

1. Anaphora as a clue to hidden sentence structure

1(a) Jill blames herself

1(b) *Jill blames himself

1(c) *Jill thinks Bob blames herself

1(d) Mary confronted Marcy all by herself

2. Anaphora as a clue to the strength of semantic constraints vs. discourse constraints. Allen's (1995, pg. 435) adaptation of Wilks [1975]. (Also discussed in Hirst [1981, pg. 55].)

John drank the wine on the table. It was brown and round.

3. Anaphora as a clue to hidden discourse structure. Adapted from Sidner [1979].

3(a)

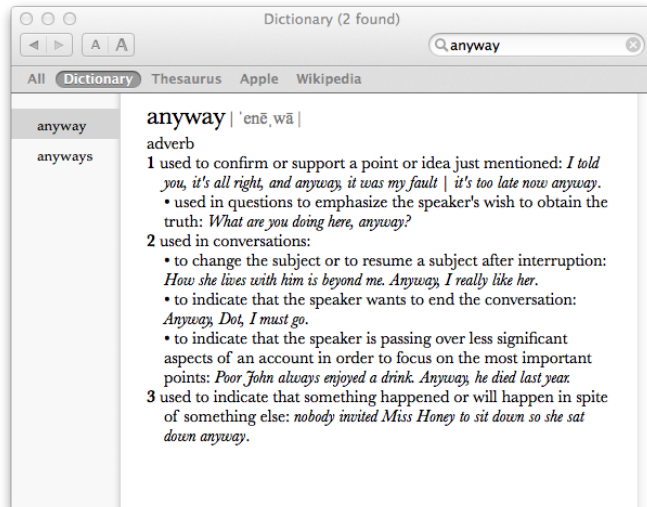
1. Albert is a nice guy but a little clueless.
2. He told me he was sending me a book, but he sent it by surface mail.
3. It was actually a pretty interesting book —
4. apparently there's a weird new theory involving "sideways" quarks.
5. Anyway, I finally got it about two weeks ago.

3(b)

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4. apparently there's a weird new theory involving "sideways" quarks.
5. Anyway, I finally got it about two weeks ago.
6. They've been fundamental to understanding the "new relativity".



4. Credited by Grosz and Sidner [1986] to Polanyi and Scha “forthcoming”, although the published versions of Polanyi and Scha that I was able to find give a similar but longer discourse.

- 4(a) John came by and left the groceries.
- 4(b) Stop that you kids.
- 4(c) And I put them away after he left.

5. From Grishman [1986, pg. 157].

- A: Do you know when the train to Boston leaves?
- B: Yes.
- A: I want to know when the train to Boston leaves.
- B: I understand.

References

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