

Geometry Types for Graphics Programming

ANONYMOUS AUTHOR(S)

In domains that deal with physical space and geometry, programmers need to track the coordinate systems that underpin a computation. We identify a class of *geometry bugs* that arise from confusing which coordinate system a vector belongs to. These bugs are not ruled out by current languages for vector-oriented computing, are difficult to check for at run time, and can generate subtly incorrect output that can be hard to test for.

We introduce a type system and language that prevents geometry bugs by reflecting the coordinate system for each geometric object. A value's *geometry type* encodes its reference frame, the kind of geometric object (such as a point or a direction), and the computational representation (such as Cartesian or spherical coordinates). We show how these types can rule out geometrically incorrect operations, and we show how to use them to automatically generate correct-by-construction code to transform vectors between coordinate systems. We implement a language for graphics programming, Gator, that checks geometry types and compiles to OpenGL's shading language, GLSL. Using case studies, we demonstrate that Gator can raise the level of abstraction for shader programming and prevent common errors without inducing significant annotation overhead or performance cost.

1 INTRODUCTION

Applications across a broad swath of domains use linear algebra to represent geometry, coordinates, and simulations of the physical world. Scientific computing workloads, robotics control software, and real-time graphics renderers all use matrices and vectors pervasively to manipulate points according to linear-algebraic laws. The programming languages that express these computations, however, rarely capture the underlying *geometric* properties of these operations. In domains where performance is critical, most languages provide only thin abstractions over the low-level vector and matrix data types that the underlying hardware (i.e., GPU) implements. A typical language might have a basic *vec2* data type for vectors consisting of two floating-point numbers, for example, but not distinguish between 2D vectors in rectangular or polar coordinates—or between points in differently scaled rectangular coordinate systems.

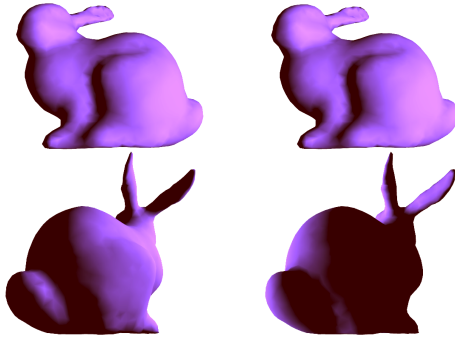
This paper focuses on real-time 3D rendering on GPUs, where correctness hazards in linear algebra code are particularly pervasive. The central problem is that graphics code frequently entangles application logic with abstract geometric reasoning. Programs must juggle vectors from a multitude of distinct coordinate systems while simultaneously optimizing for performance. This conflation of abstraction and implementation concerns makes it easy to confuse different coordinate system representations and to introduce subtle bugs. Figure 1 shows an example: a coordinate system handling bug yields incorrect visual output that would be difficult to catch with testing.

1.1 The Problem

Coordinate systems proliferate in graphics programming because 3D scenes consist of many individual objects. Figure 2 depicts a standard setup for rendering two objects in a single scene. Each object comes specified as a *mesh*, which consists of coordinate vectors for each vertex position. The mesh provides these vectors in a local, object-specific coordinate system called *model* space. The application positions multiple objects relative to one another in *world* space, and the simulated camera's position and angle define a *view* space.

Renderer code needs to combine vectors from different coordinate systems, such as in this distance calculation:

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<https://doi.org/>



(a) Correct implementation. (b) With geometry bug.

Fig. 1. Objects rendered with an implementation of the diffuse component of Phong lighting [Phong 1975], without (a) and with (b) a coordinate system transformation bug. The root cause is an incorrect spatial translation of the light source. The problem is only visible from one side of the model.

```
float dist = length(teapotVertex - bunnyVertex);
```

This code may be incorrect, however, depending on the representation of the `teapotVertex` and `bunnyVertex` vectors. If the values come from the mesh data, they are each represented in their respective model spaces—and subtracting them yields a geometrically meaningless result. A correct computation needs to convert the operands into a common coordinate system using *affine transformation* matrices:

```
float dist = length(teapotToWorld * teapotVertex - bunnyToWorld * bunnyVertex);
```

Here, the `teapotToWorld` and `bunnyToWorld` matrices define the transformations from each model space into world space.

Geometry bugs are hard to catch. Mainstream rendering languages like OpenGL’s GLSL [Segal and Akeley 2017] cannot statically rule out coordinate system mismatches. In GLSL, the variables `teapotVertex` and `bunnyVertex` would both have the type `vec3`, i.e., a tuple of three floating-point numbers. These bugs are also hard to detect dynamically. They do not crash programs—they only manifest in visual blemishes. While the buggy output in Figure 1b clearly differs from the correct output in Figure 1a, it can be unclear what has gone wrong—or, when examining the buggy output alone, that anything has gone wrong at all. Accordingly, writing assertions or unit tests to catch this kind of bug can be challenging: specifying the behavior of a graphics program requires formalizing how the resulting scene should be perceived. Viewers can perceive many possible outputs as visually indistinguishable, so even an informal specification of what makes a renderer “correct,” for documentation or testing, can be difficult to write.

Geometry bugs in the wild. Even among established graphics libraries, geometry bugs can remain latent until a seemingly correct API change reveals the bug. For example, in LÖVR, a framework for rapidly building VR experiences, the developers discovered a bug where a variable that was in one space was being used as if it was in another.¹ This bug lay dormant while, to quote one of the

¹<https://github.com/bjornbytes/lovr/issues/55>

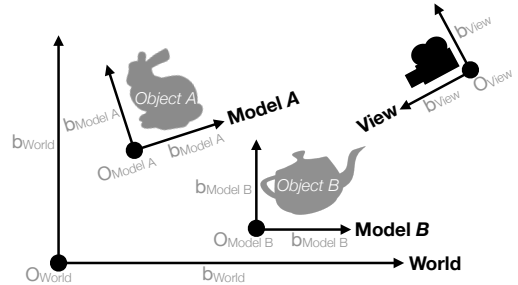


Fig. 2. Coordinate systems in graphics code. **Model A**, **Model B**, **World**, and **View** are coordinate systems. A coordinate system is defined by its basis vectors b and origin O . The **View** represents the perspective of a simulated camera.

99 maintainers, “there was a change in the rendering method that amplified the problems caused by
100 this.” The maintainer then noted that they needed to “go backfill this fix to all the docs/examples
101 that have the broken version.” Because their effects are hard to detect, geometry bugs can persist
102 and cause subtle inaccuracies that grow as code evolves.

103 We found similar issues that arise when APIs fail to specify information about vector spaces. In
104 the Processing graphical IDE, for example, confusion surrounding a camera API led to a 20-comment
105 thread before a developer concluded that “better documentation could alleviate this to some extent:
106 it needs to be clear that modelspace is relative to the camera at the time of construction.”² And
107 in the visualization library GLVisualize.jl, users disagree about the space that the library uses
108 for a light position.³ The root cause in both cases is that the programming language affords no
109 opportunity to convey vector space information.

110 This paper advocates for making geometric spaces manifest in programs themselves via a type
111 system. Language support for geometric spaces can remove ambiguity and provide self-documenting
112 interfaces between parts of a program. Static type checking can automatically enforce preconditions
113 on geometric operations that would otherwise be left unchecked.

114 1.2 Geometry Types

116 We introduce a type system that can eliminate this class of bugs, and we describe a mechanism for
117 automatic transformation that can rule out some of them by construction. *Geometry types* describe
118 the coordinate system representing each value and the transformations that manipulate them. A
119 geometry type encodes three components: the *reference frame*, such as model, world, or view space;
120 the *geometric object*, such as a point or a direction; and the *coordinate scheme*, such as Cartesian or
121 spherical coordinates. Together, these components define which geometric operations are legal and
122 how to implement them.

123 The core contribution of this paper is that all three components of geometry types are necessary.
124 The three aspects interact in subtle ways, and real-world graphics rendering code varies in each
125 component. Simpler systems that only use a single label [Ou and Pellacini 2010] cannot express the
126 full flexibility of realistic rendering code and cannot cleanly support automatic transformations.
127 We show how encoding geometry types in a real system can help avoid and eliminate realistic
128 geometry bugs. We will explore further how these components are defined and interact to provide
129 operation information in Section 3.

130 We design a language, Gator, that builds on geometry types to rule out coordinate system
131 bugs and to automatically generate correct transformation code. In Gator, programmers can write
132 `teapotVertex` in `world` to obtain a representation of the `teapotVertex` vector in the `world` reference
133 frame. The end result is a higher-level programming model that lets programmers focus on the
134 geometric semantics of their programs without sacrificing efficiency.

135 We implement Gator as an overlay on GLSL [The Khronos Group Inc. [n. d.]], a popular language
136 for implementing shaders in real-time graphics pipelines. Most GLSL programs are also valid in
137 Gator, so programmers can easily port existing code and incrementally add typing annotations to
138 improve its safety. We formalize a geometry type system and show that erasing these types preserves
139 soundness. In our evaluation, we port rendering programs from GLSL to qualitatively explore
140 Gator’s expressiveness and its ability to rule out geometry bugs. We also quantitatively compare
141 the applications to standard GLSL implementations and find that Gator’s automatic generation
142 of transformation code does not yield meaningfully slower rendering time than hand-tuned (and
143 unsafe) GLSL code.

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145 ²<https://github.com/processing/processing/issues/187>

146 ³<https://github.com/JuliaGL/GLVisualize.jl/pull/188>

This paper’s contributions are:

- We identify a class of geometry bugs that exist in geometry-heavy, linear-algebra-centric code such as physical simulations and graphics renderers.
- We design a type system to describe latent coordinate systems present in linear algebra computations and prevents geometry bugs.
- We introduce a language construct that builds on the type system to automatically generate transformation code that is type correct by construction.
- We implement the type system and automatic transformation feature in Gator, an overlay on the GLSL language that powers all OpenGL-based 3D rendering.
- We experiment with case studies in the form of real graphics rendering code to show how Gator can express common patterns and prevent bugs with minimal performance overhead.

We begin with some background via a running example before describing Gator in detail.

2 RUNNING EXAMPLE: DIFFUSE SHADING

This section introduces the concept of geometry bugs via an example: we implement *diffuse lighting*, a component of the classic Phong lighting model [Phong 1975].⁴ We assume some basic linear algebra concepts but no background in graphics or rendering.

2.1 Gentle Introduction to Shader Programming

Shader programs are code, typically written in C-like languages such as GLSL or HLSL, that runs on the GPU to render a graphics *scene*. The GPU executes a pipeline of shader programs, where each shader is specialized to transform a certain property of a graphical object. The shader pipeline consists of several stages. The most notable of these stages are the vertex shader, which outputs the position of each vertex as a pixel and the fragment shader, which outputs the color of each *fragment* corresponding to an on-screen pixel.

In graphics, the *scene* is a collection of objects. The shape of an object is determined by mesh data consisting of *position vectors* for each vertex, denoting the spatial structure of the object, and *normal vectors*, denoting the surface orientation at each vertex.

The kind of transformation each graphics shader applies to a graphical object depends on the pipeline stage. We focus on the vertex and fragment shader, the most common user-programmable stages of the graphics pipeline.

2.2 Diffuse Lighting

Diffuse lighting is a basic lighting model that simulates the local illumination on the surface of an object. Given a point on an object, the intensity of its diffuse component is proportional to the angle between the position of the light ray and the local surface normal. The diffuse model first computes the direction of the light by subtracting the mesh (surface) position, *fragPos*, from the light position:

$$\mathit{lightDir} = \mathit{normalize}(\mathit{lightPos} - \mathit{fragPos})$$

We normalize the vector, which preserves the angle but sets the magnitude to 1. We calculate the resulting diffuse intensity at this fragment as the angle between the incoming light ray and the fragment normal using the vector dot product (which is algebraically the sum of the product of vector components):

$$\mathit{diffuse} = \max(\mathit{lightDir} \cdot \mathit{fragNorm}, 0.)$$

⁴Appendix A gives a complete GLSL implementation of the Phong model.

197 The max function used here prevents light from passing through the object by rejecting reflection
198 angles greater than perpendicular.

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200 2.3 Where Things Go Wrong: GLSL Implementation

201 To implement the diffuse lighting model, we must write a GLSL shader program that operates
202 on a per-fragment basis. This section shows how this seemingly simple program translates to
203 surprisingly complex code. We identify pitfalls in this implementation process that our type system
204 will address.

205 GLSL has vector and matrix types, with names like `vec3` and `mat4`, along with built-in vector
206 functions that make an initial implementation of the diffuse component seem straightforward:

```
207 float naiveDiffuse(vec3 lightPos, vec3 fragPos, vec3 fragNorm) {  
208     vec3 lightDir = normalize(lightPos - fragPos);  
209     return max(dot(lightDir, normalize(fragNorm)), 0.);  
210 }
```

211 Although `lightPos` and `fragPos` have the same type, they are not geometrically compatible: real
212 renderers need to represent them with different reference frames and coordinate schemes. While
213 this incorrect code directly reflects the mathematical description above, the output is nonetheless
214 incorrect: it produces the buggy output in Figure 1b.

215 *Coordinate Systems.* The underlying problem is that software needs to represent different vectors
216 in different coordinate systems. Information needed to render the shape of a single graphical object,
217 the positions and normal vectors, lies in the object's *model space*, as can be seen in Figure 2. A
218 model space represents the coordinates local to a single object in the scene. The origin of this space
219 is centered in the model, with basis vectors matching the model orientation and scale. Both may
220 change dynamically as time passes in the scene; however, each is fixed during a single iteration of
221 the shader. *World space* gives the absolute coordinates for the entire scene, so the basis vectors and
222 origin of world space are typically fixed.

223 Mesh data is scene independent, so we represent mesh parameters such as `fragPos` and `fragNorm`
224 initially in model space, independent of the object's current relative position within the scene. In
225 contrast, we represent the position of a light source relative to the entire scene—so `lightPos` is
226 in world space. As a result, the subtraction expression `lightPos - fragPos` attempts to compare
227 vectors represented in different spaces, yielding a geometrically meaningless result. This bug
228 produces the incorrect output seen in Figure 1b.

229 *Transformation Matrices.* To fix this program, the shader needs to *transform* the two vectors to a
230 common coordinate system before subtracting them. Mathematically, coordinate systems define
231 an affine space, and thus geometric transformations on coordinate systems can be linear or affine.
232 Affine transformations can change the origin and basis vectors, which can represent translation,
233 while linear transformations affect only the basis vectors, which can represent rotation and scale.

234 These geometric transformations are represented in code as *transformation matrices*. To apply a
235 transformation to a vector, shader code uses matrix-vector multiplication. For example, the shader
236 application may provide a matrix `uModel` that defines the transformation from model to world space
237 using matrix multiplication:

```
238 vec3 lightDir = normalize(lightPos - uModel * fragPos);  
239
```

240

241 *Homogeneous Coordinates.* Unfortunately, this matrix multiplication implementation introduces
242 another bug. Transforming `fragPos` from model to world space requires both a linear scaling and
243 rotation transformation and a translation to account for change of origins. This linear transfor-
244 mations with translation is represented by an *affine transformation matrix*. This is a problem: an
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246 affine transformation matrix for 3D vectors must be represented as a 4×4 matrix. To multiply this
 247 matrix by `fragPos` (which is a 3-dimensional vector), we need a sensible representation of `fragPos`
 248 as a 4-dimensional vector. It is thus not immediately clear by what vector we need to multiply:

```
249 vec3 lightDir = normalize(lightPos - vec3(uModel *?));
```

250 Because a 3×3 Cartesian transformation matrix on 3-dimensional vectors can only express linear
 251 transformations, graphics software typically uses a second kind of coordinate system called *ho-*
 252 *homogeneous coordinates*. An n -dimensional vector in homogeneous coordinates uses $n + 1$ values:
 253 the underlying Cartesian coordinates and a *scaling factor*, w . A 4×4 transformation matrix in
 254 homogeneous coordinates can express *affine* transformations on the underlying 3-dimensional
 255 space, including translation.

256 To convert from Cartesian to homogeneous coordinates, a vector $[x, y, z]$ becomes $[x, y, z, 1.]$;
 257 in the opposite direction, the homogeneous vector $[x, y, z, w]$ becomes $[x/w, y/w, z/w]$. To fix
 258 our example to use the 4-dimensional affine transformation `uModel`, we can extend `fragPos` into a
 259 homogeneous `vec4` value:

```
260 vec3 lightDir = normalize(lightPos - vec3(uModel * vec4(fragPos, 1.)));
```

261 The GLSL functions `vec4` and `vec3` extend a 3-dimensional vector with the given component and
 262 truncate a 4-dimensional vector, respectively. We now have a `lightDir` in a consistent coordinate
 263 system, namely in the world space.

264 The final calculation of the diffuse intensity uses this expression:

```
265 max(dot(lightDir, normalize(fragNorm)), 0.)
```

266 Here, `fragNorm` resides in model space and should be transformed into world space. One tricky
 267 detail, however, is that `fragNorm` denotes a *direction*, as opposed to a *position* as in `fragPos`. These
 268 require different geometric representations, because a direction should not be affected by translation.
 269 Fortunately, there is a trick to avoid this issue while still permitting the use of our nice homogeneous
 270 coordinate representation. By extending `fragNorm` with $w = 0$, affine translation is not applied.

```
271 return max(dot(lightDir, normalize(vec3(uModel * vec4(fragNorm, 0.))));
```

272 This subtle difference is a common source of errors, particularly for novice programmers. Finally,
 273 we have a correct GLSL implementation of `diffuse`. This version results in the correct output in
 274 Figure 1a.

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3 GEOMETRY TYPES

279 The problems in the previous section arise from the gap between the abstract math and the
 280 concrete implementation in code. We classify this kind of bug, when code performs geometrically
 281 meaningless operations, as a *geometry error*. Gator provides a framework for declaring a type
 282 system that can define and catch geometry errors in programs.

283 The core concept in Gator is the introduction of *geometry types*. These types refine simple
 284 GLSL-like vector data types, such as `vec3` and `mat4`, with information about the geometric object
 285 they represent. A geometry type consists of three components:

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- The *reference frame* defines the position and orientation of the coordinate system. A reference frame is determined by its basis vectors and origin. Examples of reference frames are model, world, and projective space.
- The *coordinate scheme* describes a coordinate system by providing operation and object definitions, such as homogeneous and Cartesian coordinates. Coordinate schemes expresses how to represent an abstract value computationally, which identifies what the underlying GLSL-like type is.

- The *geometric object* describes which geometric construct the data represents, such as a point, vector, or transformation.

In Gator, the syntax for a geometry type is `scheme<frame>.object`. This notation invokes both module members and parametric polymorphism. Coordinate schemes are parameterized by a reference frame, while geometric objects are member types of a parameterized scheme. For example, `cart3<world>.point` is the type of a point lying in world space represented in a 3D Cartesian coordinate scheme.

The three geometry type components suffice to rule out the errors described in Section 2. The rest of the section details each component.

3.1 Reference Frames

We can enhance the mathematical diffuse light computation above using geometry types:

```
float diffuseNaive(
    cart3<world>.point lightPos,
    cart3<model>.point fragPos,
    cart3<model>.direction fragNorm) {
    cart3<world>.direction lightDir = normalize(lightPos - fragPos);
    return max(dot(lightDir, normalize(fragNorm)), 0.0);
}
```

With these stronger types, the expression `lightPos - fragPos` in this function is an error, since `lightPos` and `fragPos` are in different frames. It is geometrically legal to subtract two positions to produce a vector; the only issue with this code is the difference of reference frames. We will further discuss how Gator determines subtraction is legal in Section 3.2.

Definition. Reference frames in Gator are labels with an integer dimension. The dimension of a frame specifies the number of linearly independent basis vectors which make up the frame. Gator does not require explicit basis vectors for constructing frames; keeping basis vectors implicit helps minimize programmer requirements and helps avoid cluttering definitions with information we don't really need. We will discuss what keeps these basis vectors are implicit through transformations between reference frames in Section 4.

The Gator syntax to declare the three-dimensional model and world frames is:

```
frame model has dimension 3;
frame world has dimension 3;
```

3.2 Coordinate Schemes

To transform `fragPos` and `fragNormal` to the world reference frame, we need to provide an affine transformation matrix `uModel`.

```
float diffuse(
    cart3<world>.point lightPos,
    cart3<model>.point fragPos,
    cart3<model>.direction fragNorm,
    hom3<model>.transformation<world> uModel) {
    cart3<world>.direction lightDir =
        normalize(lightPos - (uModel * fragPos));
    return max(dot(lightDir, normalize(uModel * fragNorm)), 0.0);
}
```

For this example, we define matrix–vector multiplication $m * v$ to update types akin to function application: it ensures that m is a transformation in the same frame as the vector and parameterized on the destination frame f , then produces an output direction in the frame f . With this definition,

344 multiplying `uModel` by an object in the `model` reference frame will result in an object in the `world`
 345 frame.

346 Unfortunately, multiplying `uModel * fragPos` produces a Gator type error since `uModel` and
 347 `fragPos` are in different coordinate schemes. We will resolve this issue in the next subsection by
 348 converting between schemes.

349 *Definition.* Coordinate schemes provide definitions of geometric objects and operations. Con-
 350 cretely, they consist of operation type declarations and concrete definitions for member objects and
 351 operations. Geometric operations defined in coordinate schemes are expected to provide geometri-
 352 cally correct code, and are generally intended (though not required) to operate between objects
 353 within the coordinate scheme. Recall that, instead of “baking in” a particular notion of geometry,
 354 Gator lets coordinate schemes provide types that define correctness for a given set of geometric
 355 operations.

```
356 with frame(3) r:
357   coordinate cart3 : geometry {
358     object vector is float[3];
359     ...
360   }
```

361 For example, we can define 3D vector addition in Cartesian coordinates, which consists of adding
 362 the components of two vectors together.

```
363 vector +(vector v1, vector v2) {
364   return [v1[0] + v2[0], v1[1] + v2[1], v1[2] + v2[2]];
365 }
```

366 All coordinate schemes are required to be parameterized with reference frames, so `cart3<model>`
 367 and `cart3<world>` are different instantiations of the same scheme. Gator’s `with` syntax provides para-
 368 metric polymorphism in the usual sense; in this example, the 3-dimensional Cartesian coordinate
 369 scheme is polymorphic over all 3-dimensional reference frames.

371 3.3 Geometric Objects

372 To apply the `uModel` affine transformation to our position and normal, we first need to convert each
 373 to homogeneous coordinates. Recall from Section 2.3, however, that this coordinate system trans-
 374 formation *differs for points and directions*. To capture this distinction, we introduce the overloaded
 375 function `homify`:⁵

```
376 hom<model>.point homify(cart3<model>.point p) {
377   return [p[0], p[1], p[2], 1.];
378 }
379 hom<model>.direction homify(cart3<model>.direction p) {
380   return [p[0], p[1], p[2], 0.];
381 }
```

382 Unlike Cartesian coordinates, homogeneous coordinates have different representations for points
 383 and directions: the latter must have zero for its last coordinate, `w`.

384 To send `fragPos` and `fragNorm` to homogeneous coordinates, it suffices to call `homify` and let the
 385 Gator compiler select the correct overloaded variant:

```
386 homify(fragPos); // Extends fragPos with w=1.
387 homify(fragNorm); // Extends fragNorm with w=0.
```

388 We repeat this process to define the function `reduce`, which maps homogeneous to Cartesian
 389 coordinates. Finally, we apply these functions to our model:

390 ⁵For simplicity, this example `homify` is written only for objects in the `model` frame. Gator supports function parameteriza-
 391 tion on reference frames, so we would normally write `homify` to work on any frame.


```

393 float diffuse(
394     cart3<world>.point lightPos,
395     cart3<model>.point fragPos,
396     cart3<model>.direction fragNorm,
397     hom3<model>}.transformation<world> uModel) {
398     cart3<world>.direction lightDir = normalize(lightPos - reduce(uModel * homify(fragPos)));
399     return max(dot(lightDir, normalize(reduce(uModel * homify(fragNorm))), 0.0));
400 }

```

Now, by using all three components of the geometry type, our code will compile and produce the correct Phong diffuse color shown in Figure 1a.

Definition. The object component of a geometry type describes the type’s underlying datatype and provides information on permitted operations. Object type definitions can be parameterized on reference frames, such as writing affine transformations *to* a specific frame. For example, we can define some objects in homogeneous coordinates:

```

407 coordinate hom3 : geometry {
408     object point is float[4];
409     object direction is float[4];
410     with frame(3) r:
411     object transformation is float[4][4];
412     ...
413 }

```

Object and type declarations in Gator extend existing types; for example, here point is defined as a subtype of float[4]. When an operation is applied to one or more objects, Gator requires that they have matching coordinate schemes and that the function being applied has a definition in this matching scheme. For example, by omitting a definition for addition between points and their supertypes, we ensure that Gator will reject fragPos + fragPos.

4 AUTOMATIC TRANSFORMATIONS

Gator’s type system statically rules out bad coordinate system transformation code. In this section, we show how it can also help automatically generate transformation code that is correct by construction. The idea is to raise the level of abstraction for coordinate system transformations so programmers do not write concrete matrix–vector multiplication computations—instead, they declaratively express source and destination spaces and let the compiler find the right transformations. A declarative approach can obviate complex transformation code that obscures the underlying computation and can quickly become out of date, such as this shift from model to world space:

```

428 cartesian<world>.direction worldNorm =
429     normalize(lightPos - reduce(uModel * homify(fragNorm)));

```

We extend Gator with an *in* expression that generates equivalent code automatically:

```

431 cartesian<world>.direction worldNorm = normalize(lightPos - fragNorm in world);

```

The new expression converts a vector into a given representation by generating the appropriate function calls and matrix–vector multiplication. Specifically, the expression *e in scheme<frame>* takes a typed vector expression *e* from its current geometry type τ .object to the type *scheme<frame>*.object by finding a series of transformations that can be applied to *e*. With this notation, either the *scheme* or *frame* can be omitted without ambiguity, so writing *x in world* where *x* is in *scheme cart3* is the same as writing *x in cart3<world>*. Gator *in* expressions can only be used to change the coordinate scheme or parameterizing reference frame; that is, the geometric object of the target type must be the same as the original value type.

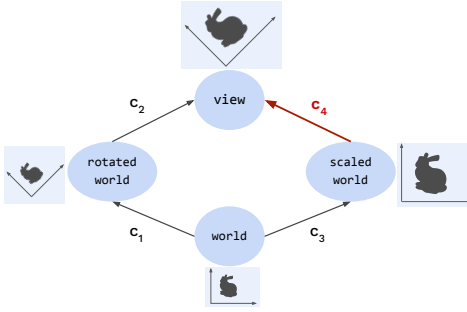


Fig. 3. A *transformation graph* with provided transformations. The highlighted edge represents a newly added transformation function, which must be unique and agree with the existing paths on the graph.

$c \in \text{constants}$
 $x \in \text{variables}$
 $f \in \text{function names}$
 $p \in \text{primitives}$
 $t \in \text{types}$
 $\tau ::= \text{unit} \mid \top_p \mid \perp_p \mid t$
 $e ::= v \mid c \mid f(e_1, e_2) \mid x \text{ as! } \tau \mid x \text{ in } \tau$
 $C ::= \tau x = e \mid e$
 $P = C; P \mid \epsilon$

Fig. 4. Core Gator syntax.

Implementation. The Gator compiler implements in expressions by searching for transformations to complete the chain from one type to another. It uses a *transformation graph* where the vertices are types and the edges are transformation matrices or functions. Figure 3 gives a visual representation of a transformation graph.

4.1 Canonical Functions

The transformations that gator reasons about for automatic application are special: they must uniquely define a map from their domain to their range. Gator requires these functions to be labeled with the word *canon*. Gator defines three requirements on these transformations: (1) there can be only one canonical function between each pair of types in a given scope, (2) all canonical functions between reference frames must map between frames of the same dimension, and (3) a canonical function can only have one non-canonical argument.

To expand on condition (3); canonical functions may take in *canonical arguments*, which are variables labelled with the *canon* keyword. The most familiar example of this use is defining matrix–vector multiplication to be canonical; the matrix itself must be included and must be a canonical matrix:

with frame(3) target:

```

canon point *(canon transformation<target> t, point x) {
  ...
}

```

```

...
// Now declare the matrix as canonical for use with multiplication
canon hom<model>.transformation<world> uModel;
homPos in world; // --> uModel * homPos

```

It is legal to manually fill canonical arguments to functions with non-canonical variables; however, in expressions will never do so.

The intuition of canonical functions comes from affine transformations between frames and coordinate schemes. Since each frame has underlying basis vectors, transformations between frames of the same dimension which preserve these frames are necessarily unique; further, applying these bijective transformations does not cause data to “lose information.” Similarly, coordinate schemes

491 simply provide different ways to view the same information; there are often unique transformations
492 between schemes that can be applied as needed to unify data representation.

493 This construction of canonical functions and automatic transformations is similar to constructions
494 provided by C# and C++’s type coercion. The slightly different approach needed for `in` expressions
495 will be discussed briefly in Section 8.

496 4.2 Correctness of Generated Transformations

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498 With `in` expressions, Gator programmers sacrifice control for convenience: the compiler picks
499 which transformation functions and matrices to use to get from one coordinate system to another.
500 If all the individual transformations marked with `canon` are correct, then the composed “chain”
501 generated for an `in` expression must also be correct. Functional verification of transformations,
502 however, is not feasible in Gator’s purely static setting: it would require not only the value of
503 every transformation matrix, which typically varies dynamically over time, but also an intrinsic
504 description of each coordinate system, such as the basis vectors for every reference frame, which is
505 never available in real graphics code. We view heavyweight dynamic debugging aids for checking
506 transformation correctness as important future work.

507 We can, however, state a simple consistency condition that is necessary but not sufficient for
508 a system of canonical transformations to be correct. The transformation system should be *path*
509 *independent*: for any two types τ_1 and τ_2 , the behavior of any chain of transformations from τ_1 to
510 τ_2 should be equivalent. In other words, every edge in the transformation graph corresponds to
511 a function—so every path corresponds to a function composition, and every such path between
512 the same two vertices should yield the same composed function. (This definition is equivalent to
513 commutativity for diagrams [Murota 1987].) Otherwise, the semantics of an expression e in τ
514 would depend on the graph search algorithm that Gator uses to find routes in the transformation
515 graph, which is clearly undesirable.

516 Because it is a purely static system, Gator does not enforce path independence. However, path
517 independence motivates Gator’s requirement that canonical transformations preserve dimensionality
518 (see Section 4.1). Without this condition, we have found it is easy to accidentally violate path
519 independence with non-invertible functions and result in an ambiguous transformation graph for
520 `in` expressions.

521 5 FORMAL SEMANTICS

522
523 Gator provides a framework for defining geometry types as an “overlay” on top of computation-
524 oriented programs in a base language without geometry types. In this section, we formalize a core of
525 Gator to show that its constructs are sound with respect to such an underlying language. The goal is
526 a theorem stating that well-typed Gator programs, when translated, result in well-typed programs
527 in the target language. We focus on the generic, extensible Gator language rather than formalizing
528 the rules for any specific geometric system—affine transformations on Cartesian coordinates, for
529 example. Proving soundness with respect to a linear algebra domain would be interesting future
530 work but is out of scope for this paper.

531 We define two languages: a high-level core semantics for Gator that includes its user-defined
532 types, and a low-level abstract target language, Hatchling. Hatchling represents a sound imperative
533 language with some set of primitive types and operators on those types. For example, an instance
534 with fixed-size vector and matrix types can reflect a simple core of GLSL.

535 5.1 Syntax

536
537 Figure 4 lists the syntax of the formal core of Gator that we formalize in this section. The types in
538 this core language consist of `unit` and a lattice over each primitive type p . The choice of primitives
539

$$\begin{array}{c}
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\end{array}$$

$$\begin{array}{c}
\frac{\tau_1 \leq \tau_2 \quad \Gamma \vdash e : \tau_1}{\Gamma \vdash e : \tau_2} \quad \frac{X(c) = p}{\Gamma \vdash c : \perp_p} \quad \frac{\Gamma(v) = \tau}{\Gamma \vdash x : \tau} \quad \frac{\Gamma \vdash e : \tau \quad \Gamma(v) = \tau}{\Gamma \vdash \tau x = e : \text{unit}} \\
\\
\frac{\Gamma \vdash C : \tau_1 \quad \Gamma \vdash P : \tau_2}{\Gamma \vdash C; P : \text{unit}} \quad \frac{}{\Gamma \vdash \epsilon : \text{unit}} \quad \frac{\Gamma \vdash e : \top_p \quad \tau \leq \top_p}{\Gamma \vdash e \text{ as! } \tau : \tau} \\
\\
\frac{\Gamma \vdash e : \tau_1 \quad P(\tau_1, \tau_2) = f}{\Gamma \vdash e \text{ in } \tau_2 : \tau_2} \quad \frac{\Gamma \vdash e_1 : \tau_1 \quad \Gamma, \vdash e_2 : \tau_2 \quad \Phi(f, \tau_1, \tau_2) = \tau_3}{\Gamma \vdash f(e_1, e_2) : \tau_3}
\end{array}$$

Fig. 5. Typing Judgment

is kept abstract in this formalism to highlight that the Gator extend over arbitrary underlying datatypes. For example, in a GLSL core language, we might have a primitive `float` or `vec3` – something like `vector` would be a custom type t and not a primitive.

A program in Gator is a series of commands; we simplify these to variable declaration, assignment, and expressions. Gator expressions are constructed around function applications, with `as` and `in` expressions to help manage types.. We assume functions always take two arguments for simplicity; extending this assumption for other argument counts is straightforward.

5.2 Typing Rules

We define a typing judgment for Gator programs, $\Gamma \vdash P : \tau$, that, for any program P and typing context Γ , produces a type τ . The complete semantics for this judgment can be seen in Figure 5. Note that Γ is kept constant throughout; declaring a variable requires looking up into the constant Γ to determine if the declared type matches the expected type. Keeping Γ constant will later help with translation; the type of any expression can be determined exactly from the constant global contexts Γ , X , and Φ along with the judgment P .

Gator requires a lattice for each primitive type; custom types on each lattice introduces new subtyping relations. We define a type ordering among types \leq where $t_1 \leq t_2$ means that t_1 is a subtype of t_2 . \leq is expected to be reflexive and transitive. In a well formed program, \leq must contain a rule for every user defined type, every type (except unit) must be a subtype of a primitive top type, and every bottom type \perp_p must be a subtype of each subtype of the associated \top_p . In other words, \leq must conform to a lattice structure for each primitive p . The complete summary of subtyping rules can be found in the attached supplementary materials.

The typing information for functions is stored in a function typing context, Φ , which maps the tuple of function name and input types to the output type. The semantics of Φ are built to support overloaded functions.

Gator, as defined in these semantics, is parameterized over primitive types stored in primitive type context X , which maps a literal to its primitive type.

The map from in expressions to paths is managed by the judgment P . More precisely, P maps a given start and end type τ_1 and τ_2 to a function name that, when applied to an expression of type τ_1 , produces an expression of type τ_2 . We simplify the judgment of P here to only allow one step for notation clarity; in the real Gator implementation, the transformation may be a chain of functions. The details of this judgment P are omitted for simplicity, but amount to a simple lookup through the available functions for a function of the correct type.

589	$\llbracket c \rrbracket_{\Gamma} \triangleq c$	$\llbracket x \rrbracket_{\Gamma} \triangleq x$
590	$\llbracket \tau \ x := e \rrbracket_{\Gamma} \triangleq \llbracket \tau \rrbracket \ x := \llbracket e \rrbracket_{\Gamma}$	$\llbracket e \ \text{as!} \ \tau \rrbracket_{\Gamma} \triangleq \llbracket e \rrbracket_{\Gamma}$
591		
592	$\llbracket e \ \text{in} \ \tau_2 \rrbracket_{\Gamma} \triangleq \llbracket f(e) \rrbracket_{\Gamma}$	where $\Gamma \vdash e : \tau_1$ and $f = P(e, \tau_1, \tau_2)$
593	$\llbracket f(e_1, e_2) \rrbracket_{\Gamma} \triangleq f'(e_1, e_2)$	where $\Gamma \vdash e : \tau_1, \Gamma \vdash e : \tau_2$, and $f' = \Psi(f, e_1, e_2, \tau_1, \tau_2)$
594		
595	$\llbracket \epsilon \rrbracket_{\Gamma} \triangleq \epsilon$	$\llbracket [C; P] \rrbracket_{\Gamma} \triangleq \llbracket [C] \rrbracket_{\Gamma}; \llbracket [P] \rrbracket_{\Gamma}$
596	$\llbracket t \rrbracket \triangleq \top_p$	where $t \leq \top_p$
597		
598	$\llbracket \top_p \rrbracket \triangleq \top_p$	$\llbracket \perp_p \rrbracket \triangleq \top_p$
599	$\llbracket \text{unit} \rrbracket \triangleq \text{unit}$	
600		

Fig. 6. Translational semantics for expressions and types

5.3 Translation Soundness

To prove the translation soundness of Gator, we need to first define Hatchling and our translation from Gator to Hatchling. We will show that a well-typed Gator program must translate to a well-typed Hatchling program.

Primitives in Gator can be translated to a type in the target language. For notation convenience we name primitives such that \top_p in Gator translates to \top_p in Hatchling.

We define the syntax of Hatchling to be identical to Gator syntax except for τ , which is instead written as $\tau ::= \text{unit} \mid \top_p$, and without `as!` or `in` expressions. In other words, Hatchling is simply Gator with custom type labels and associated operations erased. In the formalism of Hatchling, abstraction over operation implementation is done using operation context Ξ that maps an operator name to its output type.

When Hatchling is parameterized to be a simple core of GLSL, some top types we might see are the `float` and `vec3` types. Translation from Gator would consist of erasing custom geometry types, such as `cart3<model>.point`, to their associated top type; in this case `vec3`.

To translate Gator's externally-defined functions (which may be overloaded on types not part of Hatchling), we invoke the context Ψ . Ψ maps the tuple of a function name, input expressions, and input types to an expression in the target language. For example, we might map Gator's definition of subtraction between points to be a GLSL subtraction between two `vec3`s. The resulting function names must each be unique and preserve the translation of Gator's primitive types. A well formed function translation context Ψ would necessarily map functions to expressions of the correct return type, as constrained by Φ under translation.

We reuse the judgment P as a mechanism to resolve in expressions, applying the function result of evaluating the judgment to e . This must produce a result of the correct translated type for a well-formed judgment P .

The typing rule for operation expressions is:

$$\frac{\Gamma \vdash e_1 : \tau_1 \quad \Gamma, \vdash e_2 : \tau_2 \quad \Xi(o) = \tau_3}{\Gamma \vdash o(e_1, e_2) : \tau_3}$$

We emphasize this rule as being similar to Gator's rules for operations, but with a "translated" context using only Hatchling (i.e. primitive) types. We also note that Ξ does not take in types as arguments, thus Hatchling does not support overloaded functions.

We define translational semantics from type-annotated Gator to Hatchling in Figure 6. The typing contexts Γ and Φ are translated by replacing every τ in their range with $\llbracket \tau \rrbracket$.

Using structural induction over expressions in Gator, we are now able to show that

THEOREM 1 (TRANSLATIONAL SOUNDNESS). *For all Γ , e , and τ , if $\Gamma \vdash e : \tau$ then $\llbracket \Gamma \rrbracket \vdash \llbracket e \rrbracket_{\Gamma} : \llbracket \tau \rrbracket$.*

That is to say, if Gator code type checks, then Hatchling code type checks. Since Hatchling is constrained to be sound, Gator must be sound. A sketch of this proof is included in the provided supplementary materials.

6 IMPLEMENTATION

We implemented Gator in a compiler that statically checks user-defined geometric type systems as described in Section 3 and automatically generates transformation code as described in Section 4. The compiler consists of 2,800 lines of OCaml. It can emit either GLSL or TypeScript source code, to target either GPU shaders or CPU-side setup code, respectively.

The rest of this section describes how the full Gator language implementation extends the core language features to enable real-world graphics programming. We demonstrate these features in detail in a series of case studies in Section 7.

6.1 Practical Features

Types. While Gator is designed around geometry types, writing realistic code requires a more complete language design. Aside from the primitive types `bool`, `int`, `float`, and `string`, Gator supports fixed-length array types, such as `float[3]`, and type aliases.

New types may be declared as a *subtype* of an existing type. For instance, we can add support for the GLSL-style `vec3`:

```
type vec3 is float[3];
```

Through creating a custom type alias, we can, for example, provide support for a subtype of `float[3]`, the GLSL `vec3`. While the built-in `float[3]` type does not support vector addition, we will be able to write $x + y$ for `vec3s` x, y as in GLSL.

To allow literal values to interact intuitively with custom types, literals in Gator have special types. For example, the number 42 is of type `%int`. Gator introduces a typing rule where each literal type `%p` is a subtype of every subtype of p . In other words, the literal type `%p` is the bottom type for the type hierarchy with top type p . We summarize these ideas in this example:

```
type vec3 is float[3];
vec3 s1 = [4.2, 4.2, 4.2]; // Legal
float[3] x = s1;          // Legal
vec3 s2 = x;             // ERROR: float[3] is not a vec3
```

This behavior of literal values allows us to capture the Gator-style intuition that a given vector can either be a geometric point or just a raw GLSL `vec3`, but this information is not known until the data is assigned to a variable.

Type Inference. Gator supports local type inference using the `auto` keyword:

```
cart3<model>.point fragPos = ...;
// worldPos will have type cart3<world>.point
auto worldPos = fragPos in world;
```

External Functions. Functions and variables defined externally in the Gator target can be written using the `declare` keyword.

```
declare vec3 normalize(vec3 v);
```

All arithmetic operations in Gator are functions which can be declared and overloaded. Gator has no built-in functions. Requiring this declaration allows us to include GLSL-style infix addition of vectors without violating coordinate systems restrictions:


```

687 declare vec3 +(vec3 v1, vec3 v2);
688 Addition is then valid for values of type vec3:
689 vec3 x = [0., 1., 2.];
690 vec3 result = x + x; // Legal

```

691 But emits an error when applied to two points, as desired, since they are not subtypes of `vec3` and
 692 so there is no valid function overload:

```

693 cartesian<model>.point fragPos = [0., 1., 2.];
694 auto result = fragPos + fragPos; // ERROR: No addition defined for points
695

```

696 *Import System.* To support using custom Gator libraries in a readable way, we built a simple
 697 import system in Gator. Files can be imported with the keyword `using` followed by the name of the
 698 file:

```

699 using "../glsl_defs.lgl";
700

```

701 *Unsafe Casting.* As an escape hatch from strict vector typing, Gator provides an unsound cast
 702 expression written with `as!`:

```

703 vec3 position = fragPos as! vec3;

```

704 Casts must preserve the primitive representation; we could not, for instance, cast a variable with
 705 type `float[2]` to `float[3]`. Unsafe casts syntactically resemble in expressions but are unsound and
 706 carry no run-time cost. These casts both allow for unsafe transformations for defining a function
 707 that is externally “known” to be safe, and for allowing the user to forgo Gator’s type system and
 708 work directly with GLSL-like semantics, as seen in the example above.

709

710 6.2 Standard Library

711 Per Section 5, Gator does not include any built-in functions or operations. Our implementation does
 712 provide array indexing as a built-in function to help simplify definitions, but otherwise matches
 713 requires that operations such as `+` be explicitly declared.

714 We implement a standard library provides access to common GLSL operations. This library
 715 consists of GLSL function declarations, scheme declarations for Cartesian and Homogeneous
 716 coordinates, and basic transformation functions such as `homify` and `reduce`. Relevant GLSL functions
 717 are declared to work on GLSL types, such as the addition operation operation in section 6:

```

718 declare vec3 +(vec3 x, vec3 y);

```

719 We build schemes in much the same way as introduced in Section 3.2, as with the sketch of the
 720 `cart3` scheme:

```

721 with frame(3) r:
722 coordinate cart3 : geometry {
723   object vector is float[3];
724   vector +(vector v1, vector v2) {
725     return [v1[0] + v2[0], v1[1] + v2[1], v1[2] + v2[2]];
726   }
727 }

```

728 Finally, we include `homify` and `reduce` transform between homogeneous and cartesian coordinates
 729 as discussed in Section 3.3:

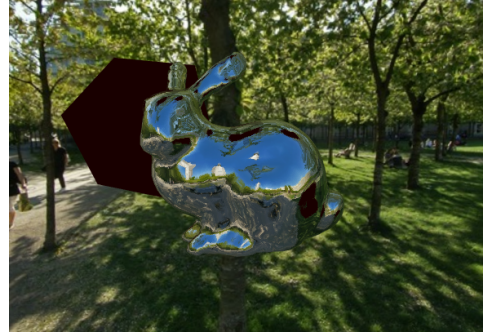
```

730 hom<model>.point homify(cart3<model>.point p) {
731   return [p[0], p[1], p[2], 1.];
732 }
733 cart3<model>.point reduce(hom<model>.point p) {
734   return [p[0], p[1], p[2]];
735 }

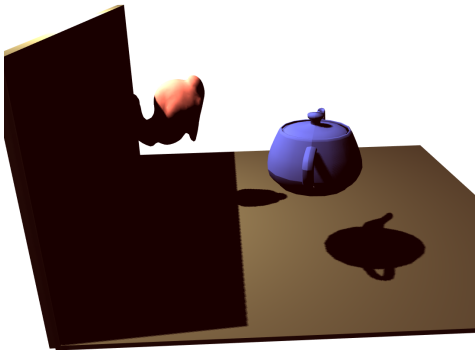
```



(a) Texture.



(b) Reflection.



(c) Shadow map.



(d) Microfacet.

Fig. 7. Example outputs from four renderers used in our case studies.

We use this same library when implementing each shader for the case study.

7 GATOR IN PRACTICE

This section explores how Gator can help programmers avoid geometry bugs using a series of case studies. We use the Gator compiler to implement OpenGL-based renderers that demonstrate a variety of common visual effects, and we compare against implementations in plain GLSL. We report qualitatively on how Gator's type system influences the expression of the rendering code (Section 7.1 and quantitatively on the performance impact of Gator's in expressions (Section 7.2).

7.1 Case Studies

To qualitatively study Gator's safety and expressiveness, we used it to implement 8 renderers based on the OpenGL API in its browser-based incarnation, WebGL [Jackson and Gilbert 2015]. To the

best of our knowledge, there is no standard benchmark suite for evaluating the expressiveness and performance of graphics shader programs. Instead, we assemble implementations of a range of common rendering effects:

- *Phong*: The lighting model introduced in Section 2.
- *Reflection*: Use two-pass rendering to render an object that reflects its surroundings.
- *Shadow map*: Simulate shadows for moving objects by computing a projection.
- *Microfacet*: Texture model for simulating roughness on a surface.
- *Texture*: Use OpenGL’s texture mapping facility to draw an image on the surface of an object.
- *Spotlight*: Phong lighting restricted to a spotlight circle.
- *Fog*: Lighting model with integration to simulate distortion from fog.
- *Bump map*: Texture model for simulating bumps on surfaces.

Each renderer consists of both CPU-side “host” code and several GPU-side shader programs. Figure 7 depicts the output of a selection of these renderers.

The rest of this section reports on salient findings from the case studies and compares them to standard implementations in GLSL and TypeScript. For the sake of space, we highlight the most distinct cases where Gator helped clarify geometric properties and prevent geometry bugs that would not be caught by plain GLSL. The complete code of both the Gator and reference GLSL implementations can be found online.⁶

Reflection. Our reflection case study, shown in Figure 7b, renders an object that reflects the dynamic scene around it, creating a “mirrored” appearance. The surrounding scene includes a static background texture, known as a *skybox*, and several non-reflective floating objects to demonstrate how the reflected scene changes dynamically.

Rendering a reflection effect requires several passes through the graphics pipeline. The idea is to first render the scene that the mirror-like object will reflect, and then render the scene again with that resulting image “painted” onto the surface of the object. There are three main phases: (1) Render the non-reflective objects from the perspective of the reflective object. This requires six passes, one for each direction in 3-space. (2) Render the reflection using the generated cube as a texture reference. (3) Finally, render all other objects from the perspective of the camera.

Reflection: Inverse Transformation. For the second step, we refer to a cubemap—a special GLSL texture with six sides—to refer to the six directions of the scene. To calculate the angle of reflection, we need to reason about the interactions of the light rays in view space *as they map onto our model space*. Specifically, calculating the reflection amounts to the following operations, where V is the current vertex’s position and N is the current normal vector, which must both be in the view frame:

```
uniform samplerCube<alphaColor> uSkybox;
...
void main() {
    ...
    cart3<view>.vector R = -reflect(V, N);
    auto gl_FragColor = textureCube(uSkybox, R in model);
}
```

The key feature to note here is the transformation R in *model*, which accomplishes our goal of returning the light calculation to the object’s perspective (the model frame). This transformation requires that we map backwards through the world frame, a transformation which requires the inverse of the *model*→*world* matrix and the *world*→*view* matrix multiplied together. This interaction produces a unique feature in Gator’s type system, where we need to both have a forward

⁶URL omitted for anonymous review

834 transformation and its inverse. The shader declares the matrices as follows, with the inversion
835 being done preemptively on the CPU:

```
836 canon uniform hom<world>.transformation<view> uView;  
837 canon uniform hom<model>.transformation<world> uModel;  
838 canon uniform cart3<view>.transformation<model> uInverseViewTransform;
```

839 The inverse view transform uses a Cartesian (cart3) matrix because we intend only to use it for
840 the vector R, which ignores the translation component of the affine transformation. The inverse
841 transformation is what permits us to write R in model, while the forward transformations must be
842 uniquely given to actually send our position and normal to the view frame (as noted before):

```
843 varying cart3<model>.point vPosition;  
844 varying cart3<model>.normal vNormal;  
845 void main()  
846     auto N = normalize(vNormal in view);  
847     auto V = -(vPosition in view);  
848     ...  
849 }
```

850 *Reflection: Normal Transformation.* Additionally, we need to reason about the correct transforma-
851 tion of the normal *with translation* (that is, when moving the object in space), which means that we
852 need the inverse transpose matrix, which provides a distinct path between the model and view
853 frames. The use of the inverse transpose of the model-view matrix is perhaps unexpected; it arises
854 specifically for a geometry normal from a convenient algebraic result.

855 In GLSL, it is easy to mistakenly transform the normal as if it were an ordinary direction:

```
856 varying vec3 vNormal;  
857 void main()  
858     auto N = normalize(vec3(uView * uModel * vec4(vNormal, 0.)));  
859 }
```

860 This code is wrong because `uModel * vec4(vNormal, 0.)` does not apply the translation component
861 of the `uModel` transformation. To prevent this kind of bug, the Gator standard library defines the
862 normal type, which is a subtype of vector. A new `normalTransformation` type can only operate on
863 normals. Using these types, a simple in transformation suffices:

```
864 canon uniform cart3<model>.normalTransformation<view> uNormalMatrix;  
865 varying cart3<model>.normal vNormal;  
866 void main()  
867     auto N = normalize(vNormal in view); // uNormalMatrix * vNormal  
868 }
```

869 The compiler uses the normal version of the transformation, correctly applying the translation
870 component.

871 *Shadow Map: Light Space.* Shadow mapping is a technique to simulate the shadows cast by 3D
872 objects when illuminated by a point light source. Our case study, shown in Figure 7c, renders several
873 objects that cast shadows on each other and a single “floor” surface. The non-shadow coloring is
874 simulated through Phong lighting as previously discussed.

875 As with the reflection renderer, to calculate shadows in a scene, we require several passes through
876 the graphics pipeline. The first pass renders the scene from the perspective of the *light* and calculates
877 the whether a given pixel is obscured by another. The second pass uses this information to draw
878 shadows; a given pixel is lit only if it is not obscured from the light.

879 The first pass does all geometric operations in the vertex shader to render the scene from the
880 light’s perspective. This is easy to get wrong in GLSL by defaulting to the usual transformation
881 chain:

882

```

883 void main() {
884     // The usual transformation chain here is wrong!
885     // We should instead be using uLightProjective and uLightView
886     vec4 gl_Position = uProjective * uView * uModel * vec4(aPosition, 1.);
887 }

```

This incorrect transformation chain will lead to shadows in strange places and hard-to-debug effects.

In Gator, on the other hand, the work is done when typing the matrices themselves. From there, the transformation to light space is both documented and correct by construction:

```

889 attribute cart3<model>.point aPosition;
890 canon uniform hom<model>.transformation<world> uModel;
891 canon uniform hom<world>.transformation<light> uLightView;
892 canon uniform hom<light>.transformation<lightProjective> uLightProjection;
893
894 void main() {
895     auto gl_Position = aPosition in hom<lightProjective>;
896     // ...
897 }

```

We use the depth information in the final pass in the form of `uTexture`. To look up where the shadow should be placed, we must lookup the position of the current pixel in the light's projective space (which is where the position was represented in the previous rendering). In GLSL, we require the following hard-to-read code:

```

898 float texelSize = 1. / 1024.;
899 float texelDepth = texture2D(uTexture,
900     vec2(uLightProjective * uLightView * uModel * vec4(vPosition, 1.))) + texelSize));

```

Using the correct transformations is difficult and hard to be sure if the correct transformation chain was used once again. In Gator, on the other hand, this is straightforward:

```

901 float texelSize = 1. / 1024.;
902 float texelDepth = texture2D(uTexture, vec2(vPosition in lightProjective) + texelSize));

```

Microfacet: Custom Canonical Functions. Anisotropic microfacet shading creates an illusion of roughness and bumpiness on a 3D modeled surface using information from the normal map of that surface. Modeling this correctly, however, requires an unusual technique: building a local reference frame from the perspective of the normal vector called the local normal frame.

Converting to the local normal frame of a given normal consists of a function call with the appropriate normal vector.

```

903 vec3 proj_normalframe(vec3 m, vec3 n) { ... }
904 vec3 geom_normal;
905 vec3 result = proj_normalframe(viewDir, geom_normal);

```

However, as with other conversions between spaces, writing this kind of code in GLSL can involve multiple nonobvious steps. If the normal and target direction are in different spaces, the GLSL code must look like this:

```

906 vec3 result = proj_normalframe(vec3(uView * uModel * vec4(modelDir, 1.)), geom_normal);

```

In Gator, we instead declare `proj_normalframe` with the appropriate types and a canonical tag, noting that the normal itself is a canonical part of the transformation:

```

907 frame normalframe has dimension 3;
908 canon cart3<normalframe>.direction proj_normalframe(
909     cart3<view>.direction m, canon cart3<view>.normal n) { ... }

```

932 We then declare the normal `geom_normal` with the appropriate type, and the transformation type
 933 becomes straightforward:

```
934 canon cart3<view>.normal geom_normal;  

  935 auto result = modelDir in normalframe;
```

936
 937 *Textures: Parameterized Types.* A *texture* is an image that a renderer maps onto the surface of
 938 a 3D object, creating the illusion that the object has a “textured” surface. Our texture case study
 939 renders a face mesh with a single texture (shown in Figure 7a). While this example does not provide
 940 any geometry insight, we highlight the study to show the broad utility of the types introduced by
 941 Gator for a graphics context. GLSL represents a texture using a `sampler2D` value, which acts as a
 942 pointer to the requested image, which is typically an input to a shader:

```
943 uniform sampler2D uTexture;
```

944 Textures are mapped to the image using the object’s current texture coordinate:

```
945 varying vec2 vTexCoord;
```

946 Whereas textures themselves are typically constant (using the `uniform` keyword), a texture co-
 947 ordinate like `vTexCoord` differs for each vertex in a mesh (as the `varying` keyword indicates). To
 948 sample a color from a texture at a specific location, a fragment shader must use the GLSL `texture2D`
 949 function:

```
950 vec4 gl_FragColor = texture2D(uTexture, vTexCoord);
```

951 The result type of `texture2D` in GLSL is `vec4`: while textures typically contain colors (consisting
 952 of red, green, blue, and alpha channels), renderers can also use them to store other data such as
 953 shadow maps or even points in a coordinate system.

954 In Gator and its GLSL standard library, `sampler2D` is a polymorphic type that indicates the values
 955 it contains:

```
956 with float[4] T:  

  957 declare type sampler2D;  

  958 with float[4] T:  

  959 declare T texture(sampler2D<T> tex, vec2 uv);
```

960 For this renderer, the texture contains `alphaColor` values, which represent color values that can
 961 be used as `gl_FragColor`. The fragment shader is nearly identical to GLSL but with more specific
 962 types:

```
963 uniform sampler2D<alphaColor> uTexture;  

  964 varying vec2 vTexCoord;  

  965 void main() {  

  966     alphaColor gl_FragColor = texture2D(uTexture, vTexCoord);  

  967 }
```

968 With this code, we guarantee that the texture represented by `uTexture` will produce a color which
 969 can be directly used by `gl_FragColor`. We therefore both provide documentation and prevent errors
 970 with trying to use the resulting vector as, say, a point for later calculations.

971 7.2 Performance

972 While Gator is chiefly an “overhead-free” wrapper that expresses the same semantics as an under-
 973 lying language, there is one exception where Gator code can differ from plain GLSL: its automatic
 974 transformation insertion using `in` expressions (Section 4).

975 The Gator implementation compiles `in` expressions to a chain of transformation operations that
 976 may be slower than the equivalent in a hand-written GLSL shader. In particular, hand-written
 977 GLSL code can store and reuse transformation results or composed matrices, while the Gator
 978 compiler does not currently attempt to do so. The Gator compiler also generates function wrappers
 979

980

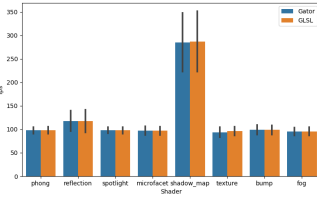


Fig. 8. The mean frames per second (fps) for each shader for both the baseline (GLSL) and Gator code. Error bars show the standard deviation.

Shader	Gator		GLSL		p -value	
	Mean	S.E.	Mean	S.E.	Wilcoxon	TOST
phong	97.84	0.22	97.67	0.21	0.187	0.003*
texture	95.82	0.27	93.75	0.31	<0.001*	0.996
reflect	117.8	0.72	117.7	0.65	0.638	0.188
shadow	287.0	1.91	285.1	1.85	0.365	0.636
bump	98.60	0.29	99.07	0.29	0.063	0.098
microfacet	96.71	0.27	96.91	0.28	0.640	0.020*
fog	95.74	0.26	95.41	0.25	0.119	0.033*
spotlight	97.83	0.21	98.07	0.20	0.299	0.005*

Table 1. Mean and standard error of the frame rate for the Gator and GLSL (baseline) implementation of each benchmark. We also give the p -value for a Wilcoxon sign rank test and two one-sided t -test (TOST) equivalence test that checks whether the means are within 1 fps, where * denotes statistical significance ($p < 0.05$).

to enable its overloading. While both patterns should be amenable to cleanup by standard compiler optimizations, this section measures the performance impact by comparing Gator implementations of renderers from our case study to hand-optimized GLSL implementations.

7.2.1 Experimental Setup. We perform experiments on Windows 10 version 1903 with an Intel i7-8700K CPU, NVIDIA GeForce GTX 1070, 16 GB RAM, and Chrome 81.0.4044.138. We run 60 testing rounds, each of which executes the benchmarks in a randomly shuffled order. In each round of testing, we execute each program for 20 seconds while recording the time to render each frame. We report the mean and standard deviation of the frame rate across all rounds.

7.2.2 Performance Results. Figure 8 shows the average frames per second (fps) for the GLSL and Gator versions of each renderer, and Table 1 shows mean and standard deviation of each frame rate. The frame rates for the two versions are generally very similar—the means are all within one standard deviation. Several benchmarks have frame rates around 100 fps because they render the same number of objects and the bulk of the cost comes from scene setup. We used around 100 objects for all scenes except reflection and shadow to reduce natural variation and focus on measuring the cost of the shaders.

Table 1 shows the results of Wilcoxon signed-rank statistical tests that detect differences in the mean frame rates. At an $\alpha = 0.05$ significance level, we find a statistically significant difference only for texture. However, a difference of means test cannot *confirm* that a difference does *not* exist. For that, we also use we use the two one-sided t -test (TOST) procedure [Schuirmann 2005], which yields statistical significance ($p < \alpha$) when the difference in means is within a threshold. We use a threshold of 1 fps. The test rejects the null hypothesis—concluding, with high confidence, that the means are similar—for the phong, microfacet, fog, and spotlight shaders.

The anomaly is texture, where our test concludes that a small (2 fps) performance difference does exist, although the differences are still within one standard deviation. Our best guess as to the reason is due to a result of the boilerplate functions inserted by Gator, some of which be optimized away with more work.

8 RELATED WORK

SafeGI [Ou and Pellacini 2010] introduces a type system as a C/C++ library for geometric objects parameterized on reference frame labels not unlike Gator’s geometry types. The types introduced by SafeGI do not include information about the coordinate scheme, and so also require abstracting the notion of transformations to a map type which must be applied through a layer of abstraction. Additionally, SafeGI does not attempt to introduce automatic transformations like Gator’s in expressions nor attempt to study the result of applying these types to real code.

The dominant mainstream graphics shader languages are OpenGL’s GLSL [The Khronos Group Inc. [n. d.]] and Direct3D’s HLSL [Microsoft 2008]. Research on graphics-oriented languages for manipulating vectors dates at least to Hanrahan and Lawson’s original *shading language* [Hanrahan and Lawson 1990]. Recent research on improving these shading languages has focused on modularity and interactions between pipeline stages: Spark [Foley and Hanrahan 2011] encourages modular composition of shaders; Spire [He et al. 2016] facilitates rapid experimentation with implementation choices; and Braid [Sampson et al. 2017] uses multi-stage programming to manage interactions between shaders. These languages do not address vector-space bugs. Gator’s type system and transformation expressions are orthogonal and could apply to any of these underlying languages.

Scenic [Fremont et al. 2019] introduces semantics to reason about relative object positions and λ CAD [Nandi et al. 2018] introduces a small functional language for writing affine transformations, although neither seem to have a type system for checking the coordinate systems they’ve defined. Practitioners have noticed that vector-space bugs are tricky to solve and have proposed using a naming convention to rule them out [Sylvan 2017]. A 2017 enumeration of programming problems in graphics [Sampson 2017] identifies the problem with latent vector spaces and suggests that a novel type system may be a solution. Gator can be seen as a realization of this proposal.

Gator’s type system works as an overlay for a simpler, underlying type system that only enforces dimensional restrictions. This pattern resembles prior work on type qualifiers [Foster et al. 1999], dimension types [Kennedy 1994], and type systems for tracking physical units [Kennedy 1997]. Canonical transformations in Gator are similar in feel to Haskell’s type class polymorphic functions, where Gator’s space type can be defined as a type class and the `in` keyword behave similarly to Haskell lookup calls. Additionally, Gator’s notion of automatic transformations is a specialized use type coercion, similar to structures introduced in the C# and C++ languages. What is particular about Gator’s automatic type coercion is the notion of path independence discussed in Section 4, along with a definition of uniqueness and bijectivity of canonical transformations. Together, these requirements allow automation of coordinate system transformations that would not be allowed in other, similar systems.

9 CONCLUSION

Gator attacks a main impediment to graphics programming that makes it hard to learn and makes rendering software hard to maintain. Geometry bugs are extremely hard to catch dynamically, so Gator shows how to bake them into a type system and how a compiler can declaratively generate “correct by construction” geometric code. We see Gator as a foundation for future work that brings programming languages insights to graphics software, such as formalizing the semantics of geometric systems and providing abstractions over multi-stage GPU pipelines.

Geometry bugs are not just about graphics, however. Similar bugs arise in fields ranging from robotics to scientific computing. In Gator, users can write libraries to encode domain-specific forms of geometry: affine, hyperbolic, or elliptic geometry, for example. We hope to expand Gator’s standard library as we apply it to an expanding set of domains.

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