A retelling of the wonderful Ramajana epic through the eyes of Kaikeyi, the second wife of the King of Ayodhya and stepmother of Rama, whom she sent in the forest for 14 years — and he forgave her!

"A powerful, feminist retelling of the epic...Patel resets the balance of power, creating an unforgettable heroine who understands that it isn’t necessarily kings or gods who change history." – The Washington Post

“I was born on the full moon under an auspicious constellation, the holiest of positions—much good it did me!”