

Mark my words!

Linguistic style coordination in social media

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Non-conscious coordination

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Small scale, laboratory controlled studies.

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[Levelt & Kelter, 1982]

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[Levelt & Kelter, 1982]

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[Levelt & Kelter, 1982]

Linguistic style coordination

**Linguistic coordination occurs:
instantaneously
non-consciously**

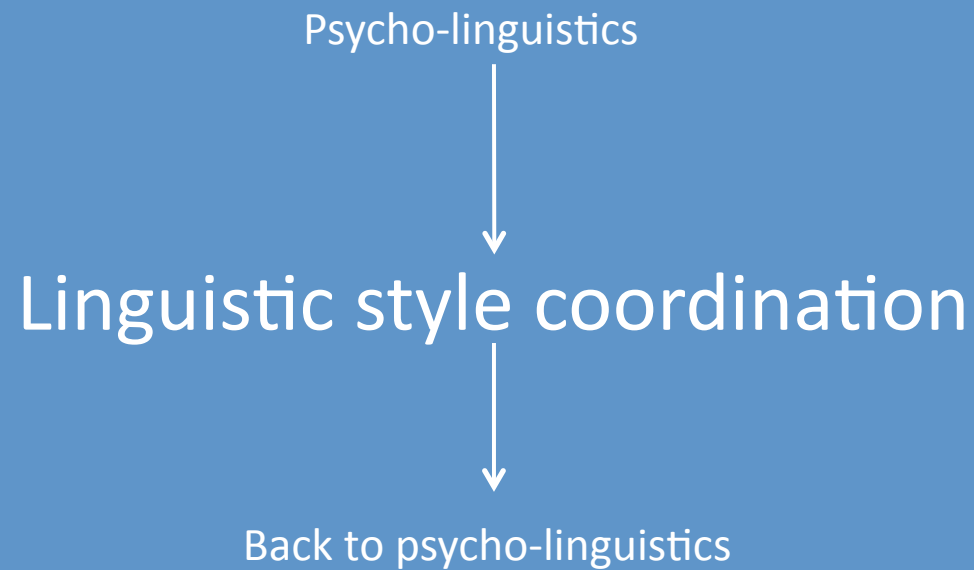
Talk outline

Psycho-linguistics

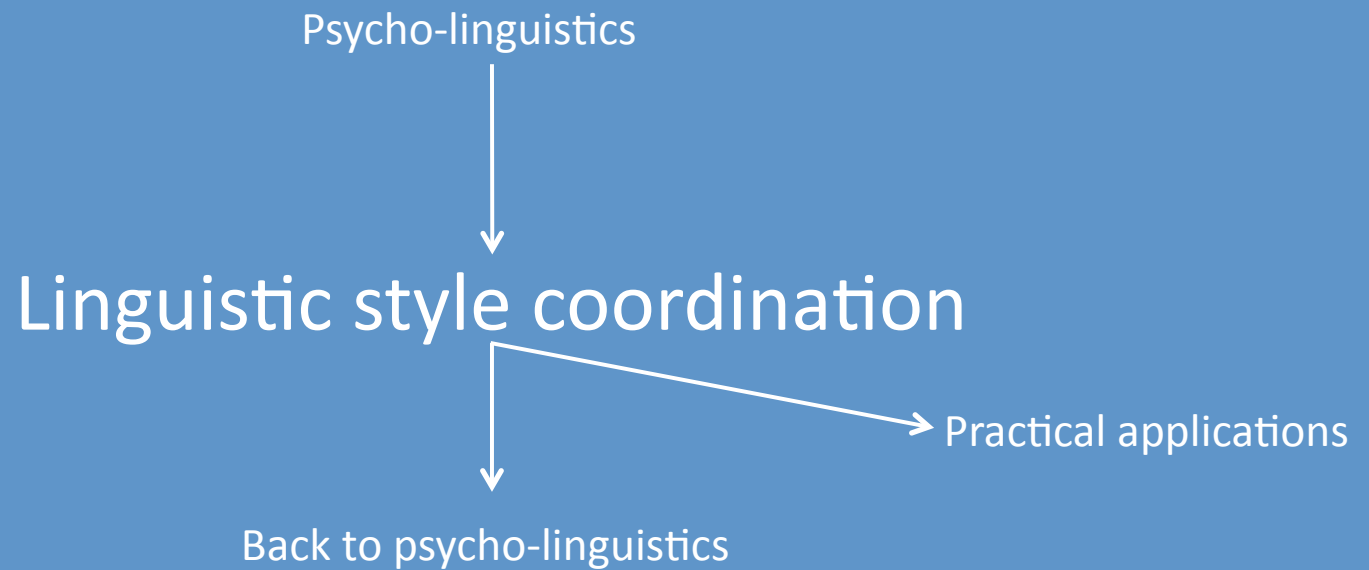


Linguistic style coordination

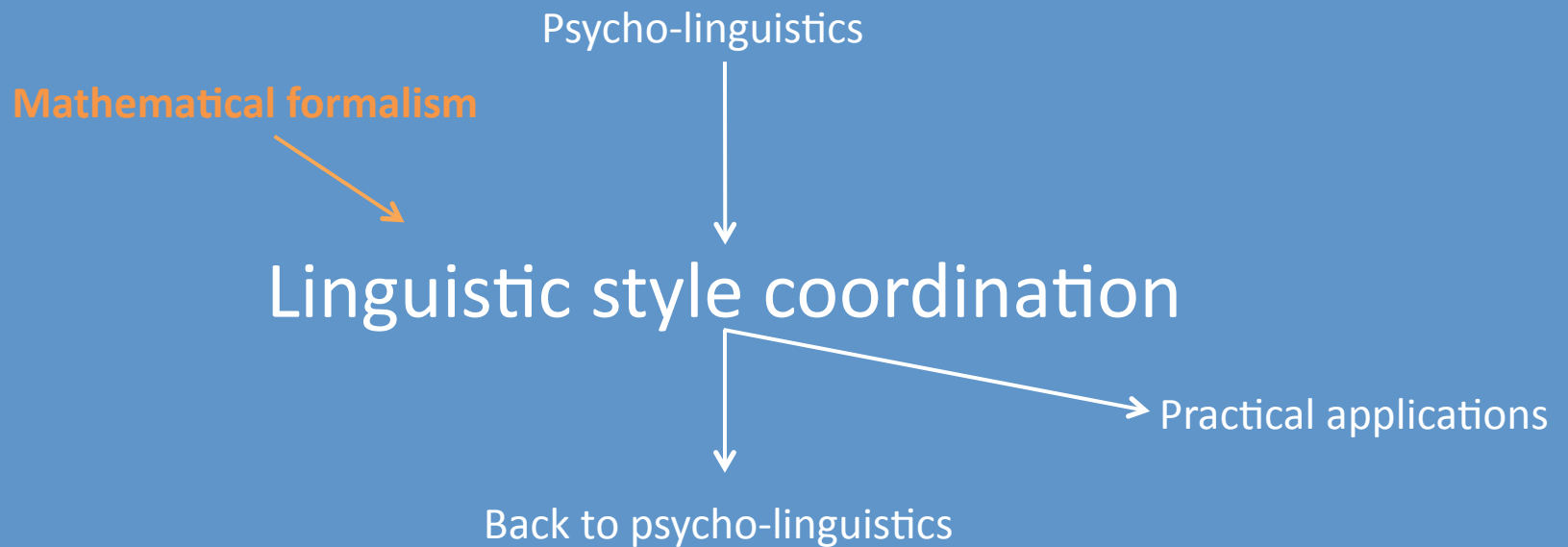
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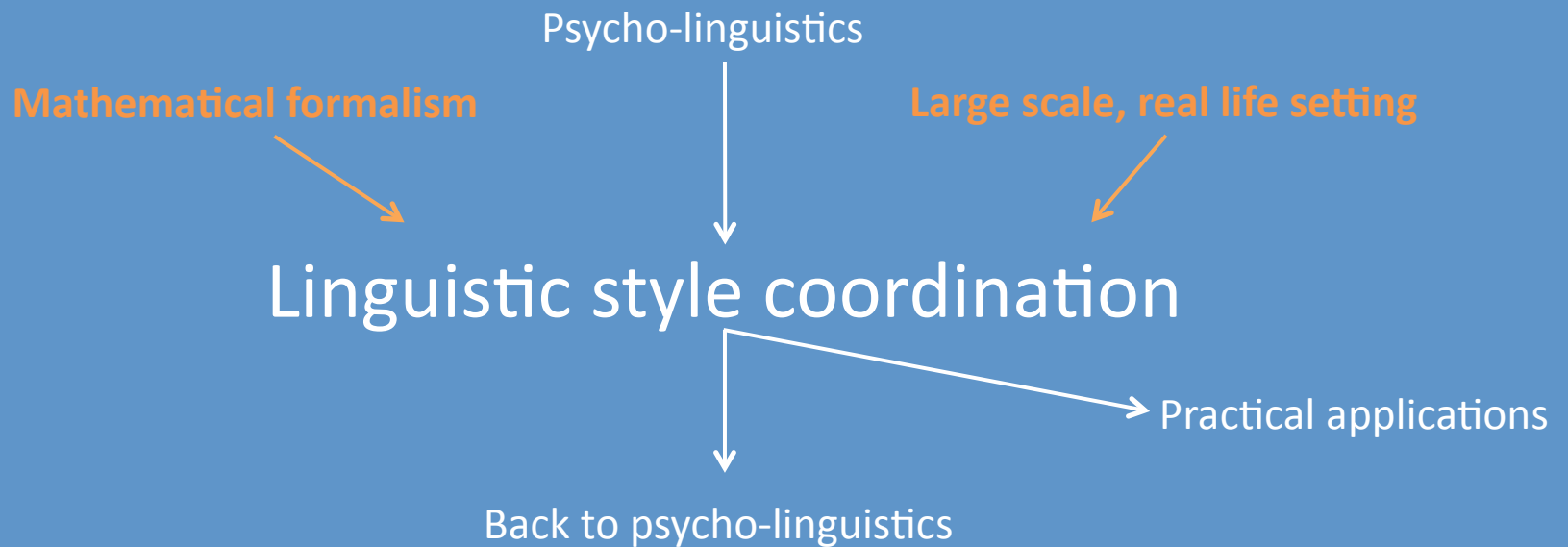
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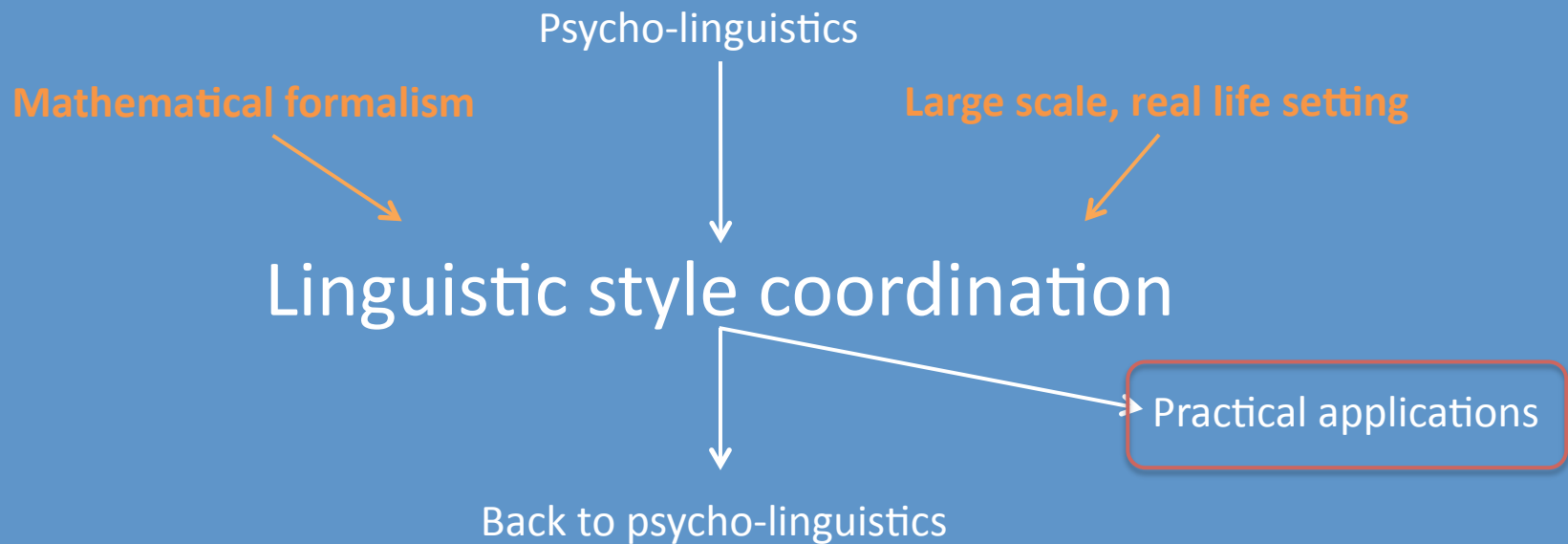
Talk outline



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Practical applications

Why bother?

Premise: Coordination has a positive effect on communication

[Giles et al, 2006]

Previously explored applications:

- Hostage negotiations [Taylor & Thomas, 2008]
- Treatment of mental disability [Hamilton, 1991]
- Psychotherapy [Ferrara, 1991]

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- **Bigger tips!** [Van Baaren et al, 2003]
 - when waitresses coordinate with the customers they get bigger tips

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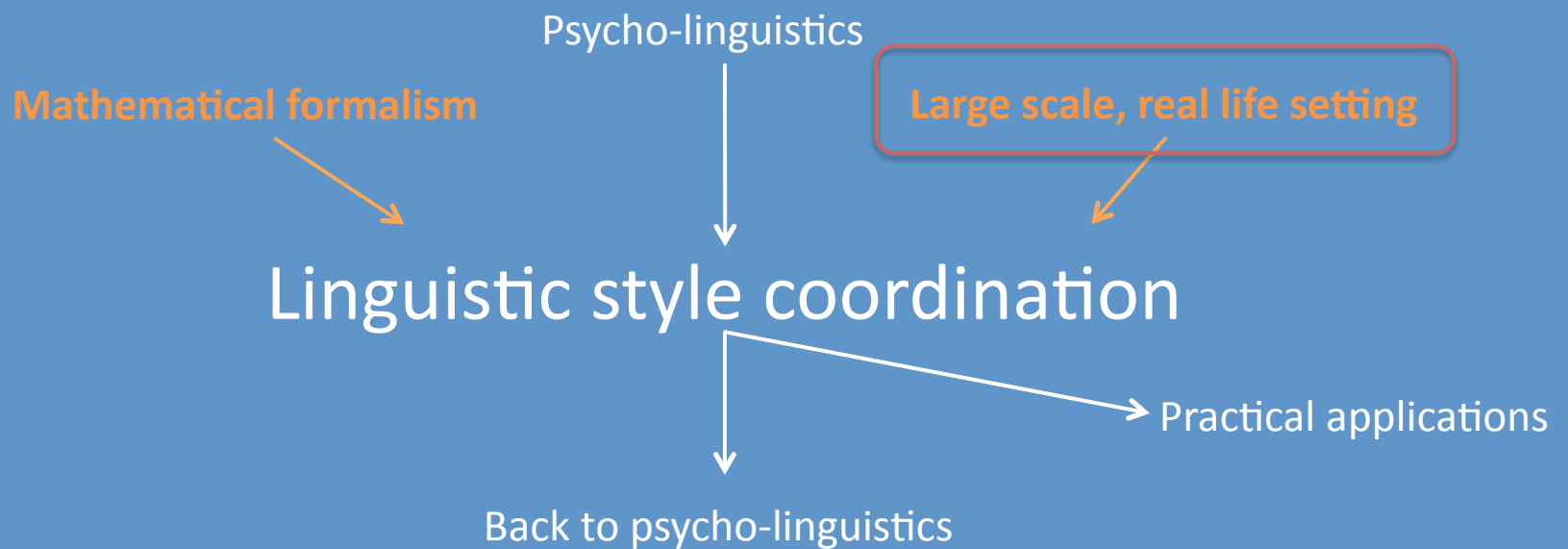
[Giles et al, 2006]

By adding:

- Robustness (beyond small-scale, real-time, face-to-face etc.)
- Framework for working with coordination at a large-scale

we could use coordination for:

- Automated dialogue systems
- Detection of forged or unnatural conversations



Coordination on Twitter

Twitter conversations: a new opportunity

- Large scale and naturally occurring
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 - 140 character restriction
 - wide spectrum of relation development stages (vs. inception-stage only in laboratory studies)

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Twitter conversations: a new opportunity / challenge

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Is the phenomenon robust enough to emerge under these constraints?

Mathematical formalism

Psycho-linguistics

Large scale, real life setting

Linguistic style coordination

Practical applications

Back to psycho-linguistics

Measuring linguistic style

Pleased that the Senate has confirmed Elena Kagan as our 112th Supreme Ct. justice. I am confident she will make an outstanding justice.

about 22 hours ago via HootSuite



BarackObama

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round go usa

10:18 AM Jun 23rd via Twitter for iPhone



THE_REAL_SHAQ

Measuring linguistic style

A methodology borrowed from psycho-linguistics (LIWC):

[Pennebaker et al., 2001]

Feature families	Examples
Prepositions	at, to, with
Articles	the, an, a
Auxiliary verbs	maybe, perhaps
Conjunctions	and, whereas
...	...

9 feature families
~450 lexemes

Functional words, deemed by [Ireland et al., 2010] to be:

- Unrelated to topic
- Generated and processed non-consciously

(all results hold for all the 50 feature families we studied)

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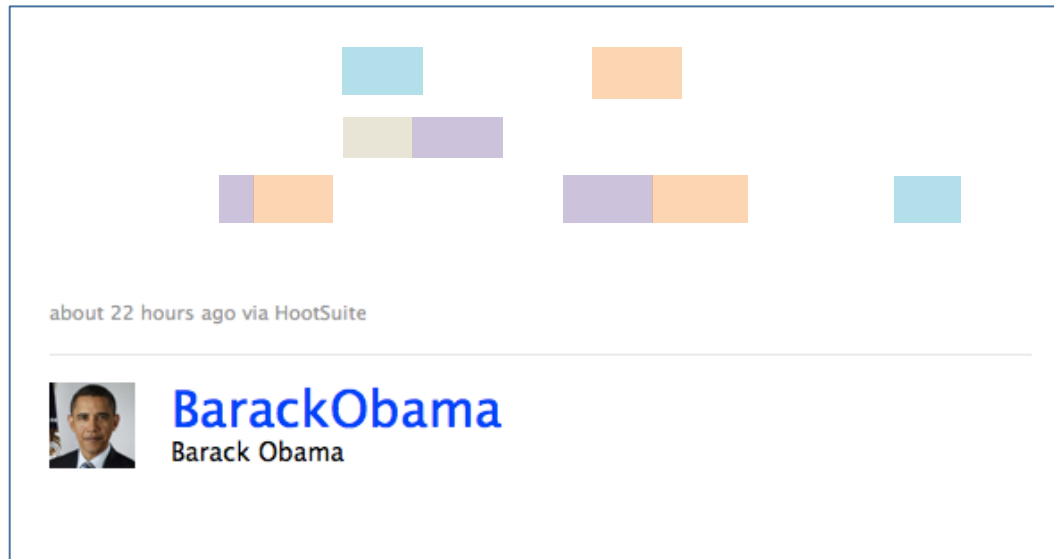
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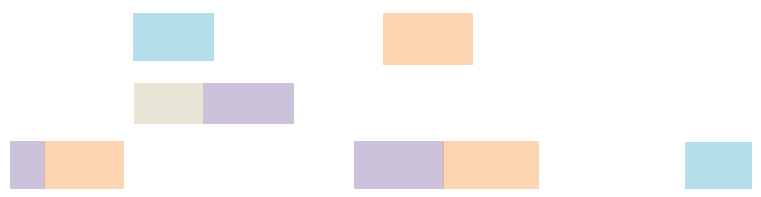
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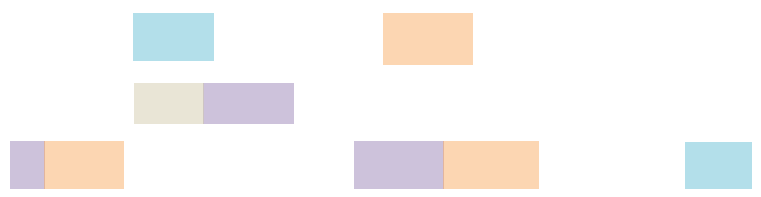
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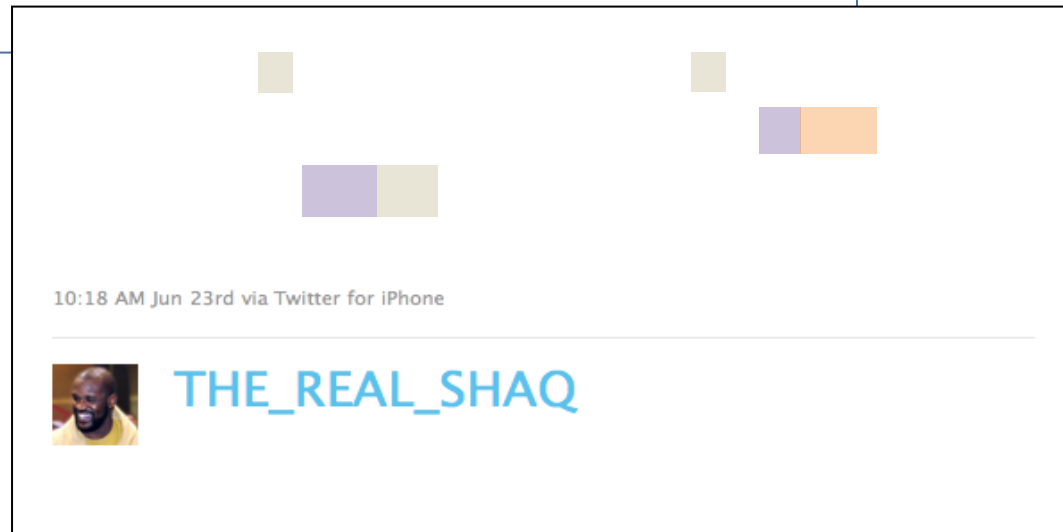
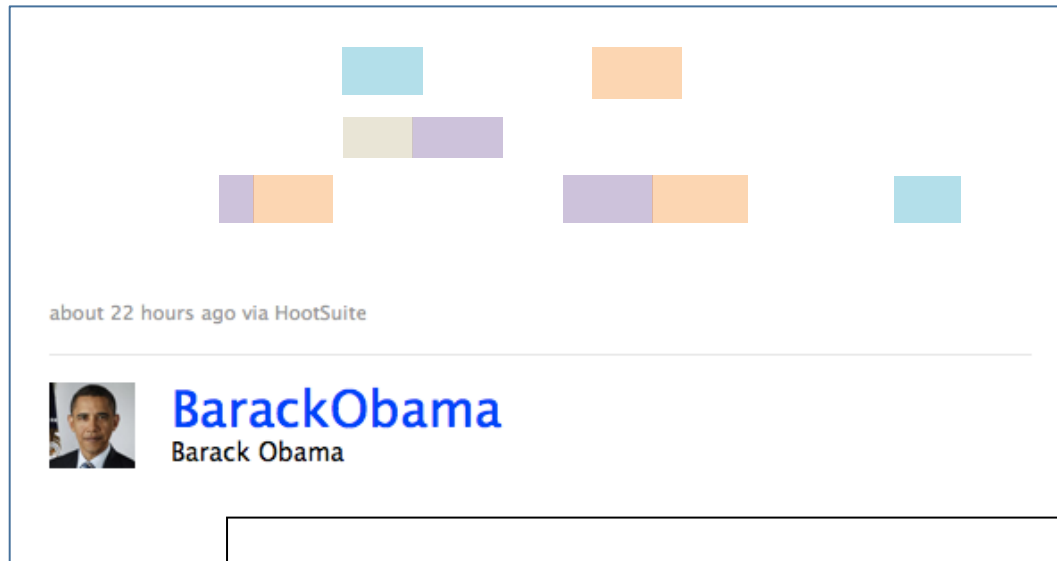
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Measuring coordination

What we want: how much A 's inclusion of an article **immediately triggers** the usage of articles in B 's reply?

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What we want: how much *A*'s inclusion of an article **immediately triggers** the usage of articles in *B*'s reply?

What we don't want: how similar *A*'s style is to *B*'s style (e.g., effect of homophily)

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*Coordination*_(B to A)(art.) =

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Measuring coordination

Overall coordination: average over all pairs of users (B,A)

$$P(B^{art.} | B \text{ replied to } A, A^{art.})$$

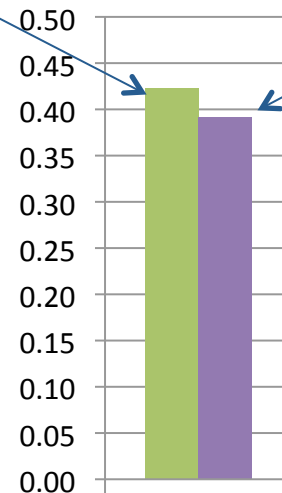
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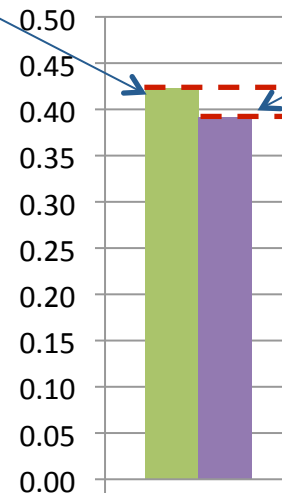
Article

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Coordination

Article

Empirical validation

Complete Twitter conversational history

for 2,200 pairs of users

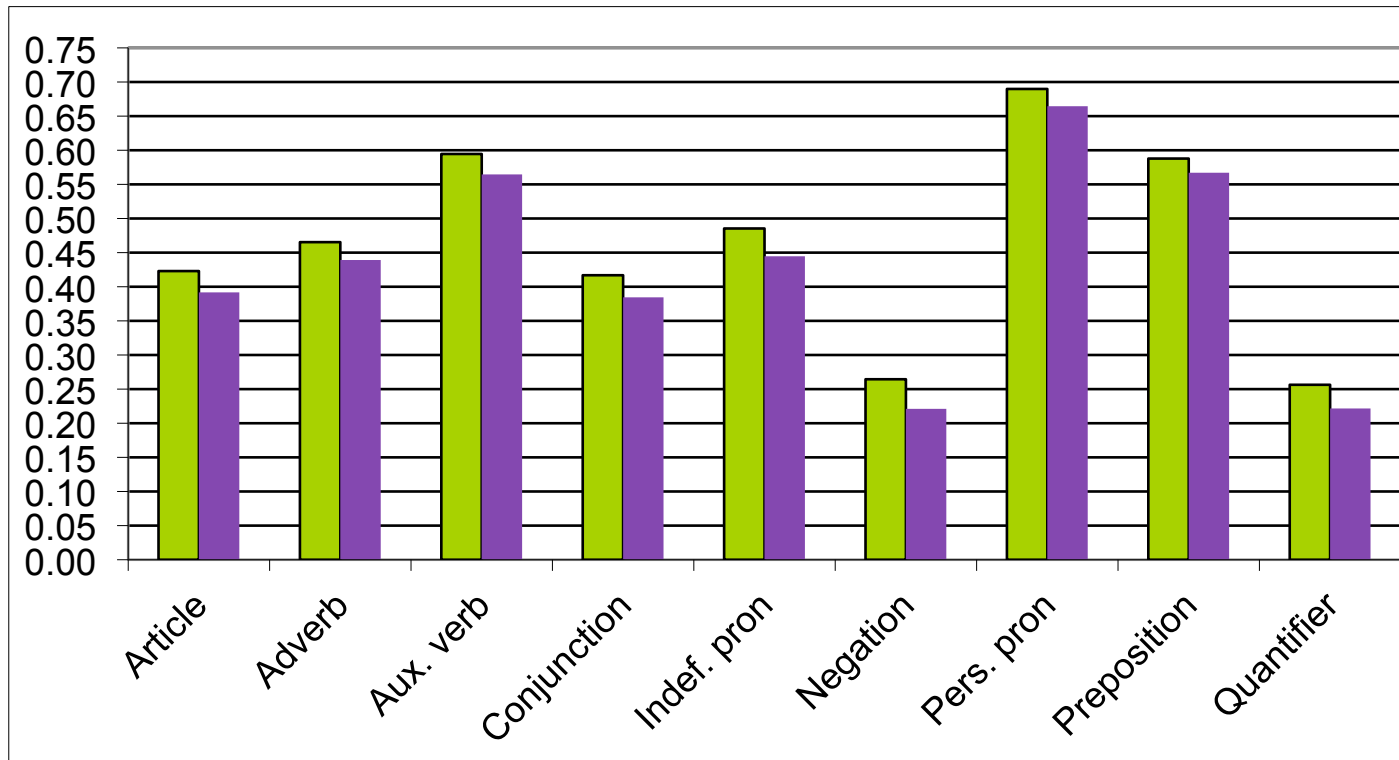
215,000 conversations

Average of 100 conversations/pair

held over an average of 270 days

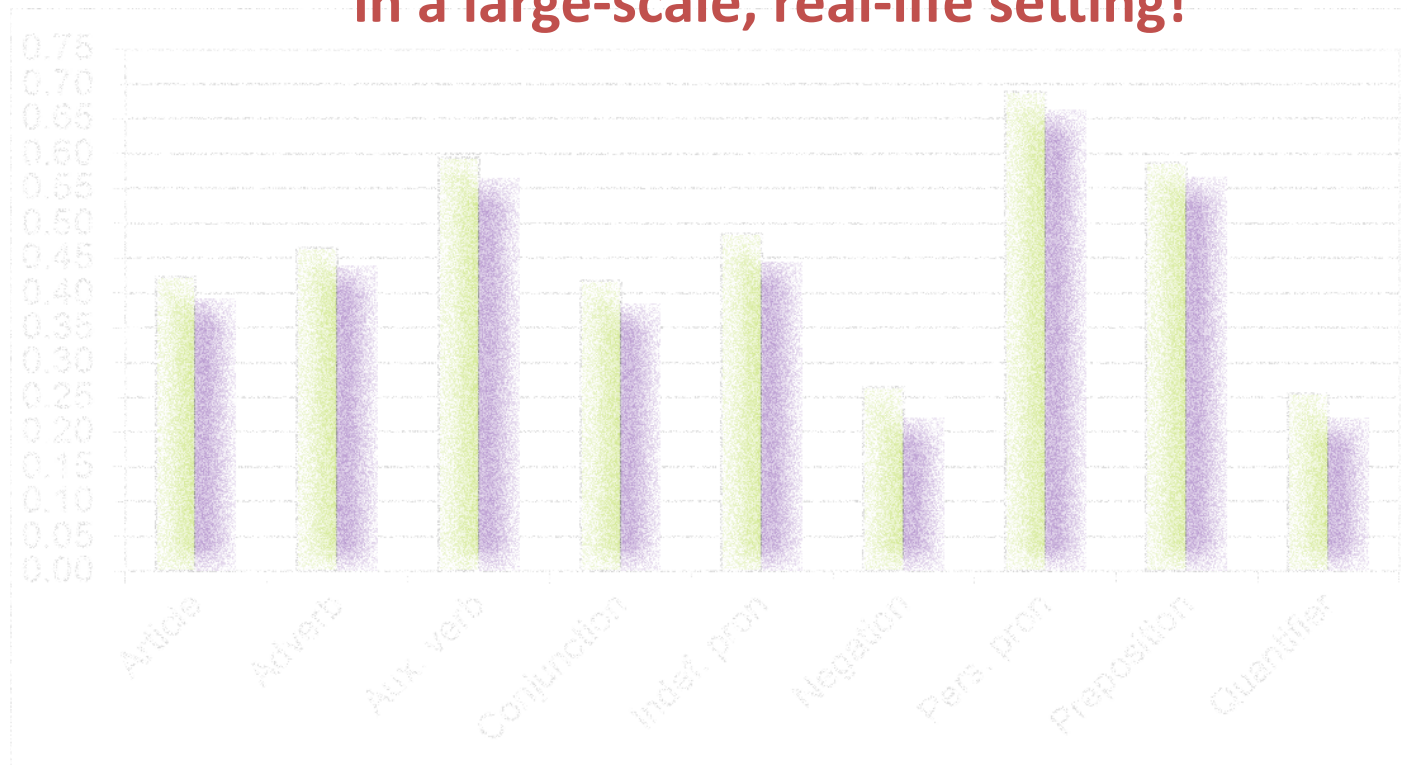
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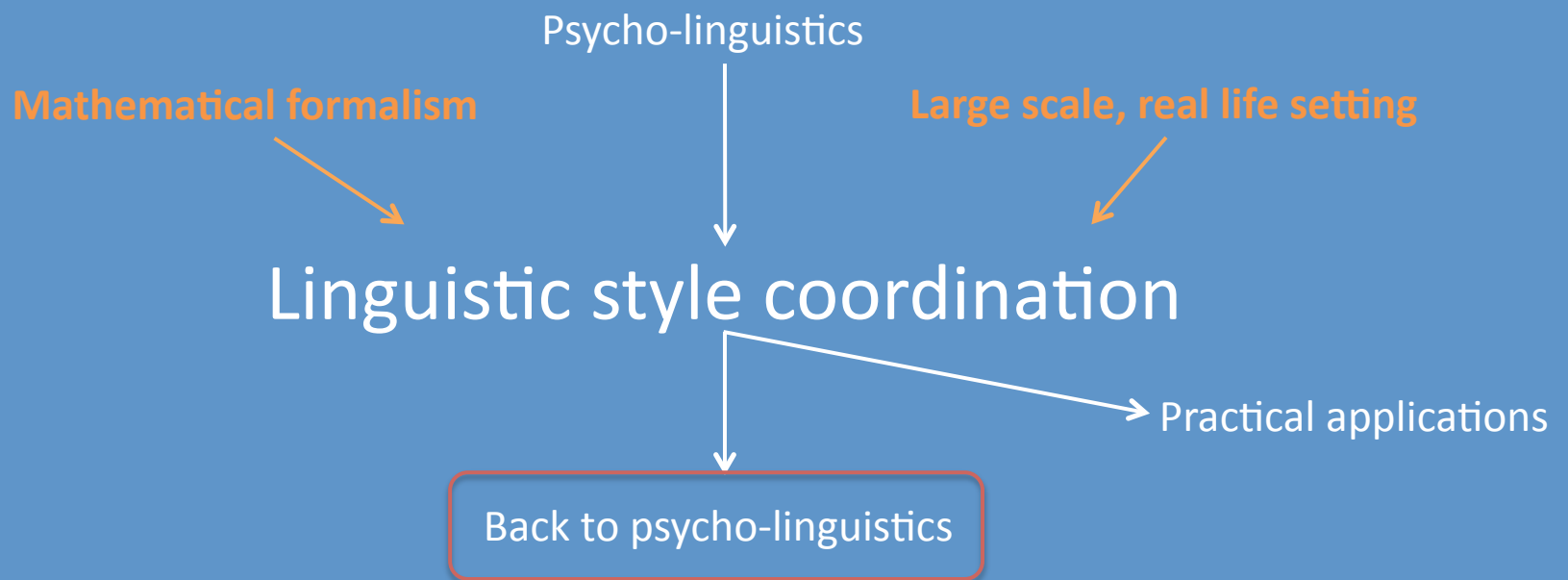
Statistically significant ($p < 0.0001$) effect of coordination



Empirical validation

The first time coordination is shown to occur
in a large-scale, real-life setting!





Stylistic influence

Given two people, one can impose her style on the other more than vice-versa.

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A statistically significant imbalance between users is prevalent in Twitter.

➤ revealing a complexity of the phenomenon never observed before

Stylistic influence

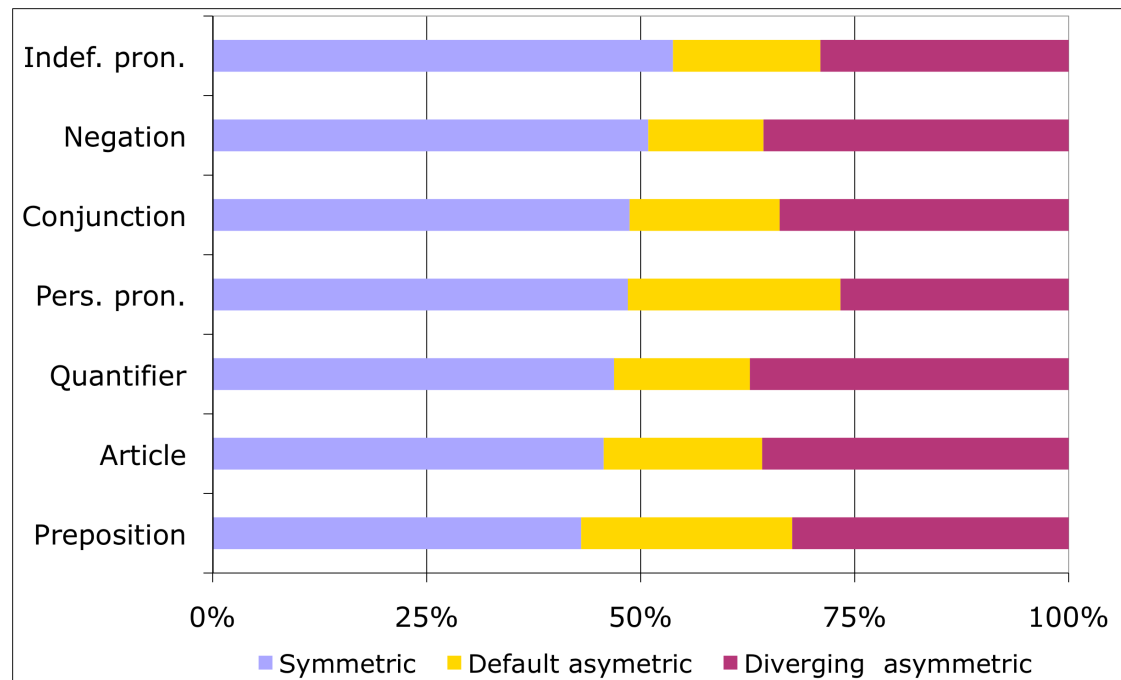
Is coordination symmetric?

Stylistic influence

- **Symmetric:** $Coordination_{(B\ to\ A)}(F) > 0$ & $Coordination_{(A\ to\ B)}(F) > 0$
- **Asymmetric:**
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Stylistic influence

What type of people have more stylistic influence?

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case study: gender (of movie characters)

Stylistic influence and gender

Movie scripts conversation dataset

220,000 conversations

617 movies

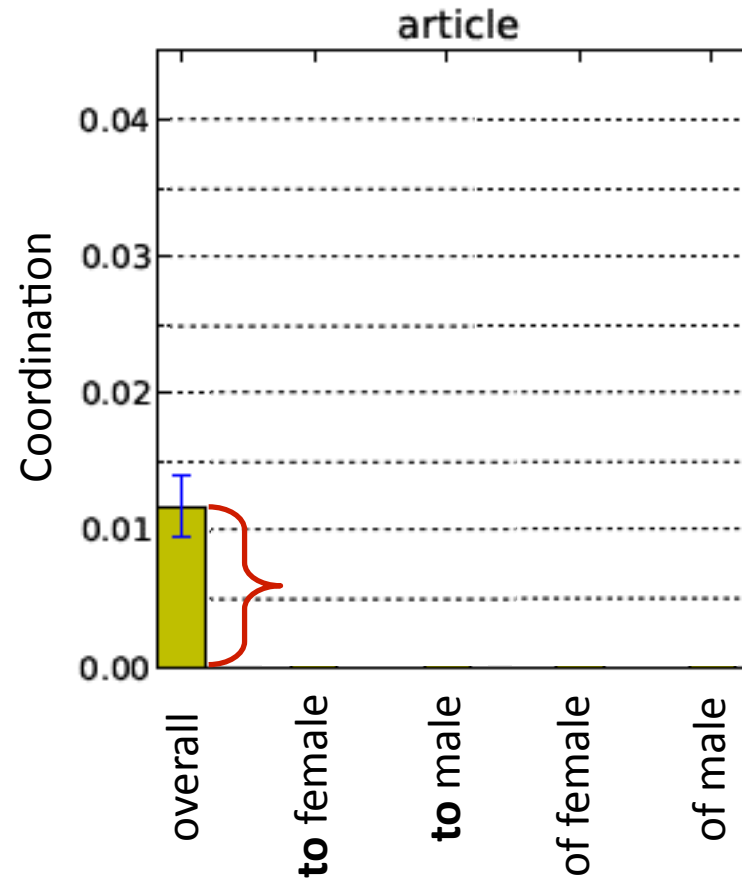
between 9000 characters

with known gender!

[with Lillian Lee, forthcoming]

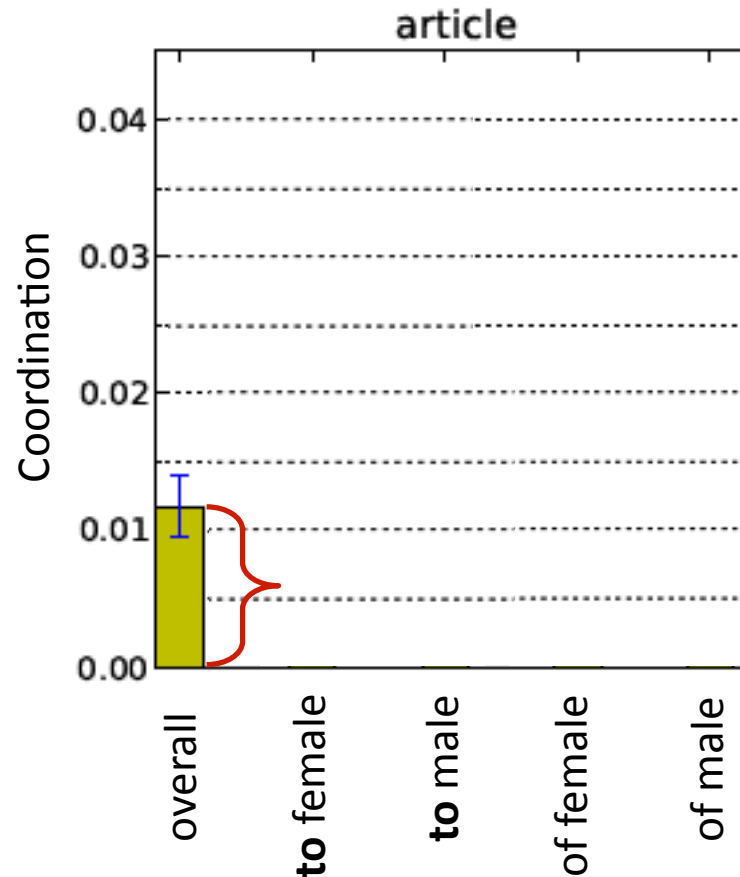
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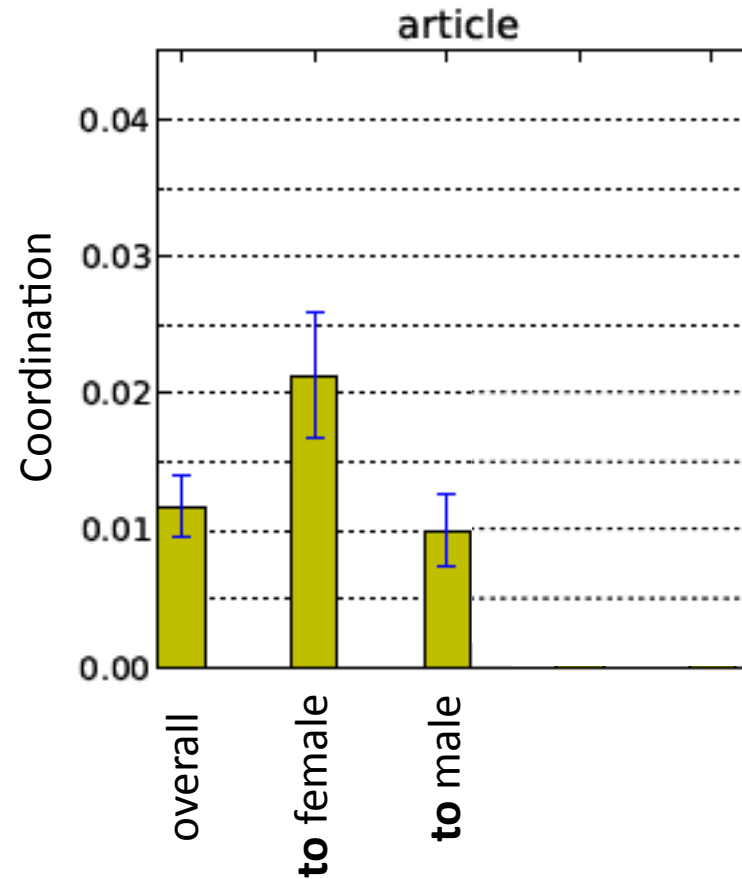
Movie characters coordinate!



- Coordination is so embedded in our language generation process, that it is exhibited **even in our imagined conversations.**

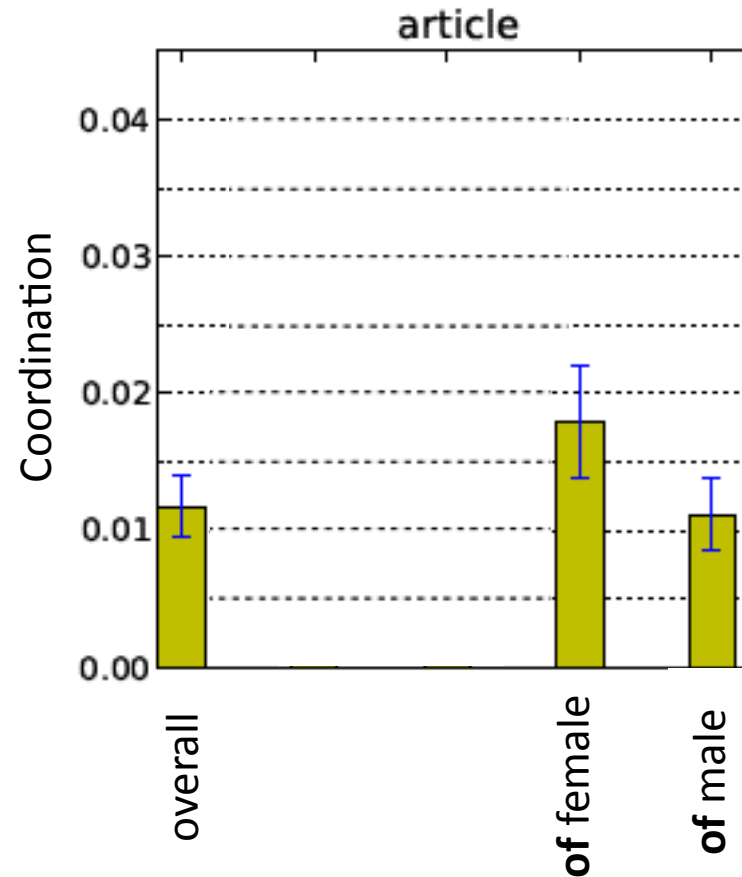
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Stylistic influence and gender



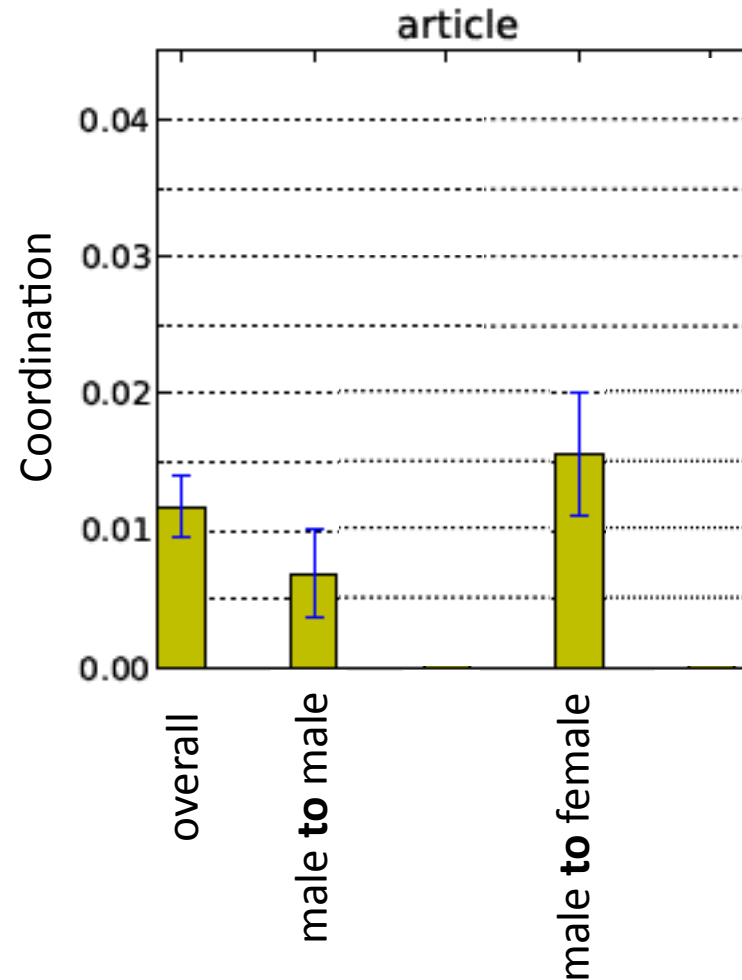
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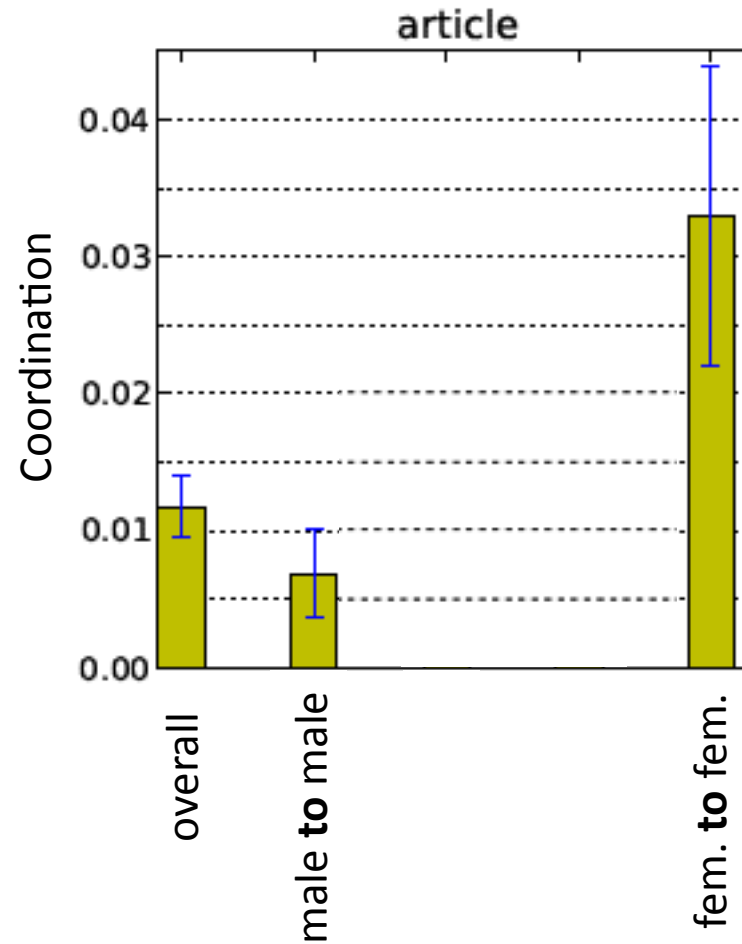
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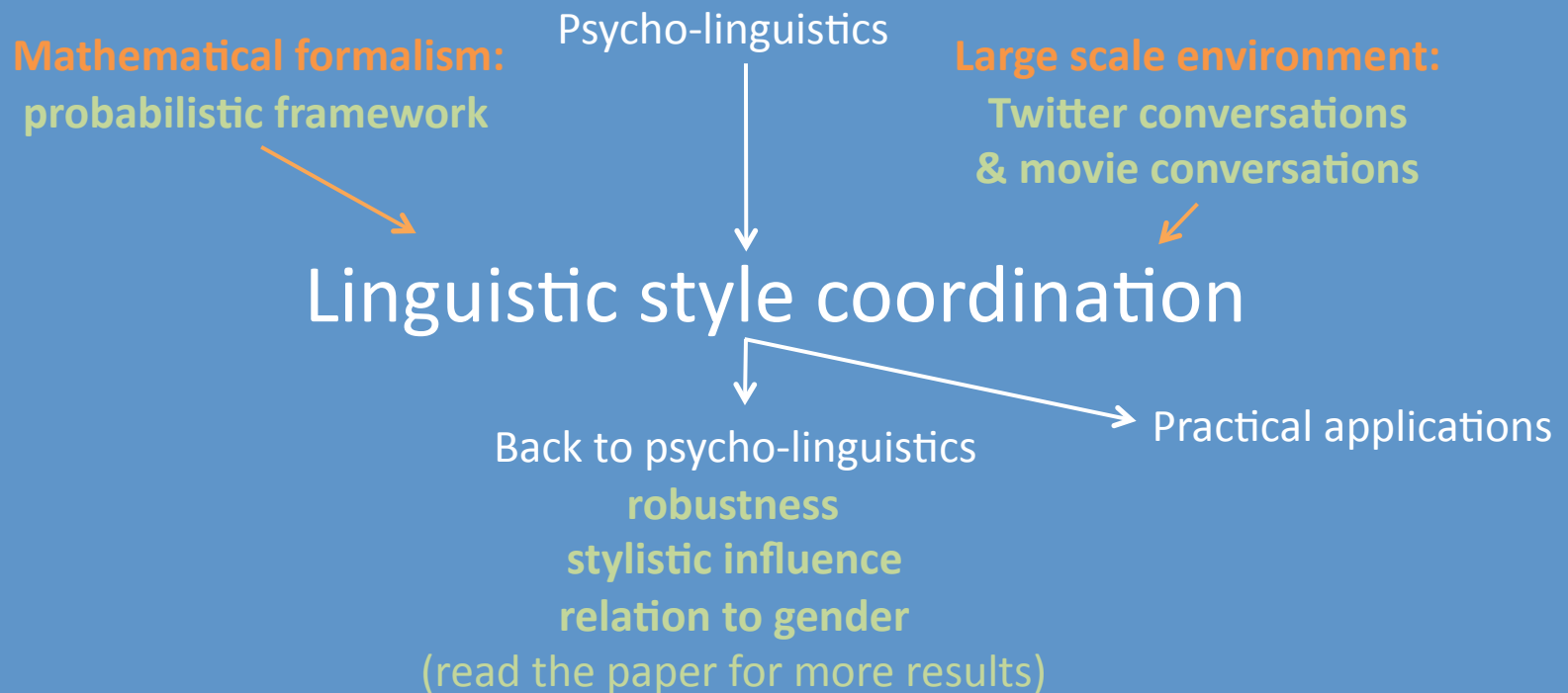
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Contributions



Thank you!

Thank you!



Good karma!