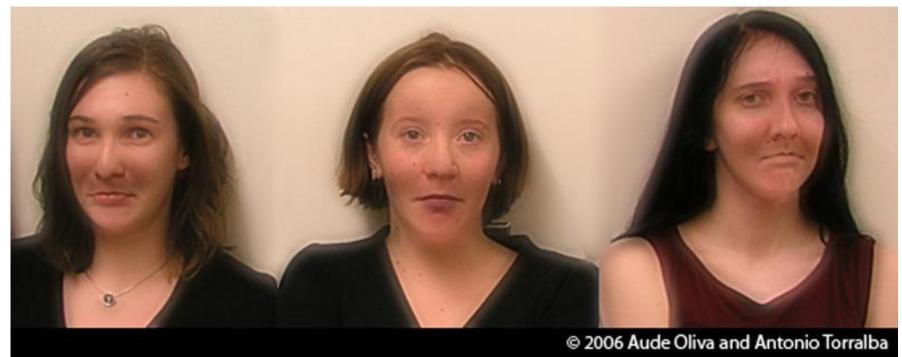
CS5670: Intro to Computer Vision

Noah Snavely

Lecture 1: Images and image filtering



Hybrid Images, Oliva et al., http://olivalab.mit.edu/hybridimage.htm

CS5670: Intro to Computer Vision

Noah Snavely

Lecture 1: Images and image filtering

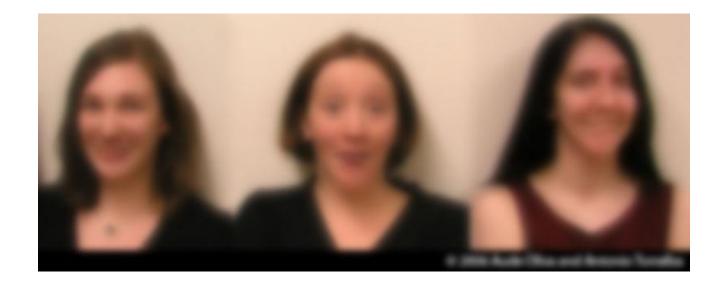


Hybrid Images, Oliva et al., http://olivalab.mit.edu/hybridimage.htm

CS5670: Intro to Computer Vision

Noah Snavely

Lecture 1: Images and image filtering



Hybrid Images, Oliva et al., http://olivalab.mit.edu/hybridimage.htm

Reading

• Szeliski, Chapter 3.1-3.2

• Office hours available on course webpage

	ebruary 2021 💌				Print Week	Month Agenda
Sun	Mon	Tue	Wed	Thu	Fri	Sat
3	1 Feb 1	2	3	4	5	6
	0	9	10	11	12	13
	3pm CS 5670 Lectur		3pm CS 5670 Lectur			
14	4 15	16	17	18	19	20
	3pm CS 5670 Lectur 4:30pm Ruojin's Offic			1:45pm Noah's Office 3pm Zikai's Office H		
2	1 22	23	24	25	26	2
	3pm CS 5670 Lectur 4:30pm Ruojin's Offic	The second received and second second second		1:45pm Noah's Office 3pm Zikai's Office He		
2	B Mar 1	2	3	4	5	
	3pm CS 5670 Lectur 4:30pm Ruojin's Offic			1:45pm Noah's Office 3pm Zikai's Office H		

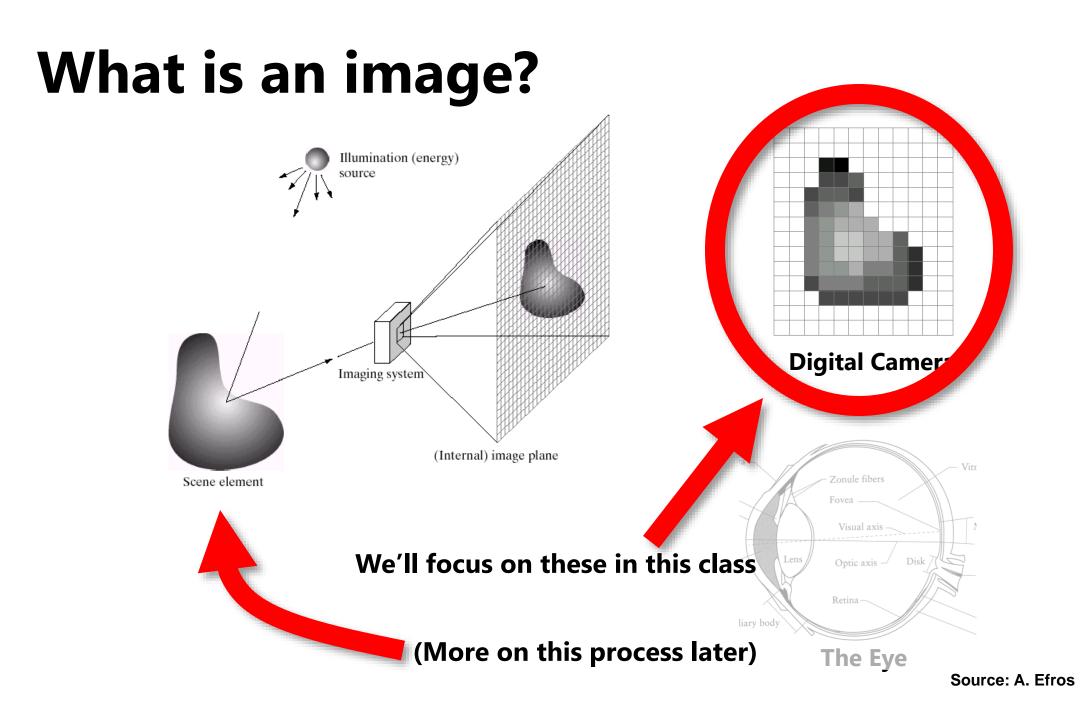
 Lectures are recorded, available on Canvas shortly after class ends

- Project 1 (Hybrid Images) will be released early next week
 - This project will be done solo
 - Other projects planned to be done in groups of 2
- Project is in Python we will provide skeleton code and instructions for setting up a Python environment for the project

• We will add students to CMS by next week

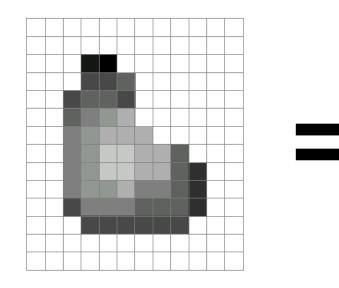
What is an image?





What is an image?

• A grid (matrix) of intensity values



255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	20	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	175	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
233	255	127	145	145	1/5	127	12/			255	255
255	255	74	127	127	127	95	95	95	47	255	255
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

(common to use one byte per value: 0 = black, 255 = white)

What is an image?

Can think of a (grayscale) image as a **function** *f* from R² to R:
- f(x,y) gives the **intensity** at position (x,y)



f(x, y)

- A digital image is a discrete (sampled, quantized) version of this function

Image transformations

• As with any function, we can apply operators to an image



• Today we'll talk about a special kind of operator, *convolution* (linear filtering)

Filters

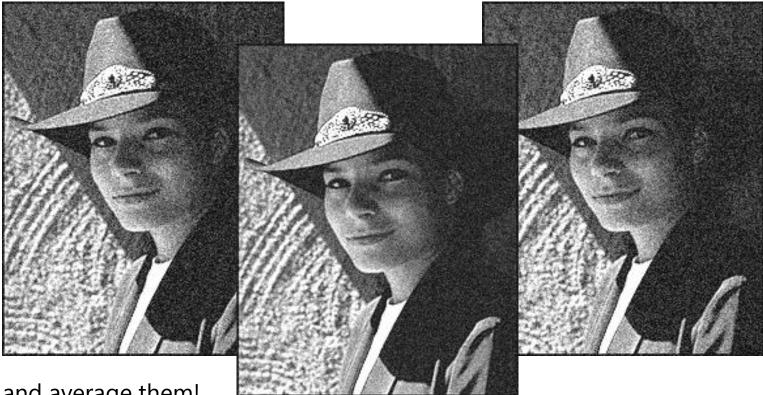
- Filtering
 - Form a new image whose pixel values are a combination of the original pixel values
- Why?
 - To get useful information from images
 - E.g., extract edges or contours (to understand shape)
 - To enhance the image
 - E.g., to remove noise
 - E.g., to sharpen and "enhance image" a la CSI
 - A key operator in Convolutional Neural Networks

Canonical Image Processing problems

- Image Restoration
 - denoising
 - deblurring
- Image Compression
 - JPEG, JPEG2000, MPEG..
- Computing Field Properties
 - optical flow
 - disparity
- Locating Structural Features
 - corners
 - edges

Question: Noise reduction

 Given a camera and a still scene, how can you reduce noise?

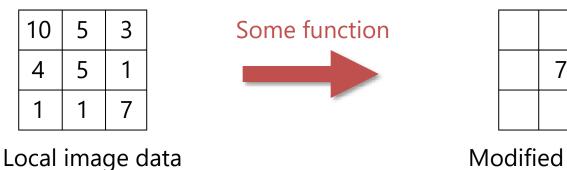


Take lots of images and average them!

What's the next best thing?

Image filtering

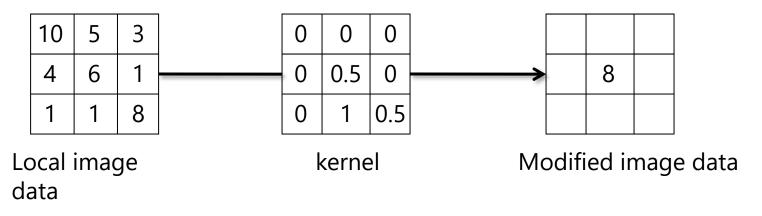
 Modify the pixels in an image based on some function of a local neighborhood of each pixel



Modified image data

Linear filtering

- One simple version of filtering: linear filtering (cross-correlation, convolution)
 - Replace each pixel by a linear combination (a weighted sum) of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask", "filter")



Cross-correlation

Let F be the image, H be the kernel (of size $2k+1 \ge 2k+1$), and G be the output image $G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

• Can think of as a "dot product" between local neighborhood and kernel for each pixel

Convolution

• Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

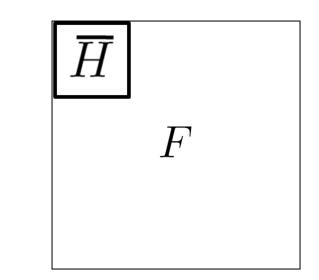
This is called a **convolution** operation:

$$G = H * F$$

Convolution is commutative and associative

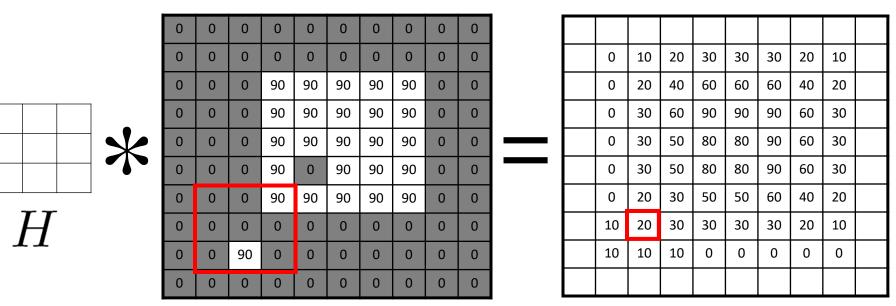
Convolution

 \overline{H}



Adapted from F. Durand

Mean filtering



F

 γ

G[x, y]

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

F[x, y]

G[x, y]

0

10

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

F[x, y]

G[x, y]

10 20

0

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

G[x, y]

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

0	10	20	30			

G[x, y]

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

0	10	20	30	30		

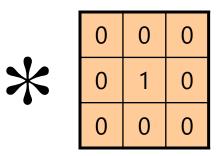
G[x, y]

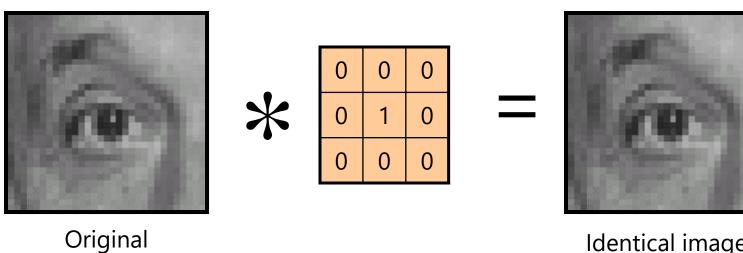
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

0	10	20	30	30	30	20	10	
0	20	40	60	60	60	40	20	
0	30	60	90	90	90	60	30	
0	30	50	80	80	90	60	30	
0	30	50	80	80	90	60	30	
0	20	30	50	50	60	40	20	
10	20	30	30	30	30	20	10	
10	10	10	0	0	0	0	0	

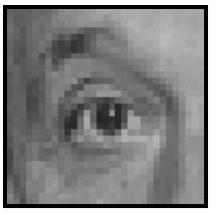


Original

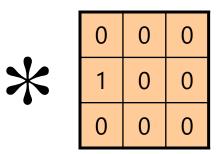


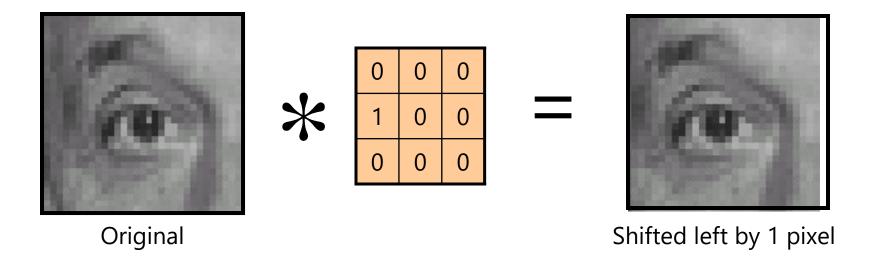


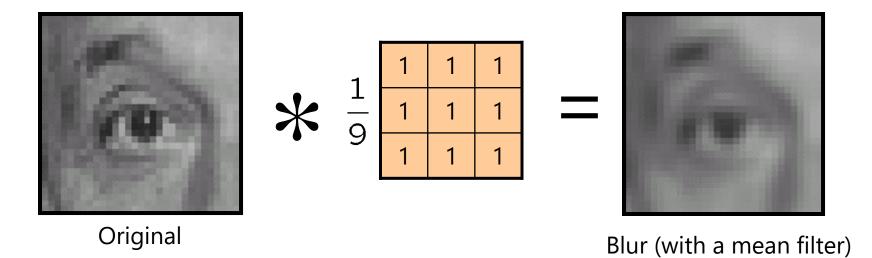
Identical image

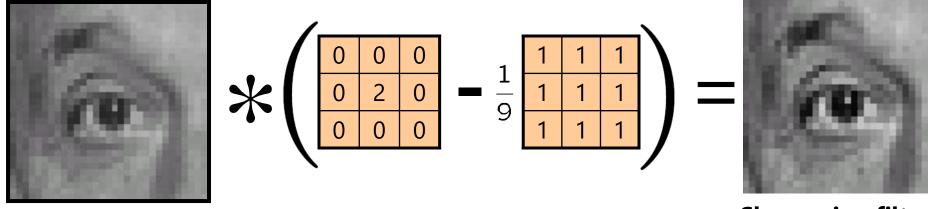


Original





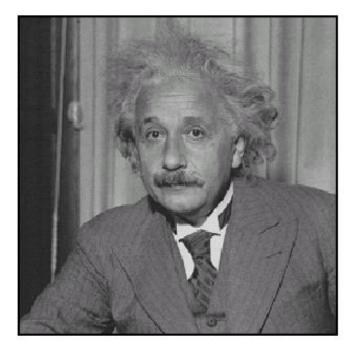




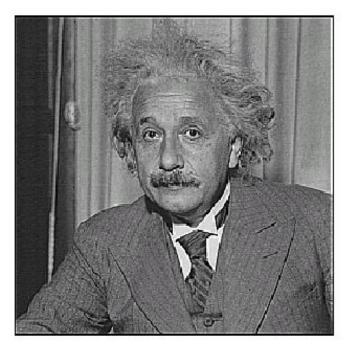
Sharpening filter (accentuates edges)

Original

Sharpening

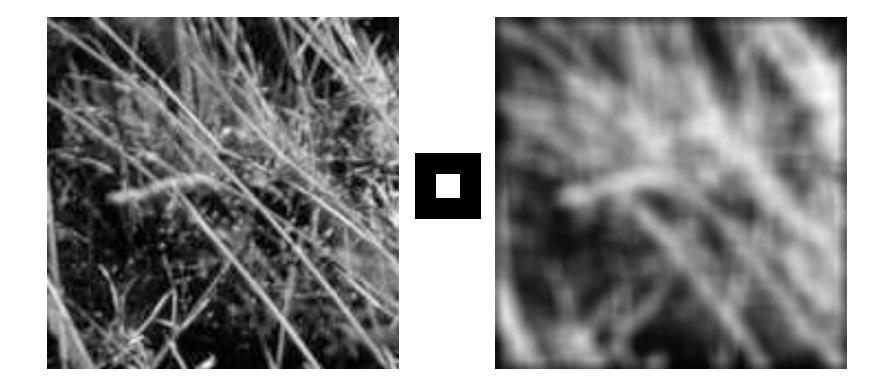


before



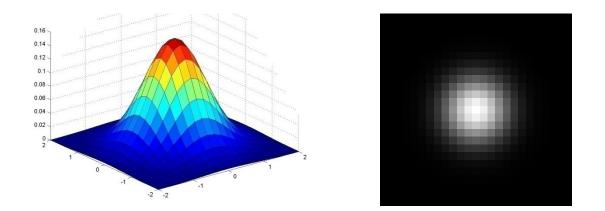
after

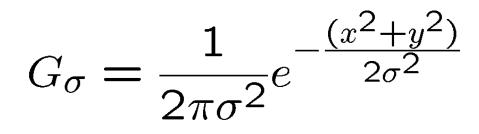
Smoothing with box filter revisited



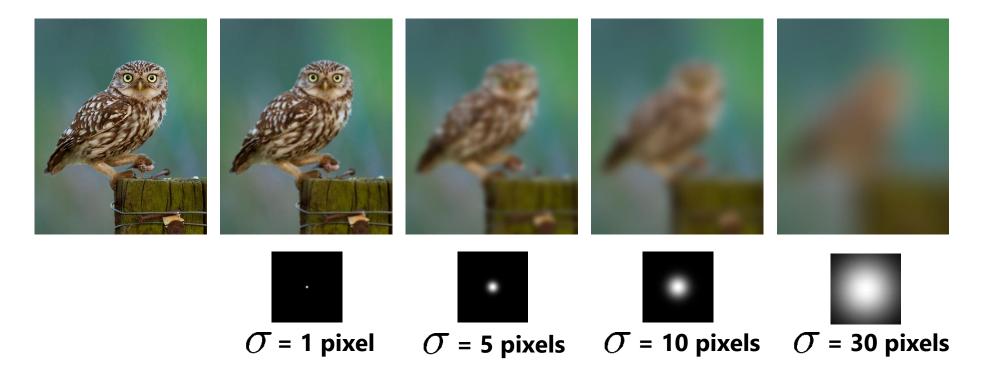
Source: D. Forsyth

Gaussian kernel

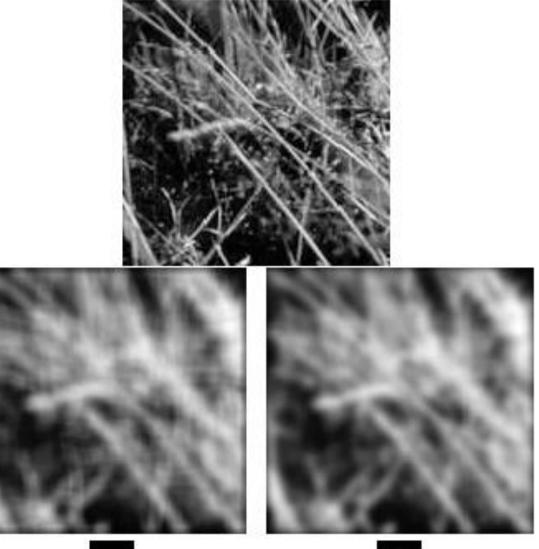




Gaussian filters



Mean vs. Gaussian filtering

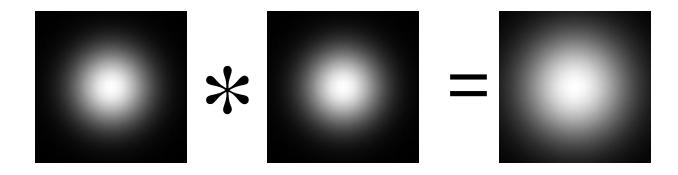






Gaussian filter

- Removes "high-frequency" components from the image (low-pass filter)
- Convolution with self is another Gaussian



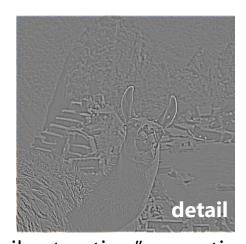
– Convolving twice with Gaussian kernel of width σ = convolving once with kernel of width $\sigma\sqrt{2}$

Sharpening revisited

• What does blurring take away?







(This "detail extraction" operation is also called a *high-pass filter*)

Let's add it back:



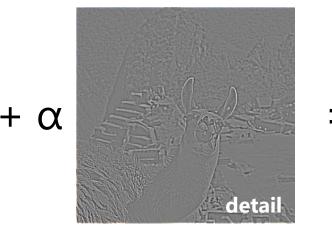
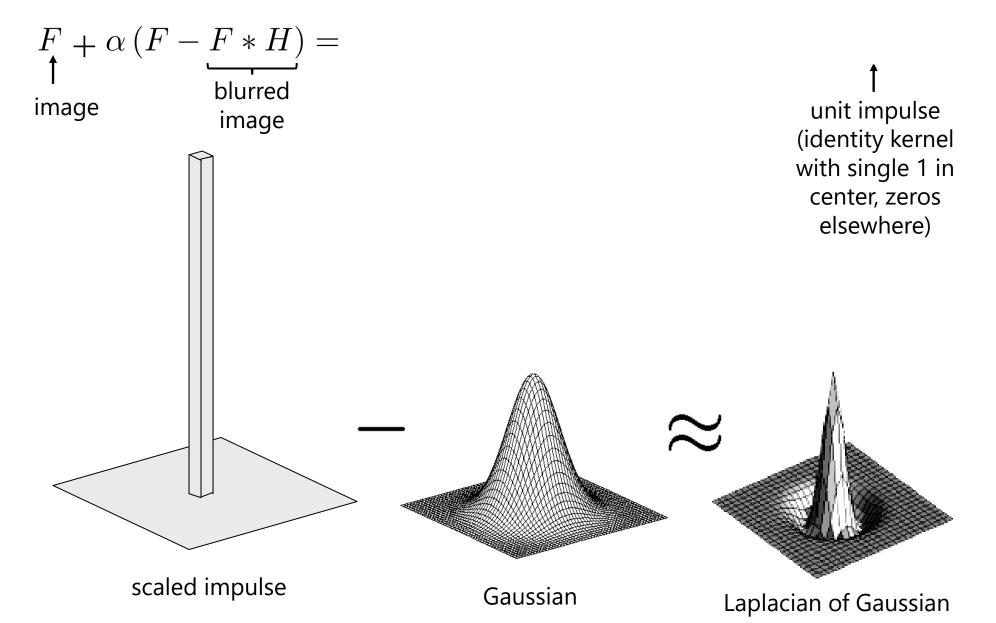




Photo credit: https://www.flickr.com/photos/geezaweezer/16089096376/

Sharpen filter



Sharpen filter



"Optical" convolution

Camera shake



Source: Fergus, et al. "Removing Camera Shake from a Single Photograph", SIGGRAPH 2006

Bokeh: Blur in out-of-focus regions of an image.







Source: https://www.diyphotography.net/diy create your own bokeh/

Filters: Thresholding





$$g(m,n) = \begin{cases} 255, \ f(m,n) > A \\ 0 \quad otherwise \end{cases}$$

Linear filters

• Can thresholding be implemented with a linear filter?

• Answer: No. Checking if a value is larger or smaller than a threshold is not expressible as linear filtering

Questions?