Text as Data 2016: Session 1 discussant part

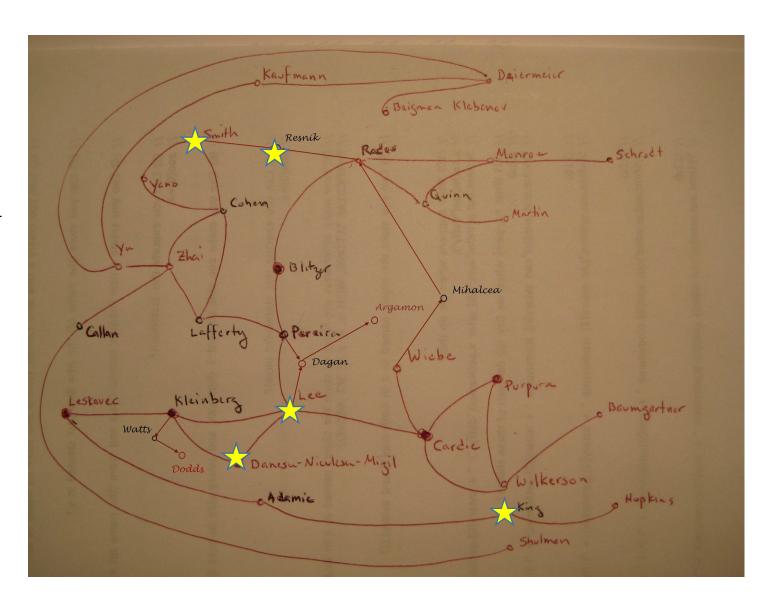
Lillian Lee

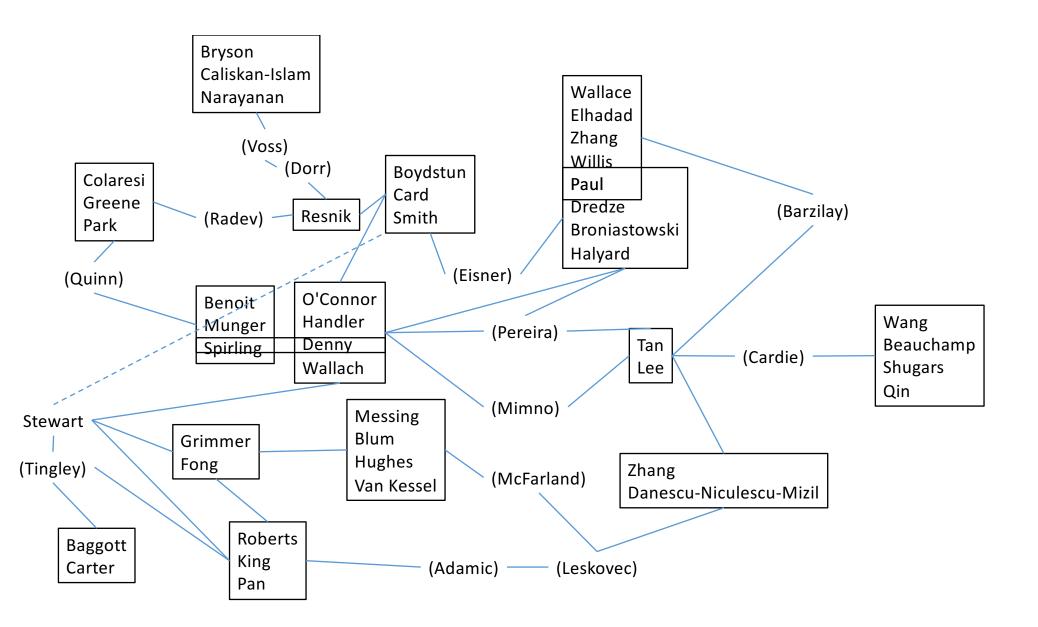
http://www.cs.cornell.edu/home/llee

Slide from the 2nd Text as Data, Northwestern 2010



Ken Benoit, Amber Boydstun, and Cheryl Schonhardt-Bailey were there, and others of you were there, too!





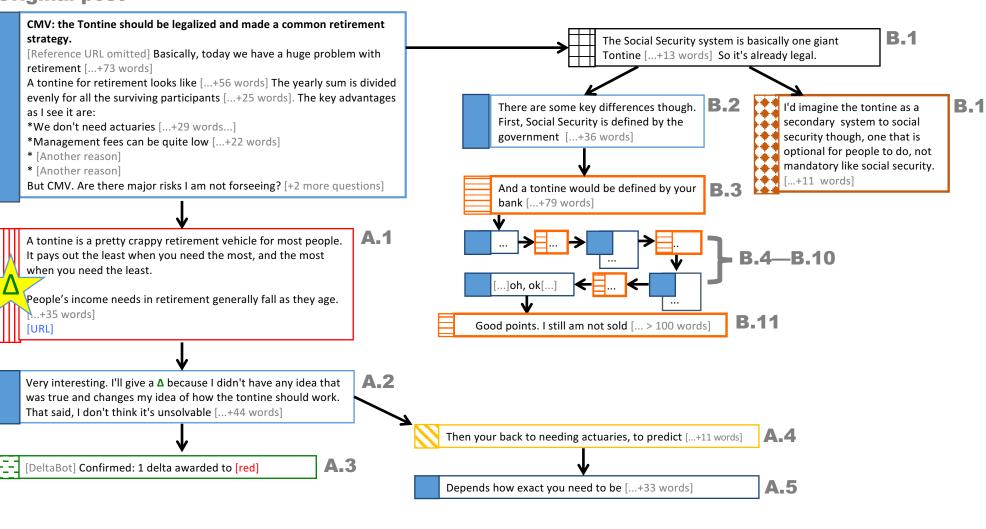
Volume vs tone in commercial arenas: reviews

- Many studies say it's polarity, but a few emphatically find no significant effect. (See Chapter 6 of Pang and Lee sentiment book)
- Cabral and Hortacsu (2006): 41 odd cases of feedback on sellers posted on eBay: the feedback *text* was clearly positive, but the numerical *rating* was negative (presumably due to user error).
 - Analysis reveals that these reviews have a strongly significant ("both economically and statistically") detrimental effect on sales growth rate
- Some initially unexpected text effects are occasionally reported. For example, Archak et al. (2007) found that "amazing camera", "excellent camera", and related phrases have a negative effect on demand.

Framing effects? Tone? ... Persuasion? The ChangeMyView subReddit

• <u>Immigration example</u>

Original post



CMV results and data

- Tan, Niculae, Danescu-Niculescu-Mizil, and Lee (WWW 2016) look at timing, interaction, and language effects
- Processed data and reproducibility notes available for you at https://chenhaot.com/pages/changemyview.html

Codebook changes, or "label transfer"

- Predicting ontology change, e.g., Brank, Grobelnik and Mladenic (2008).
 - Real data source: the changing Open Directory Project, http://www.dmoz.org/
- Alt data: Penn Treebank -> Universal Dependencies v1, 2, ...
- Simulated data could be derived by synthetically altering an existing ontology
- Could "label transfer" be an interesting generic learning problem?
 - A geometric approach (whether or not the original hierarchy was "broken")?