In the 20’s, if you were an artist, Paris was the place to be. Hemingway was thee, and shares (fabricates?) an engrossing personal memoir of those heady days!

Published posthumously in 1964, a Moveable Feast remains one of Earnest Hemingway's most beloved works. It is his classic memoir of Paris in the 1920s, filled with irreverent portraits of other expatriate luminaries such as F. Scott Fitzgerald and Gertrude Stein; tender memories of his first wife, Hadley; and insightful recollections of his own early experiments with his craft. It is a literary feast, brilliantly evoking the exuberant mood of Paris after World War I and the youthful spirit, unbridled creativity, and unquenchable enthusiasm that Hemingway himself epitomized.