CS100J 14 March 2006 Arrays. Reading: Secs 8.1, 8.2, 8.3. Listen to the following lectures on loops on your Plive CD. They are only

2-3 minutes long, and each has an insightful message.

- The three lectures on Lesson page 7-6 —read the whole page.
- 2. The four lectures in Lesson page 7-5.

Start reading Secs. 8,1, 8.2, and 8.3 on arrays.

Computational simplicity

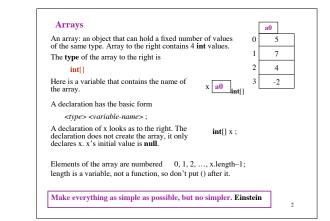
If you are writing too much code $-\mathrm{i} t$ gets longer and longer, with no end in sight: stop and look for a better way.

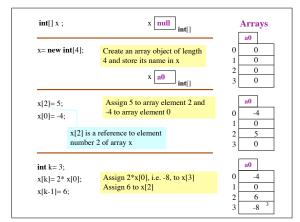
If your code is getting convoluted and you have trouble understanding it: stop and look for a better way.

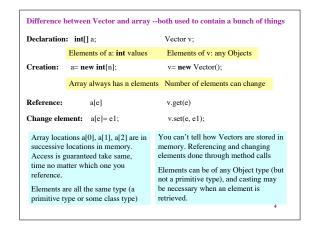
Learn to keep things simple, to solve problems in simple ways. This sometimes requires a different way of thinking.

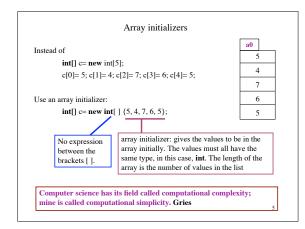
We are trying to teach not just Java but how to think about problem solving.

A key point is to break a problem up into several pieces and do each piece in isolation, without thinking about the rest of them. Our methdology for developing a loop does just that.

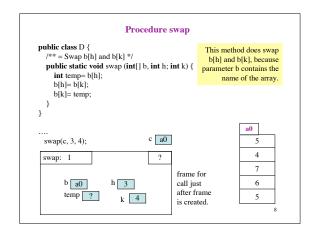


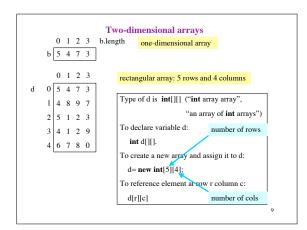






```
Procedure swap
public class D {
  /** = Swap x and y */
public static void swap (int x; int y) {
    int temp= x;
     x= y;
                 The call will NOT swap a and b. Parameters x and y are
     y= temp;
                 initialized to the values of a and b, and thereafter, there is
                 no way to change a and b.
                                                      b 3
                                       a 5
 swap(a, b);
  swap: 1
                                   ?
                                         frame for call just
         x 5
                      у 3
                                         after frame is created.
        temp ?
```





```
Assignment A5 Mozart's Musikalisches Wuerfelspiel
   Uses a two-dimensional array initializer.
                                                     Use 1 of these
  Column number (in 1..16): a measure in the piece.
                                                      for measure
                                                              15
   Row number (in 1..6) -choose 1 at random
0, 0},
  {0, 72, 6, 59, 25, 81, 41, 89, 13, 36, 5, 46, 79, 30, 95,
  {0, 56, 82, 42, 74, 14, 7, 26, 71, 76, 20, 64, 84, 8, 35,
                                                          , 88},
  {0, 75, 39, 54, 1, 65, 43, 15, 80, 9, 34, 93, 48,69, 58,
                                                          21},
  {0, 40, 73, 16, 68, 29, 55, 2, 61, 22, 67, 49, 77, 57, 87,
                                                          , 10},
  (0, 83, 3, 28, 53, 37, 17, 44, 70, 63, 85, 32, 96, 12, 23,
                                                          91},
  {0, 18, 45, 62, 38, 4, 27, 52, 94, 11, 92, 24, 86, 51, 60,
                                                          , 31}};
  For measure 1, roll a die and get a number in 1..6, say 4.
  Then, play musical phrase trio[4][1] = 40 for measure 1.
                                                            10
```