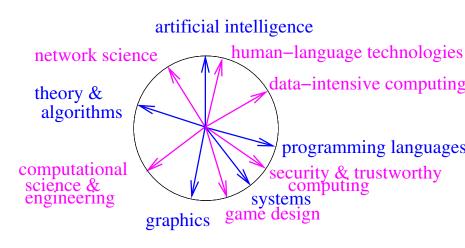
What is CS?

The design and creation of effective computing systems



Example: A CUCS system that *learns* important cities and landmarks therein from terabytes of raw Flickr photos & data

(algorithms, computer vision, machine learning, massive parallel computing, mobile devices, social computing, etc.)



Broader implications: sociology/social psychology

What opinions are influential?

→ proxy question: which Amazon reviews are rated helpful? [Danescu-Niculescu-Mizil, Kossinets, Kleinberg, and Lee '09]

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Prior work has focused on features of the *text* of the reviews, and has not been in the context of sociological inquiry. [Kim et al. '06, Zhang and Varadarajan '06, Ghose and Ipeirotis '07, Jindal and B. Liu '07, J. Liu et al '07].

Our focus: how about *non-textual* features (social aspects, biases)? Our corpus: millions of Amazon book reviews.

using "real name"

- using "real name"
- being from New Jersey (for science books)

- ▶ using "real name"
- being from New Jersey (for science books)
- not being from Guam

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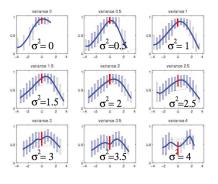
Our focus: What about the review's star rating in relationship to others?

Theories from social psychology:

- conform (to the average rating) [Bond and Smith '96]
- "brilliant but cruel" [Amabile '83]

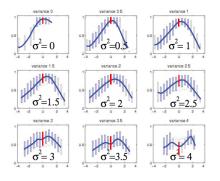
New observation: effect of variance

As variance among reviews increases, be slightly above the mean



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... except in Japan, where it's best to be slightly below.

Example:
$$\sigma^2 = 3$$
:

Are the social effects just textual correlates?

We would like to control for the actual quality of a review's text. (Maybe people from NJ inherently write better reviews about science books?)

How should we determine the "real" helpfulness, in order to control for it?

- manual annotation? Tedious, subjective.
- automatic classification? Need extremely high accuracy guarantees.

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It turns out that 1% of Amazon reviews are *plagiarized!* (see also David and Pinch ['06]).

Our social-effects findings regarding position relative to the mean hold on plagiarized pairs, which *by definition* have the same textual quality.