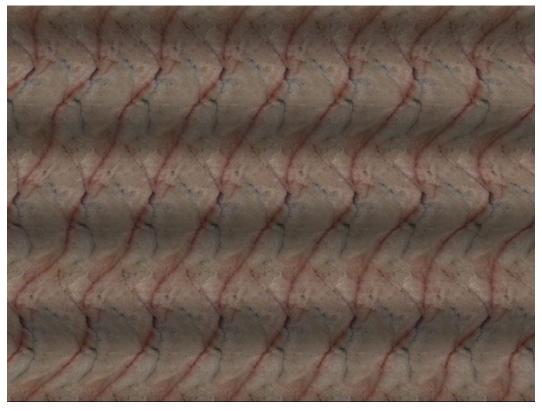
CS5670: Computer Vision

Noah Snavely

Stereo

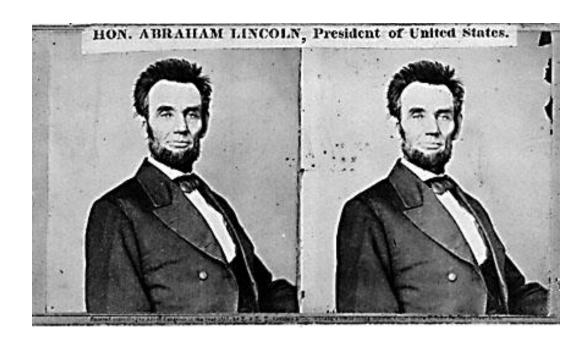


Single image stereogram, by Niklas Een



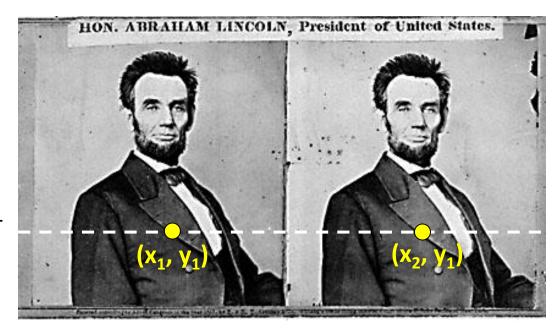
Mark Twain at Pool Table", no date, UCR Museum of Photography

Stereo



- Given two images from different viewpoints
 - How can we compute the depth of each point in the image?
 - Based on how much each pixel moves between the two images

Epipolar geometry



epipolar lines

Two images captured by a purely horizontal translating camera (rectified stereo pair)

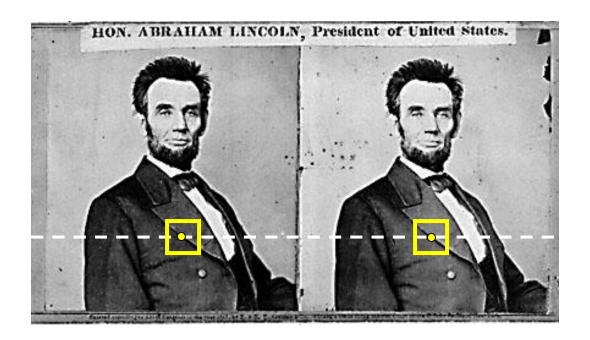
 $x_2 - x_1 =$ the *disparity* of pixel (x_1, y_1)

Your basic stereo matching algorithm

Match Pixels in Conjugate Epipolar Lines

- Assume brightness constancy
- This is a challenging problem
- Hundreds of approaches
 - A good survey and evaluation: http://www.middlebury.edu/stereo/

Your basic stereo algorithm



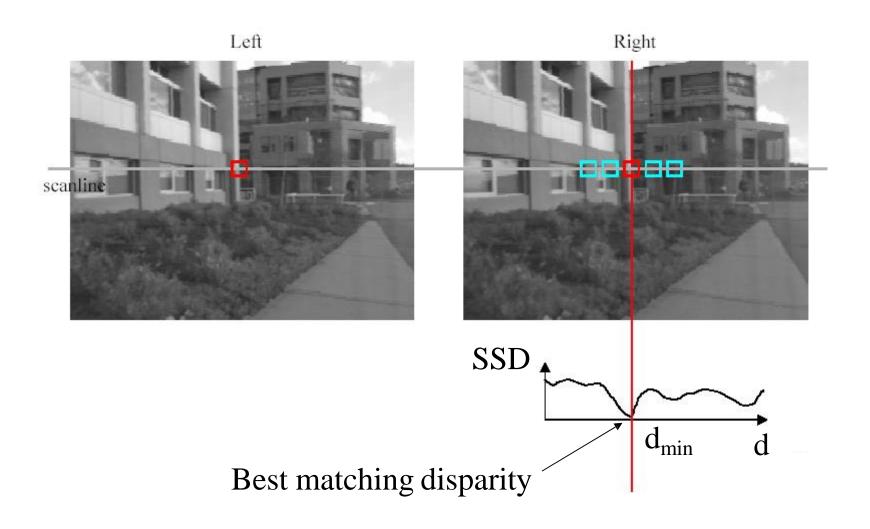
For each epipolar line

For each pixel in the left image

- compare with every pixel on same epipolar line in right image
- pick pixel with minimum match cost

Improvement: match windows

Stereo matching based on SSD



Window size







$$W = 3$$

W = 20

Effect of window size

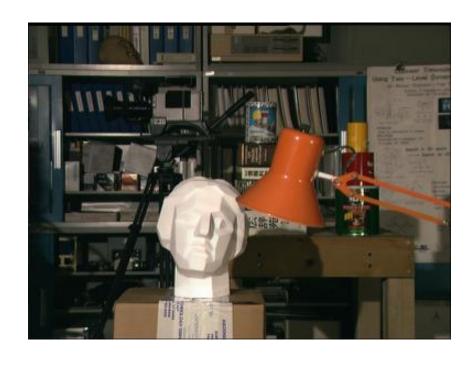
- Smaller window
- Larger window

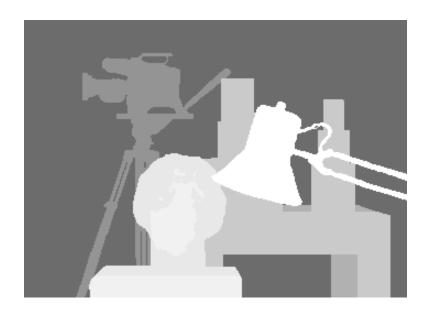
Better results with adaptive window

- T. Kanade and M. Okutomi, A Stereo Matching Algorithm with an Adaptive Window: Theory and Experiment,, Proc. International Conference on Robotics and Automation, 1991.
- D. Scharstein and R. Szeliski. Stereo matching with nonlinear diffusion. International Journal of Computer Vision, 28(2):155-174, July 1998

Stereo results

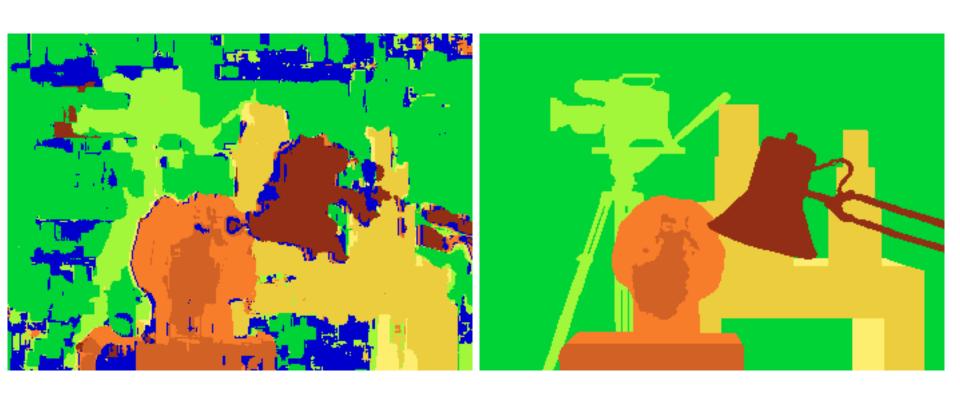
- Data from University of Tsukuba
- Similar results on other images without ground truth





Scene Ground truth

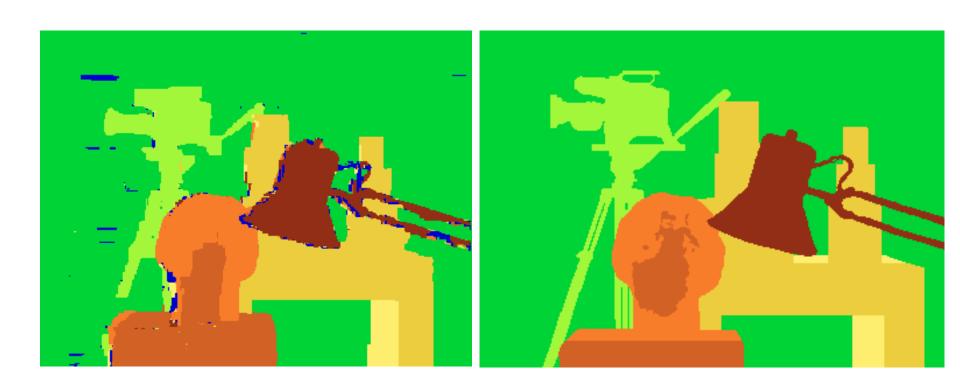
Results with window search



Window-based matching (best window size)

Ground truth

Better methods exist...

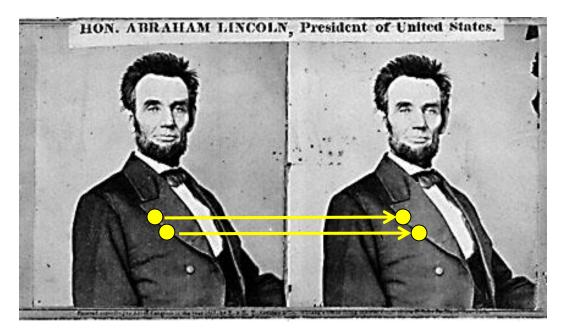


State of the art method

Ground truth

Boykov et al., <u>Fast Approximate Energy Minimization via Graph Cuts</u>, International Conference on Computer Vision, September 1999.

For the latest and greatest: http://www.middlebury.edu/stereo/



- What defines a good stereo correspondence?
 - 1. Match quality
 - Want each pixel to find a good match in the other image
 - 2. Smoothness
 - If two pixels are adjacent, they should (usually) move about the same amount

• Find disparity map \emph{d} that minimizes an energy function $E(\emph{d})$

Simple pixel / window matching

$$E(d) = \sum_{(x,y)\in I} C(x,y,d(x,y))$$

$$C(x,y,d(x,y)) = \frac{\text{SSD distance between windows}}{I(x,y) \text{ and } J(x+d(x,y),y)}$$







J(x, y)



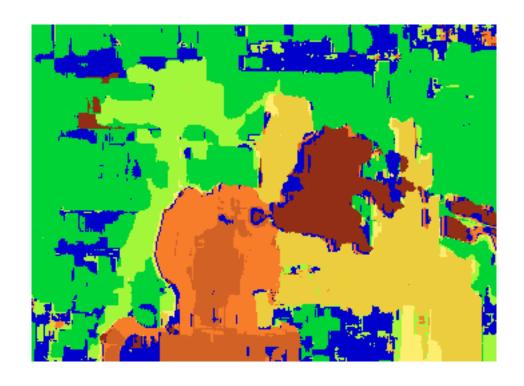
C(x, y, d); the disparity space image (DSI)



Simple pixel / window matching: choose the minimum of each column in the DSI independently:

$$d(x,y) = \underset{d'}{\operatorname{arg\,min}} C(x,y,d')$$

Greedy selection of best match



Better objective function

$$E(d) = E_d(d) + \lambda E_s(d)$$
match cost smoothness cost

Want each pixel to find a good match in the other image

Adjacent pixels should (usually) move about the same amount

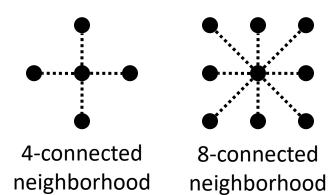
$$E(d) = E_d(d) + \lambda E_s(d)$$

match cost:

$$E_d(d) = \sum_{(x,y)\in I} C(x,y,d(x,y))$$

smoothness cost:
$$E_s(d) = \sum_{(p,q) \in \mathcal{E}} V(d_p,d_q)$$

 ${\mathcal E}$: set of neighboring pixels

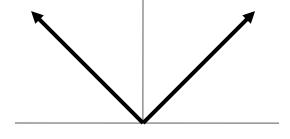


Smoothness cost

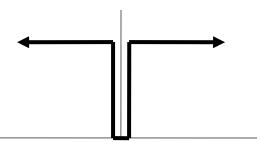
$$E_s(d) = \sum_{(p,q)\in\mathcal{E}} V(d_p, d_q)$$

How do we choose V?

$$V(d_p,d_q) = |d_p - d_q|$$
 $L_1 \, \mathrm{distance}$



$$V(d_p,d_q) = \begin{cases} 0 & \text{if } d_p = d_q \\ 1 & \text{if } d_p \neq d_q \end{cases}$$
 "Potts model"



Dynamic programming

$$E(d) = E_d(d) + \lambda E_s(d)$$

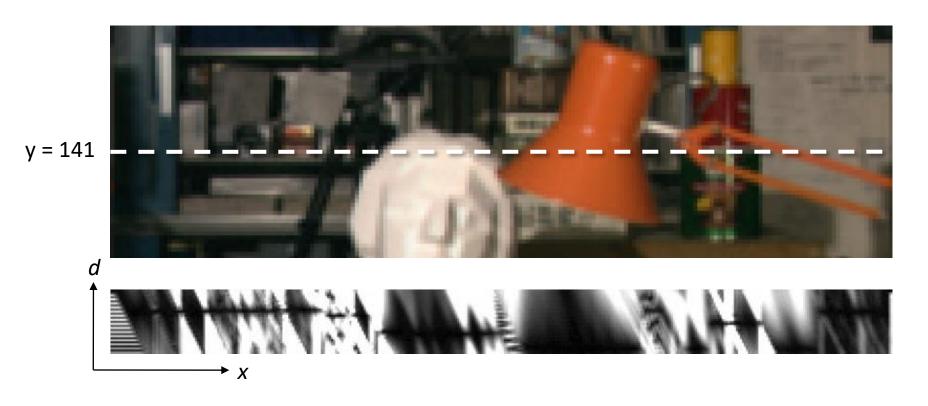
- Can minimize this independently per scanline using dynamic programming (DP)
- Basic idea: incrementally build a table of costs
 D one column at a time

D(x,y,i): minimum cost of solution such that d(x,y) = i

Base case: $D(0,y,i)=C(0,y,i), i=0,\ldots,L$ (L = max disparity)

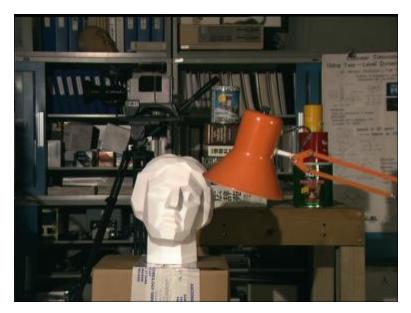
Recurrence: $D(x,y,i) = C(x,y,i) + \min_{j \in \{0,1,...,L\}} D(x-1,y,j) + \lambda |i-j|$

Dynamic programming



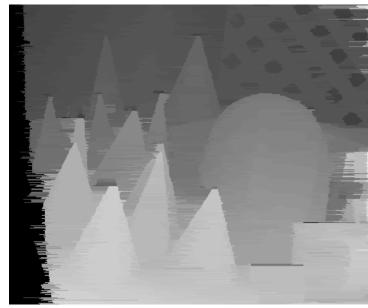
 Finds "smooth", low-cost path through DPI from left to right

Dynamic Programming



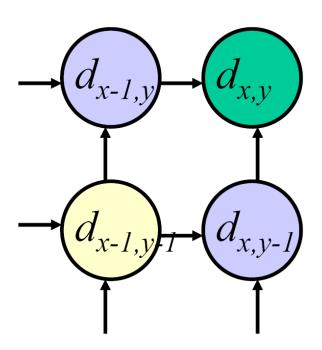






Dynamic programming

Can we apply this trick in 2D as well?



• No: $d_{x,y-1}$ and $d_{x-1,y}$ may depend on different values of $d_{x-1,y-1}$

Stereo as a minimization problem

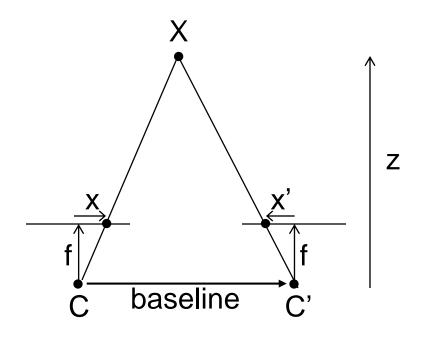
$$E(d) = E_d(d) + \lambda E_s(d)$$

- The 2D problem has many local minima
 - Gradient descent doesn't work well

- And a large search space
 - $-n \times m$ image w/ k disparities has k^{nm} possible solutions
 - Finding the global minimum is NP-hard in general
- Good approximations exist... we'll see this soon

Questions?

Depth from disparity



$$disparity = x - x' = \frac{baseline*f}{z}$$

Real-time stereo



Nomad robot searches for meteorites in Antartica http://www.frc.ri.cmu.edu/projects/meteorobot/index.html

- Used for robot navigation (and other tasks)
 - Several real-time stereo techniques have been developed (most based on simple discrete search)

Stereo reconstruction pipeline

Steps

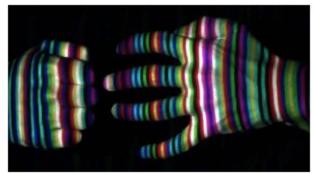
- Calibrate cameras
- Rectify images
- Compute disparity
- Estimate depth

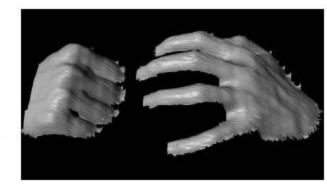
What will cause errors?

- Camera calibration errors
- Poor image resolution
- Occlusions
- Violations of brightness constancy (specular reflections)
- Large motions
- Low-contrast image regions

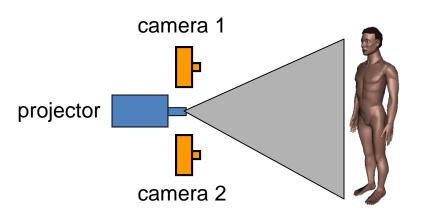
Active stereo with structured light

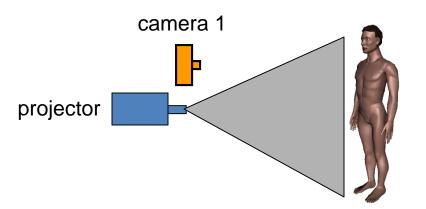






Li Zhang's one-shot stereo





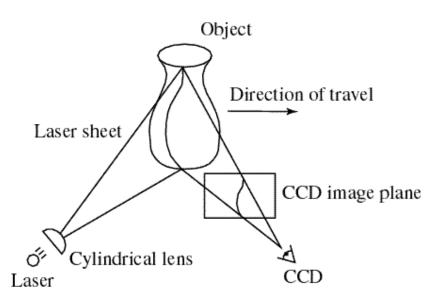
- Project "structured" light patterns onto the object
 - simplifies the correspondence problem
 - basis for active depth sensors, such as Kinect and iPhone X (using IR)

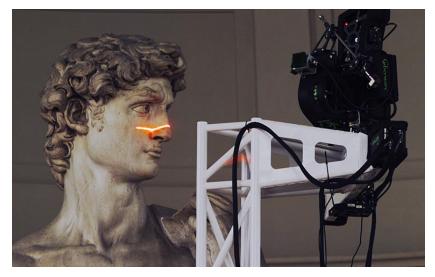
Active stereo with structured light



https://ios.gadgethacks.com/news/watch-iphone-xs-30k-ir-dots-scan-your-face-0180944/

Laser scanning



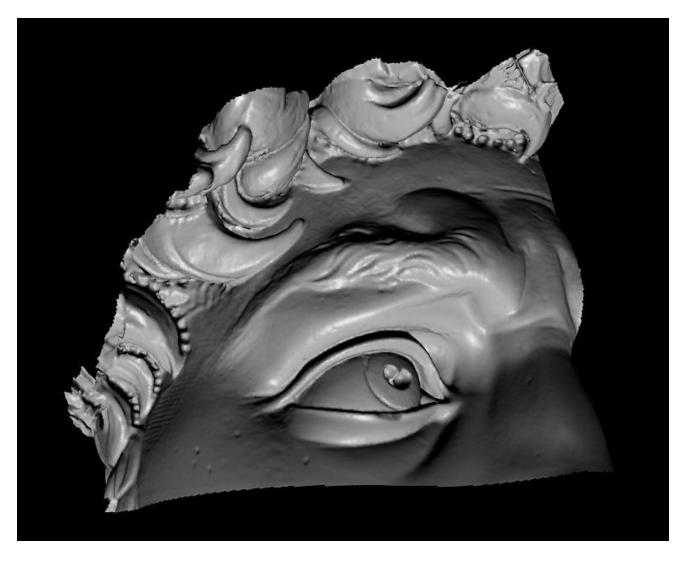


Digital Michelangelo Project http://graphics.stanford.edu/projects/mich/

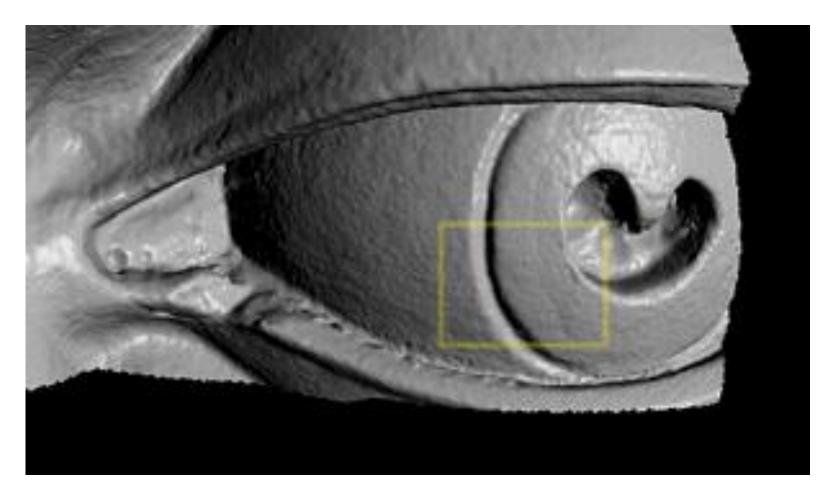
- Optical triangulation
 - Project a single stripe of laser light
 - Scan it across the surface of the object
 - This is a very precise version of structured light scanning



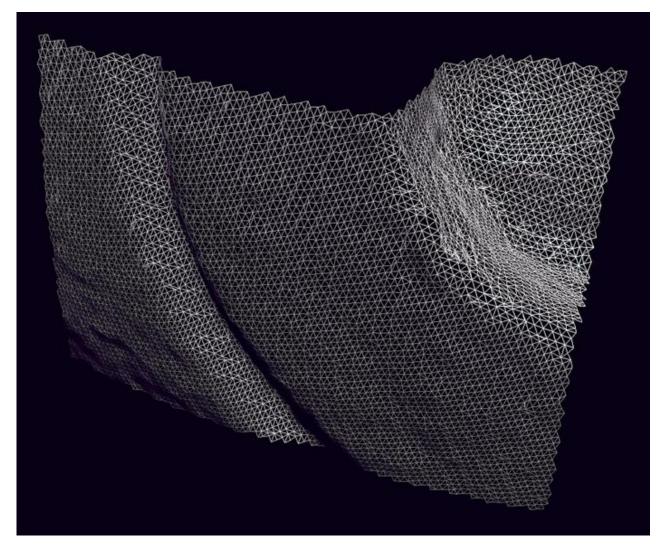
The Digital Michelangelo Project, Levoy et al.



The Digital Michelangelo Project, Levoy et al.



The Digital Michelangelo Project, Levoy et al.



The Digital Michelangelo Project, Levoy et al.

Questions?