

CS 664 Slides #9

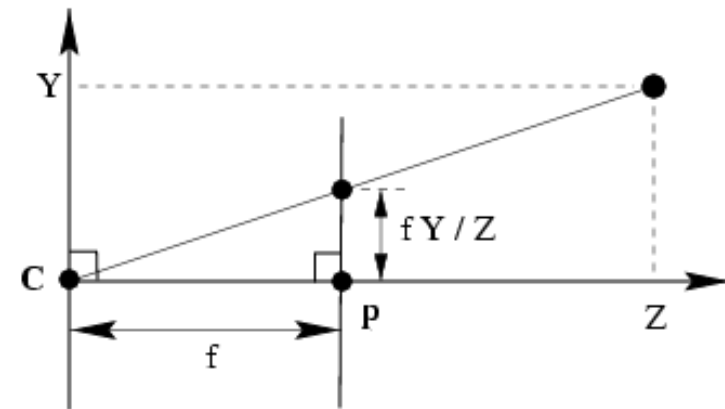
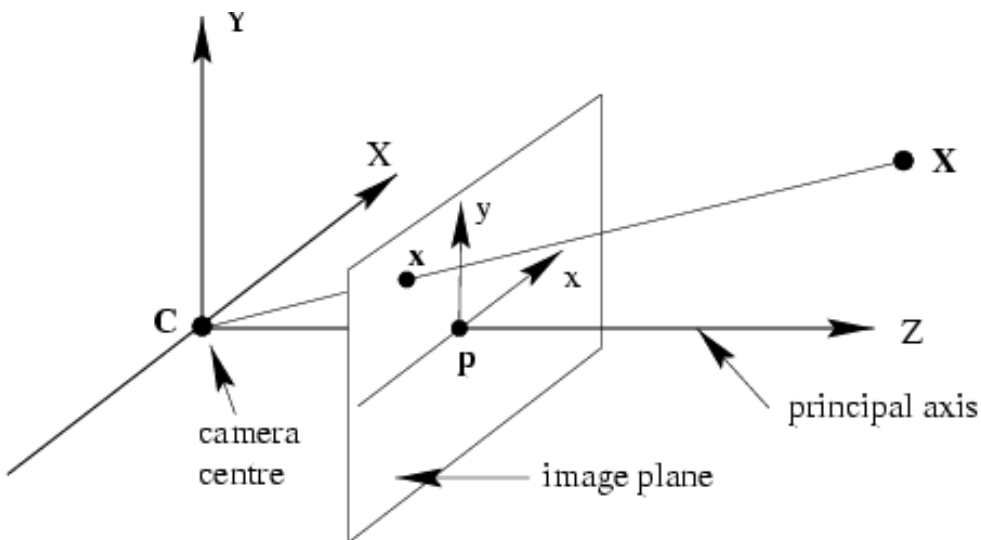
Multi-Camera Geometry



Prof. Dan Huttenlocher
Fall 2003

Pinhole Camera

- Geometric model of camera projection
 - Image plane I, which rays intersect
 - Camera center C, through which all rays pass
 - Focal length f , distance from I to C

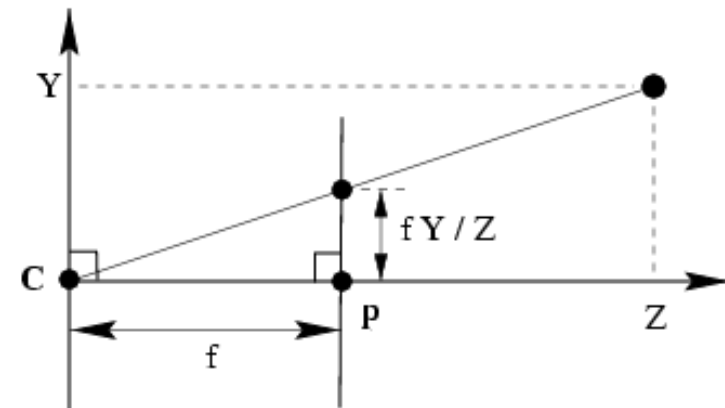
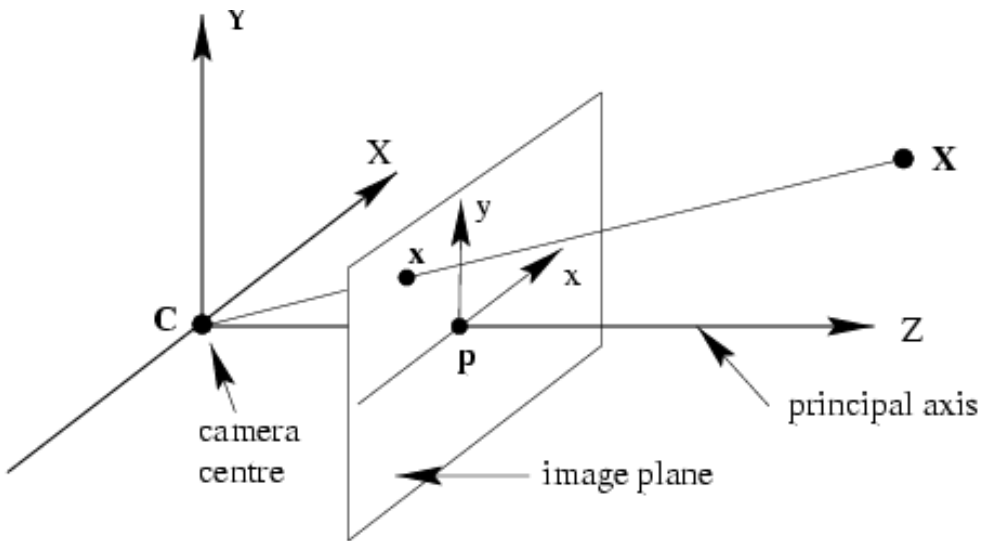


Pinhole Camera Projection

- Point (X, Y, Z) in space and image (x, y) in I
 - Simplified case
 - C at origin in space
 - I perpendicular to Z axis

$$x = fX/Z \quad (x/f = X/Z)$$

$$y = fY/Z \quad (y/f = Y/Z)$$



Homogeneous Coordinates

- Geometric intuition useful but not well suited to calculation
 - Projection not linear in Euclidean plane but is in projective plane (homogeneous coords)
- For a point (x,y) in the plane
 - Homogeneous coordinates are $(\alpha x, \alpha y, \alpha)$ for any nonzero α (generally use $\alpha=1$)
 - Overall scaling unimportant
$$(X,Y,W) = (\alpha X, \alpha Y, \alpha W)$$
 - Convert back to Euclidean plane
$$(x,y) = (X/W, Y/W)$$

Lines in Homogeneous Coordinates

- Consider line in Euclidean plane

$$ax+by+c = 0$$

- Equation unaffected by scaling so

$$aX+bY+cW = 0$$

$$u^T p = p^T u = 0 \quad (\text{point on line test, dot product})$$

- Where $u = (a,b,c)^T$ is the line
- And $p = (X,Y,W)^T$ is a point on the line u
- So points and lines have same representation in projective plane (i.e., in h.c.)
- Parameters of line
 - Slope $-a/b$, x-intercept $-c/a$, y-intercept $-c/b$

Lines and Points

- Consider two lines

$$a_1x + b_1y + c_1 = 0 \quad \text{and} \quad a_2x + b_2y + c_2 = 0$$

- Can calculate their intersection as

$$(b_1c_2 - b_2c_1 / a_1b_2 - a_2b_1, a_2c_1 - a_1c_2 / a_1b_2 - a_2b_1)$$

- In homogeneous coordinates

$$u_1 = (a_1, b_1, c_1) \quad \text{and} \quad u_2 = (a_2, b_2, c_2)$$

- Simply cross product $p = u_1 \times u_2$

- Parallel lines yield point not in Euclidean plane

- Similarly given two points

$$p_1 = (X_1, Y_1, W_1) \quad \text{and} \quad p_2 = (X_2, Y_2, W_2)$$

- Line through the points is simply $u = p_1 \times p_2$

Collinearity and Coincidence

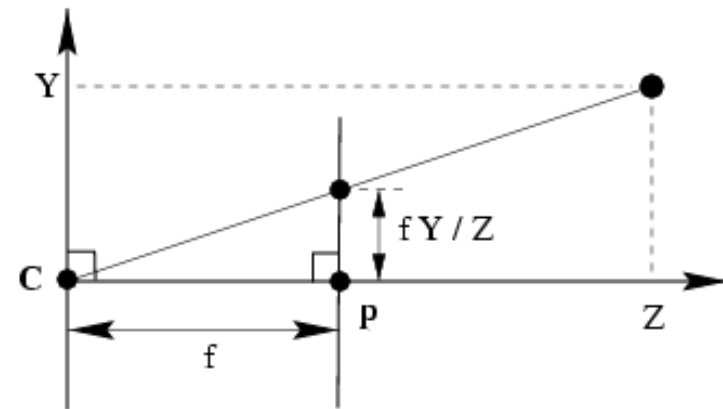
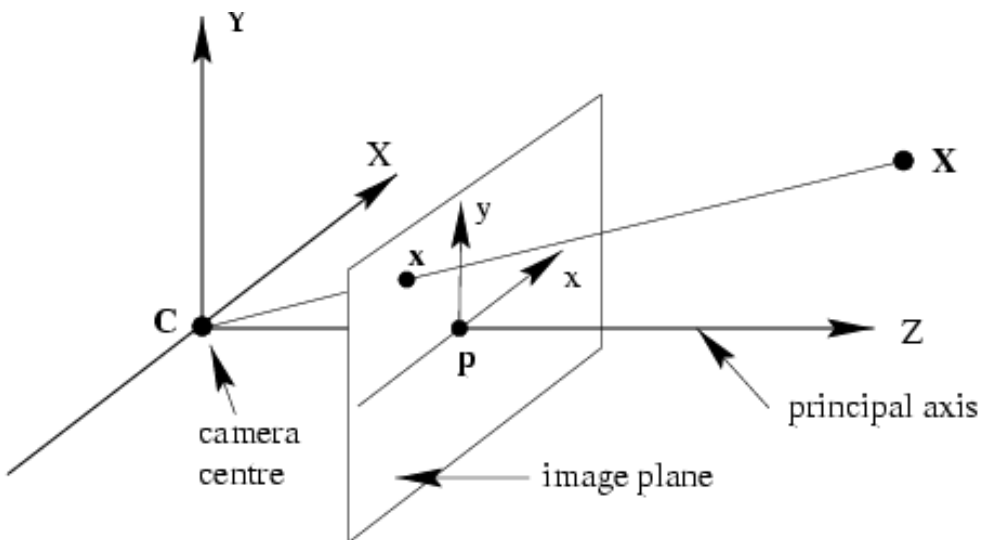
- Three points collinear (lie on same line)
 - Line through first two is $p_1 \times p_2$
 - Third point lies on this line if $p_3^T(p_1 \times p_2) = 0$
 - Equivalently if $\det[p_1 \ p_2 \ p_3] = 0$
- Three lines coincident (intersect at one point)
 - Similarly $\det[u_1 \ u_2 \ u_3] = 0$
 - Note relation of determinant to cross product
 $u_1 \times u_2 = (b_1 c_2 - b_2 c_1, a_2 c_1 - a_1 c_2, a_1 b_2 - a_2 b_1)$
- Compare to geometric calculations

Back to Simplified Pinhole Camera

- Geometrically saw $x=fX/Z, y=fY/Z$

$$\begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

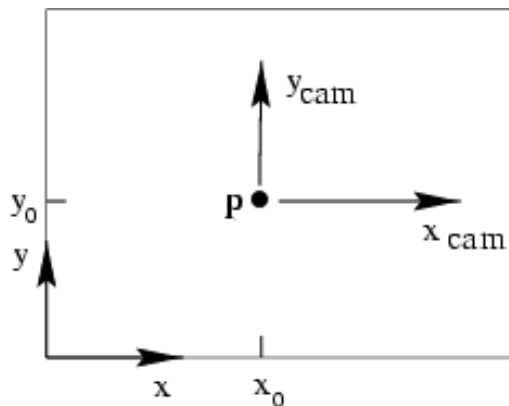
3x4
Projection
Matrix



Principal Point Calibration

- Intersection of principal axis with image plane often not at image origin

$$\begin{pmatrix} fX + Zp_x \\ fY + Zp_y \\ Z \end{pmatrix} = \begin{bmatrix} f & p_x & 0 \\ & f & p_y \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$



$$K = \begin{bmatrix} f & & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} \quad \begin{array}{l} \text{(Intrinsic)} \\ \text{Calibration} \\ \text{matrix} \end{array}$$

CCD Camera Calibration

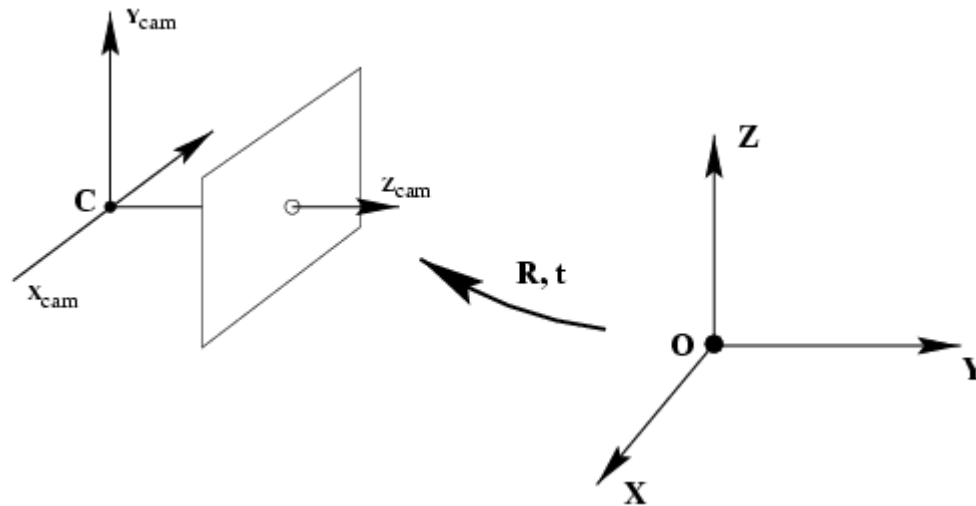
- Spacing of grid points
 - Effectively separate scale factors along each axis composing focal length and pixel spacing

$$K = \begin{bmatrix} m_x f & p_x \\ & m_y f & p_y \\ & & 1 \end{bmatrix}$$

$$= \begin{bmatrix} \alpha & p_x \\ & \beta & p_y \\ & & 1 \end{bmatrix}$$

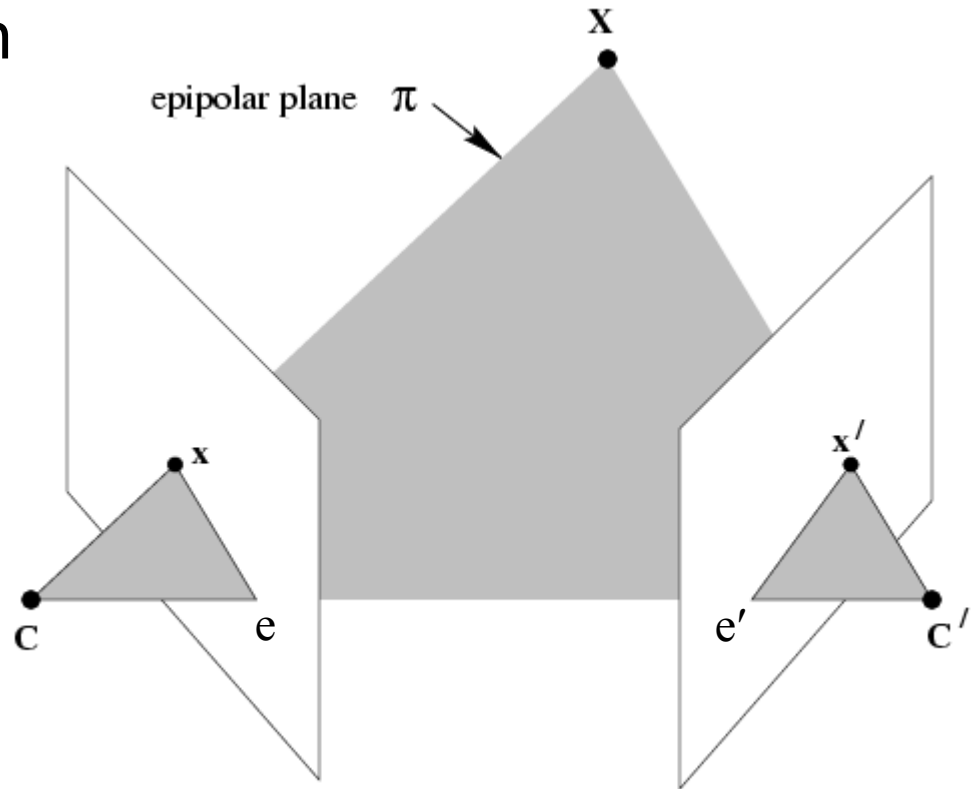
Camera Rigid Motion

- Projection $P=K[R|t]$
 - Camera motion: alignment of 3D coordinate systems
 - Full extrinsic parameters beyond scope of this course, see “Multiple View Geometry” by Hartley and Zisserman



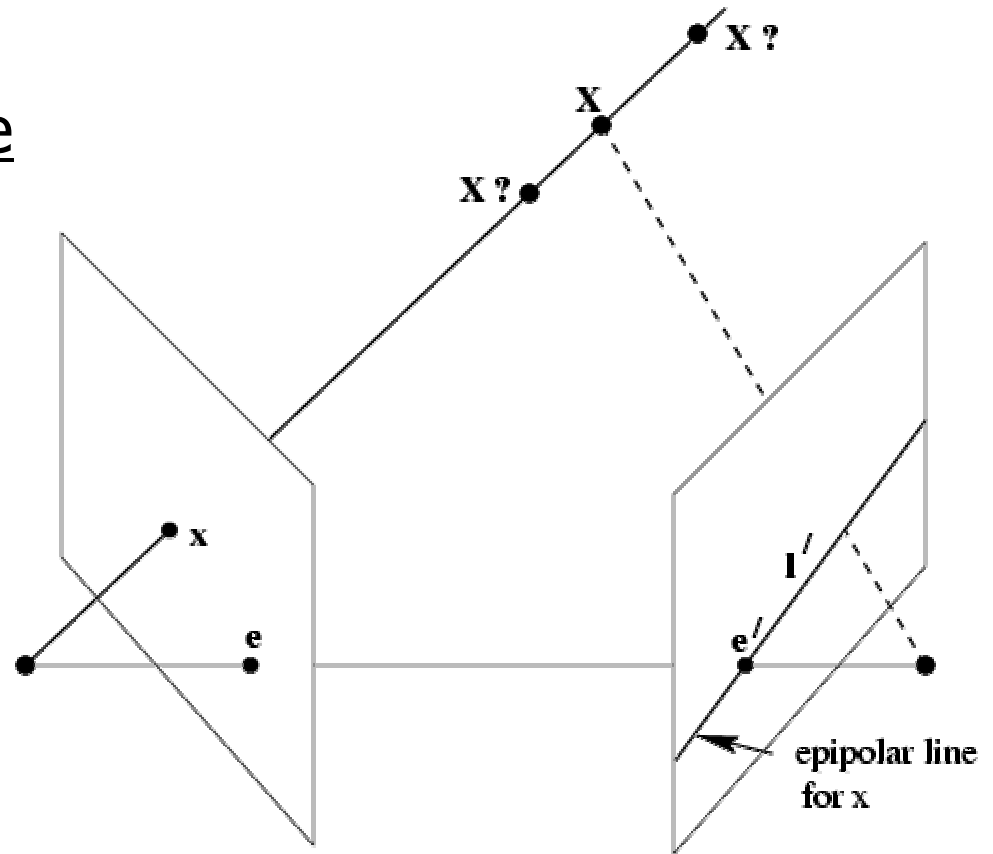
Two View Geometry

- Point X in world and two camera centers C, C' define the epipolar plane
 - Images x, x' of X in two image planes lie on this plane
 - Intersection of line CC' with image planes define special points called epipoles, e, e'



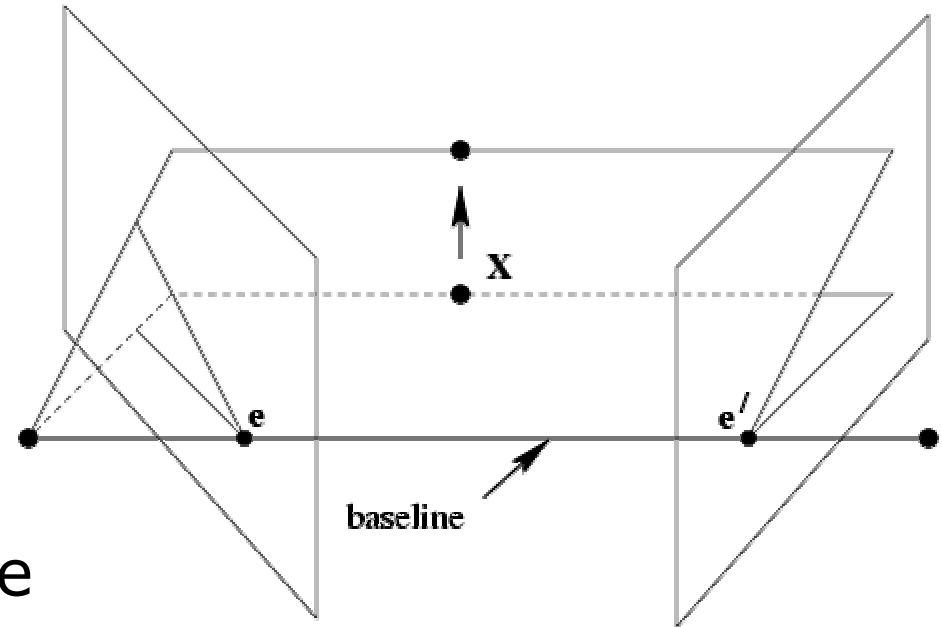
Epipolar Lines

- Set of points that project to x in I define line ℓ' in I'
 - Called epipolar line
 - Goes through epipole e'
 - A point x in I thus maps to a point on ℓ' in I'
 - Rather than to a point anywhere in I'



Epipolar Geometry

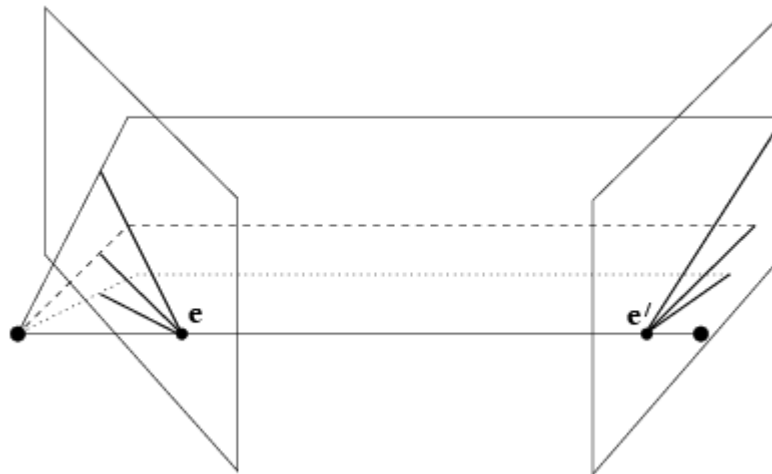
- Two-camera system defines one parameter family (pencil) of planes through baseline CC'
 - Each such plane defines matching epipolar lines in two image planes
 - One parameter family of lines through each epipole
 - Correspondence between images



Converging Stereo Cameras

Corresponding points lie on corresponding epipolar lines

Known camera geometry so 1D not 2D search!



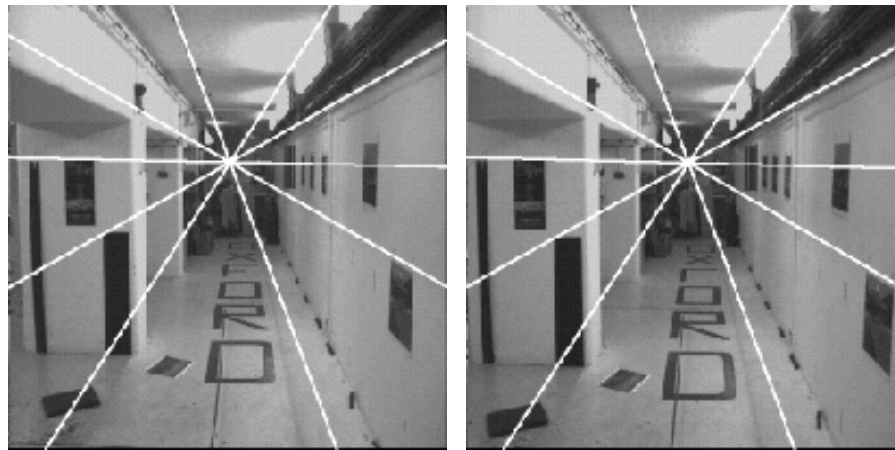
Motion Examples

- Epipoles in direction of motion

Parallel to
Image
Plane



Forward



Final Project

- Feel free to pick any vision related topic but discuss with me first
- Email choice to me by Tuesday, 11/18
 - Projects due Tuesday 12/16
- Suggested topics
 - Video insertion using affine motion estimation
 - Panoramic mosaics
 - Synthesis of novel views from stereo
 - Hausdorff based learning and matching
 - Flexible template matching
 - Stereo or motion using belief propagation

Fundamental and Essential Matrix

- Linear algebra formulation of the epipolar geometry
- Fundamental matrix, F , maps point x in I to corresponding epipolar line ℓ' in I'

$$\ell' = Fx$$

- Determined for particular camera geometry
 - For stereo cameras only changes if cameras move with respect to one another
- Essential matrix, E , when camera calibration (intrinsic parameters) known

Fundamental Matrix

- Epipolar constraint

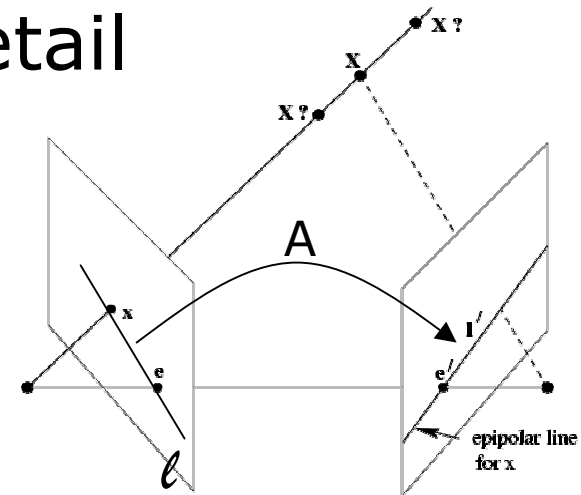
$$x'^T F x = x'^T \ell' = 0$$

- Thus from enough corresponding pairs of points in the two images can solve for F
 - However not as simple as least squares minimization because F not fully general matrix

- Consider form of F in more detail

$$X \xrightarrow{L} \ell \xrightarrow{A} \ell'$$

$$F = AL$$



Form of Fundamental Matrix

- $L: x \rightarrow \ell$

- Epipolar line ℓ goes through x and epipole e

- Epipole determines L

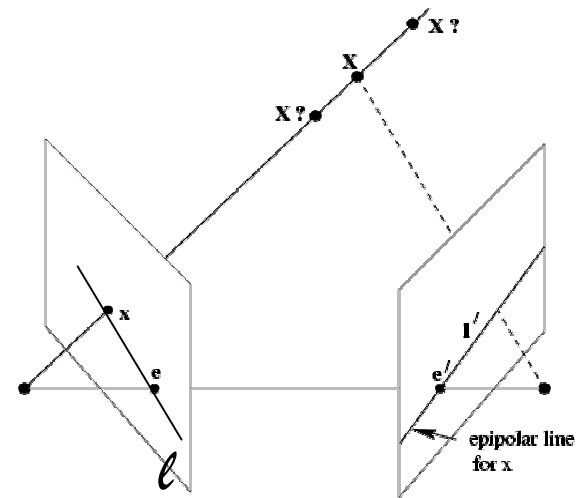
$$\ell = x \times e$$

$$\ell = Lx \quad (\text{rewriting cross product})$$

- If $e=(u,v,w)$

$$L = \begin{bmatrix} 0 & w & -v \\ -w & 0 & u \\ v & -u & 0 \end{bmatrix}$$

- L is rank 2 and has 2 d.o.f.



Form of Fundamental Matrix

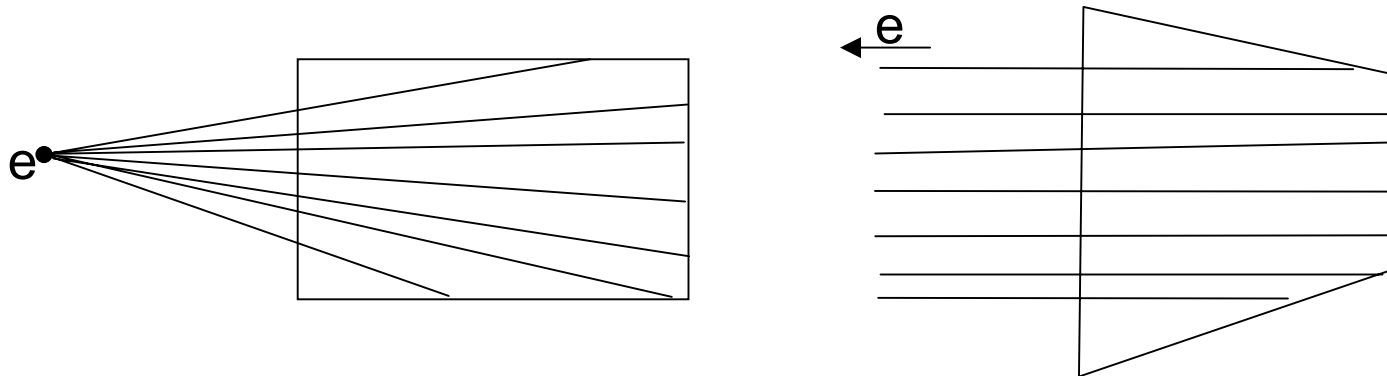
- $A: \ell \rightarrow \ell'$
 - Constrained by 3 pairs of epipolar lines
$$\ell'_i = A \ell_i$$
 - Note only 5 d.o.f.
 - First two line correspondences each provide two constraints
 - Third provides only one constraint as lines must go through intersection of first two
- $F=AL$ rank 2 matrix with 7 d.o.f.
 - As opposed to 8 d.o.f. in 3×3 homogeneous system

Properties of F

- Unique 3x3 rank 2 matrix satisfying $x'^T F x = 0$ for all pairs x, x'
 - Constrained minimization techniques can be used to solve for F given point pairs
- F has 7 d.o.f.
 - 3x3 homogeneous ($9-1=8$), rank 2 ($8-1=7$)
- Epipolar lines $\ell' = Fx$ and reverse map $\ell = F^T x'$
 - Because also $(Fx)^T x' = 0$ but then $x^T (F^T x') = 0$
- Epipoles $e'^T F = 0$ and $Fe = 0$
 - Because $e'^T \ell' = 0$ for any ℓ' ; $Le = 0$ by construction

Stereo (Epipolar) Rectification

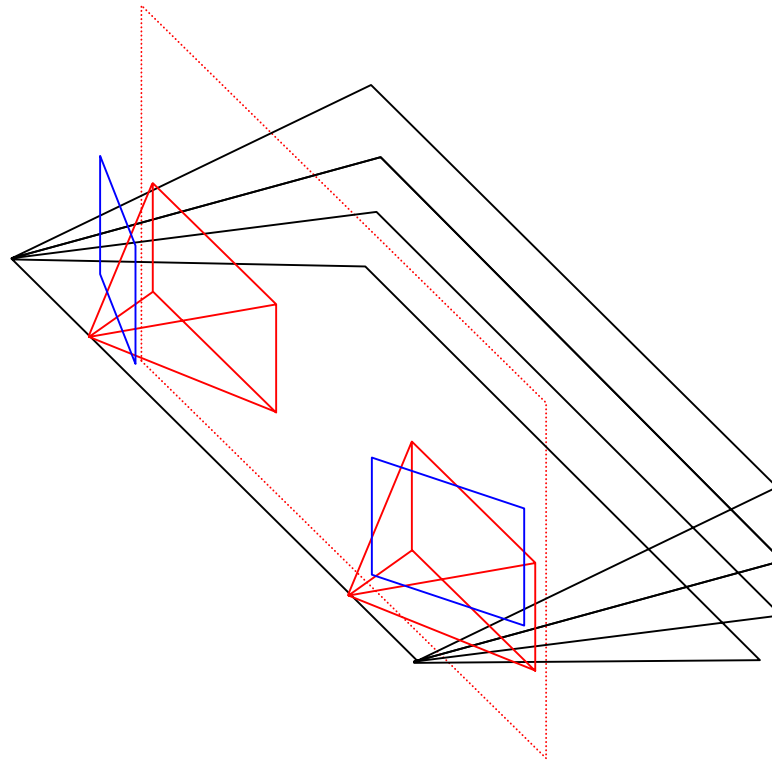
- Given F , simplify stereo matching problem by warping images
 - Common image plane for two cameras
 - Epipolar lines parallel to x-axis
 - Epipole at $(1,0,0)$
 - Corresponding scan lines of two images



- Intel vision library: calibration and rectification

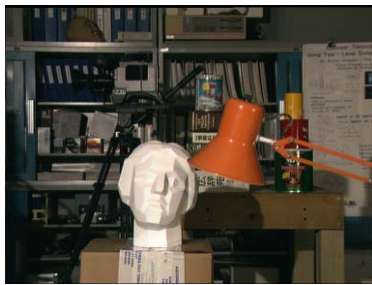
Planar Rectification

- Move epipoles to infinity
 - Poor when epipoles near image



Stereo Matching

- Seek corresponding pixels in I, I'
 - Only along epipolar lines
- Rectified imaging geometry so just horizontal disparity D at each pixel
$$I'(x',y')=I(x+D(x,y),y)$$
- Best methods minimize energy based on matching (data) and discontinuity costs



Stereo
→



Plane Homography

- Projective transformation mapping points in one plane to points in another
- In homogeneous coordinates

$$\begin{pmatrix} aX+bY+cW \\ dX+eY+fW \\ gX+hY+iW \end{pmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{pmatrix} X \\ Y \\ W \end{pmatrix}$$

- Maps four (coplanar) points to any four
 - Quadrilateral to quadrilateral
 - Does not preserve parallelism

Contrast with Affine

- Can represent in Euclidean plane $x' = Lx + t$
 - Arbitrary 2x2 matrix L and 2-vector t
 - In homogeneous coordinates

$$\begin{pmatrix} aX+bY+cW \\ dX+eY+fW \\ W \end{pmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & i \end{bmatrix} \begin{pmatrix} X \\ Y \\ W \end{pmatrix}$$

- Maps three points to any three
 - Maps triangles to triangles
 - Preserves parallelism

Homography Example

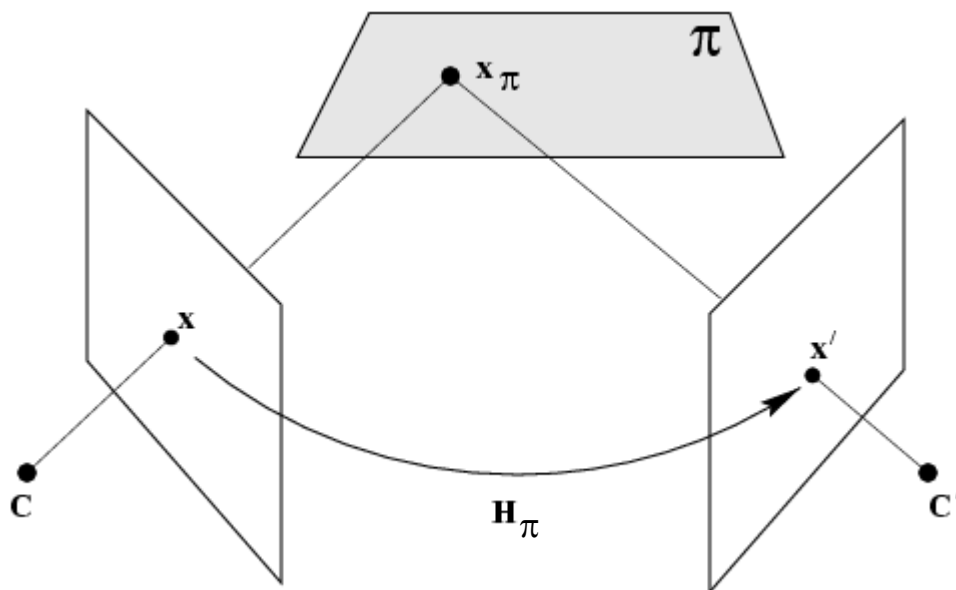
- Changing viewpoint of single view
 - Correspondences in observed and desired views
 - E.g., from 45 degree to frontal view
 - Quadrilaterals to rectangles
 - Variable resolution and non-planar artifacts



Homography and Epipolar Geometry

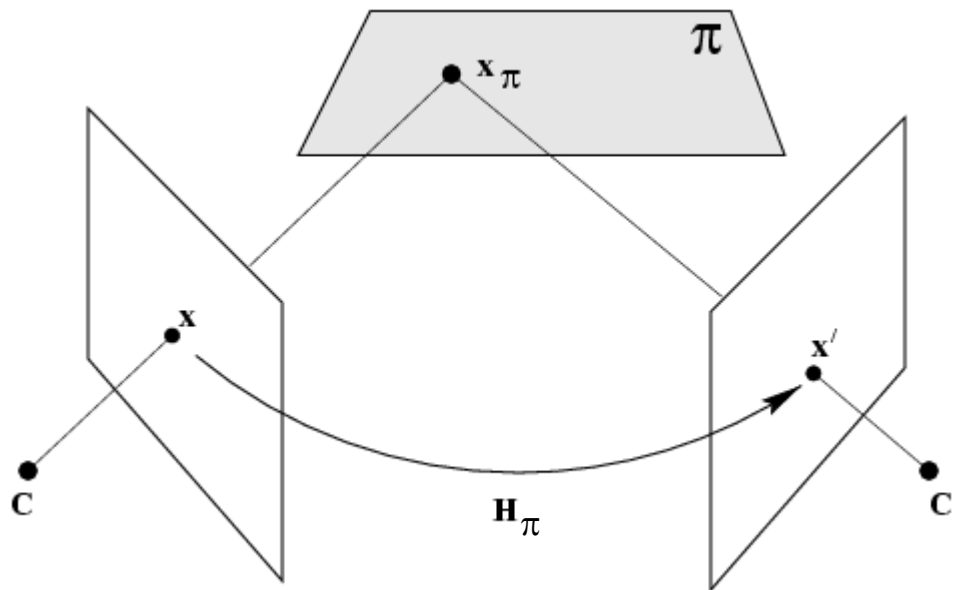
- Plane in space π induces homography H between image planes

$$x' = H_{\pi} x \text{ for point } X \text{ on } \pi, x \text{ on } I, x' \text{ on } I'$$



Obeys Epipolar Geometry

- Given F, H_π no search for x' (points on π)
 $x^\top F x = 0, \quad x^\top H_\pi^\top F x = 0$
- Maps epipoles, $e' = H_\pi e$

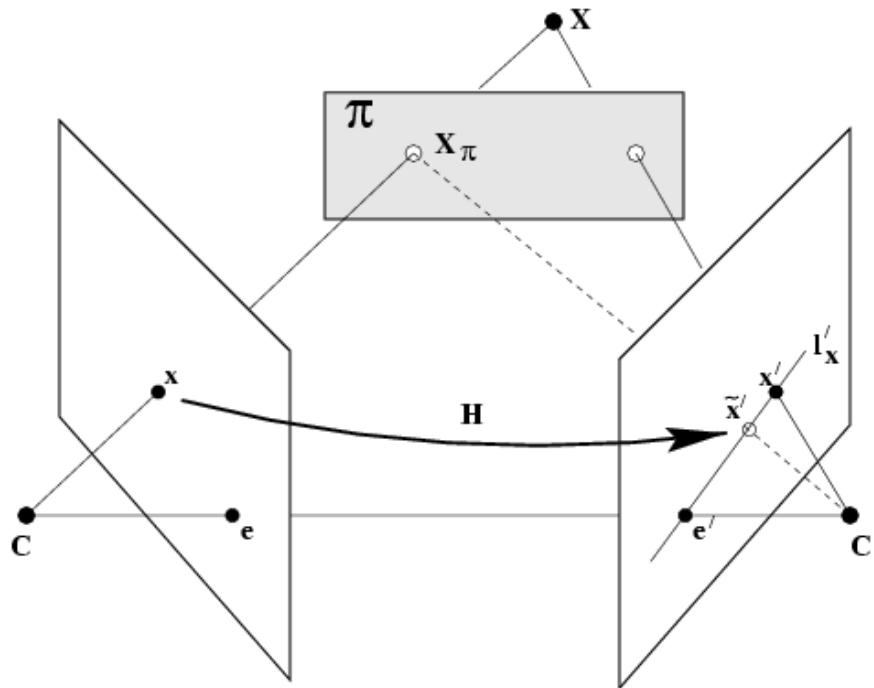


Computing Homography

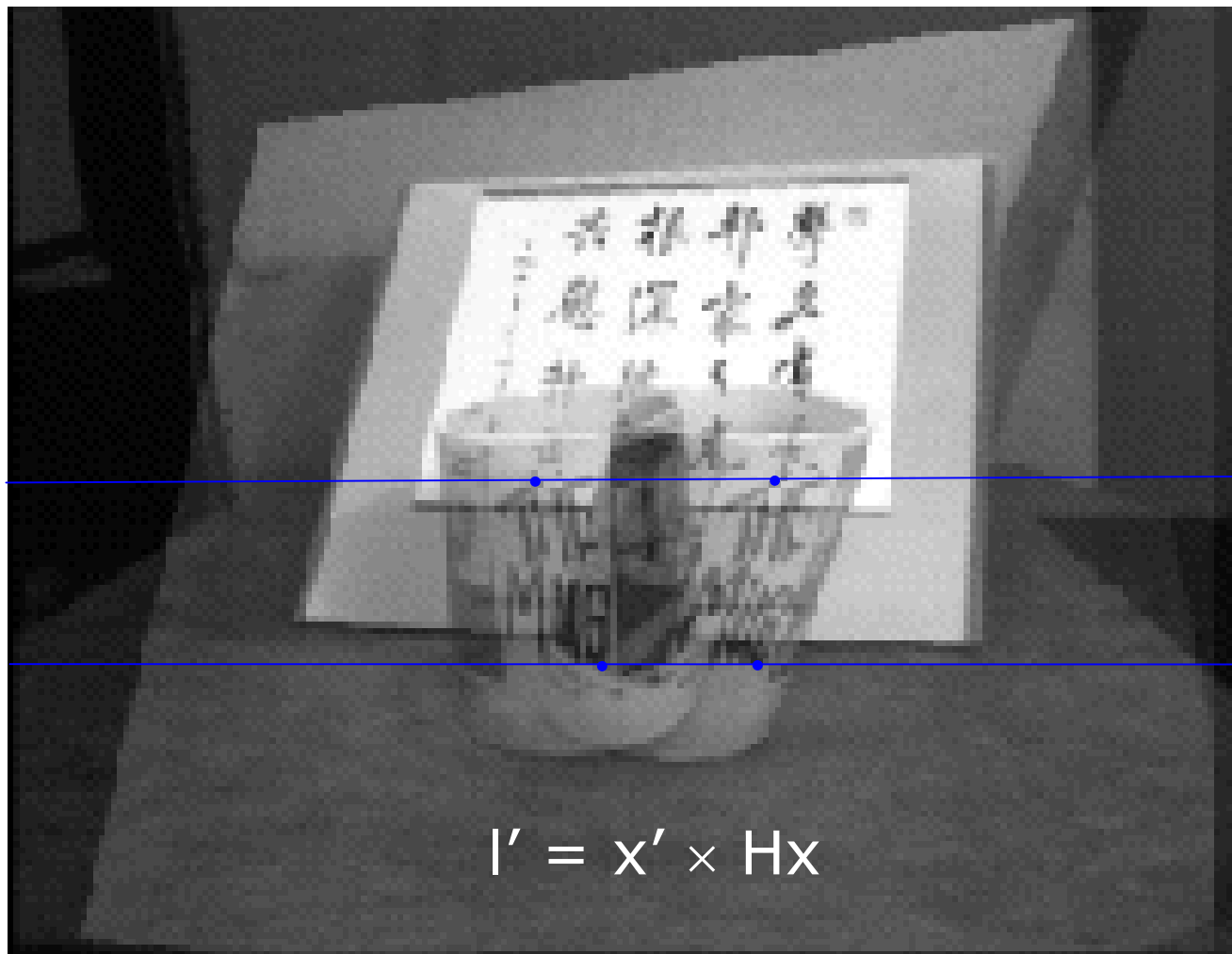
- Correspondences of four points that are coplanar in world (no need for F)
 - Substantial error if not coplanar
- Fundamental matrix F and 3 point correspondences
 - Can think of pair e, e' as providing fourth correspondence
- Fundamental matrix plus point and line correspondences
- Improvements
 - More correspondences and least squares
 - Correspondences farther apart

Plane Induced Parallax

- Determine homography of a plane
 - Remaining differences reflect depth from plane

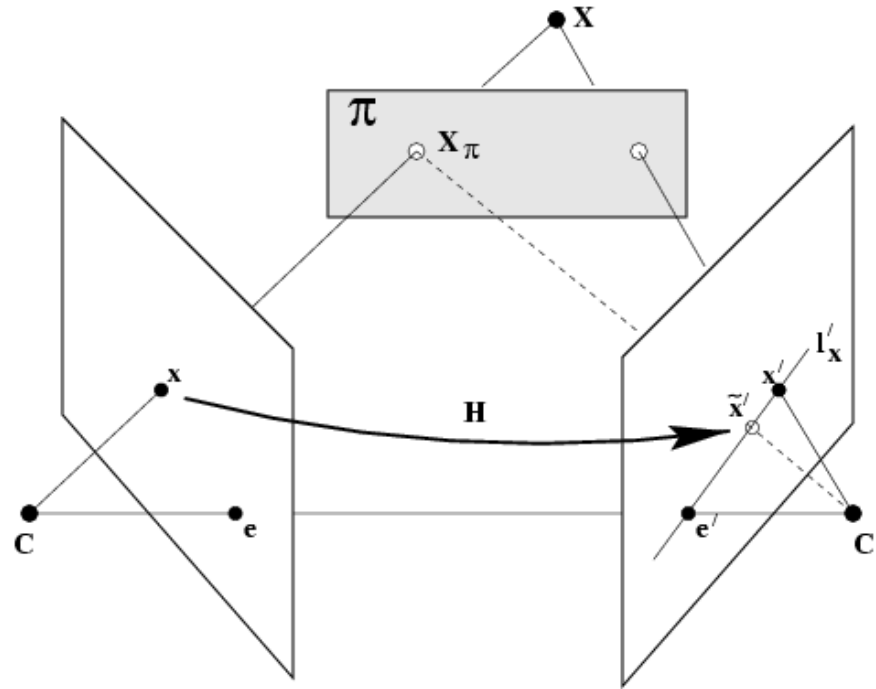


Plane + Parallax Correspondences



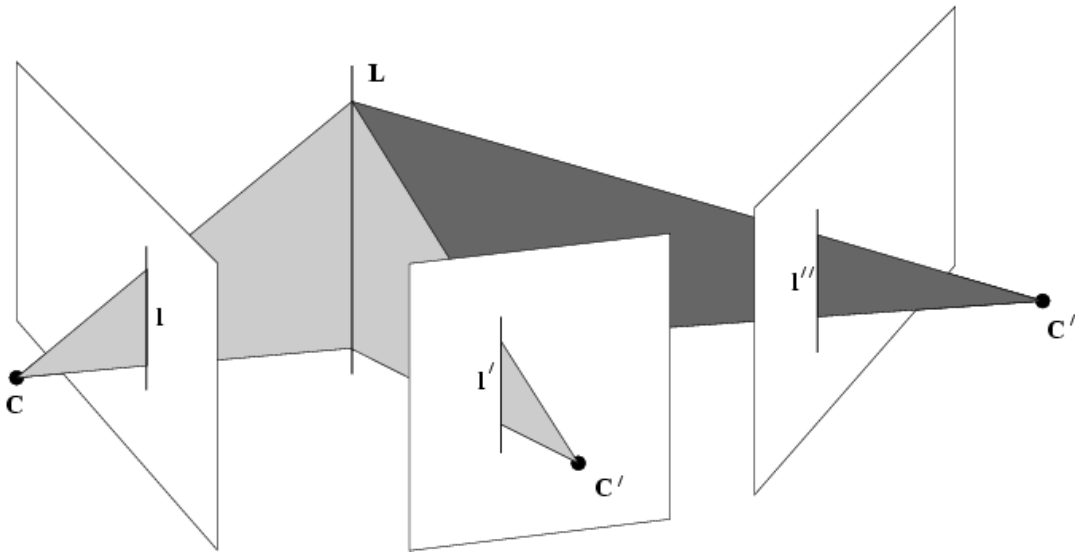
Projective Depth

- Distance between $H_\pi x$ and x' (along l'_x) proportional to distance of X from plane π
 - Sign governs which side of plane



Multiple Cameras

- Similarly extensive geometry for three cameras
 - Known as tri-focal tensor
 - Beyond scope of this course



- Three lines
- Three points
- Line and 2 points
- Point and 2 lines