CS5670: Computer Vision Noah Snavely

Stereo



Single image stereogram, by Niklas Een

Announcements

- Project 3 code due this Thursday, 3/28 at 11:59pm
 - Artifact due Friday, 3/29 at 11:59pm



Mark Twain at Pool Table", no date, UCR Museum of Photography

Stereo



- Given two images from different viewpoints
 - How can we compute the depth of each point in the image?
 - Based on *how much each pixel moves* between the two images

Epipolar geometry



epipolar lines

Two images captured by a purely horizontal translating camera (*rectified* stereo pair)

$$x_2 - x_1 =$$
 the *disparity* of pixel (x_1, y_1)

Your basic stereo matching algorithm

• Match Pixels in Conjugate Epipolar Lines

- Assume brightness constancy
- This is a challenging problem
- Hundreds of approaches
 - A good survey and evaluation: http://www.middlebury.edu/stereo/

Your basic stereo algorithm



For each epipolar line

For each pixel in the left image

- compare with every pixel on same epipolar line in right image
- pick pixel with minimum match cost

Improvement: match windows

Stereo matching based on SSD



Window size







$$W = 3$$

W = 20

Effect of window size

- Smaller window
 - +
 - ٠

+

Larger window

Better results with adaptive window

- T. Kanade and M. Okutomi, <u>A Stereo Matching Algorithm</u> with an Adaptive Window: Theory and Experiment,, Proc. International Conference on Robotics and Automation, 1991.
- D. Scharstein and R. Szeliski. <u>Stereo matching with</u> <u>nonlinear diffusion</u>. International Journal of Computer Vision, 28(2):155-174, July 1998

Stereo results

- Data from University of Tsukuba
- Similar results on other images without ground truth







Ground truth

Results with window search



Window-based matching (best window size) Ground truth

Better methods exist...



State of the art method

Ground truth

Boykov et al., <u>Fast Approximate Energy Minimization via Graph Cuts</u>, International Conference on Computer Vision, September 1999.

For the latest and greatest: <u>http://www.middlebury.edu/stereo/</u>



- What defines a good stereo correspondence?
 - 1. Match quality
 - Want each pixel to find a good match in the other image
 - 2. Smoothness
 - If two pixels are adjacent, they should (usually) move about the same amount

- Find disparity map d that minimizes an energy function ${\cal E}(d)$
- Simple pixel / window matching

$$E(d) = \sum_{(x,y)\in I} C(x,y,d(x,y))$$

 $C(x, y, d(x, y)) = \frac{\text{SSD distance between windows}}{I(x, y) \text{ and } J(x + d(x, y), y)}$





Simple pixel / window matching: choose the minimum of each column in the DSI independently:

$$d(x, y) = \underset{d'}{\operatorname{arg\,min}} C(x, y, d')$$

Greedy selection of best match



Better objective function



Stereo as energy minimization

$$E(d) = E_d(d) + \lambda E_s(d)$$
match cost: $E_d(d) = \sum_{(x,y)\in I} C(x,y,d(x,y))$
smoothness cost: $E_s(d) = \sum_{(p,q)\in \mathcal{E}} V(d_p,d_q)$
 \mathcal{E} : set of neighboring pixels
$$\mathcal{E}$$

Dynamic programming $E(d) = E_d(d) + \lambda E_s(d)$

- Can minimize this independently per scanline using dynamic programming (DP)
- Basic idea: incrementally build a table of costs
 D one column at a time

D(x, y, i) : minimum cost of solution such that d(x,y) = i

Base case: $D(0,y,i)=C(0,y,i), i=0,\ldots,L$ (L = max disparity)

Recurrence: $D(x, y, i) = C(x, y, i) + \min_{j \in \{0, 1, \dots, L\}} D(x - 1, y, j) + \lambda |i - j|$

Dynamic programming



 Finds "smooth", low-cost path through DPI from left to right

Dynamic Programming









Dynamic programming

• Can we apply this trick in 2D as well?



• No: $d_{x,y-1}$ and $d_{x-1,y}$ may depend on different values of $d_{x-1,y-1}$

Slide credit: D. Huttenlocher

Stereo as a minimization problem $E(d) = E_d(d) + \lambda E_s(d)$

- The 2D problem has many local minima

 Gradient descent doesn't work well
- And a large search space
 - $-n \ge m$ image w/ k disparities has k^{nm} possible solutions
 - Finding the global minimum is NP-hard in general
- Good approximations exist... we'll see this soon

Questions?

Depth from disparity



$$disparity = x - x' = \frac{baseline * f}{z}$$

Real-time stereo



<u>Nomad robot</u> searches for meteorites in Antartica <u>http://www.frc.ri.cmu.edu/projects/meteorobot/index.html</u>

- Used for robot navigation (and other tasks)
 - Several real-time stereo techniques have been developed (most based on simple discrete search)

Stereo reconstruction pipeline

- Steps
 - Calibrate cameras
 - Rectify images
 - Compute disparity
 - Estimate depth

What will cause errors?

- Camera calibration errors
- Poor image resolution
- Occlusions
- Violations of brightness constancy (specular reflections)
- Large motions
- Low-contrast image regions

Active stereo with structured light







Li Zhang's one-shot stereo



- Project "structured" light patterns onto the object
 - simplifies the correspondence problem
 - basis for active depth sensors, such as Kinect and iPhone X (using IR)

Active stereo with structured light



https://ios.gadgethacks.com/news/watch-iphone-xs-30k-ir-dots-scan-your-face-0180944/

Laser scanning





Digital Michelangelo Project http://graphics.stanford.edu/projects/mich/

- Optical triangulation
 - Project a single stripe of laser light
 - Scan it across the surface of the object
 - This is a very precise version of structured light scanning









Questions?