the gamedesigninitiative at cornell university

Lecture 1

Course Overview

Welcome to CS/INFO 5/4152

- Course is **mostly full**
 - Had 100 applications for 72 (8x9) spots
 - Even more than last year.
 - Increased groups to 10 people meet demand
- Still a few possibilities if you are waiting
 - Not everyone has responded to an invite
 - Need to shore up some teams based on skills
- If not in the class, talk to me afterwards



CS/INFO 4152: Advanced Topics

- Sequel to CS/INFO 3152
 - Prereq **unless** a non-Cornell grad (or exempt)
 - Similar format and structure as Intro Game Design
 - Covers topics not touched in Intro Game Design
- Single semester long game project
 - At least 50% of your final grade
 - Interdisciplinary teams of 8-9 people
- Also design documents

CS/INFO 5152: Master's Version

- Game Labs: Similar to introductory course
 - Done outside of class for first three weeks
 - Special labs for programming or design
 - Complete according to your project role
 - Only INFO has a choice; CS is programming only
- Mastery: Must have major indv. contribution
 - Could be a leadership role (see Assignment 1)
 - Could be development of important subsystem
 - Will be graded separately on this contribution



CS/INFO 5152: Master's Version

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 Will be g



Game Development

- Uses familiar the **milestone** schedule
 - Deliverables every two weeks (after week 3)
 - One extra prototype beyond 3152 schedule
 - Details on course website:

cs4152 redirects

http://www.cs.cornell.edu/courses/cs5152

- Games demonstrated at **Showcase**
 - Once again, will open it up to the public
 - Public reaction is part of your grade
 - Submissions posted on the GDIAC website



Course Structure

- Most things happen during the "lecture" section
 - Meets three days a week (M,W,F) 11:20-12:10
 - Mixture of lectures, presentation, and discussions
 - Course is a bit more interactive than CS/INFO 3152
- Lectures: Common in first half of course
 - Advanced game development topics unique to course (this is not going to replace a graphics course)
 - **Design Focus**: mechanics, user interfaces and testing
 - **Technical Focus**: mobile platforms, memory management



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Course Structure

- **Presentations:** Every two weeks
 - In-class critique of your game by your peers
 - Part of your participation grade comes from this
 - Because of class size, held over three sessions
- **Playtesting**: Follows every single deliverable
 - Handled just as in the introductory class
 - Will expect user-test scripts for alpha and onward
- Critiques: Ungraded, less formal presentations
 Example: The pitch session next week

The Discussion Sections

- Discussion time was biggest request a few years ago
 - Like communication lab from CS/INFO 3152
 - Time to work on Assignments *already assigned*
- We have organized you into sections
 - Groups 1-5 meet Wednesday 12:25-1:15 in Phillips 203
 - Groups 6-9 meet Wednesday 2:40-3:30 in Snee 1120
- **Undergrads**: You must enroll in ENGRC 4152
 - Extra credit hour for work you are already doing
 - This is *required*; it is not optional



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Game Requirements

- Should be **mobile game** on iOS or Android
 - Develop cross-platform, but graded only on one
 - Exceptions for 3D must have 5625 alums on team
- Some form of **innovative gameplay**
 - Interface innovation for mobile
 - 3D game should leverage camera control
- Target **public distribution**
 - Mobile apps should try to get on either App Store



I Was So Close...





I Was So Close...





Mobile Game Development

- Will use custom **C++ game engine: CUGL**
 - Built on top of SDL (Simple DirectMedia Layer)
 - Made to solve many problems from previous years
- We do **not** provide any hardware
 - New devices are about \$200; used are cheaper
 - Just need one device for your whole group
- Either 2D or 3D is acceptable
 - Will need OpenGL ES in either case



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Choosing a Platform

- You **must** develop iOS apps on a Macintosh
 - Only XCode can load the app on to a device
 - Do not need Apple Developer membership
 - But need membership (\$100) to put on store
- You can develop Android on either platform
 - Android Studio is fully supported and stable
 - But it is not good enough for your main IDE
 - You should target Mac/Windows for testing

Choosing a Platform

- You **must** develop iOS apps on a <u>Macintosh</u>
 - Only XCode can lead to the form the server.
 Do not We are testing a Mac server.
 We are testing a Mac server.
 Will allow iPhone from Windows.
- You can develop Android on either platform
 - Android Studio is fully supported and stable
 - But it is not good enough for your main IDE
 - You should target Mac/Windows for testing

Working in C++

- Best option for cross-platform development
 - **iOS**: Obj-C and **C++**; **Android**: Java and **C++**
 - Game developers should learn it anyway
 - See the online lectures to learn more
- You should use a **professional IDE**
 - This means XCode or Visual Studio
 - Tools for analyzing memory performance
 - Android Studio is *not* a professional C++ IDE

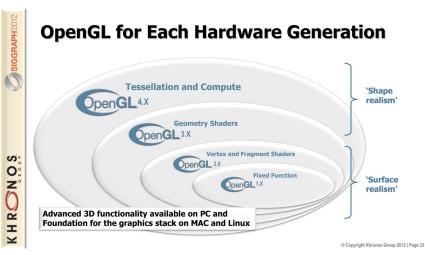


Cornell University Game Library

- Custom game engine "written from scratch"
 - Core set of 170 C++ classes (70k lines of code)
 - Supports input, graphics, and audio
- Layered on top of some useful libraries
 - **SDL**: SimpleDirectMedia Layer
 - **Box2D**: The definitive 2D physics library
- Compatible with any C++ library out there
 - **Example**: Bullet for 3D physics

Working With CUGL: Good News





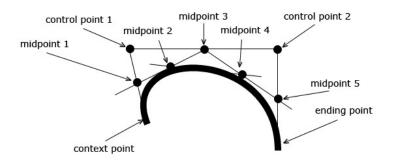
- Supports modern(ish) C++
 - Full C++17 support
 - Heavy use of smart pointers
- Build is very light-weight
 - Engine has 200 MB footprint
- Advanced input features
 - Built-in pinch and rotation
 - Orientation detection
 - Arbitrary text input
- Modern OpenGL support
 - OpenGLES 3.1 on mobile



Overview

Working With CUGL: The Bad News

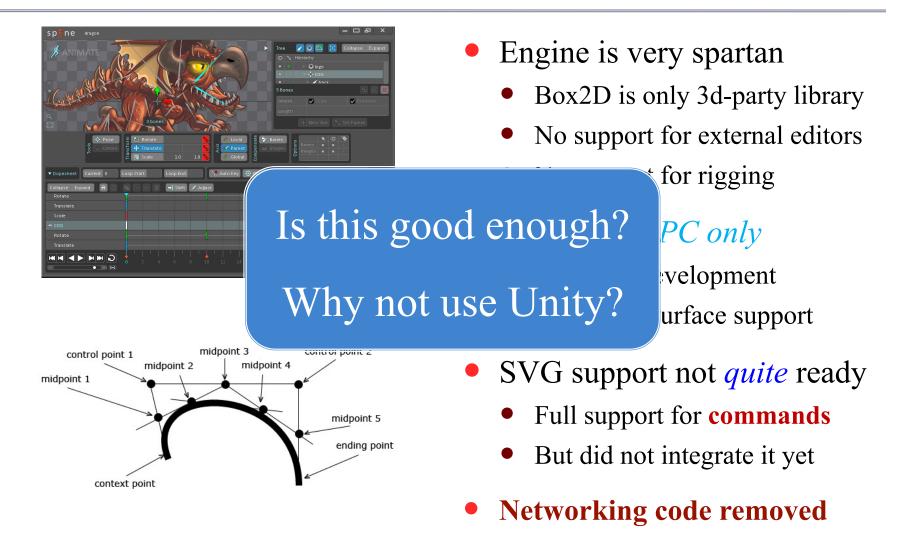




- Engine is very spartan
 - Box2D is only 3d-party library
 - No support for external editors
 - No support for rigging
- Windows is *PC only*
 - No UWP development
 - Means no Surface support
- SVG support not *quite* ready
 - Full support for **commands**
 - But did not integrate it yet
- Networking code removed

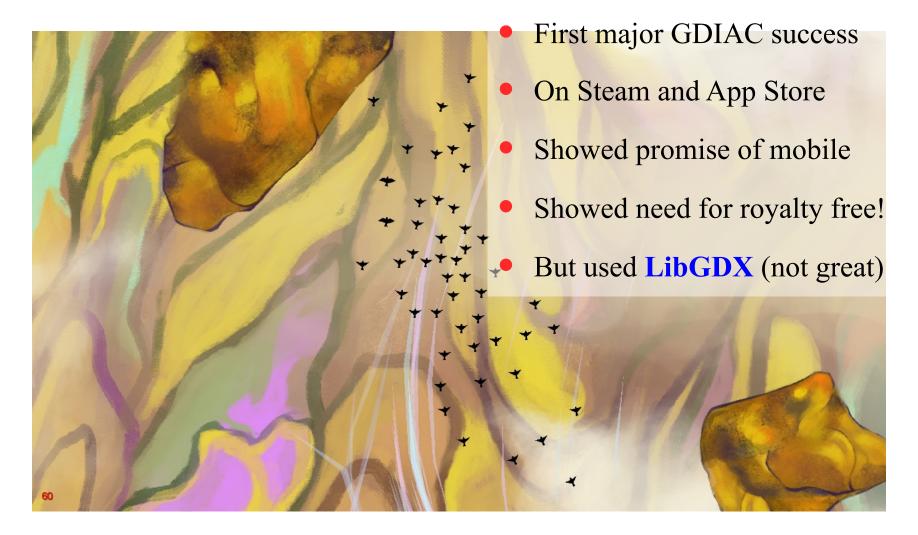


Working With CUGL: The Bad News





2013: Gathering Sky



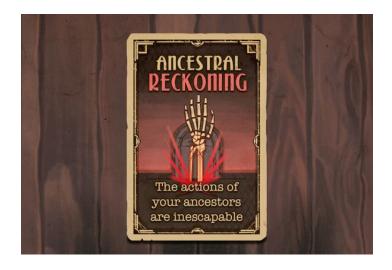


2013: Gathering Sky





2016: CUGL 1.0 Released



Manic Moving Mansion

- Real time puzzler
- Reorder rooms to guide player
- Best Student Game at BFIG
- Beats MIT Media Lab!

Underhand

- Strategic card game
- Inspired by *Reigns*
- Went viral on Reddit
- 1 mill Android downloads



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2016: CUGL 1.0 Released

Three years later...



Underhand

- Strategic card game
- Inspired by *Reigns*
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ownloads

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Manic Mov

- Real time puzzler
- Reorder rooms to guide player
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2019: Family Style





2019: Family Style





2023: This Semester





What Should You Make?

- This course is not just CS 3152 Part 2
 - Want your games to be different in some way
 - Mobile enforces this to some degree
- We have removed (almost all) restrictions
 - Can make a narrative-heavy game
 - Not limited to single-player games
- But it still must be **feasible**!
 - 3152 alums have the experience here



Rogue-Lites are Okay!



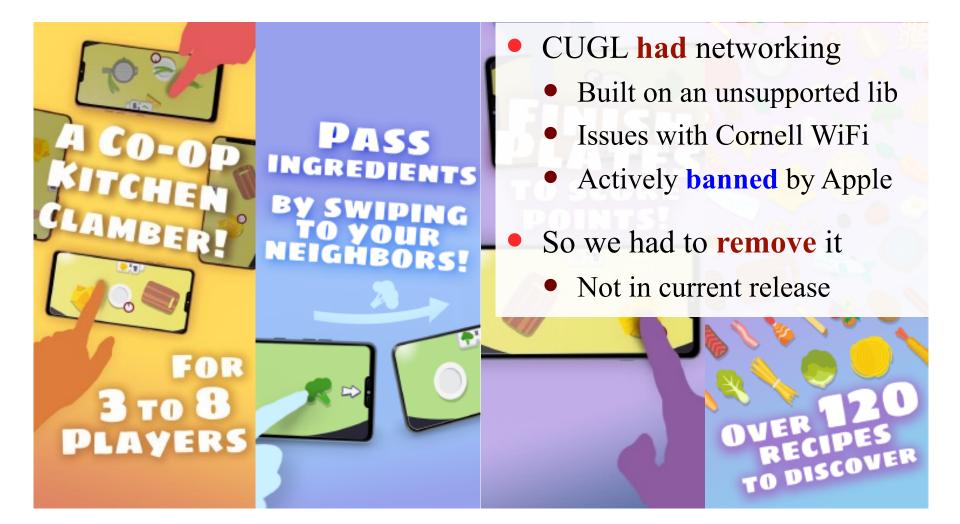


Deck-Building Games Are NOT





What About Multiplayer?





What About Multiplayer?





Intellectual Property

- Your **group** retains all ownership
 - You can commercialize it later
 - You can make derivative works
 - Individual ownership is your responsibility
- But Cornell gets a non-exclusive license
 - Non-commercial use of final version submitted
 - We can post this version on our website
 - We claim no other rights to your game



Semester Schedule

Team Workflow	1/28	
Initial Proposal	2/4	
Concept Document (Project Kickoff)	2/11	Pre-Production
Nondigital Prototype	2/15	
Milestone Proposals	2/18	
Gameplay Specification	2/25	
February Break		
Gameplay Prototype	3/1	
Detailed Specifications	3/11	Dervelorment
Technical Prototype	3/13	- > Development
Document Revisions	3/25	J
	Initial ProposalConcept Document (Project Kickoff)Nondigital Prototype Milestone ProposalsGameplay Specification February BreakGameplay PrototypeDetailed SpecificationsTechnical Prototype	Initial Proposal2/4Concept Document (Project Kickoff)2/11Nondigital Prototype Milestone Proposals2/15Milestone Proposals2/18Gameplay Specification2/25February Break2/25Gameplay Prototype3/1Detailed Specifications3/11Technical Prototype3/13

Semester Schedule

Week 10	Alpha Release	3/27	
	Spring Break		
Week 10	Code Walkthroughs App Store Page	4/10 4/15	Development
Week 11	Closed Beta Release (Feature Complete)	4/17	Development
Week 12	Document Revisions	4/29	J
Week 13	Open Beta Release (Open Playtesting)	5/1	
Week 14	Postmortems Final Portfolio	5/8 5/10	Release
Week 15	GDIAC Showcase	5/20	J



Group Management

- Every group has a **project leader**
 - Final say in all *group management decisions*
 - Coordinates designers and programmers
- Every group has a **lead programmer**
 - Responsible for the *code architecture*
 - Delegates coding tasks to others
- Every group has a lead designer
 - Responsible for the *visual style and interface*
 - Ensures other designers conform to style



Group Management

- Every group has a **project leader**
 - Final say in all *group management decisions*
 - Coordinates designers and programmers
- E Optional: lead user specialist
 - Get the game in the hands of players
 - Record and *analyze all playtesting results*
- Every group has a lead designer
 - Responsible for the *visual style and interface*
 - Ensures other designers conform to style

Grading: 4152 vs 5152

Group Grades	4152	5152
Group Game Grade	25%	25%
Course Documents	25%	15%
Presentations	5%	0%*

Individual Grades	4152	5152
Game Grade	25%	20%
Participation	20%	10%
Activities/Labs	0%*	15%
Mastery Topic	0%*	15%



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Mastery Topic	0%*		
		Game Gr	ade
Overview		the g	amedesign

Game Grade

• Group grade reflects the game quality

Grade	Criteria
А	Bug-free, Fun-to-play
В	Complete and playable
С	Complete but unplayable
D/F	Serious delinquencies

• Individual grade represents contribution

Grade	Criteria
> Group	Visionary, group MVP
= Group	Good attitude, hard worker
< Group	Produce negative work
D/F	Abandon the group



ENGRC Grading

- ENGRC section also has a grade
 - No extra work; just time for testing/documents
 - New requirement by school of engineering
- All grades except the game grade
 - Workflow & Group Reports (13%)
 - Course Documents (77%)
 - Attendance & Presentations (10%)
- Typically higher than course grade

Using CATME for Reports



Report

View Comments View Raw Data

Return to Main Page

Class Term Format Prof School am Review ME 316Fall 2015 Lecture Leachman Washington State University

Enable pop-up texts Show raw "Adjustment Factor"

Re-Display

						Search:		
Team ID	Contrib. to Team	Interact w/ Team	Keeping on Track	Expect Quality	Adj Factor (w/ Self)	Adj Factor (w/o Self)	Note	
01	4.2	4.4	4.0	4.2	1.05	1.05	Under	
01	3.6	4.2	4.0	3.4	1.00	1.00		
01	3.8	4.0	3.6	3.8	1.00	1.01		
01	3.0	4.2	3.6	3.4	0.91	0.87		
01	3.8	4.2	4.2	4.0	1.04	1.04		
02	3.8	4.2	3.8	4.0	1.00	1.00		
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http://www.catme.org



This Week

- **Team Workflow** due at end of the week
 - Want rules of how you interact with each other
- Lectures on game mechanics
 - Reviewing what you forgot from CS/INFO 3152
 - Augmented with mobile mechanics on Friday
- Set up your **CUGL** build environment
 - Download sample project and set it up
 - Programmers start the first game lab

Next Week

- Pitch Session next Wednesday, Friday
 - 5-10 minute "elevator pitch" for your game
 - Practice with short, concise description
 - Provide some feedback for Concept Document
- Turn pitch into an **initial write-up**
 - Respond to feedback from pitch session
 - Chance to get even more feedback on idea
- **Concept Document** due in two weeks
 - Slightly different format from Intro course

