

# Integrating Advanced GLSL Shading and XML Agents into a Learning-Oriented 3D Engine

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ITESM-CEM

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# Introduction

- A lot of Computer Science students chose their major because of their interest on Video Games.
- Highly capable commodity GPUs available today.
- Development moves towards custom shaders able to render special effects.



# Building a 3D Graphics project

- Choices for building a serious project:
  - Existing 3D Engine (OGRE, Irrlicht).
    - Extremely complex.
  - Write their own engine.
    - Difficult, very time consuming.
    - Would not incorporate advanced features.
- How to add AI support for the characters?
  - Must be implemented on top of the provided API.

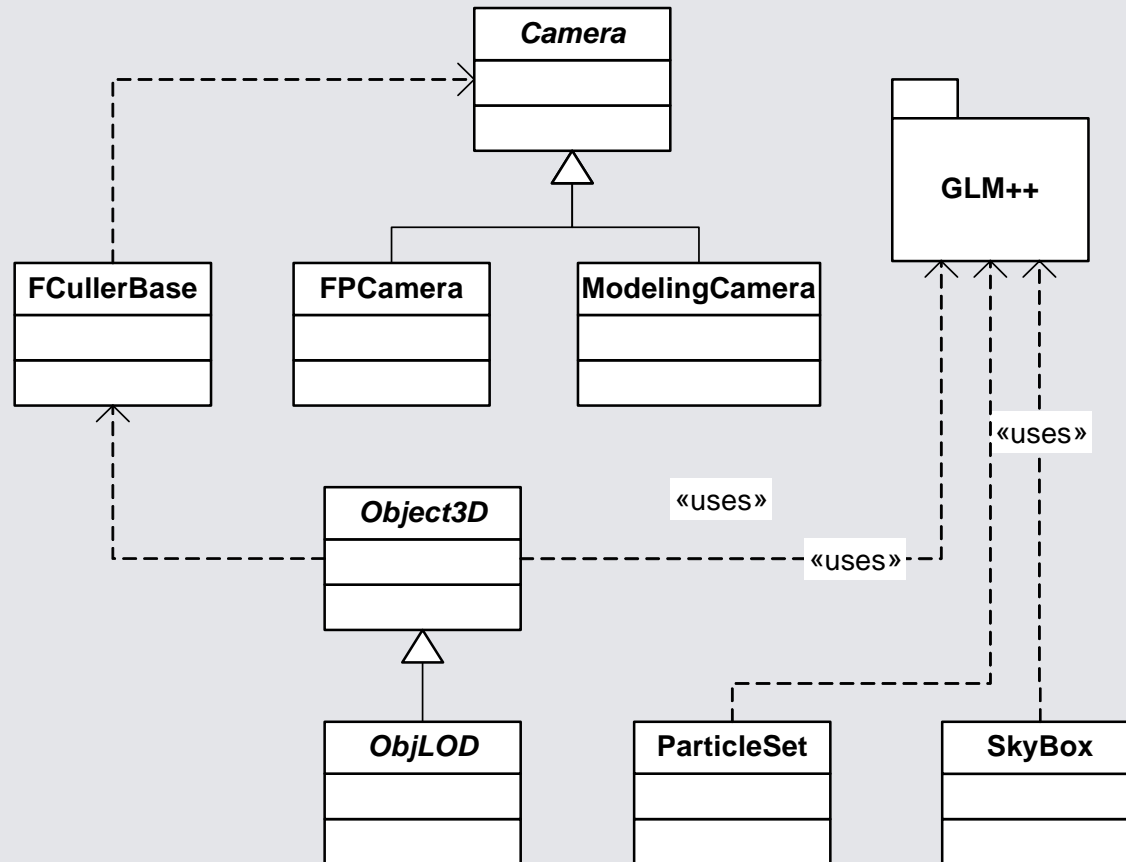


# Purposed Work

- A 3D engine simple featuring:
  - GLSL shaders.
  - Shadows.
  - Particles and collisions.
- It also integrates previous work which allows the creation of virtual characters and crowds using images and XML files.



# System's architecture



# Multi platform and Open Source libraries

- Computer Science students use several OS.
- Built upon multi platform, open source libraries
  - Xerces
  - XML parsing
  - GLEW
  - OpenGL Extensions
  - FreeGLUT
  - windows management
  - Fmod
  - Sound support
- Source code compiles both in Visual Studio .NET 2003 and GCC 3.x



# GLM++ library

- Based on *glm* library by Nate Robins.
- Provides useful yet laborious to implement features:
  - OBJ file loading.
    - Performs tangent space matrix calculation, required for per-pixel lighting.
    - Collision detection initialization.
  - Texture loading from PNG, BMP and PGM files.
  - GLSL Shaders abstraction.
    - Focus on shader logic, not setup details.



# Collision Detection



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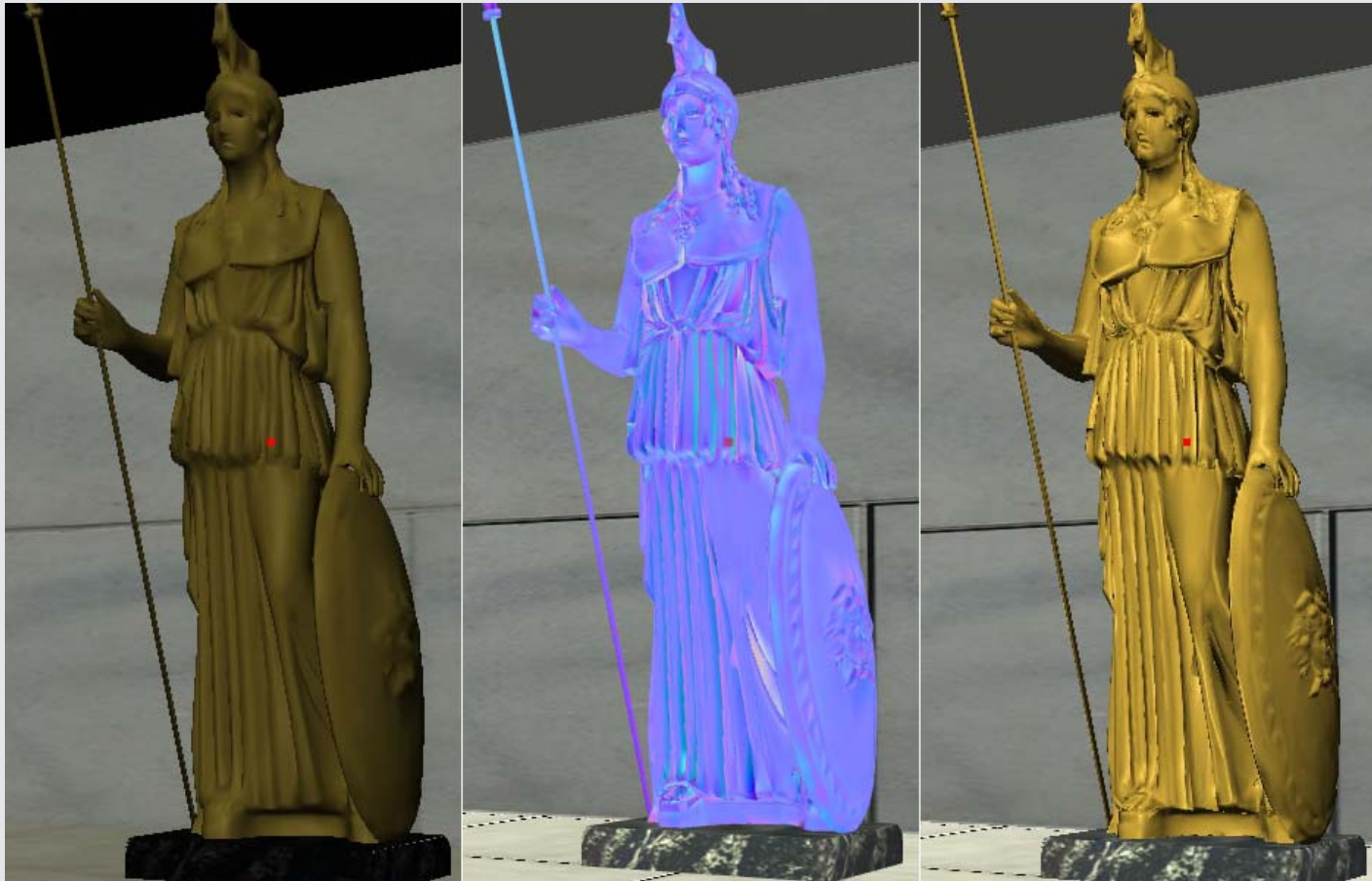


# Key Rendering Features

- Integrated Frustum Culling for all objects.
- Shadow maps.
- Per-pixel lighting using Blinn-Phong equations.
- Normal mapping and bump mapping.
- Wireframe and bounding volume drawing.
- Rendering mode may be changed at runtime.
  - GLSL or fixed pipeline rendering, shadows.
- Skybox support.



# Normal and Bump mapping



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# Lighting Equations

$$v' = \left( \begin{bmatrix} \vec{T} & \vec{B} & \vec{N} \end{bmatrix} \circ M^{-1} \right) (v)$$

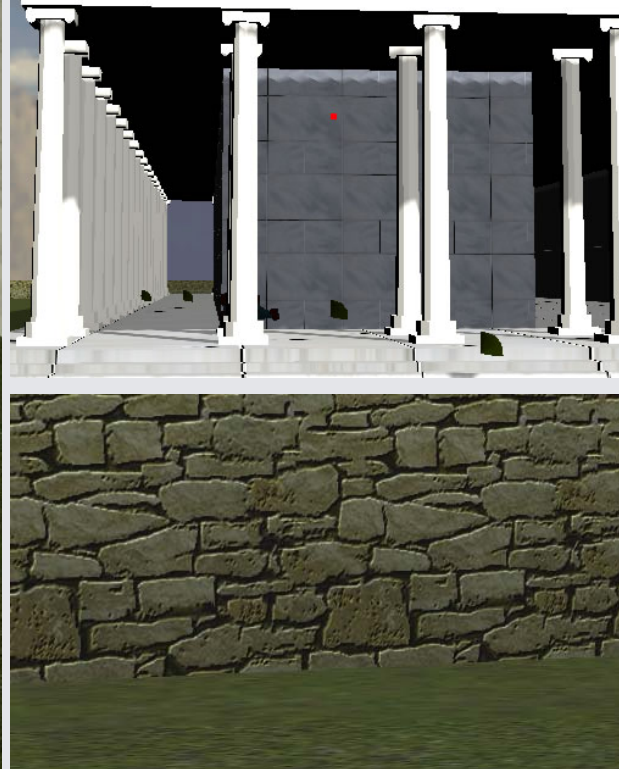
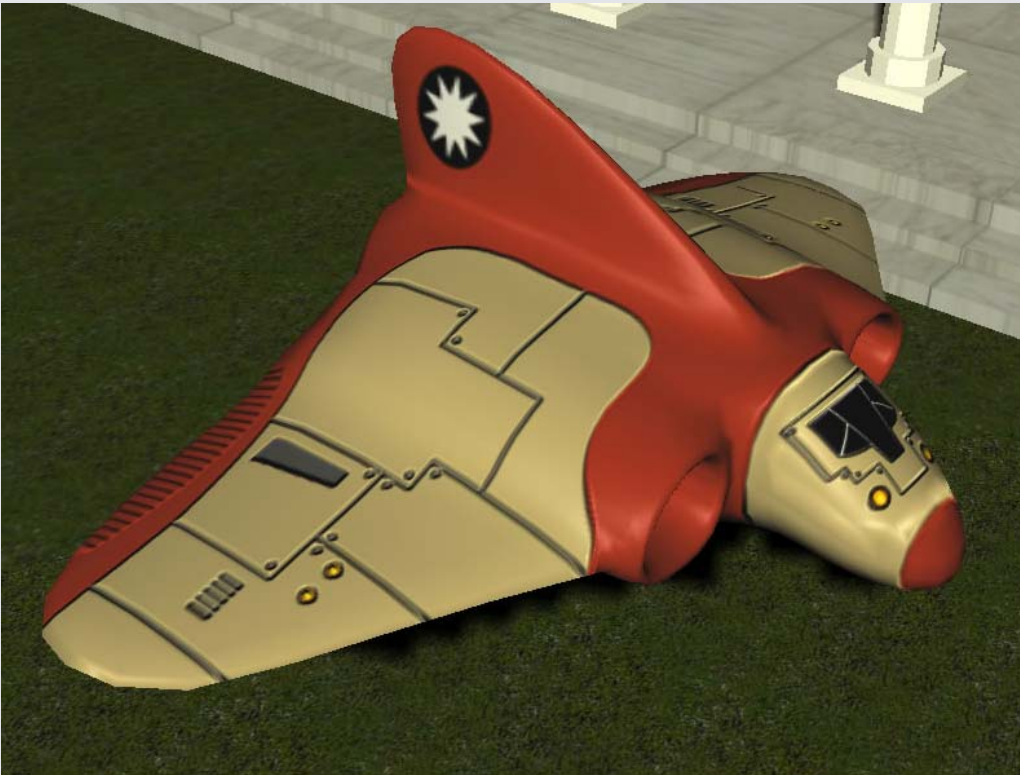
$$I_{out} = I_{light} k_d \max(0, \vec{N} \cdot \vec{L}) + I_{light} k_s \max(0, \vec{N} \cdot \vec{H})^n$$

$$\vec{H} = \frac{\vec{L} + \vec{V}}{|\vec{L} + \vec{V}|}$$

$$I_{frag} = I_{amb} + \frac{1}{2}(1 + s)I_{out}$$

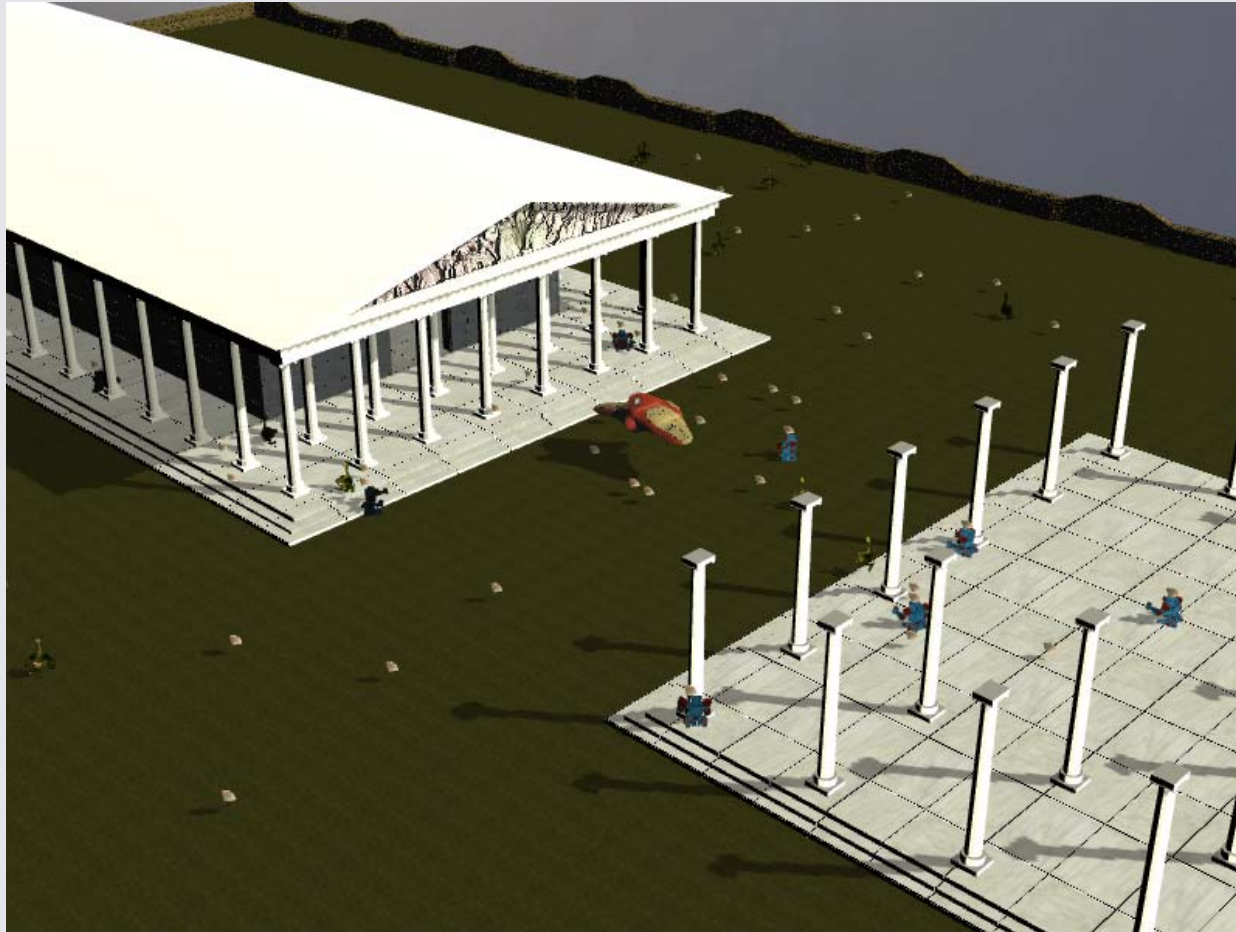


# More Normal and Bump mapping examples





# GLSL Shadows



# GLSL vs. Fixed Pipeline Shadows



**Fixed Pipeline**

**GLSL**



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# XML Crowds

- Based on previous work at ITESM-CEM.
- Creates crowds of virtual characters through XML.
- These interactive agents can interact with an arbitrary environment using image based collision and height maps.
- The crowd's members can be shaded using custom GLSL programs, and they also cast and receive shadows.



# Agent's XML Code example

```
<procedure name="wander">
  <state name="init" initial="true">
    <probset cumulative="true">
      <option prob="25%">
        <behavior type="turn" style="run" angle="50" time="0.5" />
      </option>
      <option prob="25%">
        <behavior type="turn" style="run" angle="-50" time="0.5" />
      </option>
      <default>
        <behavior type="go" style="run" dist="5" time="0.5" />
      </default>
    </probset>
  </state>
</procedure>
```

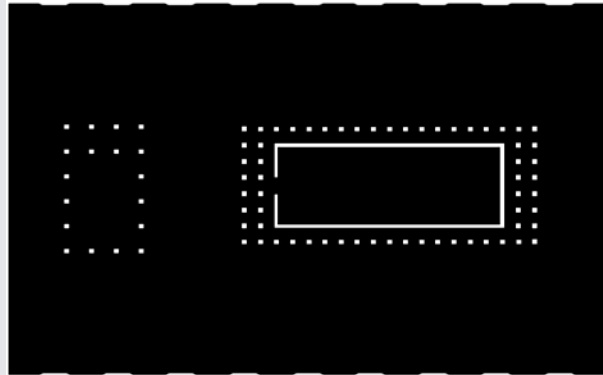




# Height and Collision Maps



Height map



Collision Map



# Results



Maya: 11 sec.



Engine: 0.05 sec.



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# Conclusions

- We have presented a 3D engine for students in computer graphics and artificial intelligence.
- Resulting visual quality encourages further exploration of shading programs and autonomous crowds programming.
- The portability of this platform allows the use of a variety of hardware platforms.



# Future Work

- XML multiple level-of-detail mesh specification.
- Use of OpenGL Framebuffers for direct rendering.
- Add communication capabilities between characters.
- Communication between different environments using networks.



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