

Lecture 15: Hardware Rendering

Fall 2004
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Announcements

- Project discussion this week
 - Proposals: Oct 26
- Exam moved to Nov 18 (Thursday)

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Bounding Volume vs. Spatial Hierarchy

- | | |
|---|---|
| <ul style="list-style-type: none"> • Object subdivision <ul style="list-style-type: none"> – Hierarchical object representation – Hierarchically cluster objects • Siblings could overlap • Object in single leaf • Ray marches down • AABB, OBB, Spheres | <ul style="list-style-type: none"> • Spatial subdivision <ul style="list-style-type: none"> – Hierarchical spatial representation – Hierarchically cluster space • Siblings distinct • Object in >1 leaf (higher) • Ray marches across • Octree, kd-tree, Grid |
|---|---|



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Culling of Complex Scenes

- Remove geometry that is not visible ... cull it away
 - View Frustum Culling
 - Hierarchical z-buffer
 - Cell-portal visibility
 - Many others....

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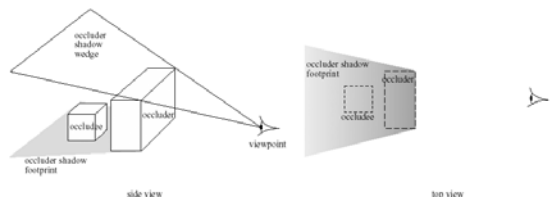
Hierarchical View Frustum Culling

- Use an octree/BVH
- Start at o = root of octree/BVH
- Test(Node o) {
 - Check 6 planes of frustum for intersection with $bbox(o)$
 - If in or out, terminate testing
 - If it intersects
 - For each child $c = child[i]$, Test (c)

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Occlusion Culling

- Occlusion Culling/Visibility Culling
- Don't send all polygons to hardware
 - Remove polygons that are not visible
 - Conservative: find visible superset



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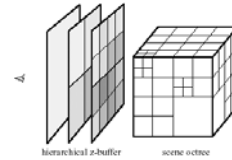
Occlusion Culling

- On-line
 - Remove geometry on-the-fly
- Off-line
 - Determine potentially visible set (PVS)
 - When rendering only display PVS

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Hierarchical Z-buffer

- On-line
- Use nearby polygons to remove far polygons
- Construct an octree subdivision of scene
 - Could use other data structures as well



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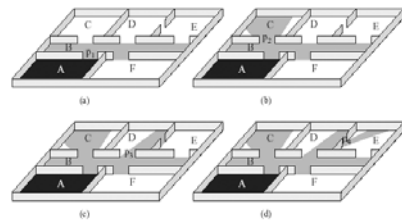
Off-line

- Interactive walkthroughs of very complex systems
 - Radiosity systems
 - Too many polygons
- Teller: Cell/Portal for indoor scenes
 - Used in games: Doom, Descent

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Cell Portal Architecture

- Internal architectural scene
- Cells: Rooms
- Portals: Doors and Windows



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First Idea

- Find all cells visible from current cell
- Recursively propagate visibility
- Problem: Too conservative

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Stab Tree

- Form a stab tree



- Check if a line exists that stabs all portals
 - Use linear programming

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More Recent Work

- How to deal with non-architectural scenes
 - Cityscapes
 - Small Blockers: add up to large occlusion

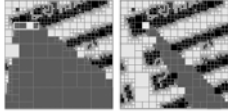
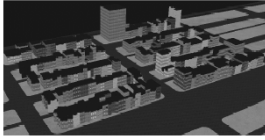


Figure 2: Left: a viewcell in red and a blocker with its extension outlined in yellow. The blocker hides the voxels in blue. Right: occlusion without blocker extension. (Opaque voxels are shown in black.)

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More Recent Work

- But forests? Not really... Not yet!
- What about dynamic scenes?

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Summary

- Acceleration structures for:
 - Ray Tracing
 - Collision detection
 - Point finding
 - Visibility culling
 - View frustum culling
 - ...

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CS 665

Hardware Rendering

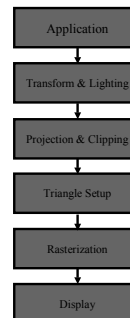
Images from Real-Time Rendering
Courtesy Eric Haines

Strengths of Hardware

- High throughput
 - Lots of polygons/second or pixels/second
- In the past:
 - Fixed functionality
 - Shading, transformations, clipping, etc.
- Hardware has been transformed
 - Programmable

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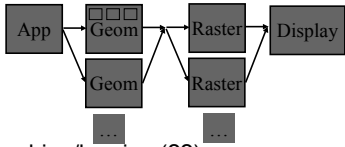
Review: Graphics Pipeline



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Why is Hardware Fast

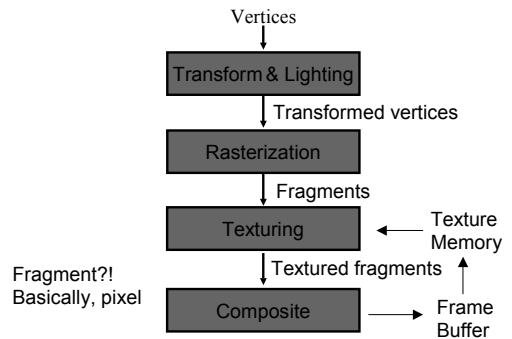
- Pipelined and parallel



- No branching/looping (??)
 - Aggressive prefetching from memory
 - Pixel arithmetic is usually 8 bit fixed-point (this has changed)
- This is the traditional “fixed-function pipeline”

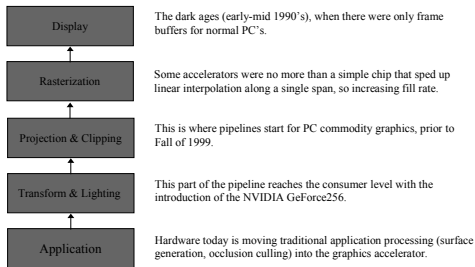
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Traditional OpenGL



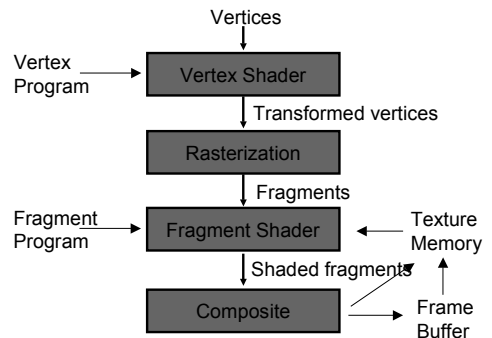
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Brief History



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New OpenGL



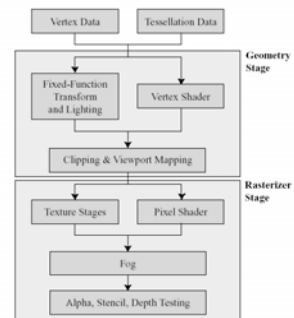
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New Programmable GPUs

- Pipelined and parallel
 - Current pipeline 600-800 stages deep!
- Branching/looping??
- Floating point arithmetic
- Programmable Vertex and Shader programs
- Essentially writing assembly/C code

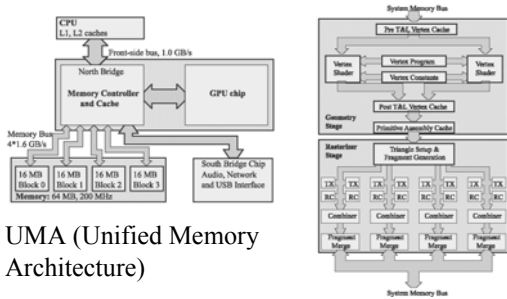
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Fixed-Function vs. Programmable



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Xbox Architecture



UMA (Unified Memory Architecture)

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GeForce 4 Vertex Shaders

- Sets of 4 word registers
- Data passed in through v, c registers
- Data out through o registers to next stage
- Vertex attribute registers
 - v[POS], v[NML],...
 - position, normal, ...
 - Programmer loads data
- Result registers
- Temporary registers
- Constant registers

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Vertex Program Assembly

- Instructions operate on scalar or 4 vector
- Result is 4 vector or scalar (replicated)
- Examples
 - MOV v : Out v
 - DP4 v, v: ssss
 - Swizzle, .wxyz
- glLoadProgramNV

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Shading Languages

- Assembly hard to program
- In 2002, many shading languages
 - e.g. Cg from NVIDIA, HLSL in DirectX 9
- Benefits:
 - Ease of use
 - Hardware independence
 - Reusable code

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Cg Example

```

Vertout main (... uniform float4 LightVec)
{
    vertout Out;
    Out.Hposition = ...

    float 4 light = normalize (LightVec)
    float diffuse = dot (normal, light);
    ...
    return Out;
}
    
```

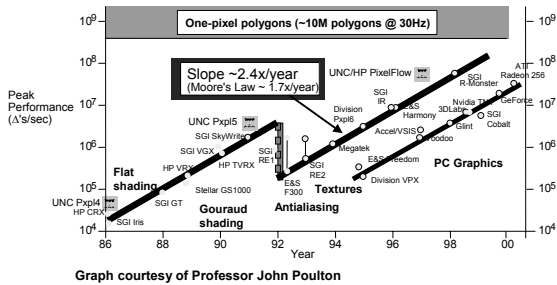
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What's New Since 1999

- Vertex Shader
- Pixel/Fragment Shader
- And much faster, of course
 - Peak fill rates
 - 1999 GeForce256: 0.35 Gigapixel
 - 2001 GeForce3: 0.8 Gigapixel
 - 2003 GeForceFX Ultra: 2 Gigapixel
 - ATI Radeon 9800 Pro : 3 Gigapixel

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Faster than Moore's Law



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Programmable GPU Shading

- Multithreaded SIMD organization
- Multiple parallel units
- Same instructions executed on n vertices or fragments in parallel

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Performance Issues

- Pipeline: bottleneck analysis
- Parallelism: load balancing
- Memory bandwidth limits
 - Texture reads
 - Z-Buffering
 - Host interface

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GPU Parallelism

- GPUs exploit both
 - Task parallelism: pipeline
 - data (vertex, triangle, fragment) parallelism
 - Process k triangles in parallel, m fragments in parallel
 - But, some triangles generate more fragments, some parts of screen written to more than others
- Various approaches to load balancing
 - FIFO buffering
- Pipeline in GeForce3 up to 800 clocks long (compare to 10-20 on CPUs)

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Bandwidth

- Bandwidth scales with perimeter
- Computation scales with area
- Memory, buses MUCH slower than internal processing
- CPUs: use lots and lots and lots of caches to match memory speeds
- GPUs: exploit streaming computation, prefetching, block transfers, coherence

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Texture Cache

- Prefetch texture block
- Texture data spatially organized to maximize coherence
- May reorder texture lookups to improve temporal coherence

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Current/Future

- Faster
 - More parallelism
- More generalized shading languages
 - Fewer constraints in programs

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Key Hardware Capabilities

- Z-Buffering
- Accumulation Buffer
- Antialiasing
- Transparency/Compositing
- Stencil Buffer
- Filtered Texturing

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Accumulation Buffer

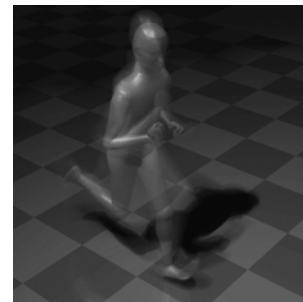
- Render a scene a number of times, making small variations
- Blend the results to make a single image.

Effects produced include:

- Antialiasing
 - Depth of Field
 - Motion Blur
 - Soft Shadows
-
- Needs more precision than ordinary buffers

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Accumulation Buffer



Anti-aliasing
Motion Blur
Depth of Field

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Stereo Buffers

- Render left and right eye views
 - Both front and back left and right buffers
- Display hardware alternates frames
- Controls shutter glasses
- May also
 - use head or eye tracking
 - use head-mounted-display (HMD) and multiple parallel outputs instead

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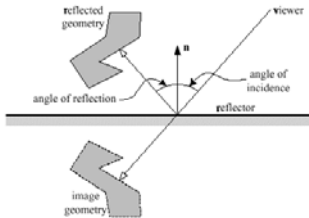
Stencil Buffers

- 1 to 8 bitplanes
 - Usually “leftover” bits in depth buffer
 - May need to use 24-bit depth to use
- Stencil test used
 - Tests: ==, <, <=, >, >= ref value
- Operations can modify stencil value:
 - Ex: increment stencil if passes depth test
 - Different ops for fail, zfail, zpass
- Can mask out parts of stencil to modify
- Used for shadow volumes, reflections, etc.

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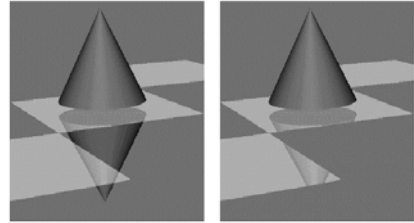
Reflections

Planar: flip object through mirror



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Reflection & Stencil Buffer



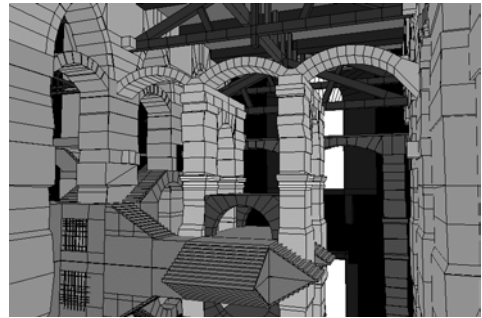
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Reflection Example - Castle



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Castle's Geometry



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P-Buffers

- Permit rendering to off-screen target
 - Addresses dimension limitations
 - Example, used for shadow maps
- P-buffer in one context can be associated with texture in another
- ATI Radeon 9700:
 - fragment shader can write to up to four output buffers simultaneously
 - potentially useful for multipass algorithms

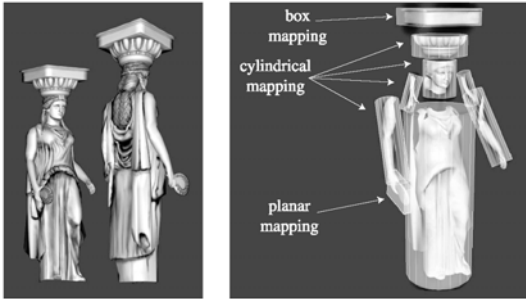
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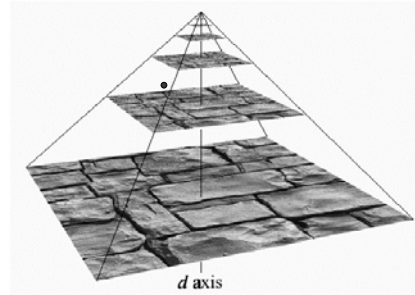
Texture Mapping



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Images courtesy Tito Pagan

Mipmapping Filtering



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Fast Texture Map Lookup

- Very powerful feature of hardware
- Most flexible part of graphics hardware
 - Surface texturing
 - Bump mapping: normals
 - Reflection mapping
 - Shadow mapping
 - Even arbitrary BRDF approximations
- Cheap anti-aliasing & anisotropic filtering

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Many types of Texture Maps

- Texture modulates diffuse coefficients in shading model
- Textures can modulate
 - Normals: bump mapping and normal mapping
 - Positions: displacement mapping
 - Lighting: environment mapping

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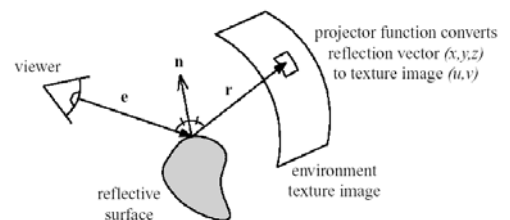
Environment Map

- Want to compute reflections of environment on surfaces
 - Planar surfaces?
 - Curved surfaces
- Assumptions:
 - Environment Map represents objects at infinity
- Index into EM using reflection vector



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Environment Mapping



- EM gives reflections in curved surfaces
 - Not very good for flat surfaces

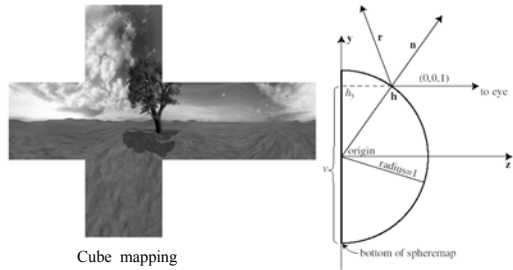
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Env Map Algorithm

- Generate 2D environment map
 - Spherical, cubical, paraboloid
- For each pixel on a reflective object
 - Find N on surface of object
 - Compute R from V and N : $R = V - 2(N \cdot V)N$
 - Index into EM using R
 - Modulate pixel color

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Types of Mappings



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