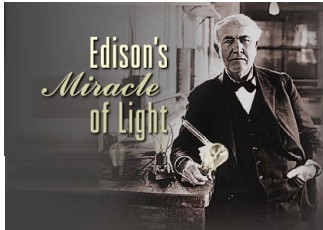


Lighting

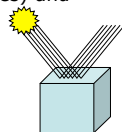


Outline

- Announcements
 - HW II--due Today 5PM
 - HW III clarification
- Lighting
- Example

Lighting

- Basic routines like surf simulate 3D (depth) using perspective
- Humans understand 3D world through
 - perspective information (converging/diverging lines) and
 - Lighting and shadows



Lighting in Matlab

- It is possible to add lights to Matlab figures
 - `L=light;`
 - Creates default light object
 - `L=light('position', [dx, dy, dz])`
 - Creates a light set at a particular angle

Light Objects

- Light objects are children of axes
 - Just like lines, patches, and surfaces
- Light objects have only three interesting fields:
 - Position--vector along which the light propagates
 - Color--the color of the light (white is default)
 - Style--either
 - Infinite--axes is filled with light rays parallel to position vector (like the sun)
 - Local--light is a point source (like a light bulb)
 - Position now indicates location of the light

Light Objects

- Light objects are invisible
 - Can only see their effects (light/shadow) on surface or patch objects
 - But, surface/patch properties control these effects based on their properties
 - Facelighting--none, flat, gouraud, or phong
 - None=> no interaction with light
 - Flat => like flat color, face reflects light as plane
 - Gouraud/phong=>analogous to interpolated shading--light effects are spread within polygon
 - Can change with set or using "lighting"
 - Backfacelighting--unlit, lit, or reverselit
 - Determines whether interior faces interact with light

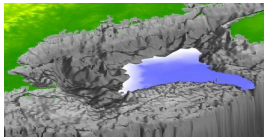
More lights

- Additional ways to create lights:
 - `camlight([az, el])`--creates light relative to current view
 - `Lightangle([az, el])`--specify light in same coordinates as view

Lighting

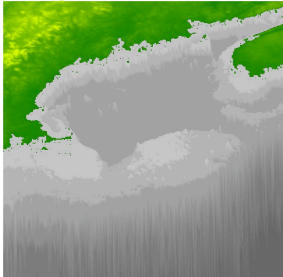
- Lighting is not for the faint of heart, but here are some tips:
 - `set(gcf,'renderer','opengl')` gives better output and performance
 - Keep track of handles to lights
 - Turn them on or off (change visibility)
 - Move them around

Example: Gulf of Maine Bathymetry



- Today, I'll start leading you through the process of creating my Gulf of Maine visualizations
- We'll start with the bathymetry and add the temp (blue stuff) next week
- This figure has two surfaces, 3 colormaps, and two light sources

Lighting



- With the colors used, it is impossible to see features in the Gulf of Maine
