

# CS664 Computer Vision

## 9. Camera Geometry

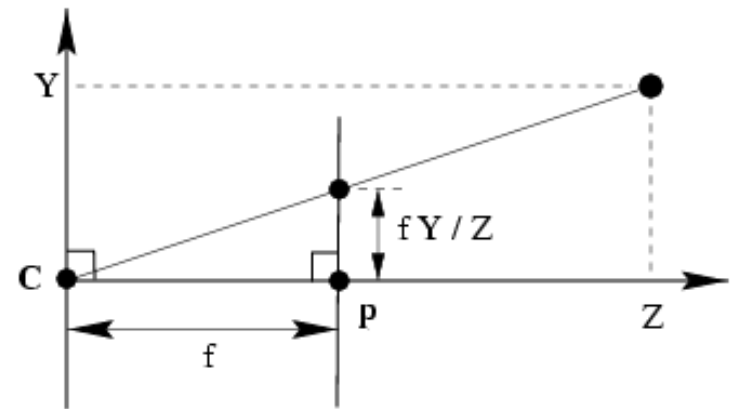
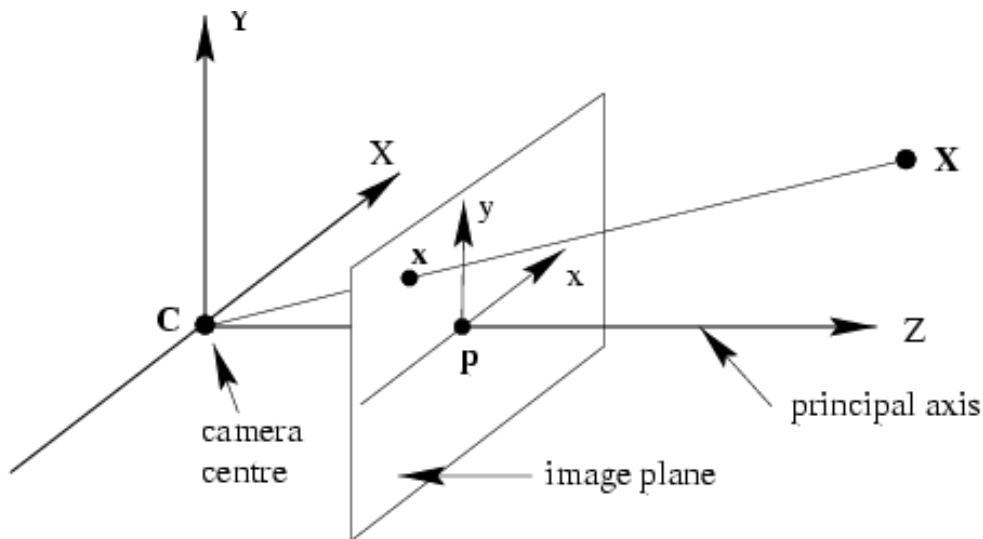
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# Pinhole Camera

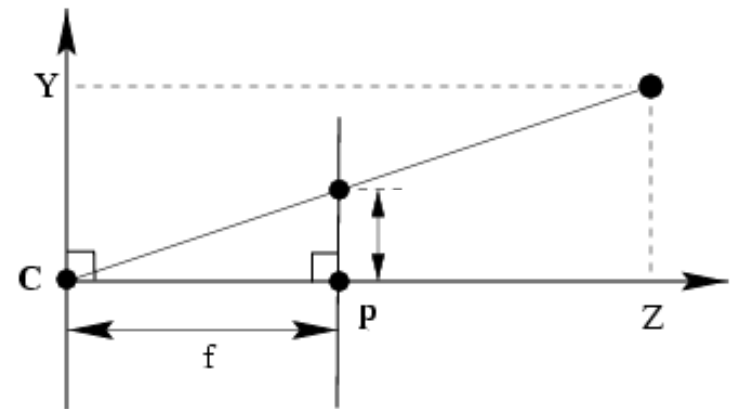
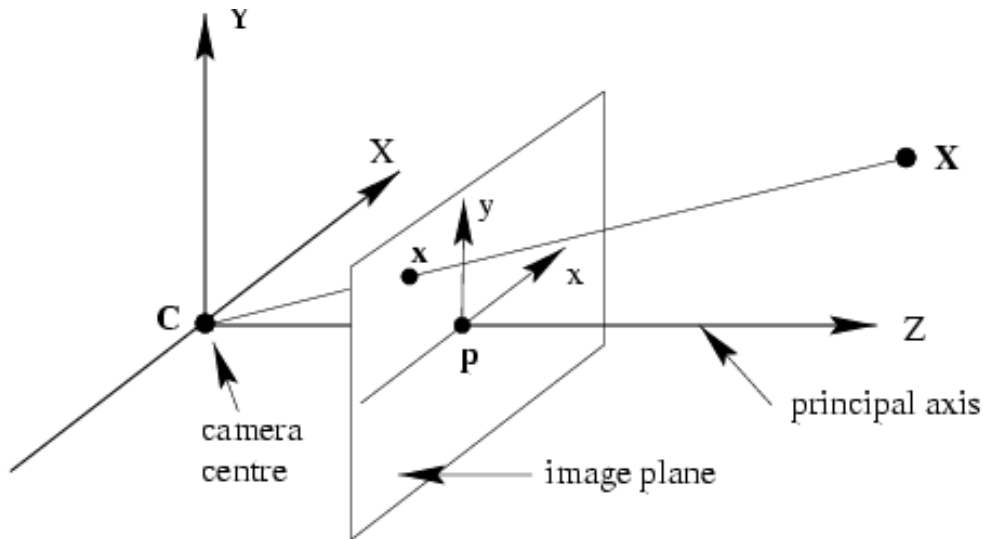
- Geometric model of camera projection
  - Image plane  $I$ , which rays intersect
  - Camera center  $C$ , through which all rays pass
  - Focal length  $f$ , distance from  $I$  to  $C$



# Pinhole Camera Projection

- Point  $(X, Y, Z)$  in space and image  $(x, y)$  in  $I$ 
  - Simplified case
    - $C$  at origin in space
    - $I$  perpendicular to  $Z$  axis

$$x = fX/Z \quad (x/f = X/Z) \quad y = fY/Z \quad (y/f = Y/Z)$$



# Homogeneous Coordinates

- Geometric intuition useful but not well suited to calculation
  - Projection not linear in Euclidean plane but is in projective plane (homogeneous coords)
- For a point  $(x,y)$  in the plane
  - Homogeneous coordinates are  $(\alpha x, \alpha y, \alpha)$  for any nonzero  $\alpha$  (generally use  $\alpha=1$ )
    - Overall scaling unimportant
$$(X,Y,W) = (\alpha X, \alpha Y, \alpha W)$$
  - Convert back to Euclidean plane
$$(x,y) = (X/W, Y/W)$$



# Lines in Homogeneous Coordinates

- Consider line in Euclidean plane

$$ax+by+c = 0$$

- Equation unaffected by scaling so

$$aX+bY+cW = 0$$

$$u^T p = p^T u = 0 \quad (\text{point on line test, dot product})$$

- Where  $u = (a,b,c)^T$  is the line
- And  $p = (X,Y,W)^T$  is a point on the line  $u$
- So points and lines have same representation in projective plane (i.e., in homog. coords.)
- Parameters of line
  - Slope  $-a/b$ , x-intercept  $-c/a$ , y-intercept  $-c/b$



# Lines and Points

- Consider two lines

$$a_1x + b_1y + c_1 = 0 \quad \text{and} \quad a_2x + b_2y + c_2 = 0$$

- Can calculate their intersection as

$$(b_1c_2 - b_2c_1 / a_1b_2 - a_2b_1, a_2c_1 - a_1c_2 / a_1b_2 - a_2b_1)$$

- In homogeneous coordinates

$$u_1 = (a_1, b_1, c_1) \quad \text{and} \quad u_2 = (a_2, b_2, c_2)$$

- Simply cross product  $p = u_1 \times u_2$

- Parallel lines yield point not in Euclidean plane

- Similarly given two points

$$p_1 = (X_1, Y_1, W_1) \quad \text{and} \quad p_2 = (X_2, Y_2, W_2)$$

- Line through the points is simply  $u = p_1 \times p_2$



# Collinearity and Coincidence

- Three points collinear (lie on same line)
  - Line through first two is  $p_1 \times p_2$
  - Third point lies on this line if  $p_3^T(p_1 \times p_2) = 0$
  - Equivalently if  $\det[p_1 \ p_2 \ p_3] = 0$
- Three lines coincident (intersect at one point)
  - Similarly  $\det[u_1 \ u_2 \ u_3] = 0$
  - Note relation of determinant to cross product  
 $u_1 \times u_2 = (b_1c_2 - b_2c_1, a_2c_1 - a_1c_2, a_1b_2 - a_2b_1)$
- Compare to geometric calculations

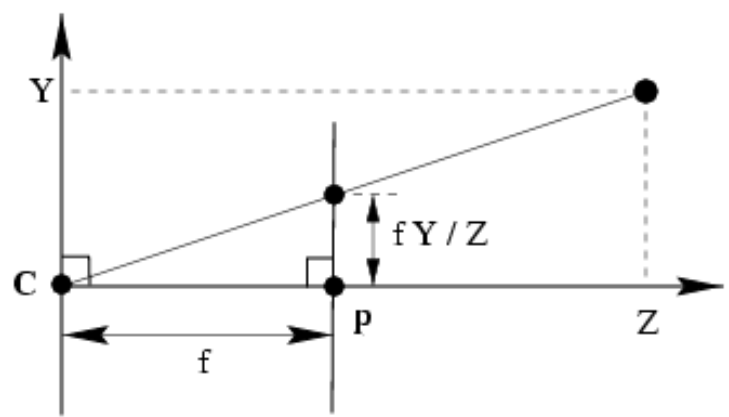
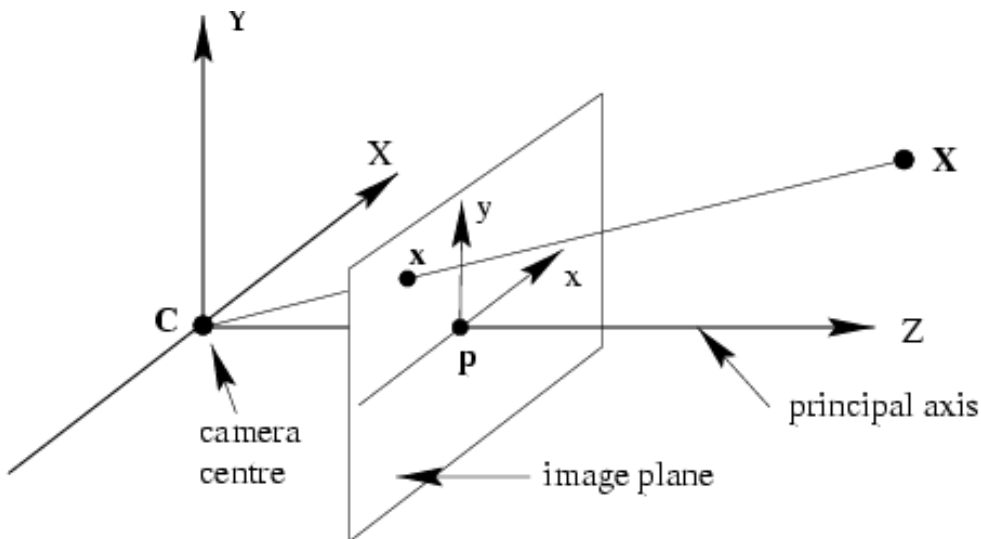


# Back to Simplified Pinhole Camera

- Geometrically saw  $x=fX/Z, y=fY/Z$

$$\begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

3x4  
Projection  
Matrix

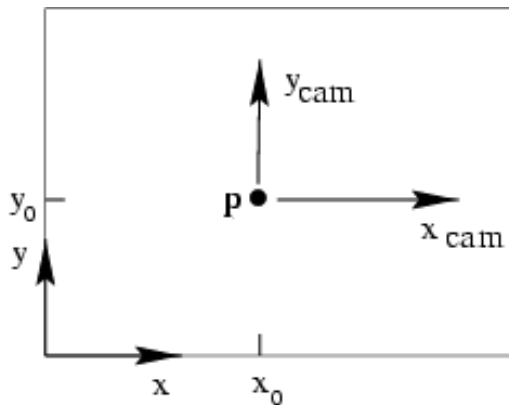




# Principal Point Calibration

- Intersection of principal axis with image plane often not at image origin

$$\begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ & f & p_y \\ & & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \end{pmatrix}$$



$$K = \begin{bmatrix} f & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} \quad \begin{array}{l} \text{(Intrinsic)} \\ \text{Calibration} \\ \text{matrix} \end{array}$$



# CCD Camera Calibration

- Spacing of grid points
  - Effectively separate scale factors along each axis composing focal length and pixel spacing

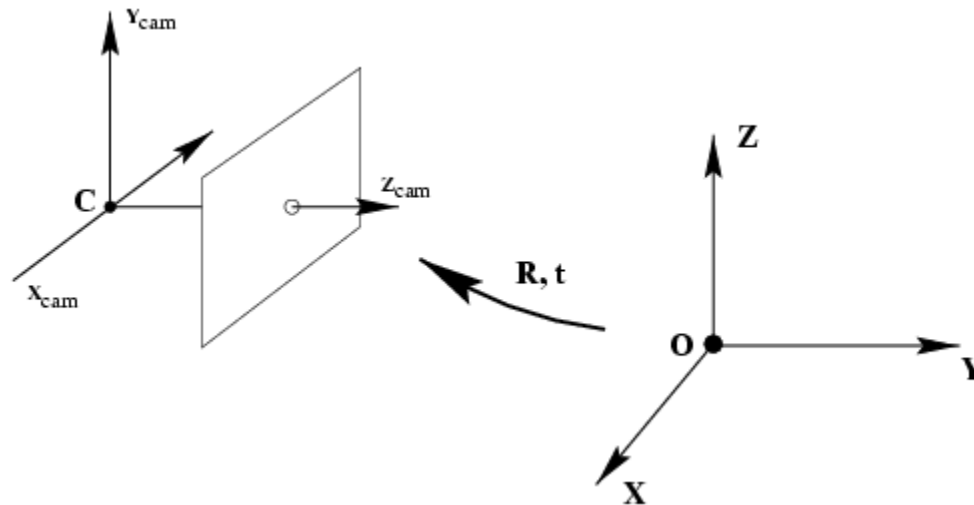
$$K = \begin{bmatrix} m_x f & p_x \\ & m_y f & p_y \\ & & 1 \end{bmatrix}$$

$$= \begin{bmatrix} \alpha & p_x \\ & \beta & p_y \\ & & 1 \end{bmatrix}$$



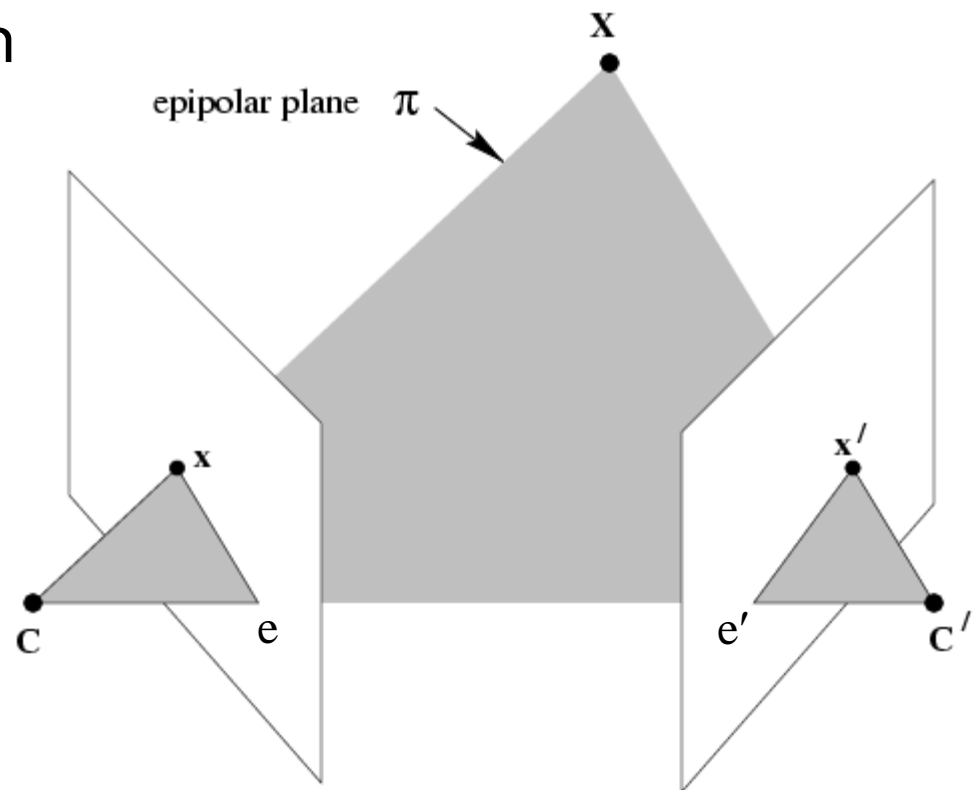
# Camera Rigid Motion

- Projection  $P=K[R|t]$ 
  - Camera motion: alignment of 3D coordinate systems
  - Full extrinsic parameters beyond scope of this course, see “Multiple View Geometry” by Hartley and Zisserman



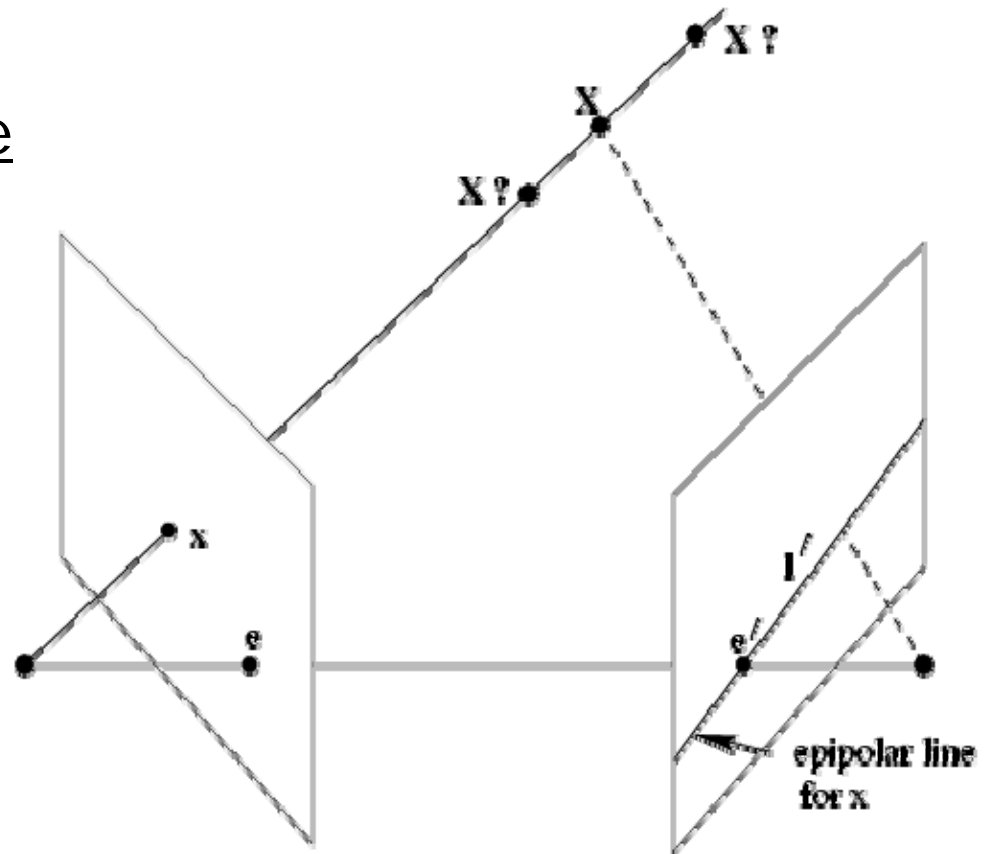
# Two View Geometry

- Point  $X$  in world and two camera centers  $C, C'$  define the epipolar plane
  - Images  $x, x'$  of  $X$  in two image planes lie on this plane
  - Intersection of line  $CC'$  with image planes define special points called epipoles,  $e, e'$



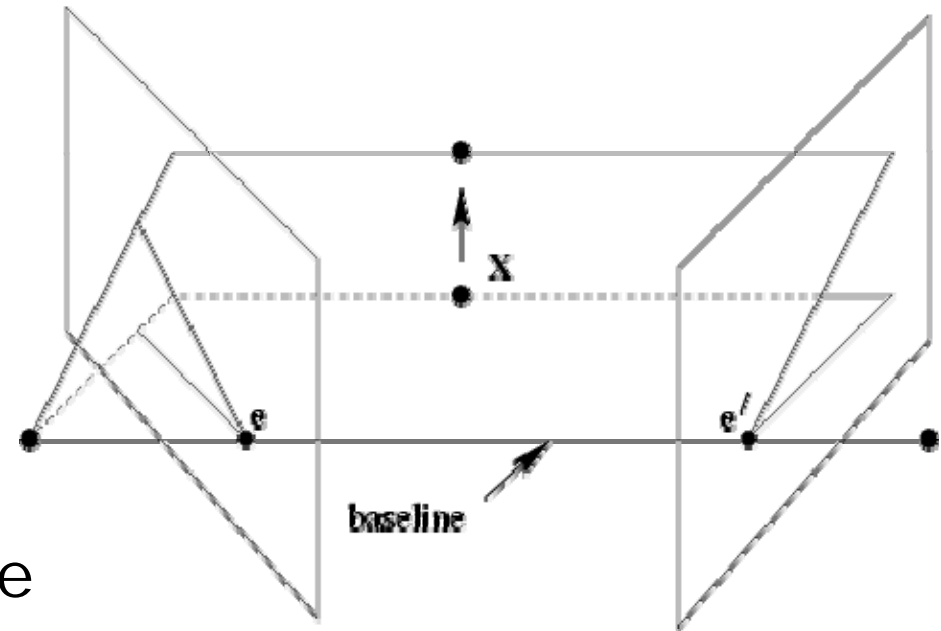
# Epipolar Lines

- Set of points that project to  $x$  in  $I$  define line  $\ell'$  in  $I'$ 
  - Called epipolar line
  - Goes through epipole  $e'$
  - A point  $x$  in  $I$  thus maps to a point on  $\ell'$  in  $I'$ 
    - Rather than to a point anywhere in  $I'$



# Epipolar Geometry

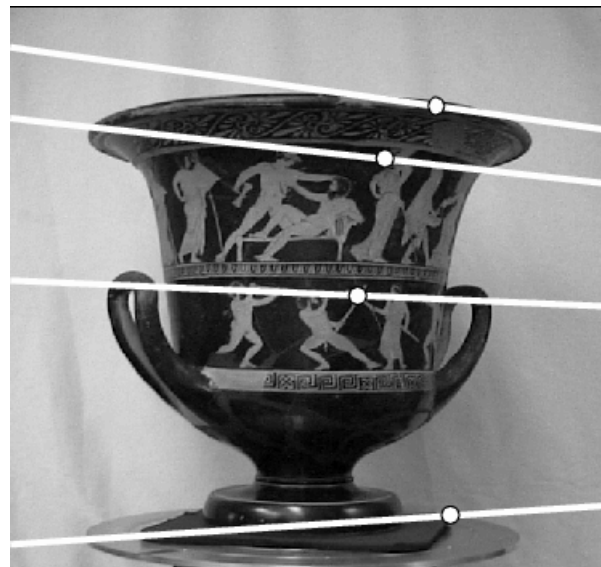
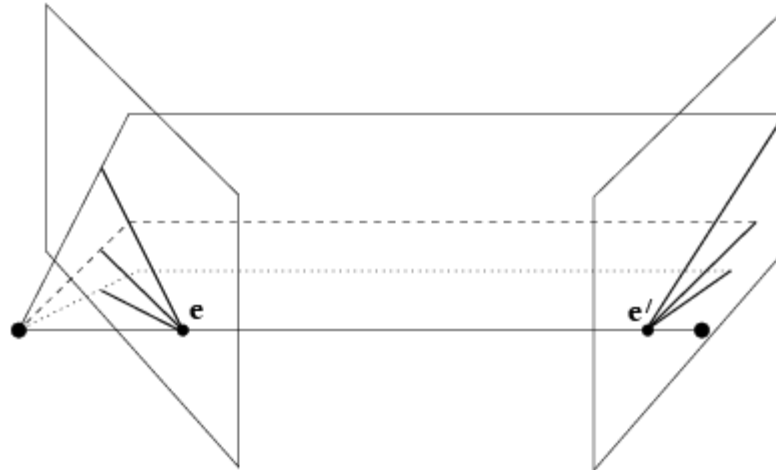
- Two-camera system defines one parameter family (pencil) of planes through baseline  $CC'$ 
  - Each such plane defines matching epipolar lines in two image planes
  - One parameter family of lines through each epipole
  - Correspondence between images



# Converging Stereo Cameras

Corresponding points lie on corresponding epipolar lines

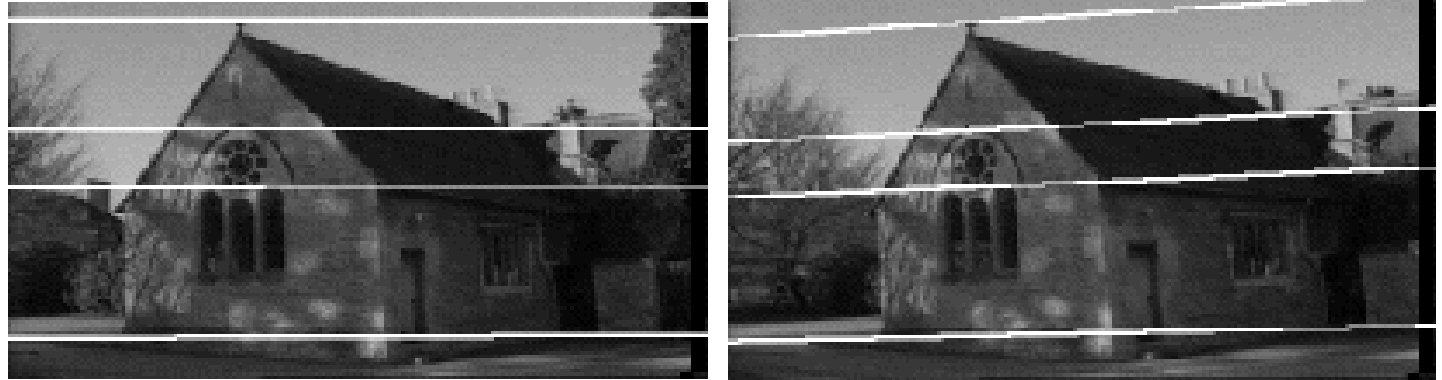
Known camera geometry so 1D not 2D search!



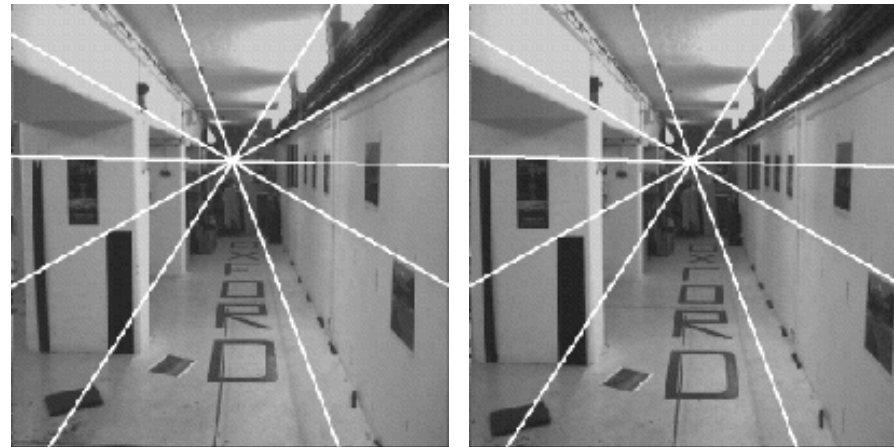
# Motion Examples

- Epipoles in direction of motion

Parallel to  
Image  
Plane



Forward





# Fundamental and Essential Matrix

- Linear algebra formulation of the epipolar geometry
- Fundamental matrix,  $F$ , maps point  $x$  in  $I$  to corresponding epipolar line  $\ell'$  in  $I'$

$$\ell' = Fx$$

- Determined for particular camera geometry
  - For stereo cameras only changes if cameras move with respect to one another
- Essential matrix,  $E$ , when camera calibration (intrinsic parameters) known
  - See slides 9 and 10



# Fundamental Matrix

- Epipolar constraint

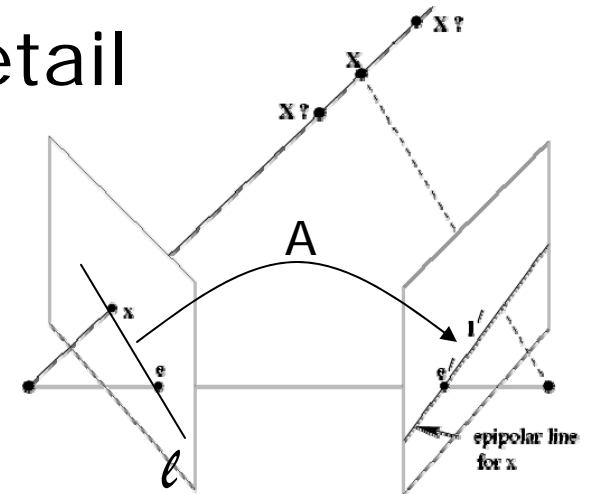
$$x'^T F x = x'^T \ell' = 0$$

- Thus from enough corresponding pairs of points in the two images can solve for F
  - However not as simple as least squares minimization because F not fully general matrix

- Consider form of F in more detail

$$L \quad A \\ x \rightarrow \ell \rightarrow \ell'$$

$$F = AL$$



# Form of Fundamental Matrix

- $L: X \rightarrow \ell$ 
  - Epipolar line  $\ell$  goes through  $x$  and epipole  $e$
  - Epipole determines  $L$

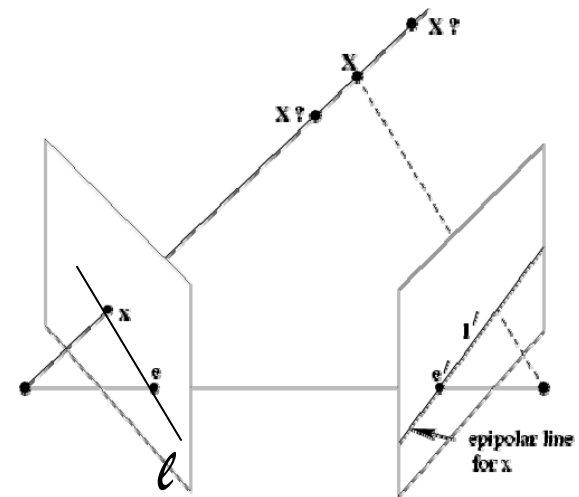
$$\ell = X \times e$$

$$\ell = LX \quad (\text{rewriting cross product})$$

- If  $e = (u, v, w)$

$$L = \begin{bmatrix} 0 & w & -v \\ -w & 0 & u \\ v & -u & 0 \end{bmatrix}$$

- $L$  is rank 2 and has 2 d.o.f.



# Form of Fundamental Matrix

- $A: \ell \rightarrow \ell'$ 
  - Constrained by 3 pairs of epipolar lines
$$\ell'_i = A \ell_i$$
  - Note only 5 d.o.f.
    - First two line correspondences each provide two constraints
    - Third provides only one constraint as lines must go through intersection of first two
- $F=AL$  rank 2 matrix with 7 d.o.f.
  - As opposed to 8 d.o.f. in 3x3 homogeneous system



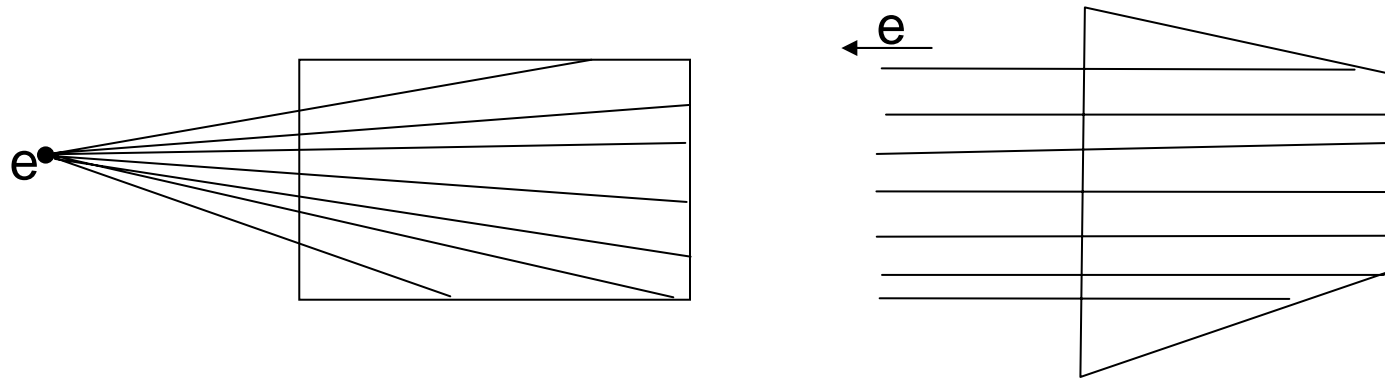
# Properties of F

- Unique 3x3 rank 2 matrix satisfying  $x'^T F x = 0$  for all pairs  $x, x'$ 
  - Constrained minimization techniques can be used to solve for F given point pairs
- F has 7 d.o.f.
  - 3x3 homogeneous ( $9-1=8$ ), rank 2 ( $8-1=7$ )
- Epipolar lines  $\ell' = Fx$  and reverse map  $\ell = F^T x'$ 
  - Because also  $(Fx)^T x' = 0$  but then  $x^T (F^T x') = 0$
- Epipoles  $e'^T F = 0$  and  $F e = 0$ 
  - Because  $e'^T \ell' = 0$  for any  $\ell'$ ;  $L e = 0$  by construction



# Stereo (Epipolar) Rectification

- Given  $F$ , simplify stereo matching problem by warping images
  - Shared image plane for two cameras
  - Epipolar lines parallel to x-axis
    - Epipole at  $(1,0,0)$
    - Corresponding scan lines of two images

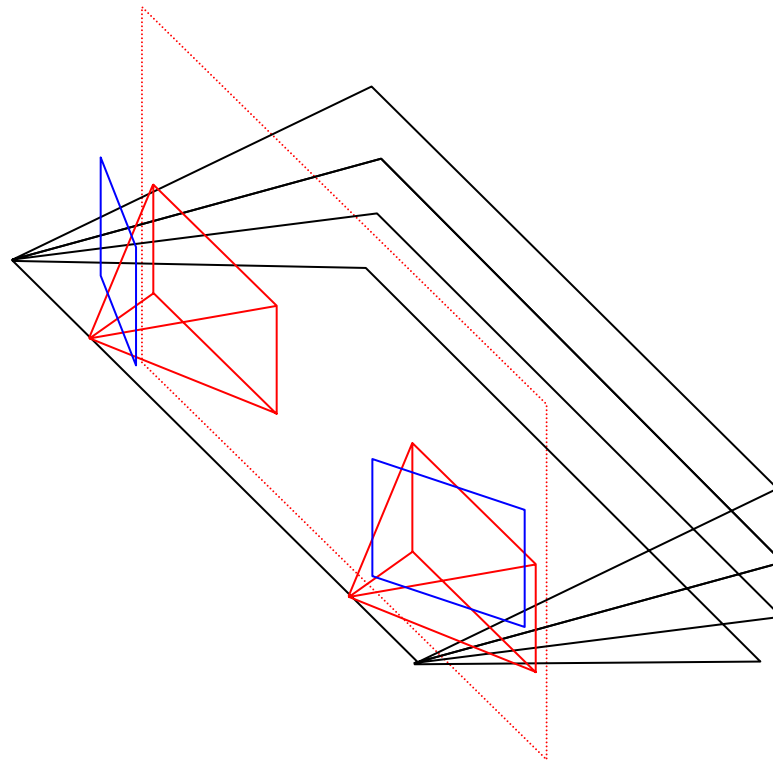


- OpenCV: calibration and rectification



# Planar Rectification

- Move epipoles to infinity
  - Poor when epipoles near image

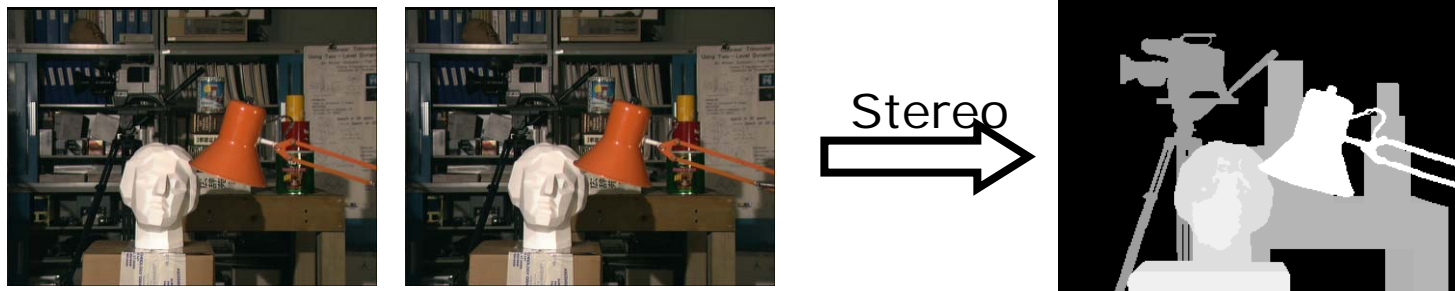


# Stereo Matching

- Seek corresponding pixels in  $I, I'$ 
  - Only along epipolar lines
- Rectified imaging geometry so just horizontal disparity  $D$  at each pixel

$$I'(x', y') = I(x + D(x, y), y)$$

- Best methods minimize energy based on matching (data) and discontinuity costs





# Plane Homography

- Projective transformation mapping points in one plane to points in another
- In homogeneous coordinates

$$\begin{pmatrix} aX+bY+cW \\ dX+eY+fW \\ gX+hY+iW \end{pmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{pmatrix} X \\ Y \\ W \end{pmatrix}$$

- Maps four (coplanar) points to any four
  - Quadrilateral to quadrilateral
  - Does not preserve parallelism



## Contrast with Affine

- Can represent in Euclidean plane  $x' = Lx + t$ 
  - Arbitrary 2x2 matrix L and 2-vector t
  - In homogeneous coordinates

$$\begin{pmatrix} aX + bY + cW \\ dX + eY + fW \\ W \end{pmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & i \end{bmatrix} \begin{pmatrix} X \\ Y \\ W \end{pmatrix}$$

- Maps three points to any three
  - Maps triangles to triangles
  - Preserves parallelism



# Homography Example

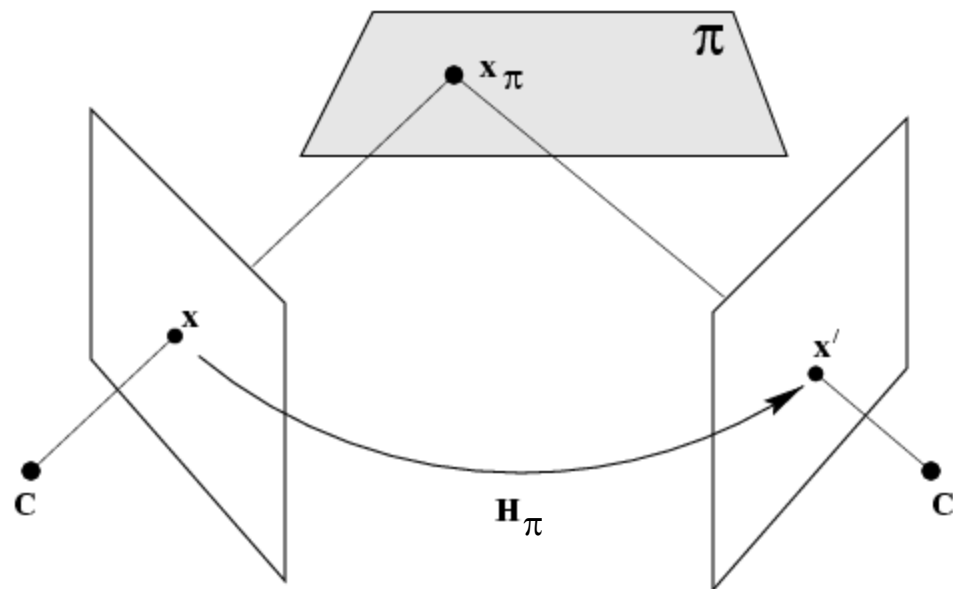
- Changing viewpoint of single view
  - Correspondences in observed and desired views
  - E.g., from 45 degree to frontal view
    - Quadrilaterals to rectangles
  - Variable resolution and non-planar artifacts



# Homography and Epipolar Geometry

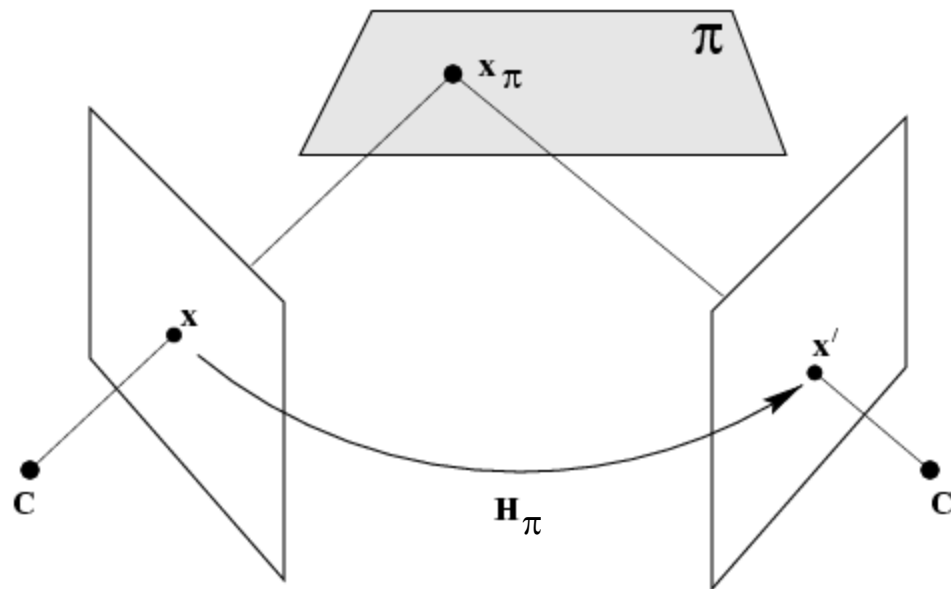
- Plane in space  $\pi$  induces homography  $H$  between image planes

$$x' = H_{\pi} x \text{ for point } X \text{ on } \pi, x \text{ on } I, x' \text{ on } I'$$



# Obeys Epipolar Geometry

- Given  $F, H_\pi$  no search for  $x'$  (points on  $\pi$ )
- Maps epipoles,  $e' = H_\pi e$



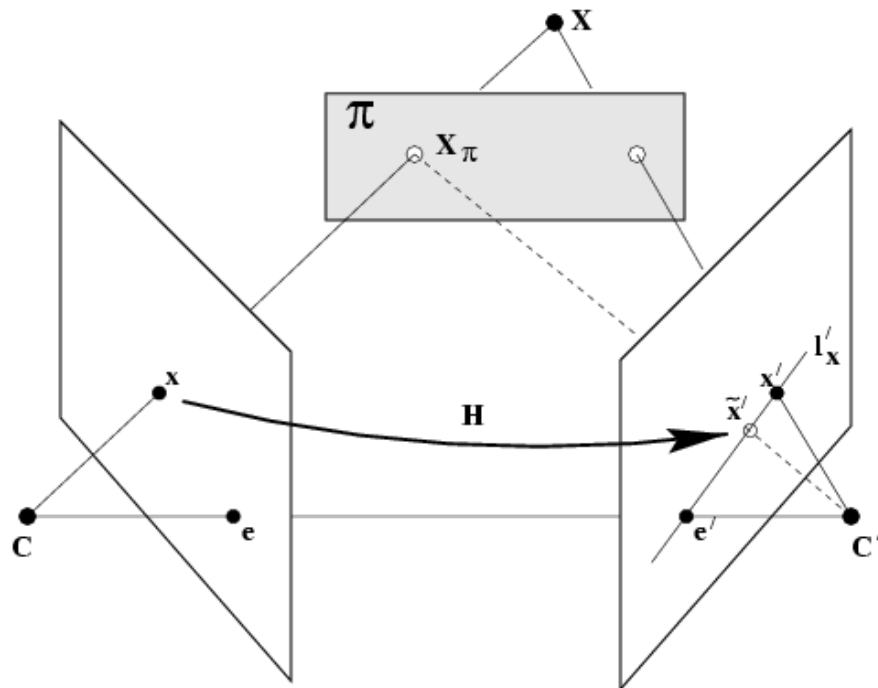
# Computing Homography

- Correspondences of four points that are coplanar in world (no need for  $F$ )
  - Substantial error if not coplanar
- Fundamental matrix  $F$  and 3 point correspondences
  - Can think of pair  $e, e'$  as providing fourth correspondence
- Fundamental matrix plus point and line correspondences
- Improvements
  - More correspondences and least squares
  - Correspondences farther apart

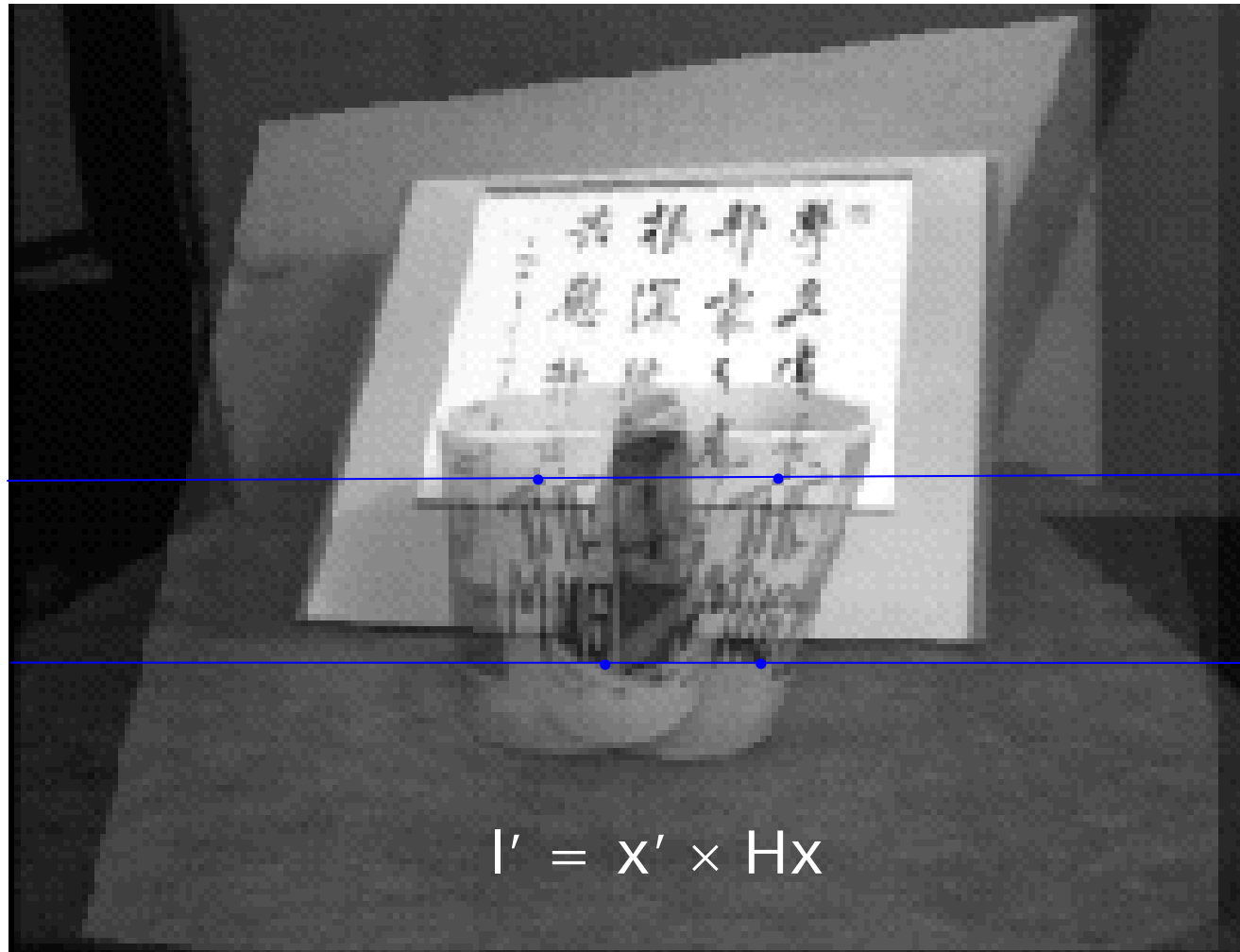


# Plane Induced Parallax

- Determine homography of a plane
  - Remaining differences reflect depth from plane
  - Flat surfaces like in sporting events



# Plane + Parallax Correspondences





# Plane + Parallax

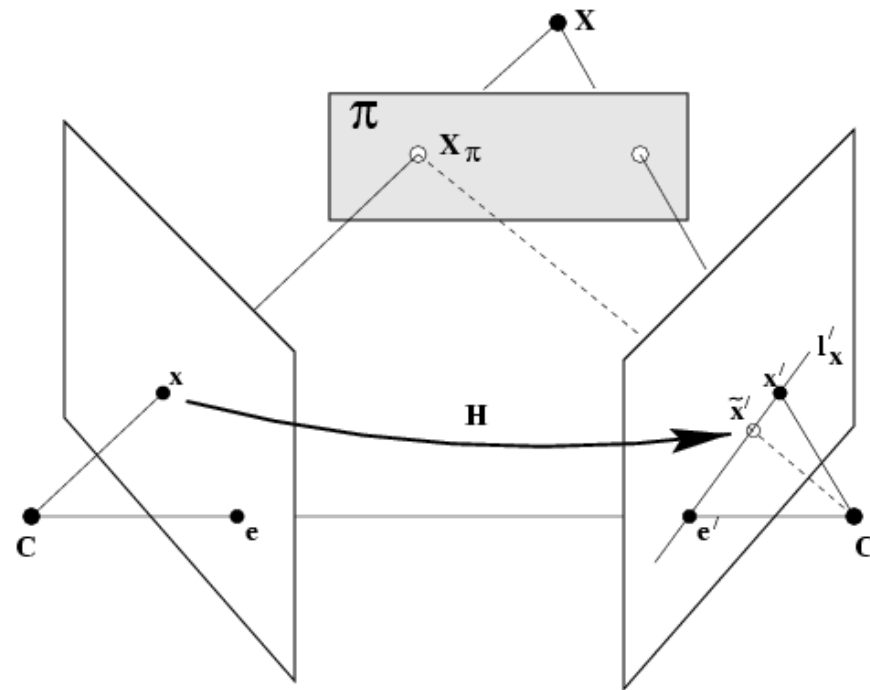


Vaish et al CVPR04



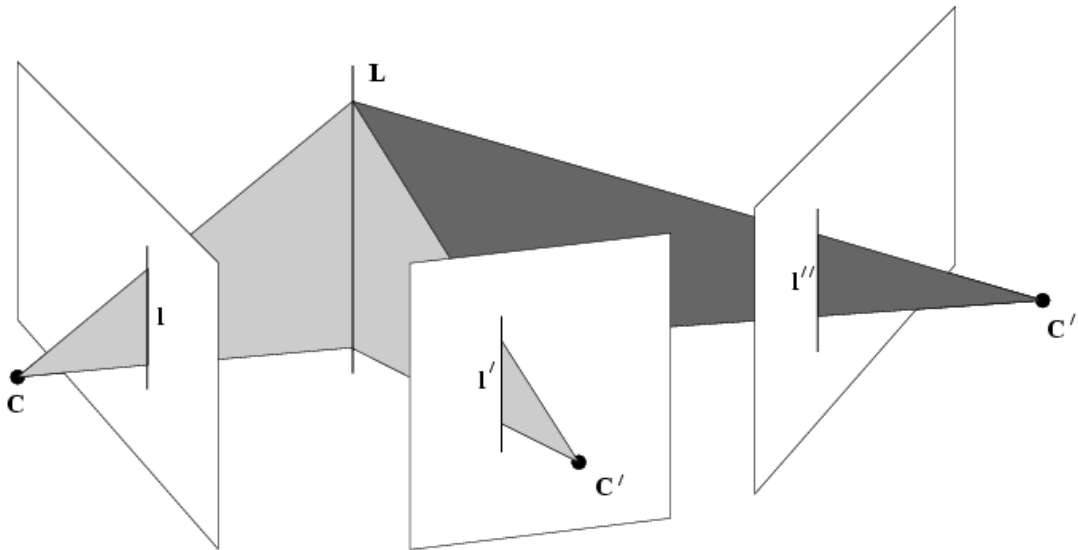
# Projective Depth

- Distance between  $H_\pi x$  and  $x'$  (along  $l'_x$ ) proportional to distance of  $X$  from plane  $\pi$ 
  - Sign governs which side of plane



# Multiple Cameras

- Similarly extensive geometry for three cameras
  - Known as tri-focal tensor
    - Beyond scope of this course



- Three lines
- Three points
- Line and 2 points
- Point and 2 lines

