

UPCOMING EVENTS SPONSORED BY THE CORNELL MUSIC DEPARTMENT

FEBRUARY

- 28 (Tu), 8 pm Barnes Hall *Cornell Collegium Musicum*; Kristin Kane, conductor, with guest vocalists Jennifer Ellis, Meg Bragle, and Thom Baker in a concert performance of Cavalli's *Elena*. Funded in by a grant from the Cornell Council for Arts.
- part
- MARCH**
- 1 (W), 8 pm Sage Chapel *Guest choir: Mosaic Singers*, sponsored by the Ford Motor Company Fund, features the vocal talents of young people from the metropolitan Detroit area.
- 2(Th),12:30pm Lincoln B20 *Midday Music at Lincoln: Kevin Ernste*, composer. Features digital music.
- 2 (th), 8 pm Barnes Hall *Sezi Seskir, fortepiano*. Works by Haydn and Beethoven.
- 3 (F), 8 pm Sage Chapel *Senior honors project: Dan Drzymalski*, conductor.
- 4 (Sa), 8:15 pm IC/Ford Hall *CU Winds: Wind Symphony*; James Patrick Miller, conductor, with guest trumpeter Martin Hodel (Minnesota Orchestra) in works by Ewazen, Hovhaness, and Mendez, as well by John Barnes Chance and Khachaturian.
- as

- the next CORNELL CONCERT SERIES event -

Join us for another *Statler Weekend* with

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SUNDAY, MARCH 12th at 4 p.m.

Statler Auditorium, Cornell University

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Masterclass with Empire Brass trumpeter Rolf Smedvig

- featuring Cornell and ICSD participants -

Sunday morning, March 12th, 10:30 a.m. – noon

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CORNELL CONCERT SERIES

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CORNELL CONCERT SERIES PRESENTS

THE JERUSALEM CHAMBER MUSIC FESTIVAL

Elena Bashkirova, piano
Kolja Blacher, violin
Guy Ben-Ziony, viola
Danjulo Ishizaka, cello
Mathieu Dufour, flute
Karl-Heinz Steffens, clarinet



PROGRAM

Trio in E-flat major, KV 498 **Wolfgang Amadeus MOZART**
"Kegelstatt Trio" for clarinet, viola and piano (1756 – 1791)
Andante – Menuetto – Rondeaux: Allegretto

Chamber Symphony No. 1, Op. 9 **Arnold SCHÖNBERG**
As arranged by Anton Webern (1874 – 1951)
for flute, clarinet, violin, cello and piano

- INTERMISSION -

Quartet in D major, KV 285 **MOZART**
for flute, violin, viola and cello
Allegro – Adagio – Rondeau

Adagio from the Chamber Concerto **Alban**
BERG (1885 – 1935)
arranged for clarinet, violin and piano

Quartet in G minor, KV 478 **MOZART**
for violin, viola, cello and piano
Allegro – Andante – Rondo: Allegro moderato

Exclusive management by:

ICM Artists Ltd. 40 West 57th Street New York, NY 10019
David V. Foster, President and C.E.O.



STATLER AUDITORIUM, CORNELL UNIVERSITY
SUNDAY, FEBRUARY 26, 2006 AT 4:00 PM



ABOUT THE ARTISTS

The **JERUSALEM CHAMBER MUSIC FESTIVAL** was founded in September 1998. The unique spiritual and historical atmosphere in Jerusalem made it a natural choice as a venue, drawing artists from around the world to this cradle of culture. From its inception, the Festival earned enthusiastic reactions in Israel and abroad. The dedication of its participants created an atmosphere of a close artistic family, each artist generously contributing his free time and appearing without remuneration. This enabled the Festival to reduce ticket prices and open its doors to all music lovers.

Each year the Festival focuses on a different theme, a thread which weaves its way through the ten or twelve consecutive concerts. The first year was experimental, featuring eclectic programs, each one representing a different country. However, with the realization that the Festival audience was extremely sophisticated and curious, the programs became more daring. The 1999 Festival celebrated "Departing Centuries" and dealt with compositions written at the close of the 18th, 19th and 20th centuries. The 2000 Festival focused on turning points in musical history, and composers whose revolutionary vision changed the existing musical language and the path of creation. 2001 was dedicated to "Transcriptions and Transformations", rediscovering well-known pieces in a different light, either transformed by the composers themselves or transcribed by their colleagues. In 2002, the Festival concentrated on the theme of "Families and Friends" where in addition to family ties, those of teachers and pupils were revealed. The 2003 Festival was dedicated to Vienna, the city which, above all others, influenced and determined the path of music. Despite the city's cultural complexity, the children of its creativity often blighted by exile, poverty and lack of recognition, the history of music is unthinkable without Vienna.

The 2004 Festival was built around the composers of Eastern Europe, who for over two centuries, have made a significant contribution to the development of music. Special emphasis was given to the music of Dvorak to mark one hundred years since his death. Works by Smetana, Janacek, Enesco, Bartok and Lutoslawski, to name but a few, were also featured. Two thematic pillars provided the base for the 2005 Festival: the first, Schubert's greatest chamber music pieces, ranging from duo to octet; the second, an exploration of chamber music emanating from relationships between words and music.

Each year the Festival commissions a new piece, which receives its world premiere in Jerusalem. Some of these pieces have become an inseparable part of our repertoire on tours. Festival ensembles tour Europe and the USA, performing regularly in Berlin, Frankfurt, Geneva, Paris, Madrid, Lisbon, London, Vienna and New York. They are also regular guests of international summer festivals such as Lucerne, Rheingau, Menton, Bad Kissingen, Schwetzingen, Stresa and the Schleswig-Holstein.

From diverse countries and varied backgrounds, religions and nationalities, these musicians come to Jerusalem in order to nourish and keep alive the annual tradition of exhilarating performances of chamber music, and the warm friendship with their public. The success of the Festival, the wish of each artist to return year after year, is to a great

and Fifth Brandenburg concertos with Nicholas McGegan conducting.

Clarinetist **KARL-HEINZ STEFFENS** who was born in 1961 in Trier, studied with Ulf Rodenhäuser at the "Musikhochschule Stuttgart". He had his first engagements at the opera-houses of Kassel and Frankfurt followed by the position of solo clarinet at the Sinfonieorchester des Bayerischen Rundfunks between 1989 and 2000. In 2000 he became solo clarinetist of the Berliner Philharmoniker.

During many performances as soloist, conductor and chamber musician as well, Karl-Heinz Steffens has already proven his musical diversity throughout the world. As soloist he has performed with conductors like Lorin Maazel, Kurt Mazur and Colin Davis and with the BR Sinfonieorchester and the Berliner Philharmoniker, among others; the last project realized with the Berliner Philharmoniker was Elliott Carter's concert for clarinet and orchestra under the baton of Peter Eötvös. Simon Rattle has instructed the composer Christian Jost to write a clarinet concerto for the Berliner Philharmoniker and Karl-Heinz Steffens for 2007.

Karl-Heinz Steffens plays chamber music alongside leading musicians and ensembles, like the Aurn Quartett, the Vogler Quartett and the Fine-Arts Quartett. Furthermore he is regularly invited to play at well-known music festivals like the Salzburger Festspiele, Jerusalem Chamber Music Festival and Schleswig-Holstein Musik Festival, among others. His engagements as a conductor, which have become a more and more important part of his musical activity within the last few years, led him to the Münchner Rundfunk Orchester, the chamber orchestra of Georgia and to the Orchestra Bruno Maderna in Italy as its artistic adviser. With the Orchestra Bruno Maderna he has developed a diverse symphonic repertoire but devotes his attention as well to opera, most recently with *Gianni Schicchi* by Puccini.

Besides his frequent appearances on stage, Karl-Heinz Steffens teaches as a professor at the Musikhochschule Hans Eisler in Berlin after having taught in Hannover and Weimar before. Among his various CD-productions altogether, Karl-Heinz Steffen's jazz-recordings have become very important. Tudor – Zürich released "Blue Rondo" with works of the 20th century and jazz, as well as "Lush Life" including further jazz-works.



Festival. His international concert schedule takes him among other destinations to Germany, Spain, the Netherlands, Belgium, Italy, USA, Poland, Russia and Japan.

Danjulo Ishizaka is supported by the Kronberg Academy which also provides him with the W. Schnabl cello, formerly played by Boris Pergamenschikov. In addition he plays the Stradivarius cello from 1696, the Lord Aylesford, on loan to him from the Nippon Music Foundation. Ishizaka's engagements for 2006 also include another Japan tour with the NHK Symphony Orchestra, his debut performance with the Leipzig Gewandhausorchester and a tour with Sir Roger Norrington. He has also accepted invitations to the Jerusalem Chamber Music Festival and Lars Vogt's Spannungen chamber music festival, and Mstislav Rostropovich has invited him to perform in major cities around Europe in 2007.

MATHIEU DUFOUR is principal flute of the Chicago Symphony Orchestra, a position he has held since 1999. Before coming to Chicago, he was principal flute solo of the Paris National Opera Orchestra from 1996 to 1999. Prior to his appointment there, he served as principal flute solo of the Orchestre National du Capitole de Toulouse for three years. Dufour began his flute studies at the age of eight with Madeleine Chassang at the National Regional Conservatory in his hometown of Paris, France. At the age of fourteen, he was awarded the school's gold medal by unanimous vote. He subsequently studied with Maxence Larrieu at the National Conservatory of Music in Lyon, where he was unanimously awarded first prize in 1993. Additional awards include second prize at the Jean-Pierre Rampal International Flute Competition (1990); third prize at the International Flute Competition in Budapest (1991); and second prize at the International Flute Competition in Kobe, Japan (1997).

Dufour frequently appears as soloist in recitals and concerts around the world. He made his Carnegie Hall and Lucerne Festival debuts as soloist with the Chicago Symphony under Daniel Barenboim in 2002, and he also has performed under conductors Pierre Boulez and Christoph Eschenbach, among others. He is in demand as a coach and teacher, and has led master classes in Canada, Japan, Europe, and the United States. As a member of the Georges Cziffra and Juventus foundations, Dufour has given many recitals and concerts as part of their Young European Soloists Ensemble. He is a member of the Chicago Chamber Musicians, and he serves on the faculty at Roosevelt University in Chicago. Dufour's discography includes a recently released solo recital of sonatas by Prokofiev, Martinu, and Hindemith; Poulenc's complete chamber music; and the complete works for flute by Roussel. Mathieu Dufour first appeared as soloist with the Chicago Symphony Orchestra at a special donor appreciation concert in May 2000, in Devienne's Seventh Flute Concerto with William Eddins conducting. He made his debut as soloist on subscription concerts in November and December 2000, in Mozart's Concerto for Flute and Harp in C major, with Sarah Bullen as harp soloist and Daniel Barenboim conducting. Dufour most recently appeared as soloist on subscription concerts in May 2003, in Bach's Second Orchestral Suite with Jaime Laredo conducting. He first appeared as soloist with the Orchestra at the Ravinia Festival in June 2000, in Jolivet's Flute Concerto with Christoph Eschenbach conducting, and most recently in July 2002, in Mozart's First Flute Concerto with Christoph Eschenbach conducting, and in Bach's Second, Fourth,

extent thanks to this public, their love of music, their curiosity, enthusiasm and knowledge. The Jerusalem Chamber Music Festival hopes to share with you a taste of the same joy experienced when performing in Jerusalem.

ELENA BASHKIROVA, pianist and founder of the Jerusalem Chamber Music Festival, belongs to a family of musicians. She studied at the Tchaikovsky Conservatory in Moscow with her father, the famous pianist and music teacher Dimitrij Bashkirov.

Elena Bashkirova is a regular guest with such well-known orchestras as the Munich Philharmonic, Gürzenich Orchestra, Bamberg Symphony Orchestra, Radio Symphony Orchestras of the NDR (Hamburg), WDR (Cologne) and Berlin, the Hallé Orchestra, Vienna Symphony Orchestra, Orchestre de Paris, Spanish National Orchestra Madrid, and Israel Philharmonic Orchestra, as well as the Chicago, Dallas, Washington and Houston Symphony Orchestras. Conductors she has worked with are, among others, Sergiu Celibidache, Pierre Boulez, Zubin Mehta, Christoph Eschenbach, Rafael Frühbeck de Burgos, Semyon Bychkow, James Conlon, Lawrence Foster, Claus Peter Flor, David Robertson and Michael Gielen. Besides the classical and romantic repertoire, Elena Bashkirova is an advocate of 20th century music. She participated in several world premieres.

From the very beginning of her career she has intensively devoted herself to chamber music. Particular mention should be made of her partnership with Gidon Kremer, with whom she gave concerts as a duo-partner at all major international festivals, as well as making numerous recordings with him. She performs regularly with the Ensemble Wien-Berlin. As an accompanist she is working together with famous singers such as Angela Denoke, Robert Holl, Thomas Quasthoff and Andreas Schmidt.

In 1998 Elena Bashkirova founded the Jerusalem International Chamber Music Festival. As its artistic director, she organizes chamber music events which take place annually in September with internationally acclaimed artists. Elena Bashkirova and the festival ensemble are touring in Europe and the USA with performances in Berlin, Paris, London, Vienna and New York among other cities. Furthermore, they are regular guests of such famous international summer festivals like Lucerne, Rheingau, Menton, Bad Kissingen, Stresa and the Schleswig-Holstein Music Festival.

KOLJA BLACHER, violin, was born in Berlin. At fifteen, he travelled to New York to study violin under Dorothy DeLay at the Julliard School of Music, later completing his studies under Sándor Végh in Salzburg before embarking on a remarkable solo career. He has held a professorship in violin and chamber music at the Hochschule für Musik in Hamburg since October 1999.

His solo career has led to performances with various important orchestras, among them the Berliner Philharmoniker, Gewandhausorchester Leipzig, Oslo Philharmonic Orchestra, Münchner Philharmoniker, St Petersburg Philharmonic Orchestra and the Chamber Orchestra of Europe. Kolja Blacher works with leading conductors including Claudio Abbado, Daniel Barenboim, Carlo Maria Giulini, Vladimir Yurovsky, Daniel Harding, Mariss Jansons, Dimitri Kitayenko, Lorin Maazel and Jonathan Nott. He maintains a deep musical friendship with Claudio Abbado and regularly takes his place

within the conductor's Lucerne Festival Orchestra, an ensemble founded by Abbado in 2003 and almost entirely made up of solo musicians.

Equally intense chamber music partnerships bind Kolja Blacher to the Cellist Natalia Gutman and the pianists Vassilij Lobanov and Bruno Canino, with whom he frequently gives trio and recital performances. Kolja Blacher is the subject of an extensive documentary film made by the Berlin broadcaster SFB (now RBB). He won the Diapason d'Or for his recording of Boris Blacher's violin concerto, and his recording of Hindemith's *Kammermusik Nr 4* under Claudio Abbado received the Deutsche Schallplattenkritik's Vierteljahrespreis (quarterly prize) and was awarded the title "Best Small Ensemble Performance". He has also recorded the Bach violin concerti and his latest disc, a collection of violin sonatas by Schumann, Bartók and Holliger (with Bruno Canino at the piano) has received enthusiastic press attention. In the words of Fono Forum, "His recordings display not only an extraordinary technical mastery of his instrument, but also a deeply reflective musicality."

Early in 2006 Deutsche Grammophon will release a CD of violin concerti by Igor Stravinsky and Alban Berg, recorded with Claudio Abbado and the Mahler Chamber Orchestra. Blacher is also planning a recording of Sonatas by Shostakovich and Weinberg for Hänssler and he will present concert performances of concerti by Kurt Weill (with Claudio Abbado and the Berliner Philharmoniker) and Arnold Schoenberg (with Kent Nagano and the Deutsche Sinfonie Orchester). Both works are seldom performed.

Kolja Blacher plays the "Tritton" Stradivarius violin (circa 1730). The instrument was bought by Mrs Kimiko Powers in conjunction with the Nippon Violin Museum and is on loan to Kolja Blacher.

GUY BEN-ZIONY, viola, was born in 1974 in Israel. At age 9 he started to play the violin, and at 13 switched to the viola. In Israel he studied among others with Prof. Chaim Taub. He finished his studies under Prof. Tabea Zimmermann (Frankfurt), and Prof. Tatjana Masurenko (Leipzig).

Guy is currently principal viola with Camerata Nordica, Sweden, and Tel-Aviv Soloists. He is regularly invited as a guest viola principal by Kremerata Baltica under Gidon Kremer. In 2004 he formed the Gold Quartet, together with his colleagues from Camerata Nordica, and since 2005 they are the group's quartet-in-residence.

As a soloist Guy Ben-Ziony has played with many Israeli and European orchestras, among them the Israel Chamber Orchestra, Tel-Aviv Soloists, and the I.D.F. Chamber Orchestra in its 12th anniversary, for a concert under the patronage of Isaac Stern. He debuted with the Bartok concerto in Leipzig under Daniel Harding.

A requested chamber musician, Ben-Ziony has participated in the world's leading chamber music festivals, among them the Lockenhaus, Davos, Dubrovnik, Ravinia, Jerusalem, Moritzburg, Prussia-Cove, and "Chamber music connects the world" in Kronberg. Guy Ben Ziony collaborated in concerts with artists such as Gidon Kremer,

Tabea Zimmermann, Tatjana Masurenko, Boris Pergamenschikow and Menachem Presler.

Cellist "**DANJULO ISHIZAKA** is no longer just a talent but a true musical personality. His technical potential is phenomenal and he impresses with imaginative and spontaneous tone-colors and intelligent phrasing." (Sueddeutsche Zeitung)

The German-Japanese cellist, born in 1979, received his first cello lessons at the age of four. After completing studies with Hans Christian Schweiker, he spent time in the United States at Indiana University. Boris Pergamenschikov, with whom he studied from 1998 until 2004 at the Hanns Eisler Conservatory in Berlin, was a fundamental influence, not only musically and instrumentally, but personally as well. He is currently continuing his studies at the Conservatory with Antje Weithaas and Tabea Zimmermann. Furthermore he has been strongly influenced by Bernhard Greenhouse, György Kurtág, Gidon Kremer, Menahem Pressler, the Alban Berg and Amadeus Quartets.

After previously being awarded 1st prizes at the 1998 international Gaspar Cassado cello competition in Spain and the 1999 International Lutoslawski cello competition in Warsaw, Danjulo Ishizaka won the 1st prize at the renowned ARD international music competition in Munich, Germany. In 2002 he claimed the Grand Prix Emanuel Feuermann of the Kronberg Academy and the UDK in Berlin - this competition, under the patronage of Daniel Barenboim, was created in honor of the 100th anniversary of the birth of the legendary cellist. Most recently Danjulo Ishizaka was honored with the Prix Young Artist of the Year thanks to his, according to the jury, "virtuosity, exceptional musicianship and artistic charisma."

Danjulo Ishizaka had his international breakthrough in 2003, playing concerts in the Musikverein in Vienna with the Vienna Symphonic Orchestra under the baton of Krzysztof Penderecki. Following a performance at Frankfurt's Alte Oper, the Frankfurter Allgemeine Zeitung said about him, "Genius breaks new ground." Since then he has been performing around the world with leading orchestras such as the NHK Symphony Orchestra, Tokyo Symphony Orchestra, Bavarian Radio Symphony, Baltimore Symphony Orchestra, Lithuanian National Symphony Orchestra, Radio-Sinfonie-Orchester Frankfurt, Orchestra Gulbenkian, Singapore Symphony Orchestra, Franz Liszt Chamber Orchestra and the Munich Chamber Orchestra. In the spring of 2004, he appeared at the Salzburg Easter Festival and in July of the same year made his wildly acclaimed debut under the baton of Mstislav Rostropovich in Brescia, Italy. An exclusive recording contract with the Sony Classical CD label underscores the extraordinary success of this young artist. For his debut CD he has recorded sonatas by Britten, Franck and Mendelssohn-Bartholdy with the pianist Martin Helmchen.

Beyond his activities as a soloist, Ishizaka performs chamber music with well known artists including Gidon Kremer, Christoph Poppen, Julia Fischer, Tabea Zimmermann and Elena Bashkirova. He is regularly invited to renowned music festivals such as the Cellofestival Kronberg, Schleswig-Holstein music festival, Rheingau music festival, Kissinger Sommer, Kammermusikfest Lockenhaus and the Jerusalem Chamber Music