

# Phoebe Sengers

Information Science and Science & Technology Studies  
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## Education

- 8/1990-8/1998 **Carnegie Mellon University**, Pittsburgh, PA  
Self-defined Ph.D. in Artificial Intelligence and Cultural Theory  
Home Departments: Computer Science and English  
Topic: *Anti-Boxology: Agent Design in Cultural Context*  
Committee: Joseph Bates (Computer Science, chair), Camilla Griggers (Literary & Cultural Theory), Jill Fain Lehman (Computer Science), Simon Penny (Art / Robotics)
- 8/1986-5/1990 **Johns Hopkins University**, Baltimore, MD  
B.S. in Computer Science; minor in German  
*Departmental Honors*

## Employment

- 2/2008-PRESENT **Cornell Information Science and Science & Technology Studies**, Ithaca, NY  
Associate Professor
- 10/2001-2/2008 **Cornell Information Science and Science & Technology Studies**, Ithaca, NY  
Assistant Professor
- 8/1999-10/2001 **Media Arts Research Studies Group, German National Research Center for Information Technology (GMD)**, Sankt Augustin, Germany  
Research Scientist
- 9/1998-7/1999 **Center for Art and Media Technology (ZKM)**, Karlsruhe, Germany  
Fulbright Scholar
- 7/1987-8/1990 **Naval Research Laboratory Connection Machine Facility**, Washington, DC  
Researcher and User Consultant
- 1/1989-5/1989 **Johns Hopkins Department of Computer Science**, Baltimore, MD  
Research Assistant

## Refereed Publications

- BOOK Michael Mateas and Phoebe Sengers, ed. *“Narrative Intelligence.”* Advances in Consciousness Series. Amsterdam: John Benjamins Publishing Company, 2003.
- JOURNAL SPECIAL ISSUES James Pierce, Yolande Strengers, Phoebe Sengers, and Susaane Bødker, eds. Special issue on **Practice-Oriented Approaches to Sustainable HCI**. *Transactions on Computer-Human Interaction (TOCHI)*, September 2013.
- JOURNAL ARTICLES Hrönn Brynjarsdóttir Holmer, Carl DiSalvo, Phoebe Sengers, and Thomas Lodato. **“Constructing and Constraining Participation in Participatory Arts and HCI.”** *International Journal of Human-Computer Studies*, October 2014.
- Steve Harrison, Phoebe Sengers, and Deborah Tatar. **“Making Epistemological Trouble: Third-Paradigm HCI as Successor Science.”** *Interacting with Computers*, special issue on Feminism and HCI. Vol. 23, no. 5, September 2011. pp. 385-392.
- Kirsten Boehner, Phoebe Sengers, and Simeon Warner. **“Interfaces with the ineffable: Meeting aesthetic experience on its own terms.”** *ACM Trans. Comput.-Hum. Interact.*

Vol 15, no. 3. Nov. 2008. pp. 1-29.

Phoebe Sengers, Kirsten Boehner, Michael Mateas, and Geri Gay. **“The Disenchantment of Affect.”** *Personal and Ubiquitous Computing*, Special Issue on Enchantment. Vol 12, no. 5. June 2008, pp. 347-358.

Kirsten Boehner, Rogerio DePaula, Paul Dourish, and Phoebe Sengers. **“How Emotion is Made and Measured.”** *International Journal of Human-Computer Studies*, Special Issue on Evaluating Affective Interactions. April 2007, pp. 275-291.

Genevieve Bell, Mark Blythe, and Phoebe Sengers. **“Making by Making Strange: Defamiliarization and the design of domestic technology.”** *ACM Transactions on Computer-Human Interaction (TOCHI)*, Special issue on Social Issues and HCI, Vol. 12, No. 2, June 2005, Pages 149-173.

Kirsten Boehner, Phoebe Sengers, and Geri Gay. **“Affective Presence in Museums: Ambient Systems for Creative Expression.”** *Digital Creativity*, Volume 16, Number 2, 2005, pp 79-89.

Phoebe Sengers, Joseph 'Jofish' Kaye, Kirsten Boehner, Jeremiah Fairbank, Geri Gay, Yevgeniy Medynskiy, and Susan Wyche. **“Culturally Embedded Computing.”** *Pervasive Computing*, Vol 3, No 1, 2004, pp. 14-21.

Phoebe Sengers. **“Narrative and Schizophrenia in Artificial Agents.”** *Leonardo*, Vol 35, No 2, August 2002, pp. 427-431. Alternative versions appeared in Michael Mateas and Phoebe Sengers, eds., *Narrative Intelligence*, Amsterdam: John Benjamins, 2003, in the *SigGraph 2001 Electronic Arts & Animation Catalog*; and in Noah Wardrip-Fruin and Pat Harrigan, eds., *First Person: New Media as Story, Performance, and Game*. Cambridge, MA: MIT Press, 2004.

Simon Penny, Jeffrey Smith, Phoebe Sengers, Andre Bernhardt, and Jamieson Schulte. **“Traces: Embodied Immersive Interaction with Semi-Autonomous Avatars.”** *Convergence*. Vol. 7, No. 2, 2001.

Phoebe Sengers. **“Practices for Machine Culture: A Case Study of Integrating Artificial Intelligence and Cultural Theory.”** *Surfaces*. Volume VIII, 1999.

Phoebe Sengers. **“Madness and Automation: On Institutionalization.”** *Postmodern Culture*. May, 1995.

CONFERENCE PAPERS Laewoo (Leo) Kang, Steven J. Jackson, and Phoebe Sengers. **“Intermodulation: Improvisation and Art Practice for HCI.”** In *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems* (CHI '18), Paper 160, 13 pages. DOI: <https://doi.org/10.1145/3173574.3173734>

- **NOMINATED FOR BEST PAPER AWARD.**

Sharifa Sultana, Francois Guimbretiere, Phoebe Sengers, and Nicola Dell. **“Design Within a Patriarchal Society: Opportunities and Challenges in Designing for Rural Women in Bangladesh.”** In *Proceedings of the 2018 CHI Conference on Human Factors in Computing Systems* (CHI '18), Paper 536, 13 pages. DOI: <https://doi.org/10.1145/3173574.3174110>.

- **BEST PAPER AWARD**

Vera Khovanskaya, Phoebe Sengers, Melissa Mazmanian, and Charles Darrach. 2017. **“Reworking the Gaps between Design and Ethnography.”** In *Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems* (CHI '17), 5373-5385. (acceptance rate: 25%).

Vera Khovanskaya, Maria Bezaitis, and Phoebe Sengers. **“The Case of the Strangerationist: Re-interpreting Critical Technical Practice.”** In *Proceedings of the 2016 Conference on Designing Interactive Systems*, pp 134-145, 2016. (acceptance rate 26%)

Vera Khovanskaya, Eric P.S. Baumer, and Phoebe Sengers. **“Double Blinds and Double Binds: Evaluation Tactics in Critically Oriented HCI.”** In *Proceedings of the 5<sup>th</sup> Decennial Conference on Critical Alternatives*, 2015. (acceptance rate: 29.6%).

James Pierce, Phoebe Sengers, Tad Hirsch, Tom Jenkins, William Gaver, and Carl

DiSalvo. **“Expanding and Refining Design and Criticality in HCI.”** In *Proceedings of CHI '15*, pp. 2083-2092. (acceptance rate: 23%)

- **NOMINATED FOR BEST PAPER AWARD.**

Maria Håkansson and Phoebe Sengers. **“No easy compromise: sustainability and the dilemmas and dynamics of change”.** In *Proc. DIS '14*, 1025-1034, June 2014. (acceptance rate: 26%)

Lucian Leahu and Phoebe Sengers. **“Freaky: performing hybrid human-machine emotion.”** In *Proc. DIS '14*, 607-616, June 2014. (acceptance rate: 26%)

Maria Håkansson and Phoebe Sengers. **“Beyond Being Green: Simple Living Families and ICT.”** In *Proc. CHI 2013*, April 2013 (acceptance rate: 20%).

Carman Neustaedter and Phoebe Sengers. **“Autobiographical Design in HCI Research: Designing and Learning through Use-It-Yourself.”** In *Proc. DIS 2012*, June 2012 (acceptance rate: 19.8%).

Hrönn Brynjarsdóttir, Maria Håkansson, James Pierce, Eric Baumer, Carl DiSalvo, and Phoebe Sengers. **“Sustainably Unpersuaded: How Persuasion Narrows Our Vision of Sustainability.”** In *Proc. CHI 2012*, April 2012. (acceptance rate: 23%)

Stephen Purpura, Victoria Schwanda, Kaiton Williams, William Stubler, and Phoebe Sengers. **“Fit4Life: The Design of a Persuasive Technology Promoting Healthy Behavior and Ideal Weight.”** In *Proc. CHI 2011*, 423-432. (acceptance rate: 27%)

- **NOMINATED FOR BEST PAPER AWARD**

Gilly Leshed and Phoebe Sengers. **“‘I Lie to Myself that I Have Freedom in My Own Schedule’: Productivity Tools and Experiences of Busyness.”** In *Proc. CHI 2011*, 905-914. (acceptance rate: 27%)

Carl DiSalvo, Phoebe Sengers, and Hrönn Brynjarsdóttir. **“Mapping the Landscape of Sustainable HCI.”** In *Proc. CHI 2010*. (Acceptance rate: 22%).

- **BEST PAPER AWARD**

Carl DiSalvo, Kirsten Boehner, Nick Knouf, and Phoebe Sengers. **“Nourishing the Ground for Sustainable HCI: Considerations from Ecologically Engaged Art.”** In *Proc. CHI 2009*, pp. 385-394 (Acceptance rate: 24.5%).

- **NOMINATED FOR BEST PAPER AWARD**

Lucian Leahu, Phoebe Sengers, and Michael Mateas. **“Interactionist AI and the promise of ubicomp, or, how to put your box in the world without putting the world in your box”** In *Proc. Ubicomp 2008*, pp. 134-143 (Acceptance rate: 19%).

Gilly Leshed, Theresa Velden, Oya Rieger, Blazej Kot, and Phoebe Sengers. **“In-car gps navigation: engagement with and disengagement from the environment.”** In *Proc. CHI 2008*, pp. 1675-1684. (Acceptance rate: 22%)

- **BEST PAPER AWARD**

Lucian Leahu, Steve Schwenk and Phoebe Sengers. **“Subjective Objectivity: Negotiating Emotional Meaning.”** In *Proc. DIS 2008*, pp. 425-434. (Acceptance rate: 33%)

Lucian Leahu, Jenn Thom-Santelli, Claudia Pederson and Phoebe Sengers. **“Taming the Situationist Beast.”** In *Proc. DIS 2008*, pp. 203-211. (Acceptance rate: 33%)

Kirsten Boehner, Janet Vertesi, Phoebe Sengers, and Paul Dourish. **“How HCI Interprets the Probes.”** In *Proc. CHI 2007*, pp. 1077-1086. (Acceptance rate: 24.8%)

- **NOMINATED FOR BEST PAPER AWARD**

William Gaver, Phoebe Sengers, Tobie Kerridge, Joseph 'Jofish' Kaye, and John Bowers. **“Enhancing Ubiquitous Computing with User Interpretation: Field Testing the Home Health Horoscope.”** In *Proc. CHI 2007*, pp. 537-546. (Acceptance rate: 24.8%)

Susan Wyche, Phoebe Sengers, and Rebecca E. Grinter. **“Historical Analysis: Using the Past to Design the Future.”** In *Proc. Ubiquitous Computing (UbiComp) 2006*, pp 35-51. (Acceptance rate: 13%)

Phoebe Sengers and Bill Gaver. **“Staying Open to Interpretation: Engaging Multiple Meanings in Design and Evaluation.”** In *Proc. Designing Interactive Systems (DIS) 2006*, pp. 99-108. (Acceptance rate: 25%)

Kirsten Boehner, Phoebe Sengers, Yevgeniy "Eugene" Medynskiy, and Geri Gay. **“Opening the Frame of the Art Museum: Technology Between Art and Tool.”** In *Proc. of Digital Arts and Culture 2005*, pp. 123-132. (Acceptance rate: 46%)

Kirsten Boehner, Rogerio DePaula, Paul Dourish, and Phoebe Sengers. **“Affect: From Information to Interaction.”** In *Proc. 4th Decennial Conference on Critical Computing*, 2005, pp. 59-68. (Acceptance rate: 25%)

Phoebe Sengers, Kirsten Boehner, Shay David, and Joseph 'Jofish' Kaye. **“Reflective Design.”** In *Proc. 4th Decennial Conference on Critical Computing*, 2005, pp 49-58. (Acceptance rate: 25%)

Kristina Höök, Phoebe Sengers, and Gerd Andersson. **“Sense and Sensibility: Evaluation and Interactive Art.”** In *Proc. Conference on Computer-Human Interaction (CHI)*, 2003. (Acceptance rate: 16%)

Phoebe Sengers, Rainer Liesendahl, Werner Magar, Christoph Seibert, Boris Müller, Thorsten Joachims, Weidong Geng, Pia Mårtensson, and Kristina Höök. **“The Enigmatics of Affect.”** *Conference on Designing Interactive Systems (DIS)*. London, England, June 2002. (Acceptance rate: 22%)

Phoebe Sengers. **“Designing Comprehensible Agents.”** *1999 International Joint Conference on Artificial Intelligence (IJCAI-99)*. Stockholm, Sweden, August 1999. (Acceptance rate: 26%)

Phoebe Sengers. **“Do the Thing Right: An Architecture for Action-Expression.”** *Proc. Autonomous Agents*. May, 1998. pp. 24-31. (Acceptance rate: 32%)

SHORT PAPERS Helena Mentis, Brooke Foucault, Phoebe Sengers, and Devon Welles. **“Provoking Sociability.”** In *Extended Abstracts of CHI 2007*, pp. 1557-1560. (Acceptance Rate: 18%)

EXTENDED Tawanna Dillahunt, Sheena Erete, Roxana Galusca, Aarti Israni, Denise Nacu, and ABSTRACTS AND Phoebe Sengers. **“Reflections on Design Methods for Underserved Communities.”** POSTERS Workshop abstract. In *CSCW '17 Companion*. ACM, New York, NY, USA, 409-413.

Vera Khovanskaya and Phoebe Sengers. **“Design Ethnography Reconfigurations: Two Cases.”** 2016 Conference on Design and Ethnography: Mutual Provocations. Installation abstract.

Jeffrey Bardzell, Shaowen Bardzell, Carl DiSalvo, Bill Gaver, and Phoebe Sengers. **“The Humanities and/in HCI.”** Panel abstract. CHI 2012.

Daniela Busse, Eli Blevis, Richard Beckwith, Shaowen Bardzell, Phoebe Sengers, Bill Tomlinson, and Lisa Nathan. **“Social Sustainability: An HCI Agenda.”** Panel abstract. CHI 2012.

Susan P. Wyche, Elisa Oreglia, Morgan G. Ames, Christopher Hoadley, Aditya Johri, Phoebe Sengers, Charles Steinfield. **“Learning from Marginalized Users: Reciprocity in HCI4D.”** Workshop abstract. CSCW 2012.

James Pierce, Hrönn Brynjarsdóttir, Phoebe Sengers, and Yolande Stengers. **“Everyday Practice and Sustainable HCI.”** Workshop abstract. CHI 2011.

Tad Hirsch, Eli Blevis, Tapan Parikh, Phoebe Sengers, and Richard Beckwith. **“Making Food, Producing Sustainability.”** Panel abstract. CHI 2010.

Jina Huh, Lisa P. Nathan, Six Silberman, Bill Tomlinson, Phoebe Sengers, and Daniela Buse. **“Examining Appropriation, Re-use, and Maintenance for Sustainability.”** Workshop abstract. CHI 2010.

Ame Elliott, Scott Mainwaring, Phoebe Sengers, and Allison Woodruff. **“Nurturing Technologies in the Home”** Workshop abstract. Ubicomp 2006.

Phoebe Sengers, John McCarthy, and Paul Dourish. **“Reflective HCI: Articulating a Research Agenda for Critical Practice.”** Workshop abstract. *Extended Abstracts of CHI 2006*, 2006.

Paul Dourish, Janet Finlay, Phoebe Sengers, and Peter Wright. **“Reflective HCI: Towards a Critical Technical Practice.”** Workshop abstract. *Extended Abstracts of CHI-2004*, April 2004.

Genevieve Bell, Mark Blythe, Bill Gaver, Phoebe Sengers, and Peter Wright. **“Designing Culturally Situated Technologies for the Home.”** Workshop abstract. *Extended Abstracts of CHI 2003*, April 2003.

Phoebe Sengers and Chris Csikszentmihalyi. **“HCI and the Arts: A Conflicted Convergence?”** Bird-of-a-feather Abstract. *Extended Abstracts of CHI 2003*, April 2003.

Phoebe Sengers, Simon Penny, and Jeffrey Smith. Poster presentation. **“Semi-Autonomous Avatars.”** *2000 International Conference on Autonomous Agents*. Barcelona, Spain. June 2000.

Phoebe Sengers. **“Symptom Management for Schizophrenic Agents.”** Doctoral Consortium abstract. *Proc. American Association for Artificial Intelligence (AAAI-96)*. Menlo Park, CA: AAAI Press. Vol 2., page 1369.

BOOK CHAPTERS Hrönn Brynjarsdóttir Holmer, Phoebe Sengers, and Kaiton Williams. **“Seeing like ‘Seeing like a State.’”** In Jeffrey Bardzell, Shaowen Bardzell, and Mark Blythe, eds., *Critical Theory and Interaction Design*. MIT Press, 2018.

William J. Mitchell, Alan S. Inouye, and Marjory S. Blumenthal, eds. *“Beyond Productivity: Information Technology, Innovation, and Creativity”* Washington, DC: The National Academies Press, 2003. (Contributing author; co-wrote **Chapter 4: The Influence of Art and Design on Computer Science Research and Development**)

WORKSHOP PAPERS Paul Dourish and Phoebe Sengers. **“Critical Technical Practice as Interdiscipline.”** Fifth Decennial Conference on Critical Alternatives Workshop on Tracing Critical Practice, August 2015.

Kaiton Williams and Phoebe Sengers. **“Design on Historical Timescales.”** Fifth Decennial Conference on Critical Alternatives Workshop on Multi-lifespan Information System Design, August 2016.

Phoebe Sengers. **“The Ideology of Modernism in HCI.”** CHI 2010 Workshop on Critical Dialogue: Interaction, Experience, Theory, April 2010.

Lucian Leahu and Phoebe Sengers. **“HCI for Mental Wellness: The Case of Emotional Reflection.”** CHI 2010 workshop on Wellness Informatics, April 2010.

Phoebe Sengers, Gilly Leshed, and Hrönn Brynjarsdóttir. **“Constraining Overwork: Lessons from a Newfoundland Fishing Village.”** NSF Workshop on Computing at the Margins, Georgia Tech, February 2010.

Hrönn Brynjarsdóttir and Phoebe Sengers. **“UbiComp from the Edge of the North Atlantic: Lessons from Fishing Villages in Iceland and Newfoundland.”** UbiComp 2009 Workshop on Taking UbiComp Beyond Developed Worlds, September 2009.

Phoebe Sengers, Kirsten Boehner, and Nicholas Knouf. **“Sustainable HCI Meets Third Wave HCI: 4 Themes.”** CHI 2009 Workshop on Defining the Role of HCI in the Challenges of Sustainability, April 2009.

Phoebe Sengers. **“Must Design Become Scientific?”** DIS 2006 Workshop on Exploring Design as a Research Activity, June 2006.

Phoebe Sengers. **“Autobiographical Design”** CHI 2006 Workshop on Theory and Method for Experience-Centred Design, April 2006.

Kirsten Boehner and Phoebe Sengers. **“Closing the Affective Gap & Opening Up Evaluation”** HUMAINE Workshop on Innovative Approaches for Evaluating Affective Systems, January 2006.

Phoebe Sengers. **“Autobiographical Design”** DAC 2005 Workshop on Experience Design, December 2005.

Phoebe Sengers, Kirsten Boehner, Simeon Warner, and Tom Jenkins. **“Evaluating Affect: Co-Interpreting What ‘Works’”** CHI 2005 Workshop on Innovative Approaches to Evaluating Affective Interfaces, March 2005.

Kirsten Boehner, Shay David, Joseph 'Jofish' Kaye, and Phoebe Sengers. **“Critical Technical Practices as a Methodology for Values in Design.”** CHI 2005 Workshop on Quality, Values, and Choices. March 2005.

Kirsten Boehner, Jenn Thom-Santelli, Geri Gay, Phoebe Sengers, Jeffrey T. Hancock. **“Treading Uncommon Ground: Designing for New Shared Experiences through Appropriation.”** CHI 2005 Workshop on Designing Technology for Community Appropriation, March 2005.

Lori Lorigo, Claire Cardie, Geri Gay, and Phoebe Sengers. **“Graduate Study in Information Science at Cornell University.”** CHI 2005 Workshop on Graduate Education, March 2005.

Phoebe Sengers, Kirsten Boehner, Geri Gay, Joseph 'Jofish' Kaye, Michael Mateas, Bill Gaver, and Kristina Höök. **“Experience as Interpretation.”** CHI 2004 Workshop on Cross-Dressing and Boundary Crossing: Exploring Experience Methods Across the Disciplines. Vienna, Austria, April 2004.

Kirsten Boehner, Geri Gay, Phoebe Sengers, Timothy Brooke, and Xiaowen Chen. **“Technologies for Reflection.”** CHI 2005 Workshop on Reflective HCI. Vienna, Austria, April 2004.

Phoebe Sengers. **“Doomed to Repeat?: How History Can (and Should!) Inform Home Technology.”** CHI 2003 Workshop on Designing Culturally Situated Technologies for the Home. Ft. Lauderdale, Fl. April 2003.

Phoebe Sengers. **“Experiences in Designing Experiences.”** CHI 2002 Workshop on Funology. Minneapolis, MN. April 2002.

Phoebe Sengers. **“Technology with a Human Face.”** NIMIS Workshop on the School of the Future. Kassell, Germany. May 2000.

Phoebe Sengers. **“Planning for Human Comprehension.”** i3 Spring Days Workshop on Behavior Planning for Life-Like Characters, March 1999.

Phoebe Sengers. **“Socially Intelligent Agent-Building.”** *Proceedings of AAAI-97 Workshop on Socially Intelligent Agents*. Ed. Kerstin Dautenhahn. November 1997.

Phoebe Sengers. **“Socially Situated AI: What It Is and Why It Matters.”** AAAI-96 AI and Entertainment Workshop. Portland, OR, August 1996.

Phoebe Sengers. **“Rethinking AI for Art and Entertainment.”** IJCAI-95 AI, Art, and Entertainment Workshop. Montreal, Canada, August 1995.

Phoebe Sengers. **“So Much to Do, So Little Time: Reactive Agents Managing Multiple Simultaneous Behaviors in an Unpredictable Environment.”** 14th Soar Workshop. Ann Arbor, Michigan, December, 1994.

Phoebe Sengers. **“Using Culture to Understand Agents.”** AAAI Believable Agents Workshop. Palo Alto, CA, March 1994.

Phoebe Sengers. **“Soar in Oz: Building Knowledge-Lean, Reactive Agents.”** 12th Soar Workshop. Los Angeles, CA, June, 1993.

## Unrefereed Publications

BOOK CHAPTERS AND ESSAYS Carman Neustadter, Tejinder K. Judge, and Phoebe Sengers. **“Autobiographical design in the home.”** In Tejinder Judge and Carman Neustadter, eds., *Studying and Designing Technology for Domestic Life*. Waltham, MA: Morgan Kaufman, 2015.

Phoebe Sengers. **“Innovation von den Ränden her.”** In H. Schelhowe, S. Maaß, A. Zeising, eds., *Vielfalt der Informatik*. 2015.

Phoebe Sengers. **“Foreword: Theories of Engagement.”** In Marcus Foth, Laura Forlano, Christine Satchell, and Martin Gibbs, eds., *From Social Butterfly to Engaged Citizen: Urban Informatics, Social Media, Ubiquitous Computing, and Mobile Technology to Support Citizen Engagement*. Cambridge, MA: MIT Press, 2011, pp 3-4.

Claudia Pederson, Lucian Leahu, Jenn Thom-Santelli, Pavel Dmitriev, and Phoebe

Sengers. **“Uptake of situationism considered harmful.”** In O. Vodeb, N. Janovic, eds.: *Demonstrating Relevance: Response-Ability: Theory, practice and imagination of socially responsive communication*. Psychology of Everyday Life. Faculty for Social Sciences, University of Ljubljana & Memefest, 2010, 517–527.

Phoebe Sengers. **“Talking Back to my Laptop: Technology design, usefulness, and the humanities.”** In G. Peter Lepage, Carolyn (Bidly) Martin, and Mohsen Mostafavi, eds., *Do the Humanities Have to Be Useful?*. Cornell University, 2006, pp. 101-106.

Phoebe Sengers. **“The Agents of McDonaldization.”** In Sabine Payr, ed., *Agent Culture*. Mahwah, NJ: Lawrence Erlbaum, 2004, pp. 3-20.

Phoebe Sengers. **“The Engineering of Experience.”** In Mark A. Blythe, Andrew F. Monk, Kees Overbeeke, and Peter C. Wright, ed., *Funology: From Usability to Enjoyment*. Kluwer: 2003, pp. 19-29. Reappears in an updated version in Mark Blythe and Andrew Monk, eds., *Funology 2: From Usability to Enjoyment*. Springer International Publishing: 2018, pp 267-299.

Phoebe Sengers. **“Narrative Intelligence.”** In *Human Cognition and Social Agent Technology*. Ed. Kerstin Dautenhahn. Advances in Consciousness Series. John Benjamins Publishing Company, 2000.

Michael Mateas and Phoebe Sengers. **“Introduction to the Narrative Intelligence Symposium.”** AAAI 1999 Fall Symposium on Narrative Intelligence. Cape Cod, MA, November 1999.

Phoebe Sengers. **“Fabrikation der Subjekte: Verdinglichung, Schizophrenie, und Kuenstliche Intelligenz.”** In *Netzkritik: Materialien zur Internet-Debatte*. Ed. Geert Lovink and Pit Schultz. Berlin: Edition ID-Archiv, 1997. Previously appeared in English as “Fabricated Subjects: Reification, Schizophrenia, Artificial Intelligence.” *ZKP-2 Net Criticism Reader*. Ed. Geert Lovink and Pit Schultz. 1996.

Phoebe Sengers. **“Technological Prostheses: An Anecdote.”** *ZKP-4 Net Criticism Reader*. Ed. Geert Lovink and Pit Schultz. 1997.

ALTERNATIVE CONFERENCE PUBLICATIONS Lucian Leahu, Claudia Costa Pederson, Jenn Thom-Santelli, Pavel Dmitriev, and Phoebe Sengers. **“Uptake of Situationism Considered Harmful.”** alt.chi 2007.

Steve Harrison, Deborah Tatar, and Phoebe Sengers. **“The Three Paradigms of HCI.”** alt.chi 2007.

Joseph 'Jofish' Kaye and Phoebe Sengers. **“The Evolution of Evaluation.”** alt.chi 2007.

MAGAZINES AND JOURNALS Carman Neustaedter and Phoebe Sengers. **“Autobiographical design: what you can learn from designing for yourself.”** *interactions* 19, 6 (November 2012), 28-33.

Phoebe Sengers. **“What I Learned on Change Islands: Reflections on IT and pace of life.”** *interactions*, 18, 2 (March 2011), 40-48 (cover article).

Carl DiSalvo, Phoebe Sengers, and Hrönn Brynjarsdóttir. **“Navigating the Terrain of Sustainable HCI.”** *interactions* 17, 4 (July 2010), 22-25.

Phoebe Sengers. **“The “Embedded World” of Artificial Intelligence”** *Dichtung Digital*, nm. 3, 2003.

Phoebe Sengers. **“Wallowing in the Quagmire of Language: Artificial Intelligence, Psychiatry, and the Search for the Subject.”** *Cultronix*. Summer, 1994.

TECHNICAL REPORTS Phoebe Sengers. *“Anti-Boxology: Agent Design in Cultural Context.”* PhD Thesis, Carnegie Mellon University Department of Computer Science and Program in Literary and Cultural Theory. Technical report CMU-CS-98-151. Pittsburgh, PA. August, 1998.

## Grants and Fellowships

11/2017 **ISS Small Grant:** Articulating South Asian Feminist Visions for Technology  
PI: Phoebe Sengers, co-PIs: Nicola Dell and Palasbi Vaghela  
Amount: \$6,000

- 1/2017 **Cornell Public Voices Fellowship**
- 8/2015 **NSF CHS Small Grant:** Advancing the Human Work of Data Analytics  
*PI: Phoebe Sengers; co-PI: David Mimno*  
*Amount: \$500,000*
- 3/2015 **Visiting International Scholar**  
 Memorial University Department of Sociology, St. John's, Newfoundland, Canada
- 9/2012 **NSF HCC Award:** Values of Information Technology for Progress: Three Case Studies  
*Amount: \$497,401*
- 6/2012 **Intel Science & Technology Research Center on Social Computing**  
*Led by Carl DiSalvo and Melissa Gregg (Georgia Tech and Intel)*  
*PI, Cornell spoke: Phoebe Sengers; co-PIs: Steve Jackson and Tarleton Gillespie*  
*Cornell amount: \$480,000 annually for 3-5 years*
- 12/2011 **Cornell Institute for Social Sciences Small Grant:** Intervening in American Families' Busyness: Marrying Anthropological Understanding with IT Design  
*Amount: \$2,500*
- 6/2011 **Cornell Faculty Institute for Diversity**  
*Amount: \$2,000*
- 9/2010-8/2011 **NSF Award:** Workshop: Rethinking the Value of Busyness in IT  
*Amount: \$50,000*
- 9/2010-8/2011 **NSF CreativeIT EAGER Award:** Transformative Innovation for Sustainable HCI through Interventionist Eco-Arts  
*Amount: \$71,000*
- 9/2008-8/2010 **NSF HCC SGER Award:** Rethinking Drivers for IT: Lessons from a Newfoundland Fishing Village  
*Amount: \$150,000*
- 9/2007-5/2008 **Cornell Society for the Humanities Faculty Fellowship**
- 1/2006-12/2008 **NSF ISS Collaborative Awareness Award:** Closing the Affective Gap  
*PI: Phoebe Sengers; Co-PI: Michael Mateas, UC Santa Cruz;*  
*Amount: \$554,768 (Cornell component \$300,000)*
- 3/2004-12/2004 **Cornell Innovation in Teaching Grant**  
*Amount: \$50,000*
- 2/2003-1/2008 **NSF CAREER Award:** Using Cultural Theory to Design Everyday Computing  
*Amount: \$500,000*
- 7/2000-9/2002 **European Union Information Society Technologies Grant:** SAFIRA, Supporting Affective Interaction in Real-time Applications  
*Joint with 7 European institutions; led by Ana Paiva; I was PI for GMD*
- 9/1998-7/1999 **Fulbright Fellowship**
- 10/1994-9/1997 **Office of Naval Research Allen Newell Graduate Fellowship**
- 8/1990-8/1993 **National Science Foundation Graduate Research Fellowship**
- 8/1996-5/1990 **Beneficial-Hodson Scholarship**
- 8/1996-5/1990 **Maryland Distinguished Scholarship**

## Awards

- 6/2007 **Honorary Mention at Memefest: International Festival of Radical Communication**  
 For the work 'Uptake of Situationism Considered Harmful', joint work with Lucian Leahu, Jenn Thom-Santelli, Claudia Pederson, and Pavel Dmitriev.
- 9/1999 **Honorary Mention at Prix Ars Electronica 99**  
 For *Traces*, an installation for the CAVE; a collaboration with Simon Penny, Jeffrey Smith,

- Andre Bernhard, and Jamie Schulte
- 7/1999 **Lingua Franca, Tech Top 20**  
Named one of the "top 20 researchers changing the way we think about technology"
- 8/1996 **AAAI Doctoral Consortium**
- 9/1993 **Honorary Mention at Prix Ars Electronica 93**  
For *The Edge of Intention*, interactive AI installation; a collaboration of 12 researchers on the Oz Project led by Joseph Bates.
- 8/1998 **Machine Culture: SigGRAPH 93 Art Show**  
For *The Edge of Intention*
- 5/1990 **Johns Hopkins University Undergraduate Computer Science Award**
- 10/1988 **Tau Beta Pi (Engineering Honor Society)**
- 9/1988 **Delta Phi Alpha (German Honor Society)**
- 8/1996-5/1990 **Dean's List**

## Service

- EVENT CHAIR **Cornell Summer School on Designing Technology for Social Impact** with Vera Khovanskaya and Jasmine Jones, 6/2018
- NSF-Sponsored Symposium: "Slow Down, You Move Too Fast": Rethinking the Culture of Busyness and IT** with Gilly Leshed, Batya Friedman, Carman Neustaedter, and Helen Nissenbaum, 5/2011
- Unconference on Playful Technocultures** with Tarleton Gillespie, Joshua Greenberg, Elena Razlogova, and Bart Simon, 10/2007
- Cornell Symposium on Affect, Interaction, and Technology**, with Maria Fernandez, 4/2005
- Configurations Conference**, Cornell Dept. of S&TS, 9/2003
- AAAI 1999 Fall Symposium on Narrative Intelligence** with Michael Mateas
- PROGRAM COMMITTEE Designing Interactive Systems (DIS) 2006, 2008, 2010, Affective Computing and Intelligent Interaction 2007, GROUP 2007, Ubicomp 2004 Demos, Third International Workshop on Intelligent Virtual Agents 2001, Conference on Digital Arts and Culture (DAC) 2000
- ASSOCIATE CHAIR CHI 2011, CHI 2006 (Notes), CHI 2005, DIS 2004 (Posters)
- EDITORIAL BOARD Computational Culture *6/2011-present*  
Interaction Studies Journal *6/2003-present*
- SPECIAL ISSUE EDITOR Everyday Practices and Sustainable HCI, special issue of Transactions on Computer-Human Interaction (TOCHI)
- WORKSHOP PC CHI 2014: Values & Design in HCI Education  
*Organizers:* Jes Koepfler, Luke Stark, Paul Dourish, Phoebe Sengers, Katie Shilton
- CHI 2012: Simple, Sustainable Living  
*Main organizers:* Maria Håkansson, Gilly Leshed, Eli Blevis  
*Co-organizers:* Samuel Mann, Lisa Nathan, Phoebe Sengers
- CSCW 2012: Learning from Marginalized Users: Reciprocity in HCI4D  
*Main organizers:* Susan P. Wyche, Elisa Oreglia, Morgan G. Ames, Aditya Johri  
*Co-organizers:* Christopher Hoadley, Phoebe Sengers, Charles Steinfield
- CHI 2011: Everyday Practice and Sustainable HCI  
*Main organizer:* James Pierce  
*Co-organizers:* Hrönn Brynjarsdóttir, Phoebe Sengers, Yolande Stengers

CHI 2010: Examining Appropriation, Re-use, and Maintenance for Sustainability.  
*Main organizer:* Jina Huh  
*Co-organizers:* Lisa P. Nathan, Six Silberman, Bill Tomlinson, Phoebe Sengers, and Daniela Buse.

CHI 2009: Designing for Reflection on Experience  
*Main organizers:* Corina Sas and Alan Dix

Pervasive 2007: Nurturing Technologies: Pervasive Systems for Self Reflection, Critique, and Growth  
*Main organizer:* Scott Mainwaring  
*Co-organizers:* Ame Elliott, Allison Woodruff, Ryan Aipperspach

Ubicomp 2006: Nurturing Technologies in the Domestic Environment  
*Main organizer:* Ame Elliott  
*Co-organizers:* Scott Mainwaring, Allison Woodruff

CHI 2006: Reflective HCI: Articulating a Research Agenda for Critical Practice  
*Primary organizer*  
*Co-organizers:* Paul Dourish, John McCarthy

CHI 2004: Reflective HCI: Towards a Critical Technical Practice  
*Primary organizer*  
*Co-organizers:* Paul Dourish, Janet Finlay, Peter Wright

CHI 2003: Designing Culturally Situated Technologies for the Home  
*Primary organizer*  
*Co-organizers:* Genevieve Bell, Mark Blythe, Bill Gaver, Peter Wright

SIG SESSION CHI 2007: Special Interest Group on Sustainability and Interaction  
*Main organizer:* Jennifer Mankoff  
*Co-organizers:* Susan Fussell, Paul Resnick, Batya Friedman, Alan Borning, Eli Blevis, Jay Hasbrouck, and Allison Woodruff

CHI 2007: Special Interest Group on Beyond Usability  
*Main organizer:* Jina Huh  
*Co-organizers:* Mark Ackerman, Jodi Forlizzi, Steve Harrison, Tom Erickson

CHI 2003: Special Interest Group on HCI and the Arts  
*Co-organized with Chris Csikszentmihalyi*

EXTERNAL SERVICE Values in Design Council *10/2010-2015*

Consortium for the Science of Sociotechnical Systems (CSST) Summer School faculty mentor *2010*

US National Research Council Project on Information Technology and Creativity *8/2000-2/2003*

UNIVERSITY SERVICE Director of Broadening Participation, Information Science *8/2018-present*

Director of PhD Admissions, Information Science *7/2016-7/2018*

Co-Director of Graduate Studies, Information Science *7/2012-7/2015*

Chair, Committee to Reform the Information Science Graduate Curriculum *3/2011-12/2011*

Information Science Admissions Committee *2011*

Information Science Undergraduate Working Group *8/2004-5/2008, 8/2009-12/2010*

Cornell-Toronto Digital Humanities Consortium *9/2009-5/2010*

Information Science Colloquium Organizer *8/2007-5/2008, 9/2010-6/2011*

S&TS Faculty Senator *5/2004-5/2008*

Provost's Task Force on Wisdom in the Age of Information *3/2005-2/2006*

Visual Studies Plenary Council *10/2004-12/2005*

CMU Computer Science Departmental Review Committee, Student Representative *Fall 1994-Spring 1996*

REFeree CHI 2018, DIS 2014, CHI 2014, DIS 2012, CHI 2012, CHI 2011, CSCW 2011, CHI 2010, CHI 2009, Ubicomp 2008, CSCW 2008, CHI 2008, MIT Press 2007, CHI 2007\*, Pervasive Computing 2007, UBICOMP 2006, CHI 2006, CHI 2005, CHI 2004\*, European Conference on Cognitive Ergonomics 2004, Journal of Feminist Theory 2004, NSF 2003, CHI 2003\*, Journal of Social Studies of Science 2003, CHI 2002, SIGGRAPH 2001 Art Gallery, SIGGRAPH 2000 Art + Culture, International Workshop on Affective Interactions 2000, Journal of Artificial Societies and Social Simulation 2000  
*\* Review given special recognition as exceptional review*

## Teaching

FALL 2013-14, info/sts/comm/vsst 4240: Designing Technology for Social Impact  
FALL 2016-2018

FALL 2012 info 1300: Introductory Web Design and Programming  
*Co-taught with Tanzeem Choudhury*

FALL 2011 info 1100: Introduction to Media Programming

FALL 2010 info / com s 1300: Introductory Web Design and Programming

FALL 2009 info/sts 6341: Information Technology in Sociocultural Context

FALL 2007 s hum/info/visst 415: Environmental Interventions

SPRING 2007 sts/info 634: Information Technology in Sociocultural Context

FALL 2006 info 651: Critical Technical Practices

SPRING 2006 sts/info 356: Computing Cultures

FALL 2005 com s/info 130: Introductory Web Design and Programming  
*Co-taught with David Williamson*

FALL 2004 sts/info 634: Information Technology in Sociocultural Context

FALL 2004 com s/info 130: Introductory Web Design and Programming

SPRING 2004 sts/cis 387: The Automatic Lifestyle: Consumer Culture and Technology

FALL 2003 com s/cis 130: Introductory Web Design and Programming

SPRING 2003 sts 111: The Home of the Future  
*Freshman Writing Seminar*

FALL 2002 com s/cis 751: Media Research and Critical Design

SPRING 2002 sts 387: The Automatic Lifestyle: Consumer Culture and Technology

## Advising

GRADUATE FIELD Information Science  
MEMBERSHIP Science & Technology Studies  
Computer Science

CORNELL Affiliated Faculty, Department of Art  
AFFILIATIONS Faculty Fellow, Atkinson Center for a Sustainable Future

POSTDOC **Maria Håkansson**, Information Science, *summer 2011 – fall 2012*  
**Gilly Leshed**, Information Science, *summer 2009 – summer 2010*

**Kirsten Boehner**, Information Science, *summer 2006 – summer 2009*

PHD ADVISEES **Maya Mundell**, Information Science

**Palashi Vaghela**, Information Science

**Vera Khovanskaya**, Information Science

**Samir Passi**, Information Science

**Hrönn Brynjarsdóttir Holmer**, Information Science, *graduated June 2018*

**Kaiton Williams**, Information Science, *graduated December 2017*

**N. Adriana Knouf**, Information Science, *graduated July 2013*

**Lucian Leahu**, Computer Science, *graduated April 2012*

**Joseph 'Jofish' Kaye**, Information Science, *graduated December 2008*

**Shay David**, Science & Technology Studies, *graduated May 2008*

PHD COMMITTEE **Laewoo 'Leo' Kang**, Information Science

**Timur Uckun**, Information Science

**James Pierce**, Human-Computer Interaction Institute, Carnegie Mellon University, *graduated December 2015*

**Hansen Hsu**, Science & Technology Studies, *graduated April 2015*

**Victor Marquez**, Science & Technology Studies, *graduated July 2013*

**Claudia Costa Pederson**, Art History, *graduated August 2012*

**Valery Lynn**, Education

**Hannah Rogers**, Science & Technology Studies, *graduated January 2012*

**Andrea Grimes Parker**, Human-Centered Computing, Georgia Institute of Technology, *graduated June 2011*

**Jenn Thom-Santelli**, Communication, *graduated September 2009*

**Janet Vertesi**, Science & Technology Studies, *graduated February 2009*

**Kirsten Boehner**, Communication, *graduated July 2006*

OUTSIDE READER **Joshua Greenberg**, Science & Technology Studies, *graduated July 2004*

MASTER'S ADVISEES **Ayako Uenishi**, Design and Environmental Analysis

MASTER'S COMMITTEE **Stephen Schwenk**, Architecture, *graduated May 2008*

**Renato D'Alencon Castrillon**, Architecture, *Voluntary withdrawal, July 2006*

**Angela Zoss**, Communication, *graduated March 2008*

**Lucy Dunne**, Textiles, *graduated June 2004*

**Susan Wyche**, Design & Environmental Analysis, *graduated December 2003*

VISITING STUDENTS **Mads Bødker**, PhD student, IT University of Copenhagen, *August-October 2005*

GRADUATE INDEPENDENT RESEARCH **Palashi Vaghela**, Feminism, development, and technology, *Spring 2018*

**Hannah Rogers**, The economic rhetoric of media art, *Spring 2007*

**Lucian Leahu**, Critical technical practice, *Spring 2007*

**Joseph 'Jofish' Kaye**, History of evaluation in HCI, *Spring 2006*

**David Klein**, Machine vision for Affector, *Fall 2005*

**Sekar Velu**, Machine learning for Home Health, *Spring 2003*

**Rev Guron**, Computer graphics for Affector, *Fall 2003*

**Ian Tien, Andrew Goodell, and Brett Hobbs**, Critical approaches to time management software, *Spring 2003*

UNDERGRADUATE  
ADVISING **Information Science:** Kobina Acquay, Seung Hyun An, Caroline Begleiter, Erik Bonadonna, Shaoyen Chang, Khelsi Clarke, Edward Dehm, Colin Gick, Ryan Haid, Michael Kaplan, Allen Lee, Jordan Meltzer, Trisha Nussbaum, Ho Yeung Tse, Blake Zhang, Jennifer Vargas, Lindsay Buckley, Laurence Rosenzweig, Alexander Stein, Kwame Thomison, Andrew Scott Coren, Wei-Han 'Daniel' Ho, Ross Housewright

**Science & Technology Studies:** Michael Tedesco, Thomas Jenkins, Saurabh Agarwal, Scott Meehan, Lindsay Schoonmaker, Daniel Swartz, Elizabeth Blidner

**Undeclared:** Alex LaVenture

HONORS THESIS  
COMMITTEE **Susanne Forbath**, Arts & Sciences College Scholar, *graduated May 2014*

**Caitlin Kehoe**, Information Science, *graduated May 2008*

**Charlie File**, Arts & Sciences College Scholar, *graduated December 2004*

UNDERGRADUATE  
INDEPENDENT  
RESEARCH **Benjamin Potts**, Critical design for modernization, *Spring 2015*

**Erik Bonadonna, Holly Domke, Benjamin Potts, Robert "Trey" Utsey, April Whitney, Richmond Wong, Luna Zhang**, Design workbooks about modernization, *Spring 2014*

**Nattopol Srinorasret**, Web server security, *Fall 2012*

**Susie Forbath, Nattopol Srinorasret, Richmond Wong**, cal.m, *Spring 2011*

**Andrew Levy**, Cultural analysis of the iPod, *Spring 2007*

**Tom Jenkins**, Web programming, *Summer 2006*

**Elizabeth Goulding**, User studies for design and evaluation, *Summer 2005*

**David Klein**, Evaluation for Affector, *Spring 2005*

**Matthew Brochstein**, Design and construction of course server for INFO 130, *Spring 2004-Spring 2005*

**Eunyoung 'Elie' Shin**, Hardware drivers for Fear Reflector, *Fall 2004-Spring 2005*

**Tom Jenkins**, Interpretation / user studies for Affector, *Fall 2004-Spring 2005*

**Tucker Barrett and Tom Jenkins**, Deception detection (jointly advised with Jeffrey Hancock), *Fall 2004*

**Yevgeniy 'Eugene' Medynskiy**, Social networks on LiveJournal (jointly advised with Daniel Huttenlocher), *Fall 2004*

**Miri Listokin**, Background research for Fear Reflector and Home Health, *Summer 2004*

**Yevgeniy 'Eugene' Medynskiy**, Rule structure for Affector, *Summer 2004*

**Eunyoung 'Elie' Shin**, Computer graphics for Affector, *Summer 2004*

**Jinen Kamdar**, Early design studies for Home Health, *Spring 2004*

**Yevgeniy 'Eugene' Medynskiy**, iFortune, *Fall 2003*

**Jeremiah Fairbank, Jason Lee, and Katherine Becker**, Reflective design, *Fall 2002*

## Visiting Positions

AUGUST 2015-  
JUNE 2016

Visiting Researcher, Department of Media Studies, University of Amsterdam

MARCH-APRIL 2014 Guest Lecturer, Department of Sociology, Memorial University of Newfoundland and Labrador

## Invited Talks at Conferences, Symposia and Workshops

- JUNE 2018 **Diversifying design imaginations**  
Keynote presentation, Conference on Designing Interactive Systems (DIS 2018)
- SEPTEMBER 2013 **From the margin to the center: Using niche perspectives to reframe design**  
Keynote presentation, Mensch & Computer 2013
- FEBRUARY 2012 **The politics of sociotechnical systems**  
CSCW 2012 Workshop on Design, Influence, and Social Technologies: Techniques, Impacts, and Ethics
- MARCH 2011 **Critical technical practice**  
Cornell-MIT-RPI STS Graduate Student Conference, *Ithaca, NY*
- FEBRUARY 2010 **Technodiversity: Leveraging technology through cultural diversity**  
NSF Symposium on Computing at the Margins, *Atlanta, GA*
- SEPTEMBER 2007 **Coding affect** (*Keynote speaker*).  
Thinking Affect: Memory, Language and Cognition, Graduate Student Conference of the University of Illinois at Urbana-Champaign Unit for Criticism and Interpretive Theory, *Urbana-Champaign, Illinois*
- AUGUST 2005 **Living in the gap between "blah blah" and practice.**  
NSF Values in Computer and Information Design Graduate Workshop, Santa Clara University Center for Science, Technology, and Society, *Santa Clara, California*
- NOVEMBER 2004 **Interpreting affect.**  
Dutch Electronic Arts Festival, *Rotterdam, Netherlands*
- JULY 2004 **Smart home, smart idea?**  
Intel Seattle Workshop on the Digital Home, *Woodinville, WA*
- NOVEMBER 2002 **The 'embedded world' of AI.**  
Symposium on Electric Symbols, Language, and Encoding, University at Buffalo, *Buffalo, NY*
- AUGUST 2002 **Interpreting AI: Some heuristics.**  
Symposium on Artificial Intelligence / Artificial Stupidity, *Banff New Media Institute*
- OCTOBER 2000 **Information appliances, or, Proactive nostalgia for the kitchen of the future.**  
Symposium on Designing Our Future, Rhode Island School of Design, *Providence, RI*
- AUGUST 2000 **Narrative agent architecture.**  
Workshop on Narrative and Interactive Learning Environments, *Edinburgh, Scotland, UK*
- SEPTEMBER 1999 **Pathologies of the avatar.**  
Wiretap 5.9, Phantom Bodies, V2, *Rotterdam, Netherlands*

## Invited Talks at Universities and Research Labs

- JUNE 2016 **How to become modern: Time, work, and infrastructure in rural Newfoundland**  
University of Amsterdam, Anthropology Department, *Amsterdam, the Netherlands*
- MARCH 2016 **How to become modern: Time, work, and infrastructure in rural Newfoundland**  
Goldsmiths College, University of London, Departments of Design and Sociology, *London, UK*
- MARCH 2016 **How to become modern: Time, work, and infrastructure in rural Newfoundland**  
University of Maastricht Program in Science, Technology & Society, *Maastricht, the Netherlands*
- FEBRUARY 2016 **How to become modern**  
University of Amsterdam Department of Media Studies, *Amsterdam, the Netherlands*

- NOVEMBER 2015 **Why city folk are obsessed with efficiency; or, moral logics of action and time in rural Newfoundland**  
ITU Copenhagen, *Copenhagen, Denmark*
- OCTOBER 2015 **Designing our pastss**  
Microsoft Cambridge Research Centre, *Cambridge, UK*
- MARCH 2015 **Accounting for time**  
Memorial University Department of Sociology, *St. John's, Newfoundland, Canada*
- MARCH 2015 **Becoming modern: Infrastructures, experience, and historical identity in Change Islands**  
Memorial University Department of Sociology, *St. John's, Newfoundland, Canada*
- MARCH 2011 **Becoming non-modern: Reflections on IT and pace of life from a Newfoundland fishing village**  
Emory University Center for Mind, Brain, and Culture, *Atlanta, Georgia*
- FEBRUARY 2008 **Representation and response.**  
University of Indiana, Bloomington Dept. of Informatics, *Bloomington, Indiana*
- SEPTEMBER 2007 **From the margin to the center: Exploring 'Artsy' HCI.**  
Georgia Tech GVU Center, *Atlanta, Georgia*
- MARCH 2006 **Affect and computing: From quantification to interpretation.**  
University of Michigan School of Information and Program in Science, Technology, and Society, *Ann Arbor, Michigan*
- MARCH 2006 **Reflective design.**  
University of Michigan Center for Research on Electronic Work, *Ann Arbor, Michigan*
- FEBRUARY 2006 **Closing the affective gap.**  
Carnegie Mellon University Human-Computer Interaction Institute, *Pittsburgh, PA*
- APRIL 2005 **Configuring user identity.**  
Pennsylvania State University Program in Science, Technology, and Medicine and Rock Ethics Institute, *State College, PA*
- MARCH 2005 **Affective presence;** with Kirsten Boehner  
University of Glasgow Department of Computer Science, *Glasgow, Scotland, UK*
- MARCH 2005 **Configuring reflective users (+ designers).**  
University of York Department of Sociology, *York, England, UK*
- MARCH 2005 **Critical technical practice: Technology-building as critique.**  
University of York, Joint Seminar of Science and Technology Studies Unit and Human-Computer Interaction, *York, England, UK*
- JANUARY 2005 **Design for interpretation.**  
Stockholm University Department of Computer and Systems Sciences, *Kista, Sweden*
- DECEMBER 2003 **Designing subjects: Artificial Intelligence, Human-Computer Interaction, and the politics of identity & design.**  
Rensselaer Polytechnic Institute Department of Art and Science & Technology Studies, Integrated Electronic Arts series (iEAR), *Troy, NY*
- JUNE 2002 **Stupid, but lovable: How formal structures create human meaning.**  
Swedish Institute of Computer Science, *Kista, Sweden*
- JANUARY 2001 **Who is designing the home of the future?**  
IBM Almaden Design Group, *Almaden, CA*
- NOVEMBER 2000 **Respondent, "Interactive characters"**  
NYU Center for Advanced Technology Series "Media Art or Worse.", *New York, NY*
- MARCH 2000 **Pathologies of the avatar.**  
Pennsylvania State University Department of English, *State College, PA*
- JULY 1999 **Avatar interfaces.**  
University of Karlsruhe Multi-media Forum, July 1999. Also presented at the Center for Art and Media Technology in July 1999, *Karlsruhe, Germany*

MAY 1999 **Narrative agent architecture.**  
Deutsche Forschungsgemeinschaft fuer Kuenstliche Intelligenz (DFKI), *Saarbruecken, Germany*

## Conference participation

### PANELS **The Humanities and/in HCI**

CHI 2012, *April 2012*

### **Social Sustainability: An HCI Agenda**

CHI 2012, *April 2012*

### **Learning from Marginalized Users: Reciprocity in HCI4D**

CSCW 2012, *February 2012*

### **Beyond the Hype: Sustainability & HCI**

CHI 2008, *April 2008*

### **Design Quality**

Conference on Designing Interactive Systems (DIS) 2006, *July 2006*

### **Critical Technical Practices**

Plenary panel organization and presentation. Conference on Digital Arts and Culture, *August 2000*

### **Fiction 2001**

SigGraph 2000, *July 2000*

### CONFERENCE PRESENTATIONS **How to Make the Future of Fish.**

Presented at the Society for History of Technology (SHOT), *October 2017.*

### **Designing the End of the Fishery.**

Presented at the Society for Social Studies of Science (4S), *September 2017.*

### **Islands on the Cutting Edge: Test Sites for Reimagining Future Technoscience**

Panel organized and co-presented with Max Liboiron, Laura Watts, Kaiton Williams at the Conference of the Society for the Social Studies of Science (4S), *August 2016.*

### **Modernizing Temporalities**

Presented at the Conference of the Society for the Social Studies of Science (4S), *November 2015.*

### **Modernity Redux**

Panel co-organization and presentation on "Algorithmic Living." Presented at the Conference of the Society for the Social Studies of Science (4S), *October 2013.*

### **Recoding Affect**

Presented at the Conference of the Society for the Social Studies of Science (4S), *November 2006*

### **Self-Reflective Technology?**

Panel co-organization and presentation on "Self-Reflective Technical Practice". Presented at the Conference of the Society for the Social Studies of Science (4S), *November 2005*

### **Configuring the User in Wearable Technology Design**

Presented by Lucy Dunne; Co-authors Lucy Dunne, Barry Smyth, Susan Ashdown, Phoebe Sengers, and Joseph 'Jofish' Kaye. *Wearable Futures: Hybrid Culture in the Design and Development of Soft Technology*, *September 2005*

### **Designing for Interpretation**

Joint work with Bill Gaver. *Human-Computer Interaction International*, *July 2005*

### **Experience as Interpretation: Fear, Wilderness, Reflection, and IT**

Joint work with Adam Kravetz, Eunyoung 'Elie' Shin, and Lucy Dunne. *Society for Literature and Science*, *October 2004*

### **Configuring Reflective Users**

Panel co-organization and presentation on "New technologies in monitoring and reflection in everyday life: examples from environmental performance and monitoring."

Conference of the Society for the Social Studies of Science (4S), *August 2004*

**Making it by making it strange: the politics and design of domestic technologies**

Joint work with Genevieve Bell and Mark Blythe. Presented at Conference of the Society for the Social Studies of Science (4S). Also presented at the Conference for the Society for Literature and Science (SLS), *November 2003*

**Doomed to Repeat**

Panel co-organization and presentation on "Building Digital Stuff.", STS Connections Conference, *September 2003*

**The 'Embedded World' of AI.**

Conference of the Society for the Social Studies of Science (4S), *November 2002*

**Information Appliances, or, Proactive Nostalgia for the Kitchen of the Future**

Conference of the Society for Literature and Science (SLS), *October 2001*

**Pathologies of the Avatar**

Conference of the Society for Literature and Science, *October 2000*

**The Influencing Machine: Avatar Interfaces and Affective Graphics**

1999 Conference on Digital Arts and Culture, *October 1999*

**How-To Tips for Interdisciplinary Communication**

Panel presentation on "You Just Don't Understand: Talking Across the Boundary at SLS." Society for Literature and Science, *November 1996*

**Subjective Technologies**

Panel organization and presentation. On "Inside / Outside: Reflections on Cultural Studies of Science." Society for Literature and Science, *November 1996*

**Subjective Technologies**

International Symposium for Electronic Arts, *September 1996*

**The Implicit Subjects of Artificial Intelligence**

Presented at the annual conference of the Society for Literature and Science, *October 1995*

**Fabricated Subjects: Reification, Schizophrenia, and Artificial Intelligence**

Presented at Virtual Futures 1995, *May 1995*

## Media Interest

- ETTELECOM.COM Shonali Advani, "Social impact 2.0: Technology enters social arena, new-age entrepreneurs embrace it to increase reach," December 4, 2015  
*Looks at how to increase the social impact of technology design.*
- PC WORLD Gary Anthes, "Computer to User: You Sort It Out.", September 21, 2006.  
*Describes my group's work in developing systems that engage user interpretation.*
- READIT: ITU'S Mads Bødker, "Reflective design and HCI."  
WEB MAGAZINE *Interview about the role of critical reflection in HCI.*
- COMPUTER Anders Lotsson. "Kärlek med ett klick.", Feb 15, 2006.  
SWEDEN *Describes my group's work on affective computing.*
- WIRED NEWS Rowan Hooper. "Just How Exciting Is It?", Feb 16, 2005.  
*Interviewed about affective computing for article on designer/engineer Brendan Walker's device to capture thrill.*
- MADemoiselle "The Wizards of Oz." September 1994.  
*Featured with Alma Whitten in an article describing what it is like to work in Artificial Intelligence.*