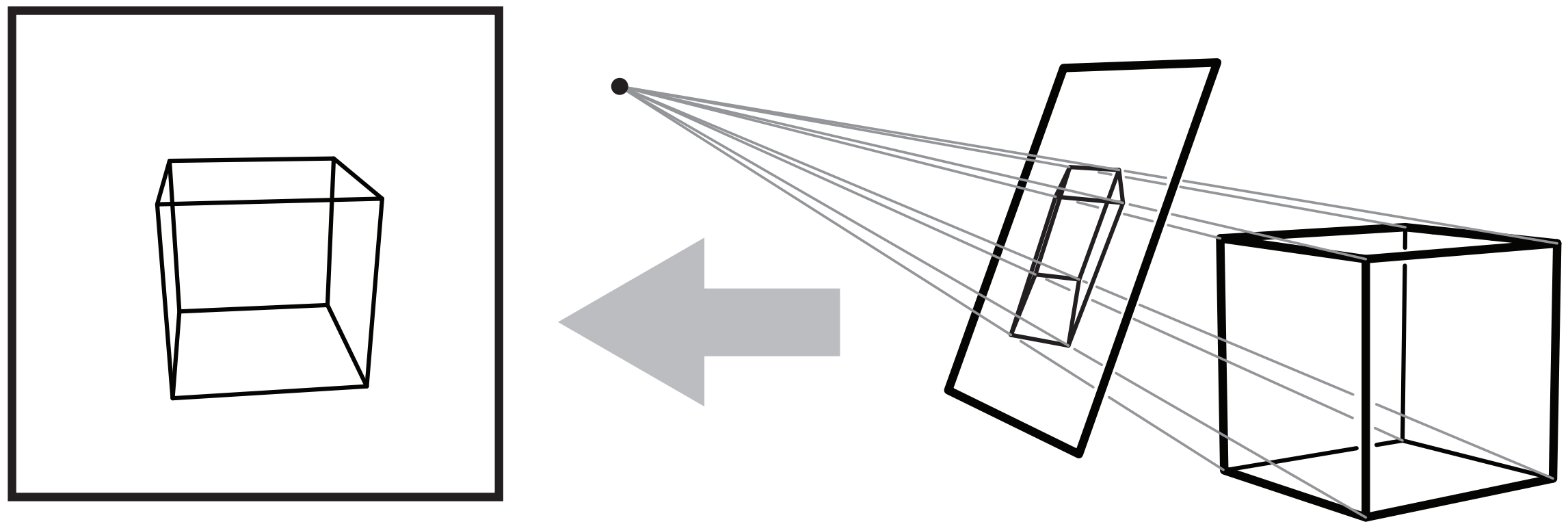


Viewing and Ray Tracing

CS 4620 Lecture 5

Projection

- To render an image of a 3D scene, we *project* it onto a plane
- Most common projection type is *perspective projection*



Two approaches to rendering

Two approaches to rendering

```
for each object in the scene {  
  for each pixel in the image {  
    if (object affects pixel) {  
      do something  
    }  
  }  
}
```

object order
or
rasterization

Two approaches to rendering

```
for each object in the scene {  
  for each pixel in the image {  
    if (object affects pixel) {  
      do something  
    }  
  }  
}
```

object order
or
rasterization

```
for each pixel in the image {  
  for each object in the scene {  
    if (object affects pixel) {  
      do something  
    }  
  }  
}
```

image order
or
ray tracing

Two approaches to rendering

```
for each object in the scene {  
  for each pixel in the image {  
    if (object affects pixel) {  
      do something  
    }  
  }  
}
```

object order
or
rasterization

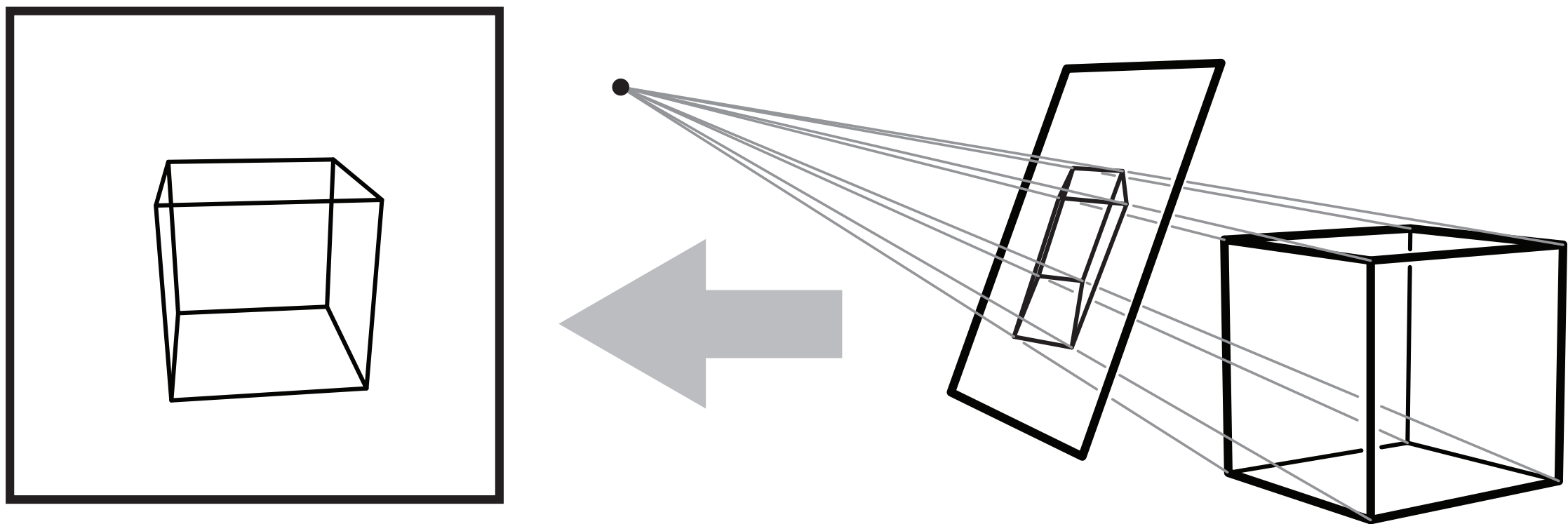
```
for each pixel in the image {  
  for each object in the scene {  
    if (object affects pixel) {  
      do something  
    }  
  }  
}
```

We will do this first

image order
or
ray tracing

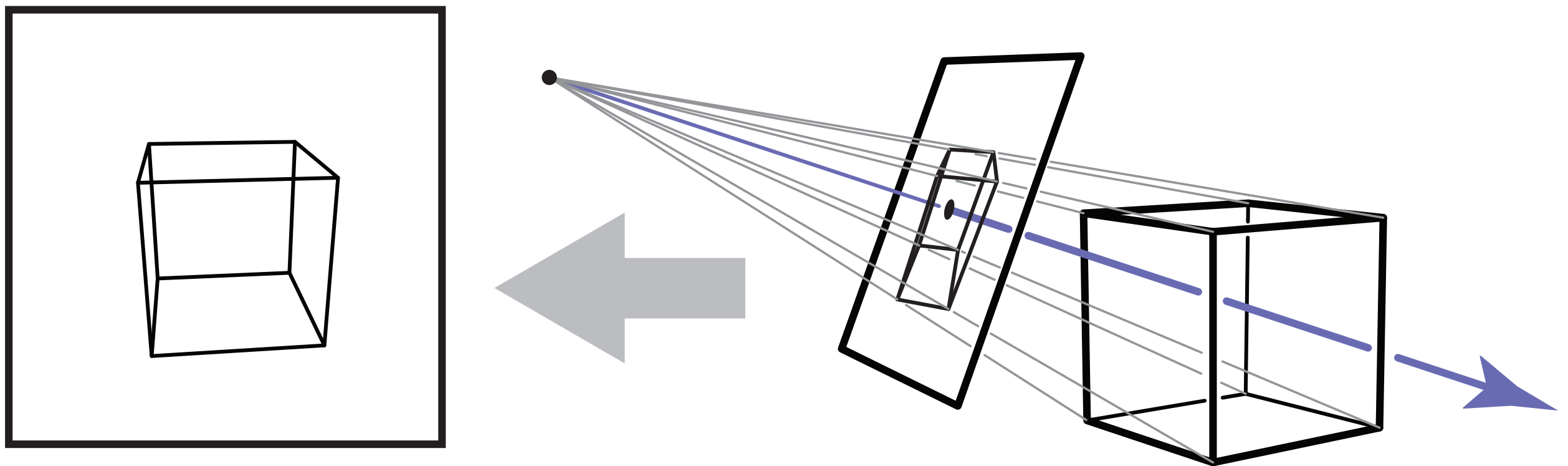
Ray tracing idea

- **Start with a pixel—what belongs at that pixel?**
- **Set of points that project to a point in the image: a ray**



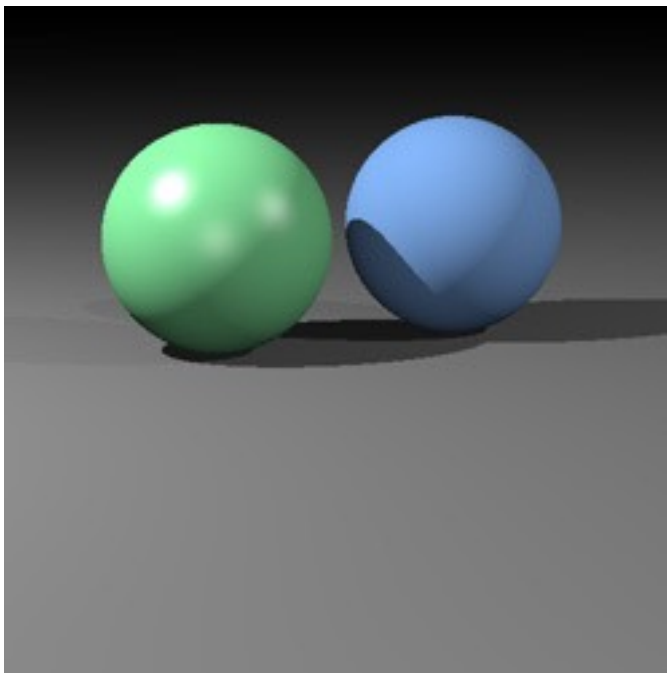
Ray tracing idea

- **Start with a pixel—what belongs at that pixel?**
- **Set of points that project to a point in the image: a ray**

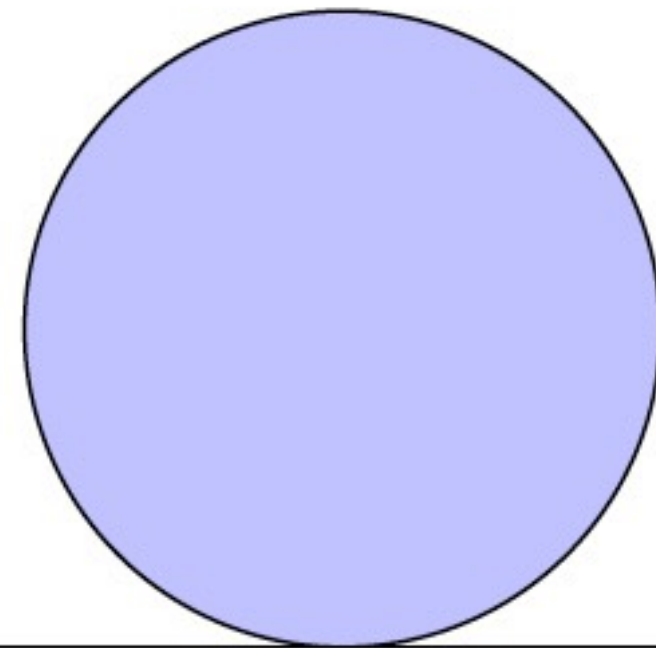


Ray tracing idea

viewer (eye)



light source

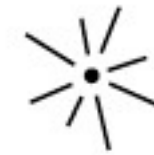


objects
in scene

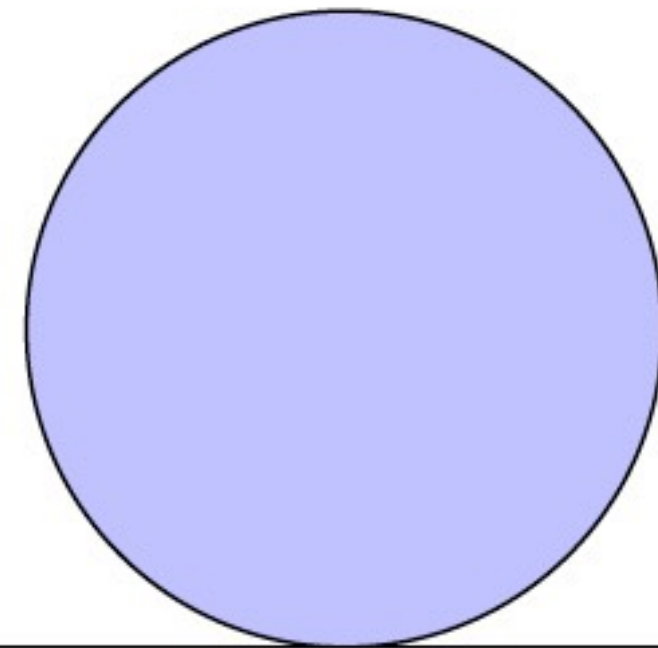
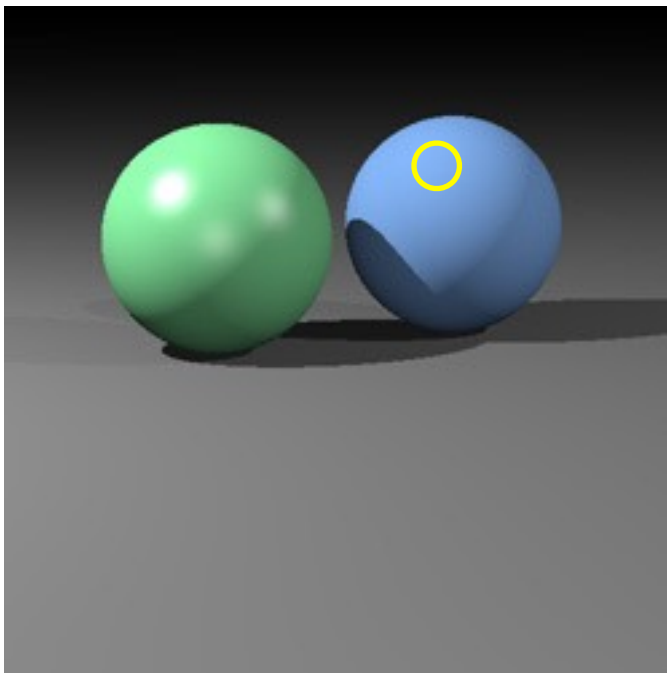


Ray tracing idea

viewer (eye)

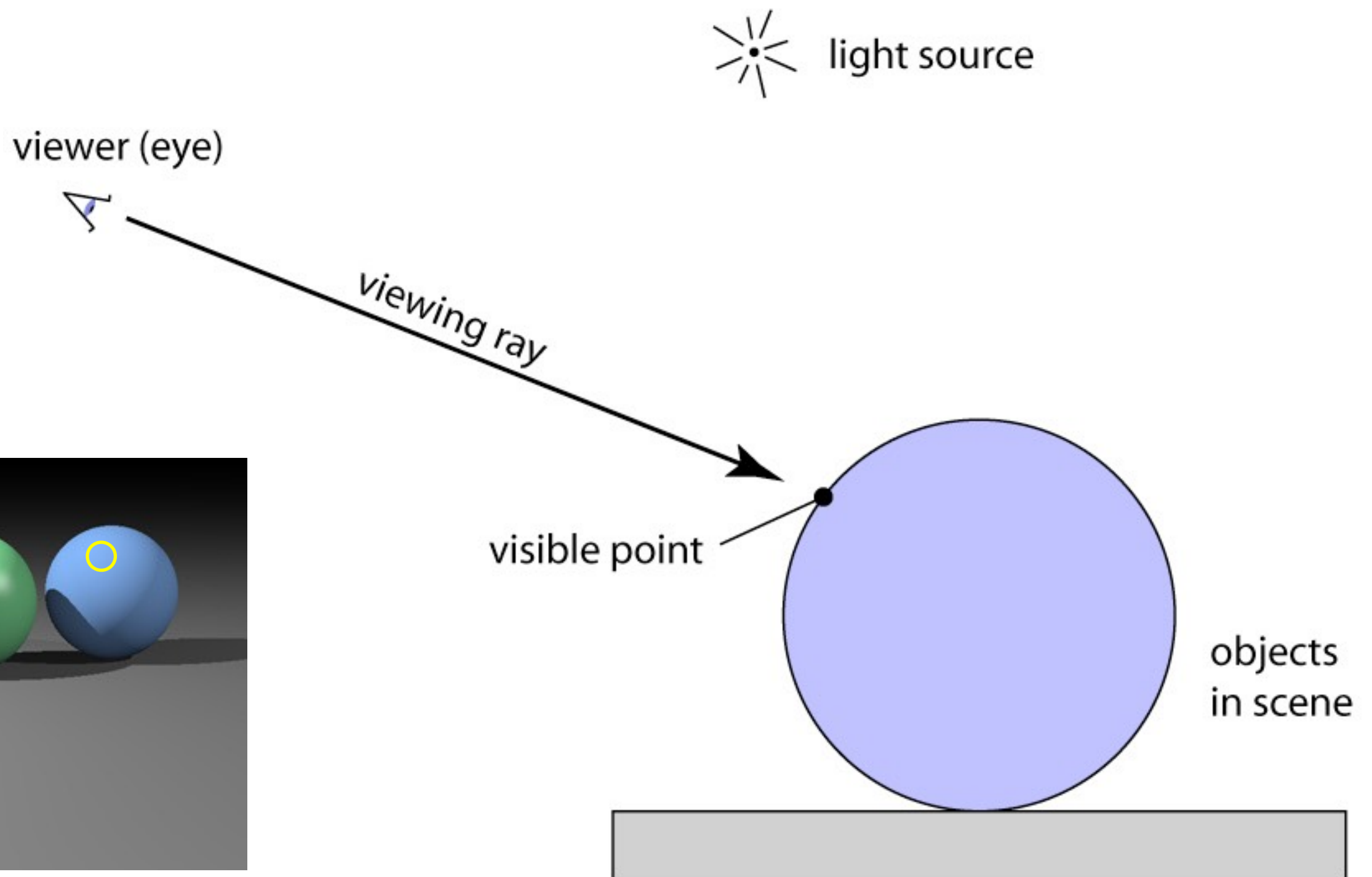
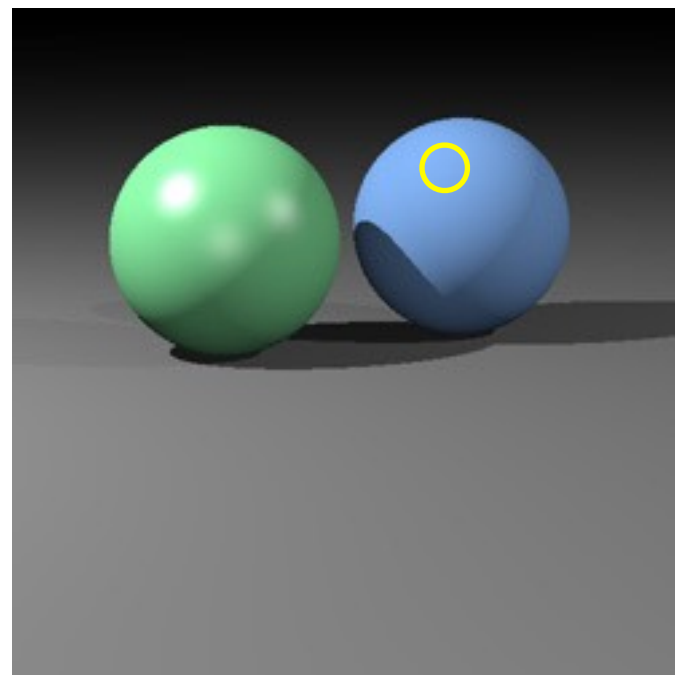


light source

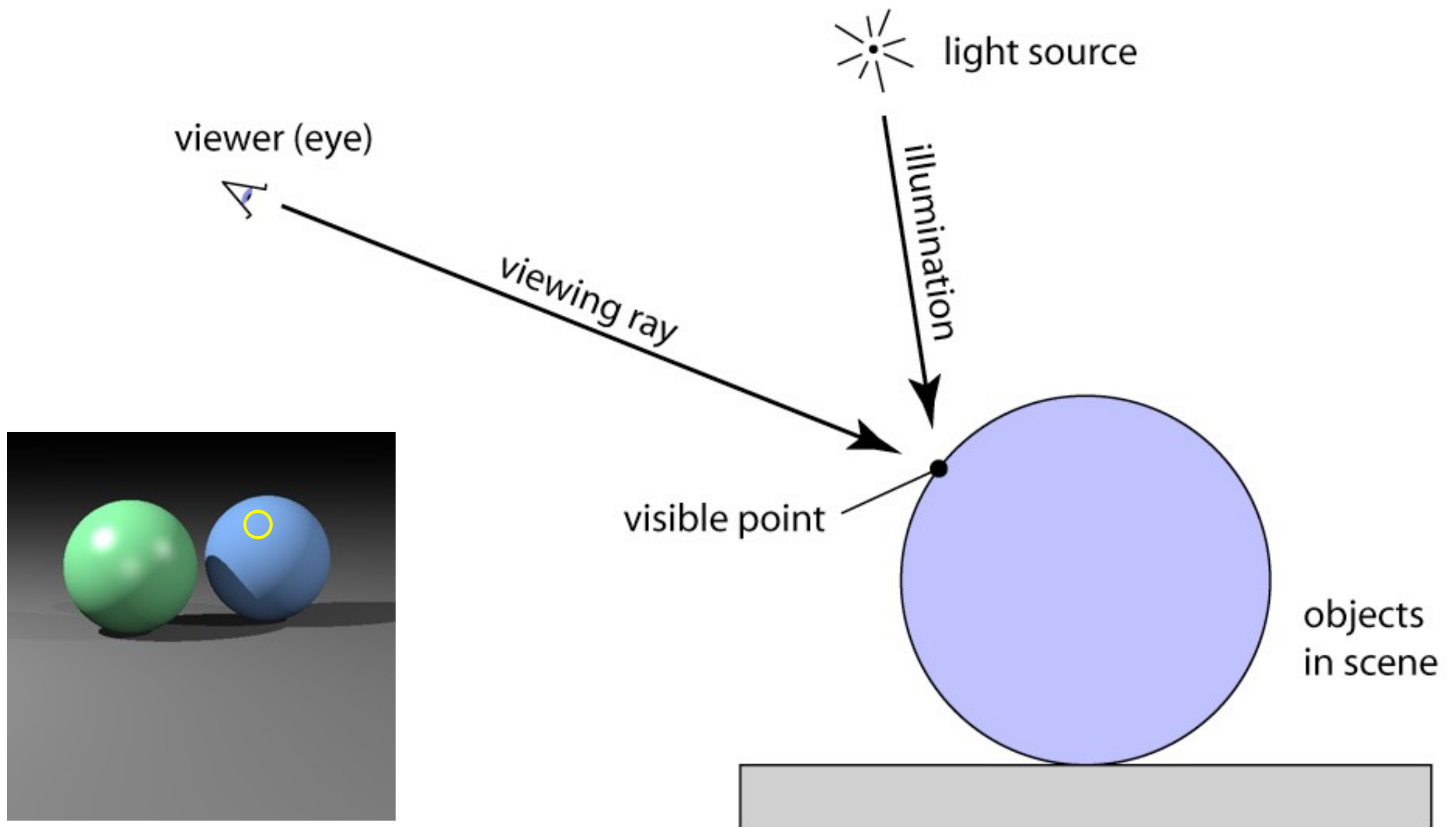


objects
in scene

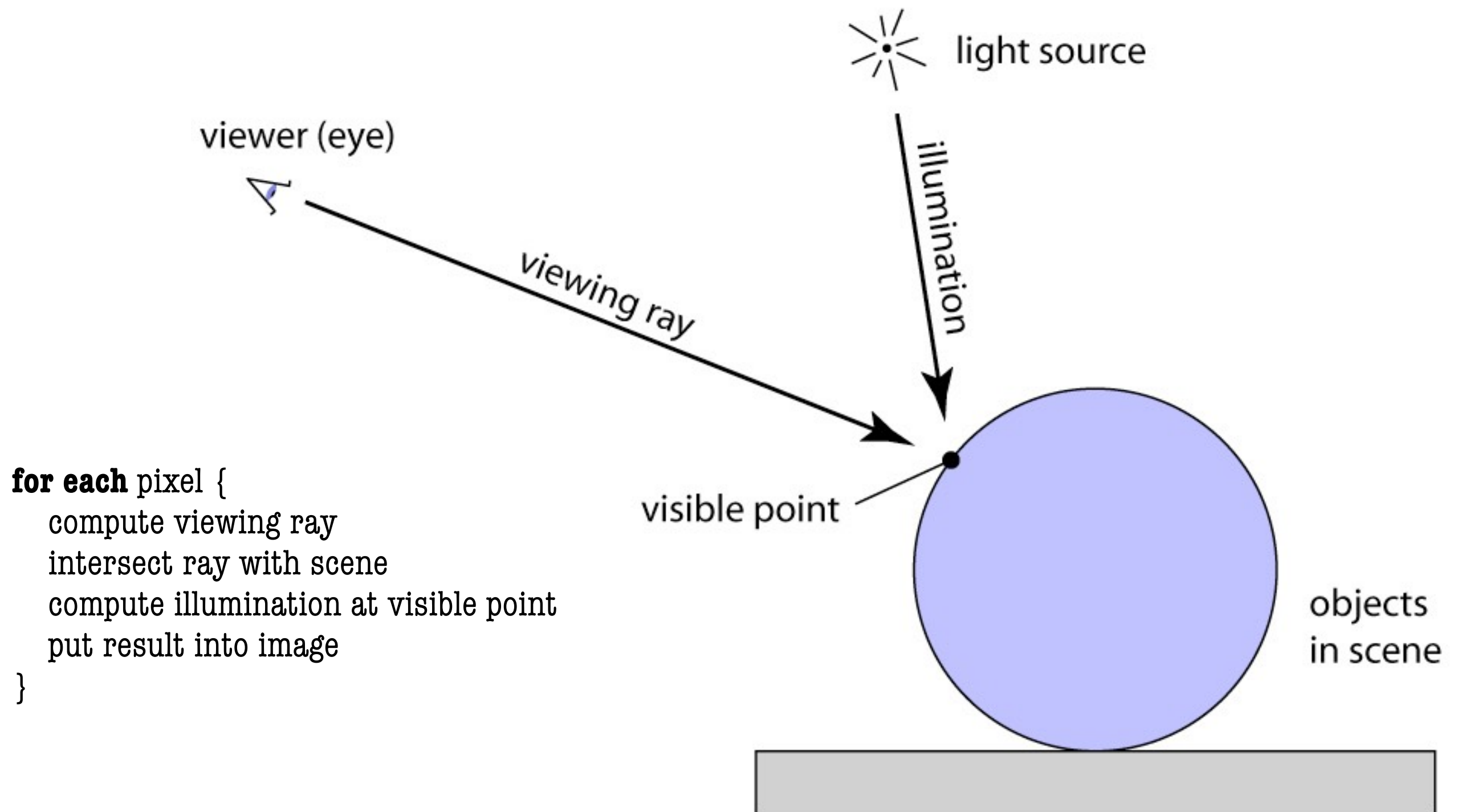
Ray tracing idea



Ray tracing idea

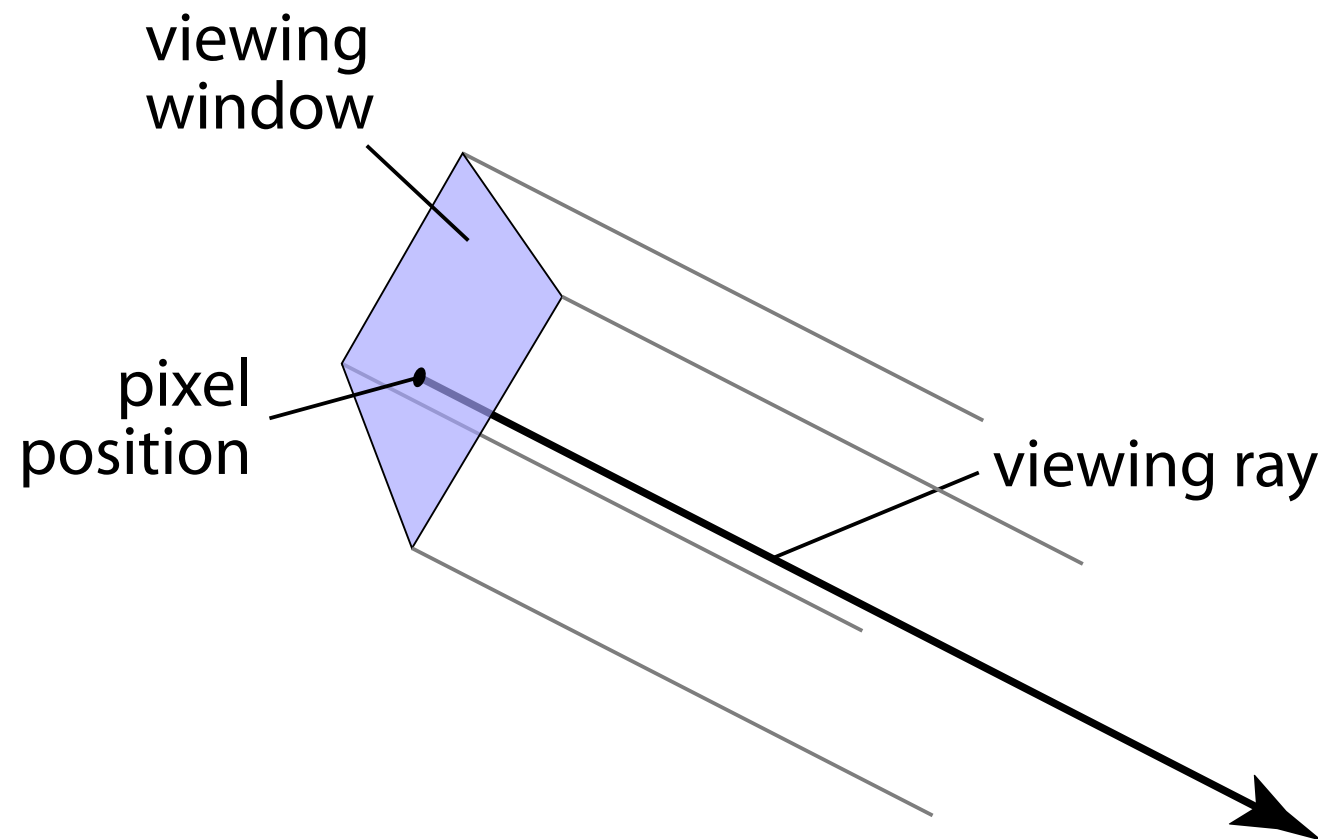


Ray tracing algorithm



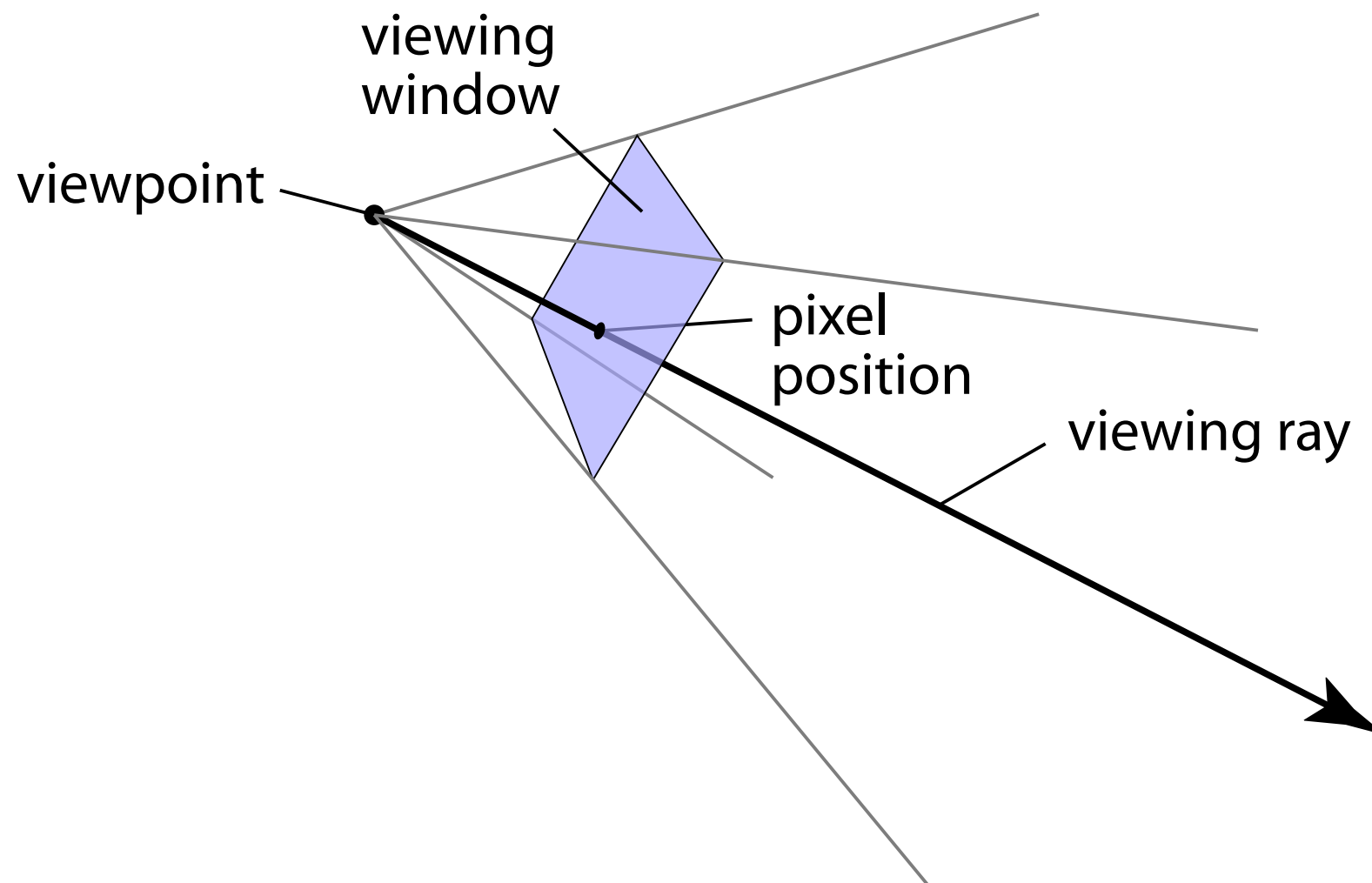
Generating eye rays—planar projection

- **Ray origin (varying):** pixel position on viewing window
- **Ray direction (constant):** view direction



Generating eye rays—perspective

- **Ray origin (constant):** viewpoint
- **Ray direction (varying):** toward pixel position on viewing window



Software interface for cameras

- **Key operation: generate ray for image position**

```
class Camera {
```

```
    ...
```

```
    Ray generateRay(int col, int row);  
}
```

← args go from 0, 0
to width - 1, height - 1

- **Modularity problem: Camera shouldn't have to worry about image resolution**
 - better solution: normalized coordinates

```
class Camera {
```

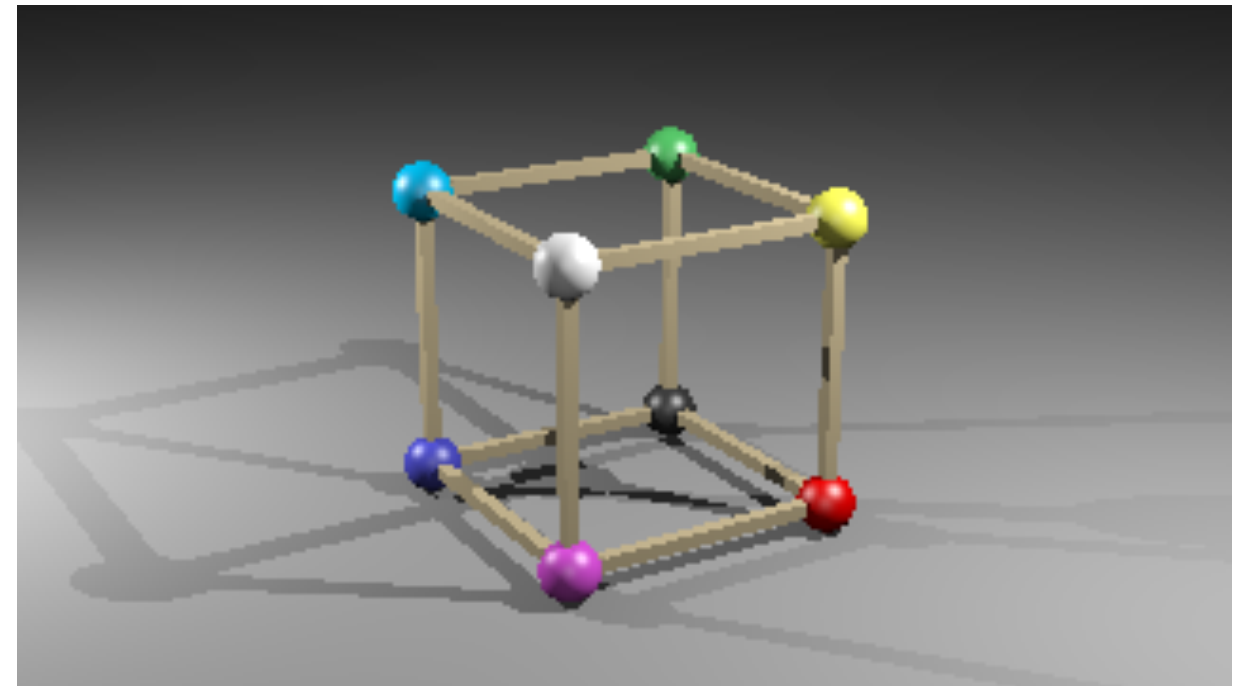
```
    ...
```

```
    Ray generateRay(float u, float v);  
}
```

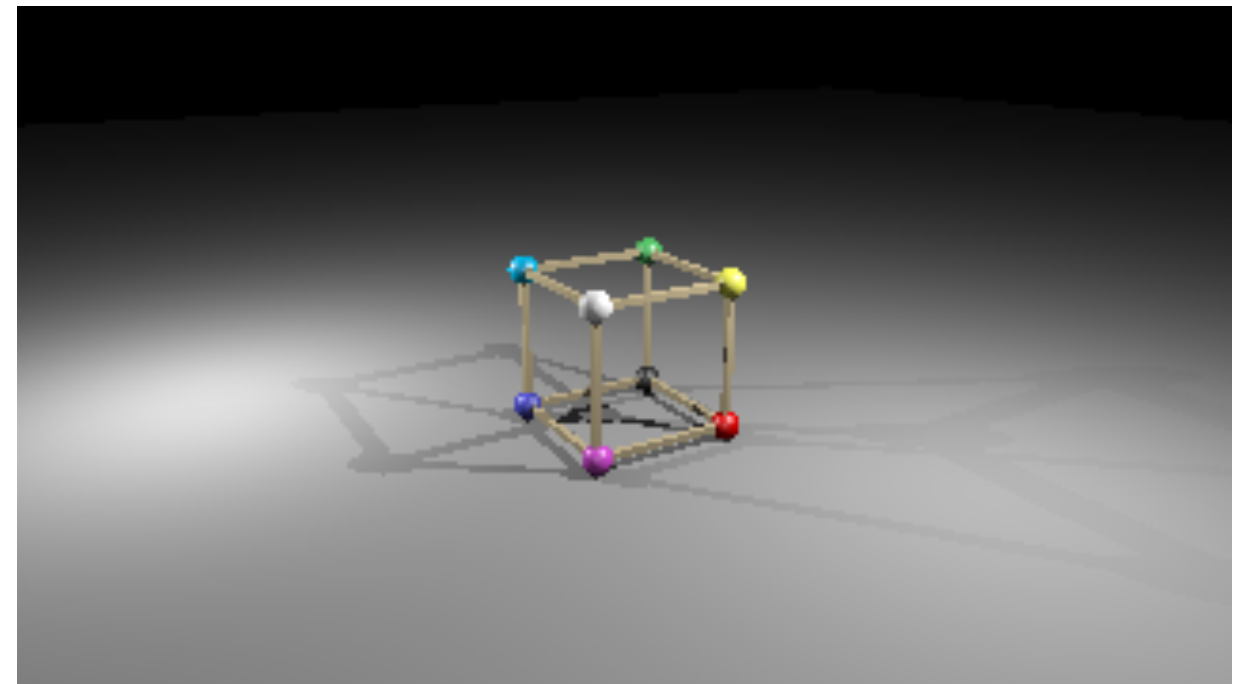
← args go from 0, 0 to 1, 1

Specifying views in Ray I

```
<camera type="PerspectiveCamera">  
  <viewPoint>10 4.2 6</viewPoint>  
  <viewDir>-5 -2.1 -3</viewDir>  
  <viewUp>0 1 0</viewUp>  
  <projDistance>6</projDistance>  
  <viewWidth>4</viewWidth>  
  <viewHeight>2.25</viewHeight>  
</camera>
```

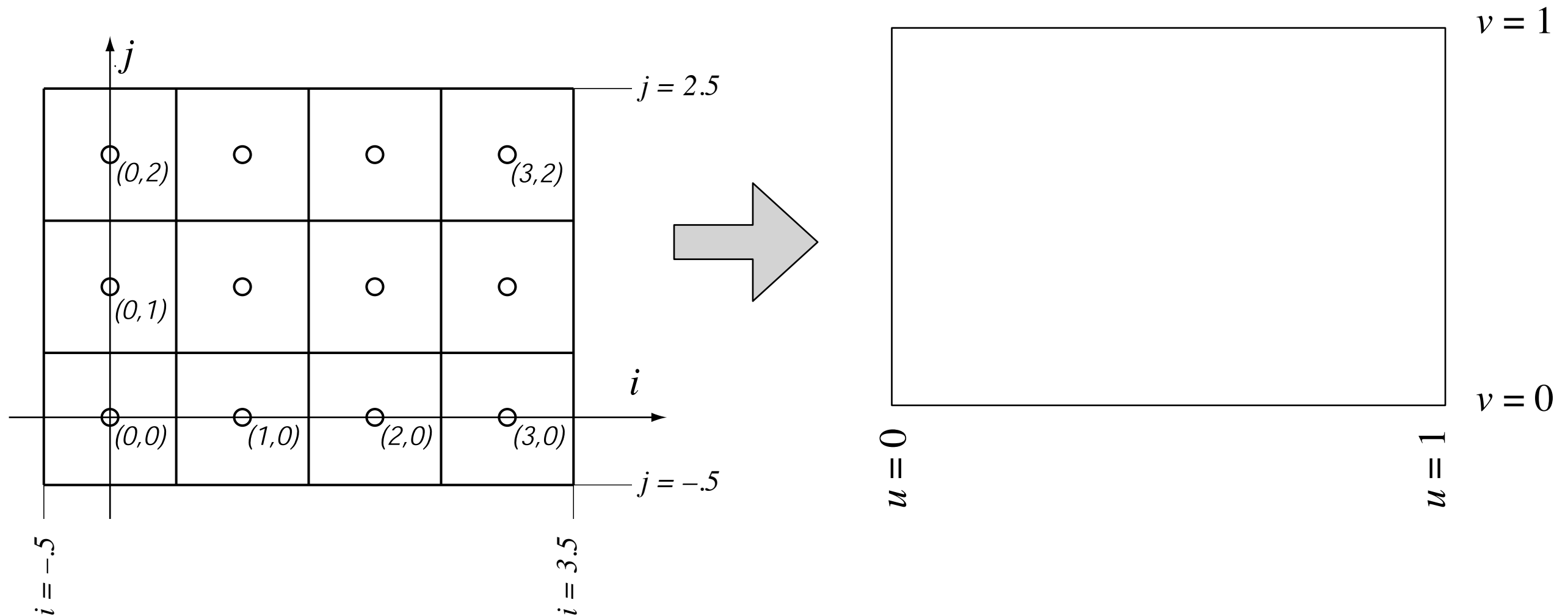


```
<camera type="PerspectiveCamera">  
  <viewPoint>10 4.2 6</viewPoint>  
  <viewDir>-5 -2.1 -3</viewDir>  
  <viewUp>0 1 0</viewUp>  
  <projDistance>3</projDistance>  
  <viewWidth>4</viewWidth>  
  <viewHeight>2.25</viewHeight>  
</camera>
```



Pixel-to-image mapping

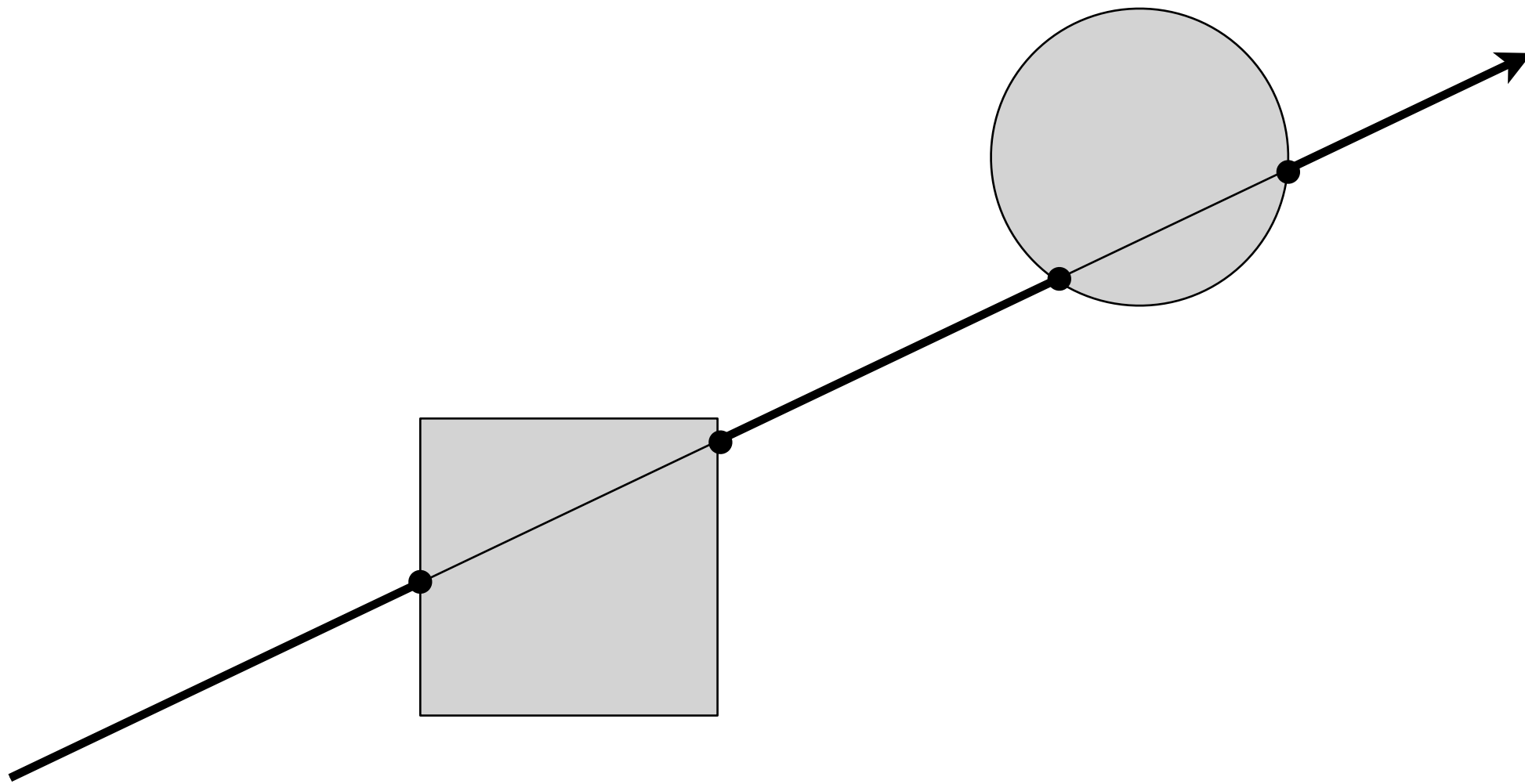
- **One last detail: exactly where are pixels located?**



$$u = (i + 0.5)/n_x$$

$$v = (j + 0.5)/n_y$$

Ray intersection

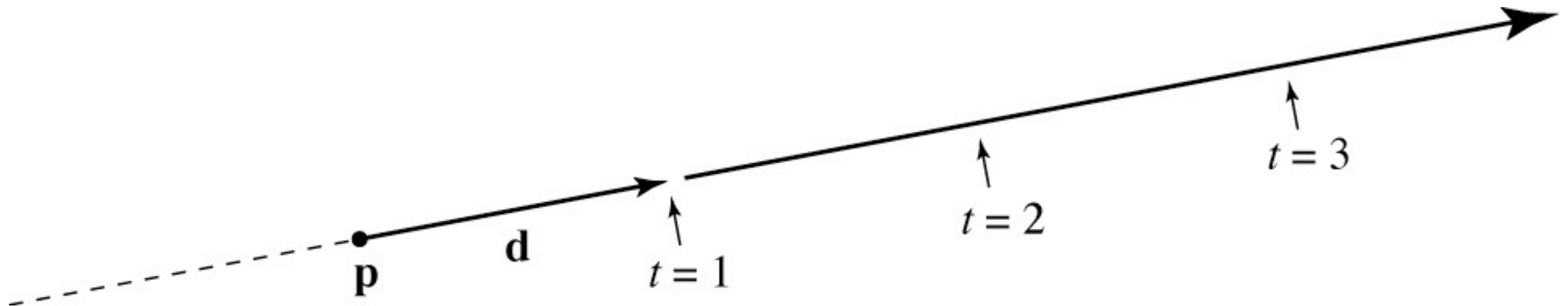


Ray: a half line

- **Standard representation: point \mathbf{p} and direction \mathbf{d}**

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- this is a *parametric equation* for the line
- lets us directly generate the points on the line
- if we restrict to $t > 0$ then we have a ray
- note replacing \mathbf{d} with $\alpha\mathbf{d}$ doesn't change ray ($\alpha > 0$)



Ray-sphere intersection: algebraic

- **Condition 1: point is on ray**

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- **Condition 2: point is on sphere**

– assume unit sphere; see book or notes for general

$$\|\mathbf{x}\| = 1 \Leftrightarrow \|\mathbf{x}\|^2 = 1$$

$$f(\mathbf{x}) = \mathbf{x} \cdot \mathbf{x} - 1 = 0$$

- **Substitute:**

$$(\mathbf{p} + t\mathbf{d}) \cdot (\mathbf{p} + t\mathbf{d}) - 1 = 0$$

– this is a quadratic equation in t

Ray-sphere intersection: algebraic

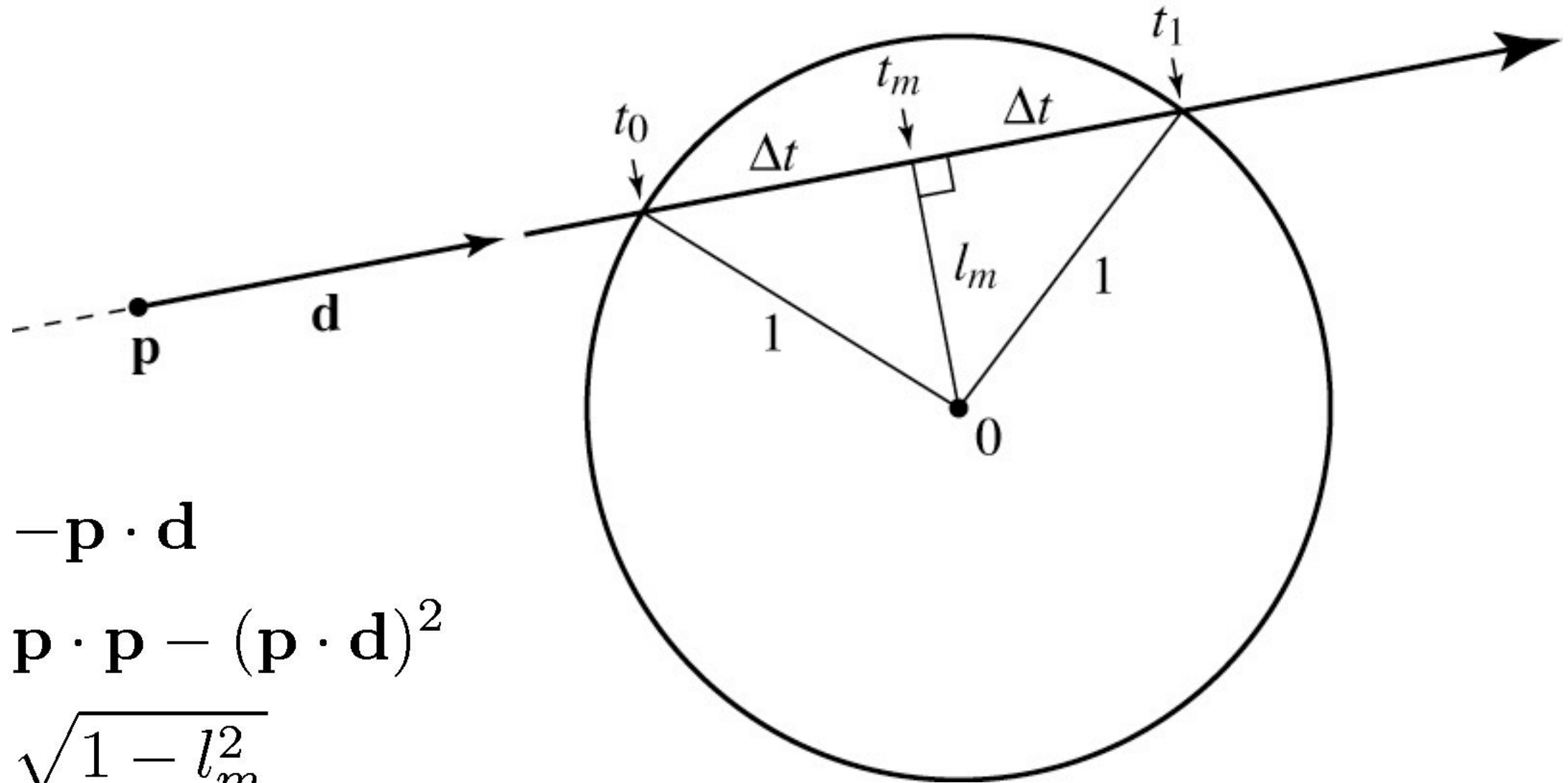
- **Solution for t by quadratic formula:**

$$t = \frac{-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - (\mathbf{d} \cdot \mathbf{d})(\mathbf{p} \cdot \mathbf{p} - 1)}}{\mathbf{d} \cdot \mathbf{d}}$$

$$t = -\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

- simpler form holds when **\mathbf{d}** is a unit vector
but we won't assume this in practice (reason later)
- I'll use the unit-vector form to make the geometric interpretation

Ray-sphere intersection: geometric



$$t_m = -\mathbf{p} \cdot \mathbf{d}$$

$$l_m^2 = \mathbf{p} \cdot \mathbf{p} - (\mathbf{p} \cdot \mathbf{d})^2$$

$$\Delta t = \sqrt{1 - l_m^2}$$

$$= \sqrt{(\mathbf{p} \cdot \mathbf{d})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

$$t_{0,1} = t_m \pm \Delta t = -\mathbf{p} \cdot \mathbf{d} \pm \sqrt{(\mathbf{p} \cdot \mathbf{d})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

Ray-triangle intersection

- **Condition 1: point is on ray**

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- **Condition 2: point is on plane**

$$(\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} = 0$$

- **Condition 3: point is on the inside of all three edges**

- **First solve 1&2 (ray-plane intersection)**

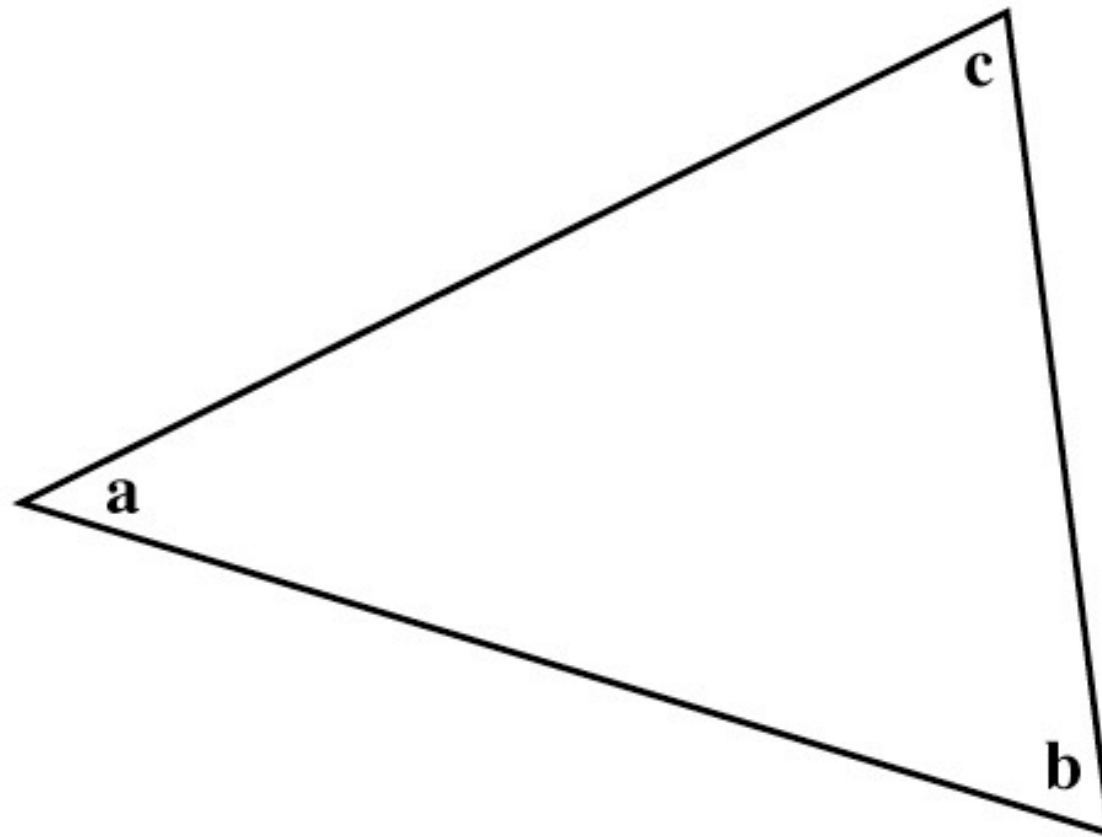
– substitute and solve for t :

$$(\mathbf{p} + t\mathbf{d} - \mathbf{a}) \cdot \mathbf{n} = 0$$

$$t = \frac{(\mathbf{a} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

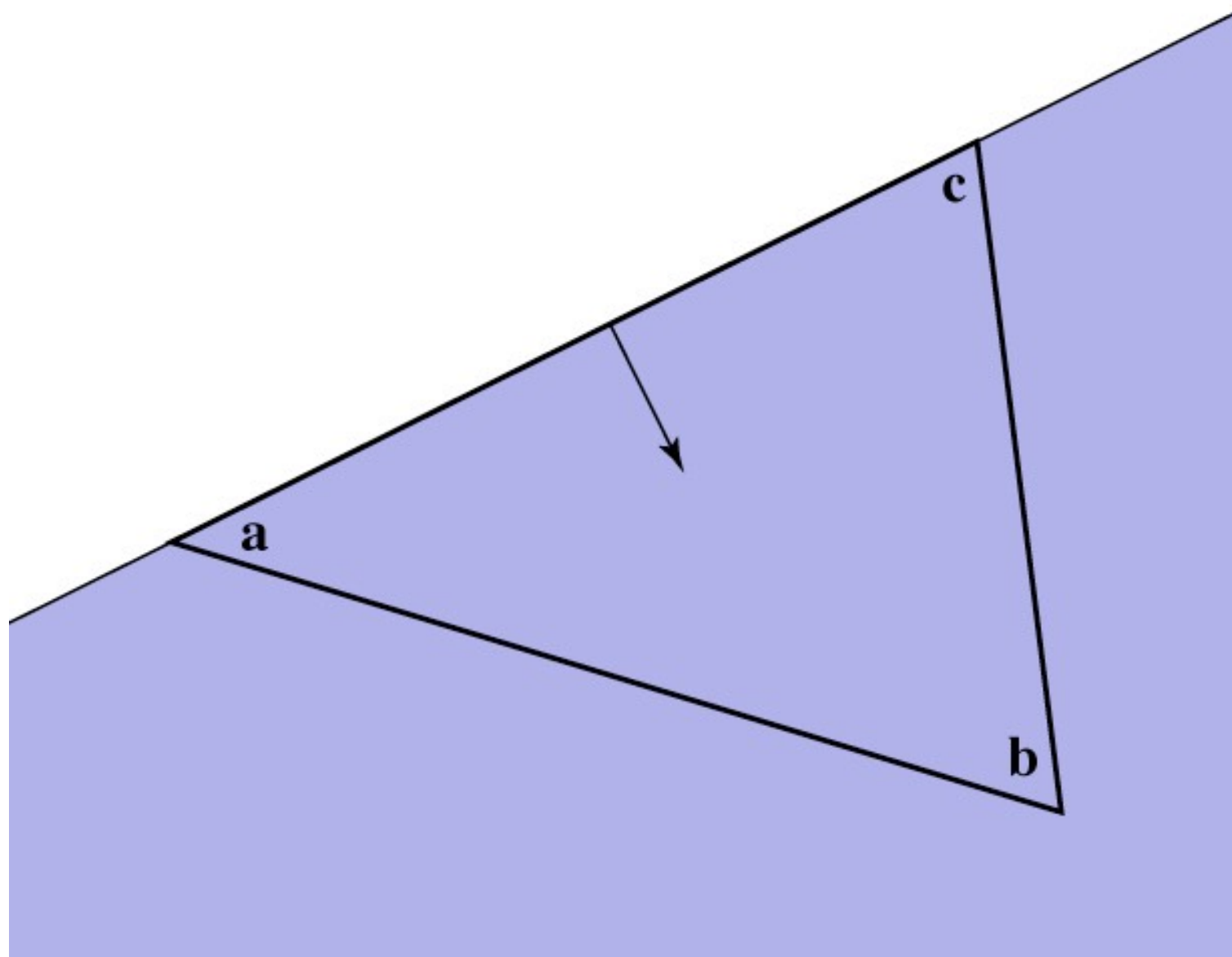
Ray-triangle intersection

- In plane, triangle is the intersection of 3 half spaces



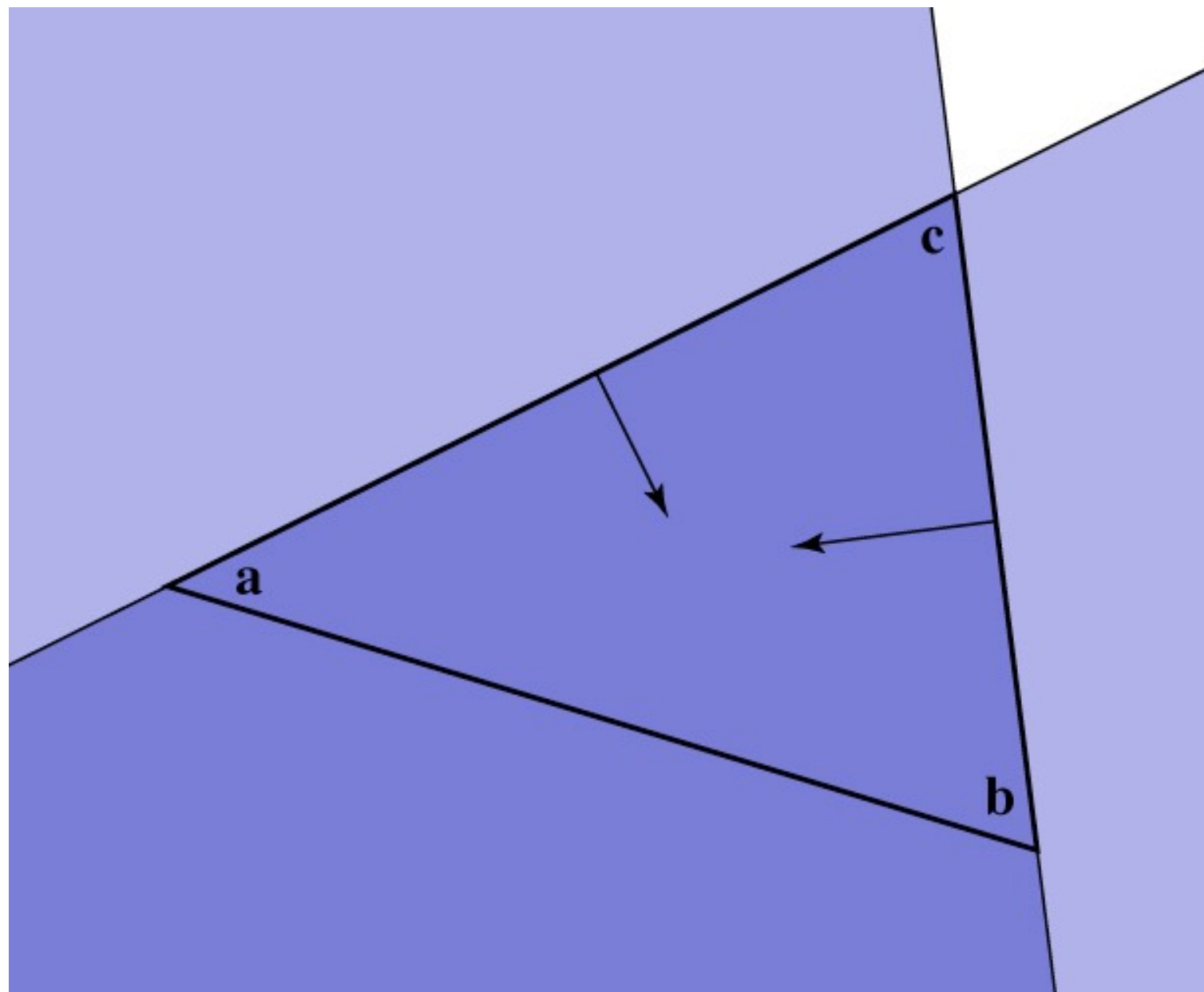
Ray-triangle intersection

- In plane, triangle is the intersection of 3 half spaces



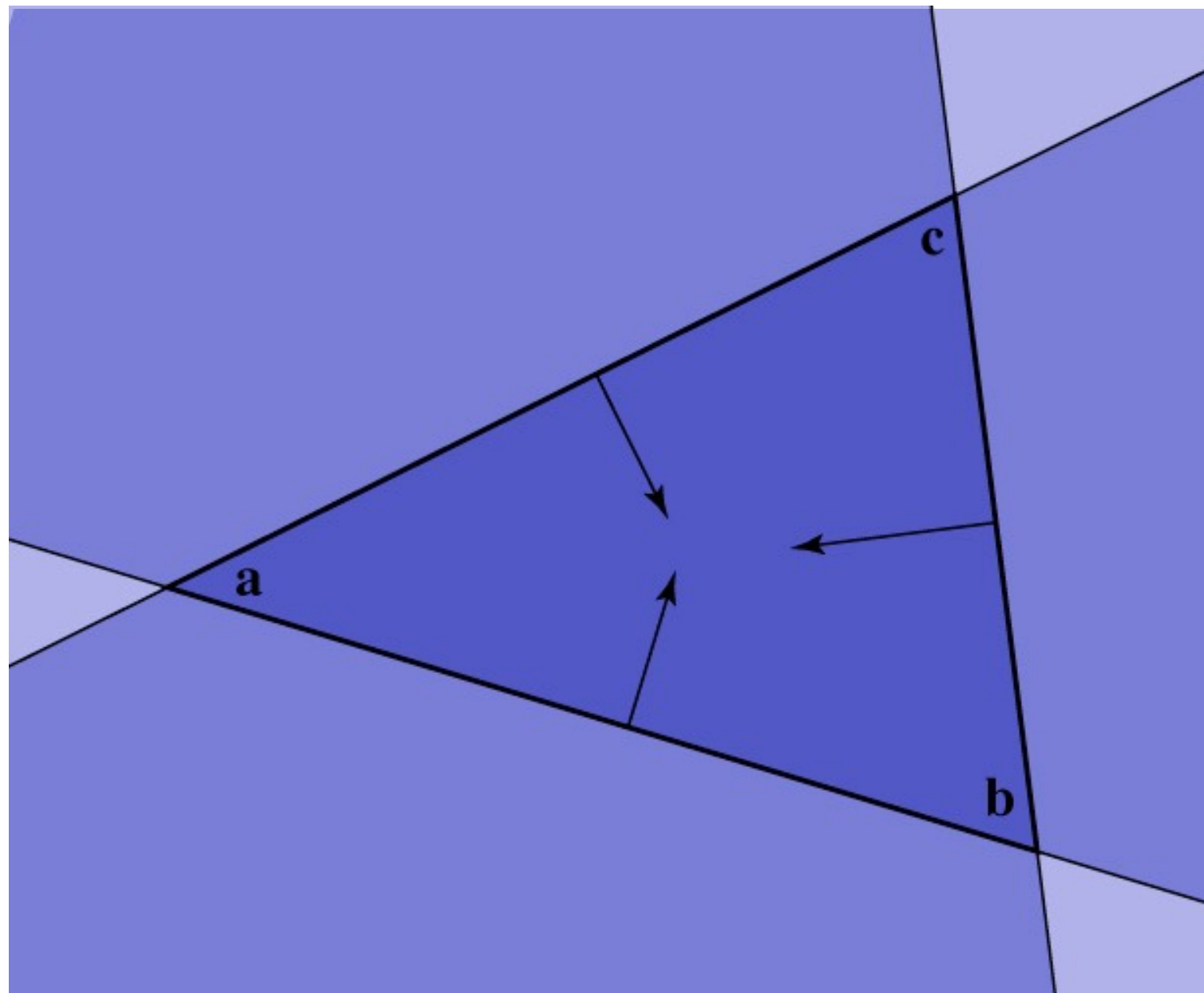
Ray-triangle intersection

- In plane, triangle is the intersection of 3 half spaces



Ray-triangle intersection

- In plane, triangle is the intersection of 3 half spaces



Deciding about insideness

- **Need to check whether hit point is inside 3 edges**
 - easiest to do in 2D coordinates on the plane
- **Will also need to know where we are in the triangle**
 - for textures, shading, etc. ... next couple of lectures
- **Efficient solution: transform to coordinates aligned to the triangle**

Barycentric coordinates

- **A coordinate system for triangles**

- algebraic viewpoint:

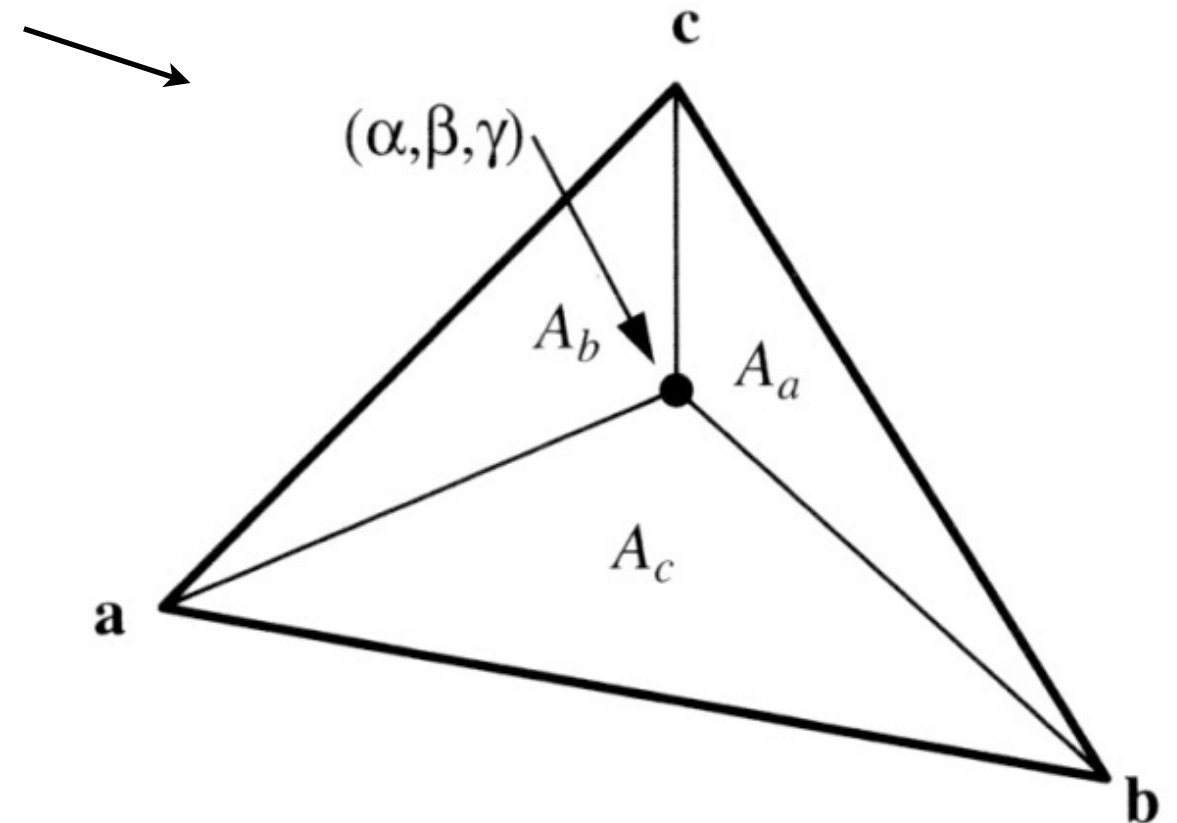
$$\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$$

$$\alpha + \beta + \gamma = 1$$

- geometric viewpoint (areas):

- **Triangle interior test:**

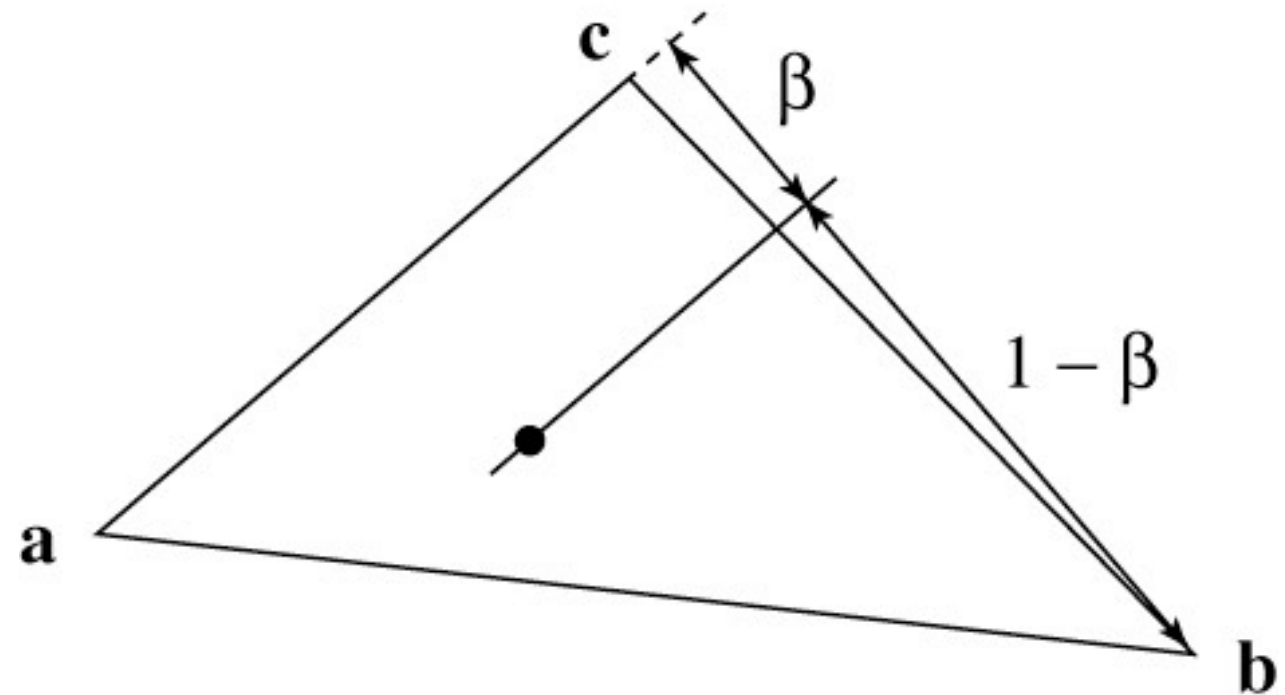
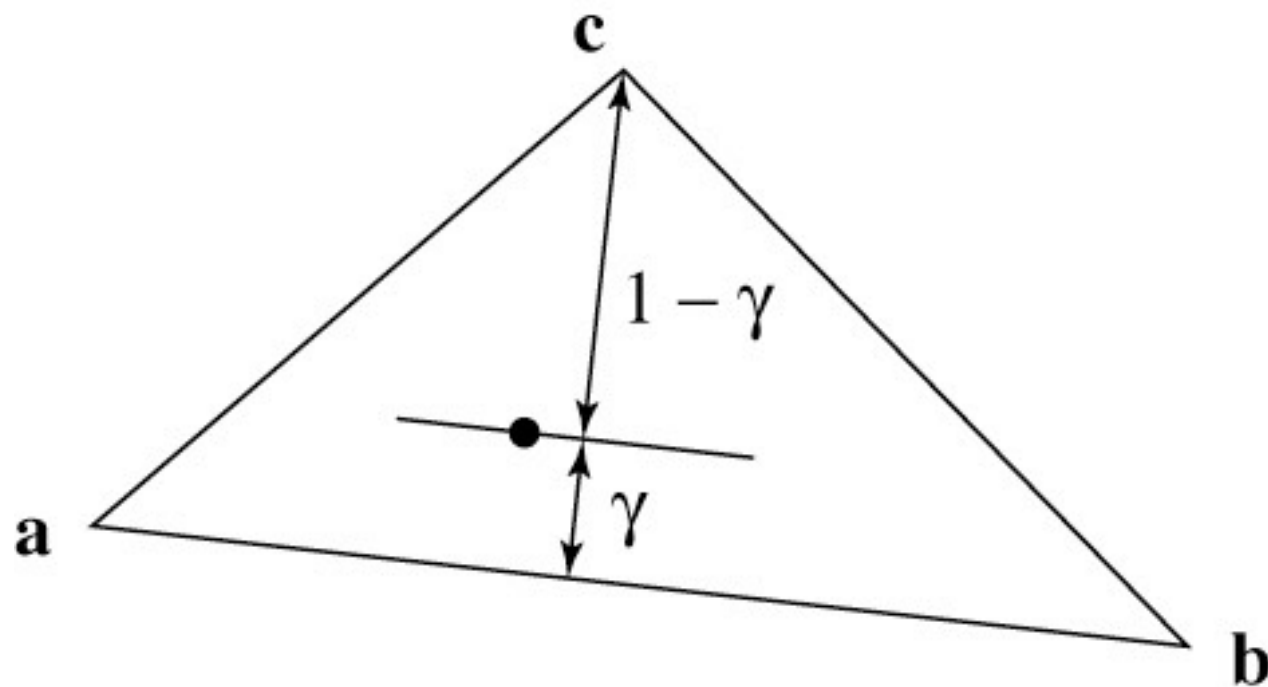
$$\alpha > 0; \quad \beta > 0; \quad \gamma > 0$$



[Shirley 2000]

Barycentric coordinates

- **A coordinate system for triangles**
 - geometric viewpoint: distances



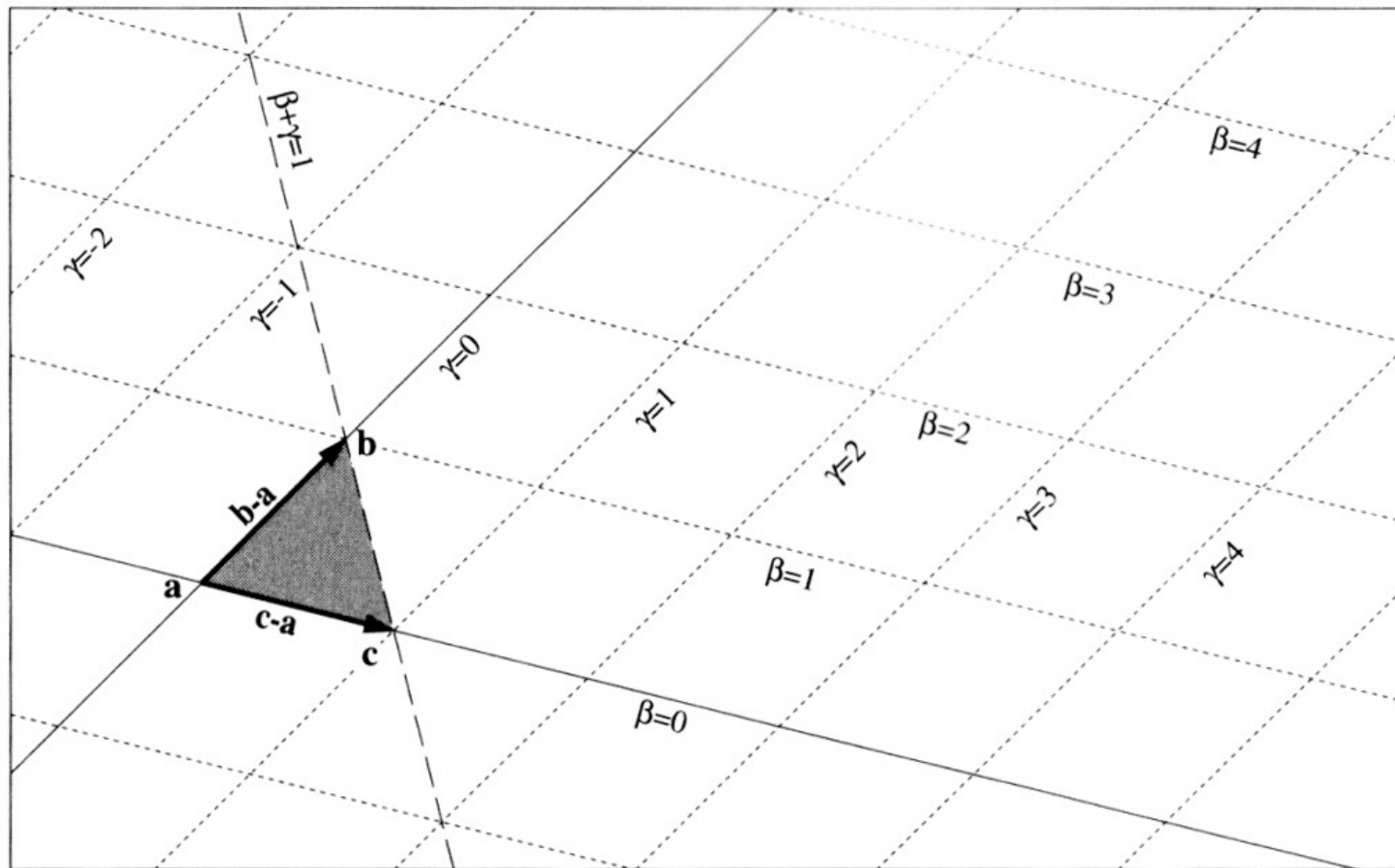
- linear viewpoint: basis of edges

$$\alpha = 1 - \beta - \gamma$$

$$\mathbf{p} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

Barycentric coordinates

- **Linear viewpoint: basis for the plane**



– in this view, the triangle interior test is just

$$\beta > 0; \quad \gamma > 0; \quad \beta + \gamma < 1$$

Barycentric ray-triangle intersection

- **Every point on the plane can be written in the form:**

$$\mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

for some numbers β and γ .

- **If the point is also on the ray then it is**

$$\mathbf{p} + t\mathbf{d}$$

for some number t .

- **Set them equal: 3 linear equations in 3 variables**

$$\mathbf{p} + t\mathbf{d} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

...solve them to get t , β , and γ all at once!

Barycentric ray-triangle intersection

$$\mathbf{p} + t\mathbf{d} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

$$\beta(\mathbf{a} - \mathbf{b}) + \gamma(\mathbf{a} - \mathbf{c}) + t\mathbf{d} = \mathbf{a} - \mathbf{p}$$

$$\begin{bmatrix} \mathbf{a} - \mathbf{b} & \mathbf{a} - \mathbf{c} & \mathbf{d} \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \mathbf{a} - \mathbf{p}$$

$$\begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_a - x_p \\ y_a - y_p \\ z_a - z_p \end{bmatrix}$$

Cramer's rule is a good fast way to solve this system
(see text Ch. 2 and Ch. 4 for details)

Ray intersection in software

- **All surfaces need to be able to intersect rays with themselves.**

```
class Surface {  
    ...  
    abstract boolean intersect(IntersectionRecord result, Ray r);  
}
```

was there an
intersection?

information about
first intersection

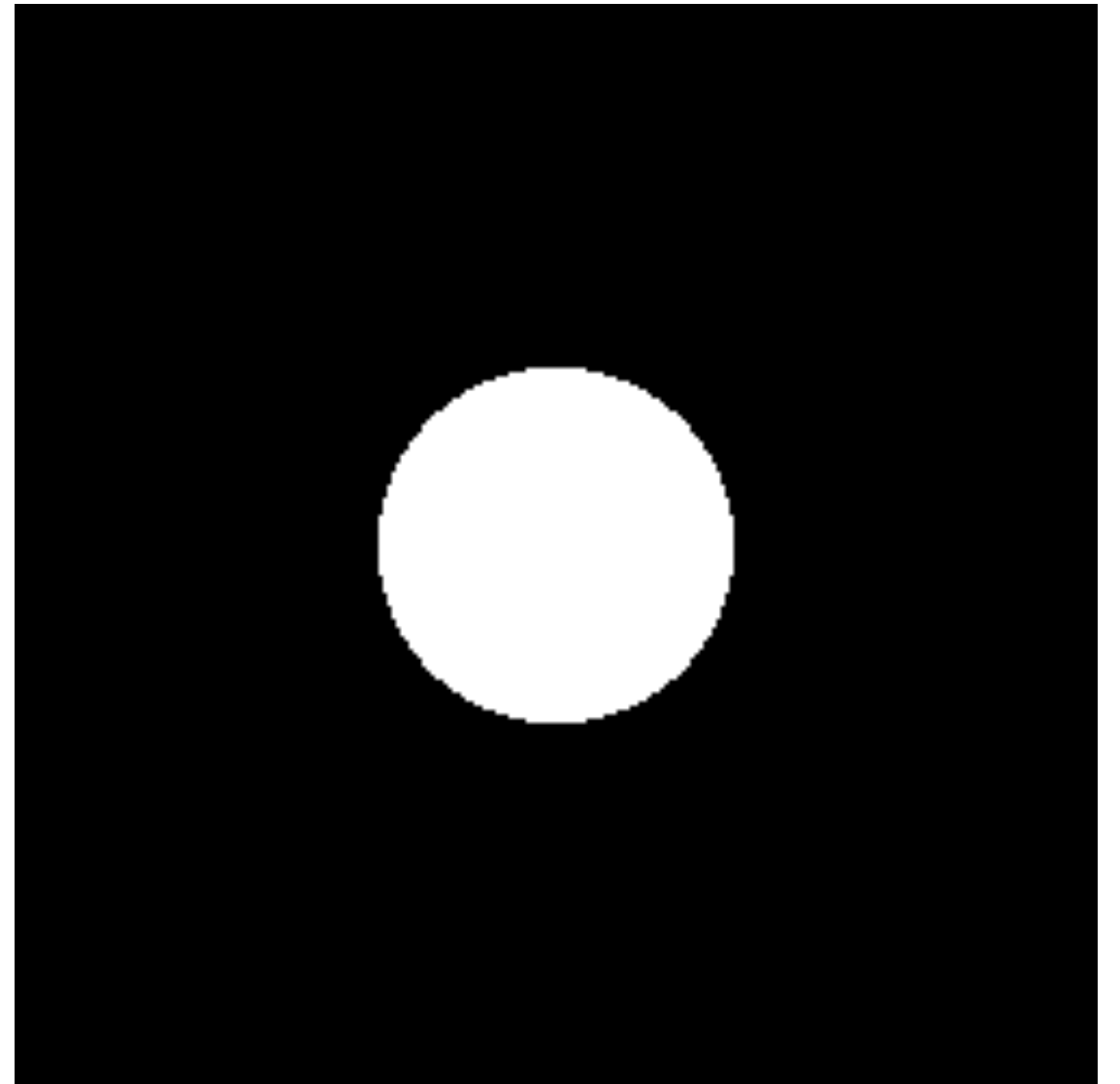
ray to be
intersected

```
class IntersectionRecord {  
    float t;  
    Vector3 hitLocation;  
    Vector3 normal;  
    ...  
}
```

Image so far

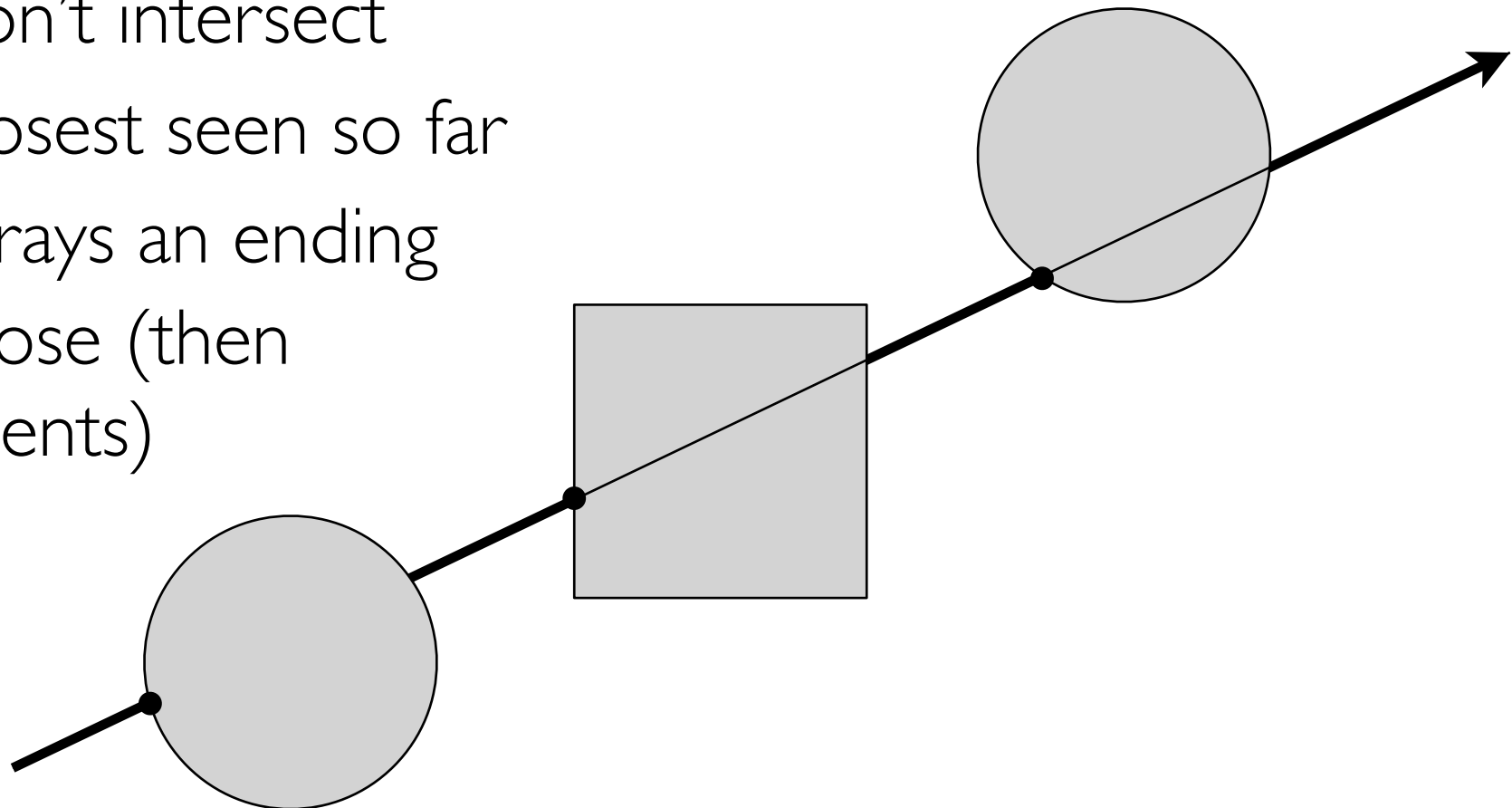
- **With eye ray generation and sphere intersection**

```
Surface s = new Sphere((0.0, 0.0, 0.0), 1.0);
for 0 <= iy < ny
  for 0 <= ix < nx {
    ray = camera.getRay(ix, iy);
    hitSurface, t = s.intersect(ray, 0, +inf)
    if hitSurface is not null
      image.set(ix, iy, white);
  }
```



Ray intersection in software

- **Scenes usually have many objects**
- **Need to find the first intersection along the ray**
 - that is, the one with the smallest positive t value
- **Loop over objects**
 - ignore those that don't intersect
 - keep track of the closest seen so far
 - Convenient to give rays an ending t value for this purpose (then they are really segments)



Intersection against many shapes

- **The basic idea is:**

```
intersect (ray, tMin, tMax) {  
    tBest = +inf; firstSurface = null;  
    for surface in surfaceList {  
        hitSurface, t = surface.intersect(ray, tMin, tBest);  
        if hitSurface is not null {  
            tBest = t;  
            firstSurface = hitSurface;  
        }  
    }  
    return hitSurface, tBest;  
}
```

- this is linear in the number of shapes
- real applications use sublinear methods (acceleration structures)
which we will see later