The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life.

Hercule Poirot, as usual, digs out a truth so unforeseen that it would be unfair for a reviewer to hint at it.

*Death on the Nile* is perfect.” — *The Guardian* (UK)

“The main alibi is of the first brilliance . . . the descriptive work hits, as it were, the Nile on the head.” — *The Observer* (UK)

“A top-notch literary brainteaser.” — *New York Times*

“I read everything by Agatha Christie.”
— Gillian Flynn, *New York Times* bestselling author of *Gone Girl*