## CS4670: Computer Vision <br> Noah Snavely

Lecture 35: Course review


## Announcements

- In-class exam on Friday
- Cumulative
- Open-book / open-note


## Segmentation by min cut



- The partitions $S$ and $T$ formed by the min cut give the optimal foreground and background segmentation
- I.e., the resulting labels minimize

$$
E(d)=E_{d}(d)+\lambda E_{s}(d)
$$

## Topics - image processing

- Filtering
- Edge detection
- Image resampling / aliasing / interpolation
- Feature detection
- Harris corners
- SIFT
- Invariant features
- Feature matching


## Topics - 2D geometry

- Image transformations
- Image alignment / least squares
- RANSAC
- Panoramas
- Optical flow


## Topics - 3D geometry

- Cameras
- Perspective projection
- Single-view modeling
- Stereo
- Two-view geometry (F-matrices, E-matrices)
- Structure from motion
- Multi-view stereo


## Topics - recognition

- Skin detection / probabilistic modeling
- Eigenfaces
- Bag-of-words models
- Segmentation / graph cuts


## Topics - Light, reflectance, cameras

- Light, BRDFS
- Photometric stereo
- Computational photography


## Image Processing

## Linear filtering

- One simple version: linear filtering (cross-correlation, convolution)
- Replace each pixel by a linear combination of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask", "filter")

| 10 | 5 | 3 |
| :---: | :---: | :---: |
| 4 | 6 | 1 |
| 1 | 1 | 8 |

Local image data \begin{tabular}{|c|c|c|}
\hline 0 \& 0 \& 0 <br>
\hline 0 \& 0.5 \& 0 <br>
0 \& 1 \& 0.5 <br>
kernel

$\quad$

\hline \& \& <br>
\hline
\end{tabular}

## Convolution

- Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

$$
G[i, j]=\sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u, v] F[i-u, j-v]
$$

This is called a convolution operation:

$$
G=H * F
$$

- Convolution is commutative and associative


## Gaussian Kernel

$$
\begin{aligned}
& \left.\begin{array}{r}
0.16 \\
0.14 \\
0.12-1 \\
0.1 \\
0.08 \\
0.06 \\
0.04 \\
0.02 \\
0
\end{array}\right) \\
& G_{\sigma}=\frac{1}{2 \pi \sigma^{2}} e^{-\frac{\left(x^{2}+y^{2}\right)}{2 \sigma^{2}}}
\end{aligned}
$$

## Image gradient

- The gradient of an image: $\nabla f=\left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

The gradient points in the direction of most rapid increase in intensity
$\xrightarrow[\longrightarrow]{\longrightarrow}=\left[\frac{\partial f}{\partial x}, 0\right]$

$\xrightarrow{\text { 尼 }} \nabla f=\left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

The edge strength is given by the gradient magnitude:

$$
\|\nabla f\|=\sqrt{\left(\frac{\partial f}{\partial x}\right)^{2}+\left(\frac{\partial f}{\partial y}\right)^{2}}
$$

The gradient direction is given by:

$$
\theta=\tan ^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)
$$

- how does this relate to the direction of the edge?


## Finding edges


gradient magnitude

## Finding edges



## thinning

(non-maximum suppression)

## Image sub-sampling



Why does this look so crufty?

## Subsampling with Gaussian pre-filtering



Gaussian 1/2


G 1/4

G $1 / 8$

- Solution: filter the image, then subsample


## Image interpolation



## Image interpolation

Original image: $\times 10$


Nearest-neighbor interpolation


Bilinear interpolation


Bicubic interpolation

## The second moment matrix

The surface $E(u, v)$ is locally approximated by a quadratic form.

$$
\begin{aligned}
& E(u, v) \quad \approx A u^{2}+2 B u v+C v^{2} \\
& \quad \approx\left[\begin{array}{ll}
u & v
\end{array}\right] \underbrace{\left[\begin{array}{cc}
A & B \\
B & C
\end{array}\right]}_{H}\left[\begin{array}{l}
u \\
v
\end{array}\right] \\
& A=\sum_{(x, y) \in W} I_{x}^{2} \\
& B=\sum_{(x, y) \in W} I_{x} I_{y} \\
& C=\sum_{(x, y) \in W} I_{y}^{2}
\end{aligned}
$$

## The Harris operator

$\lambda_{\text {min }}$ is a variant of the "Harris operator" for feature detection

$$
\begin{aligned}
& f=\frac{\lambda_{1} \lambda_{2}}{\lambda_{1}+\lambda_{2}} \\
= & \frac{\operatorname{determinant}(H)}{\operatorname{trace}(H)}
\end{aligned}
$$

- The trace is the sum of the diagonals, i.e., $\operatorname{trace}(H)=h_{11}+h_{22}$
- Very similar to $\lambda_{\min }$ but less expensive (no square root)
- Called the "Harris Corner Detector" or "Harris Operator"
- Lots of other detectors, this is one of the most popular


## Laplacian of Gaussian

- "Blob" detector

- Find maxima and minima of LoG operator in space and scale


## Scale-space blob detector: Example



## Feature distance

How to define the difference between two features $f_{1}, f_{2}$ ?

- Better approach: ratio distance $=\left\|f_{1}-f_{2}\right\| /\left\|f_{1}-f_{2}{ }^{\prime}\right\|$
- $f_{2}$ is best SSD match to $f_{1}$ in $I_{2}$
- $f_{2}{ }^{\prime}$ is $2^{\text {nd }}$ best SSD match to $f_{1}$ in $I_{2}$
- gives large values for ambiguous matches

$I_{1}$

$I_{2}$

2D Geometry

## Parametric (global) warping



$$
p=(x, y)
$$

$$
\mathbf{p}^{\prime}=\left(x^{\prime}, y^{\prime}\right)
$$

- Transformation $T$ is a coordinate-changing machine:

$$
\mathrm{p}^{\prime}=T(\mathrm{p})
$$

- What does it mean that $T$ is global?
- Is the same for any point $p$
- can be described by just a few numbers (parameters)
- Let's consider linear xforms (can be represented by a 2D matrix):

$$
\mathbf{p}^{\prime}=\mathbf{T} \mathbf{p} \quad\left[\begin{array}{l}
x^{\prime} \\
y^{\prime}
\end{array}\right]=\mathbf{T}\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

## 2D image transformations



| Name | Matrix | \# D.O.F. | Preserves: | Icon |
| :--- | :---: | :---: | :--- | :---: |
| translation | $[\boldsymbol{I} \mid \boldsymbol{t}]_{2 \times 3}$ | 2 | orientation $+\cdots$ | $\square$ |
| rigid (Euclidean) | $[\boldsymbol{R} \mid \boldsymbol{t}]_{2 \times 3}$ | 3 | lengths $+\cdots$ | $\square$ |
| similarity | $[s \boldsymbol{R} \mid \boldsymbol{t}]_{2 \times 3}$ | 4 | angles $+\cdots$ | $\square$ |
| affine | $[\boldsymbol{A}]_{2 \times 3}$ | 6 | parallelism $+\cdots$ | $\square$ |
| projective | $[\tilde{\boldsymbol{H}}]_{3 \times 3}$ | 8 | straight lines | $\square$ |

These transformations are a nested set of groups

- Closed under composition and inverse is a member


## Projective Transformations aka Homographies aka Planar Perspective Maps

$\mathbf{H}=\left[\begin{array}{lll}a & b & c \\ d & e & f \\ g & h & 1\end{array}\right]$

Called a homography
 (or planar perspective map)


## Inverse Warping

- Get each pixel $g\left(x^{\prime}, y^{\prime}\right)$ from its corresponding location $(x, y)=T^{-1}(x, y)$ in $f(x, y)$
- Requires taking the inverse of the transform



## Affine transformations

$$
\left[\begin{array}{l}
x^{\prime} \\
y^{\prime} \\
1
\end{array}\right]=\left[\begin{array}{lll}
a & b & c \\
d & e & f \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
1
\end{array}\right]=\left[\begin{array}{c}
a x+b y+c \\
d x+e y+f \\
1
\end{array}\right]
$$

## Affine transformations

- Matrix form

$$
\begin{aligned}
& {\left[\begin{array}{cccc}
x_{1} & y_{1} & 1 & 0
\end{array} 0_{0}\right.} \\
& x_{2} \\
& x_{2} \\
& 0
\end{aligned} y_{2} x_{1}
$$

## RANSAC

- General version:

1. Randomly choose s samples

- Typically $s=$ minimum sample size that lets you fit a model

2. Fit a model (e.g., line) to those samples
3. Count the number of inliers that approximately fit the model
4. Repeat $N$ times
5. Choose the model that has the largest set of inliers

## Projecting images onto a common plane



Can't create a 360 panorama this way...

## Optical flow



## Lucas-Kanade flow

- How to get more equations for a pixel?
- Basic idea: impose additional constraints
- Lucas-Kanade: pretend the pixel's neighbors have the same ( $u, v$ )
- If we use a $5 \times 5$ window, that gives us 25 equations per pixe!!

$$
0=I_{t}\left(\mathbf{p}_{\mathbf{i}}\right)+\nabla I\left(\mathbf{p}_{\mathbf{i}}\right) \cdot\left[\begin{array}{ll}
u & v]
\end{array}\right.
$$

$$
\begin{array}{cc}
{\left[\begin{array}{cc}
I_{x}\left(\mathbf{p}_{1}\right) & I_{y}\left(\mathbf{p}_{\mathbf{1}}\right) \\
I_{x}\left(\mathbf{p}_{\mathbf{2}}\right) & I_{y}\left(\mathbf{p}_{2}\right) \\
\vdots & \vdots \\
I_{x}\left(\mathbf{p}_{\mathbf{2 5}}\right) & I_{y}\left(\mathbf{p}_{\mathbf{2 5}}\right)
\end{array}\right]} \\
\underset{25 \times 2}{A} & \underset{2 \times 1}{d} \\
{\left[\begin{array}{c}
u \\
v
\end{array}\right]}
\end{array}=-\left[\begin{array}{c}
I_{t}\left(\mathbf{p}_{1}\right) \\
I_{t}\left(\mathbf{p}_{\mathbf{2}}\right) \\
\vdots \\
I_{t}\left(\mathbf{p}_{\mathbf{2 5}}\right)
\end{array}\right]
$$

## 3D Geometry

## Pinhole camera



- Add a barrier to block off most of the rays
- This reduces blurring
- The opening known as the aperture
- How does this transform the image?


## Perspective Projection

Projection is a matrix multiply using homogeneous coordinates:

$$
\begin{array}{r}
{\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & -1 / d & 0
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
z \\
1
\end{array}\right]=} \\
\\
\text { divide by third coordinate }
\end{array}\left[\begin{array}{c}
x \\
y \\
-z / d
\end{array}\right] \Rightarrow\left(-d \frac{x}{z},-d \frac{y}{z}\right)
$$

This is known as perspective projection

- The matrix is the projection matrix


## Projection matrix

$$
\begin{aligned}
& {\left[\begin{array}{l|l}
\mathbf{R} & -\mathbf{R c}]
\end{array}\right.} \\
& \text { ( } \mathrm{t} \text { in book's notation) } \\
& \boldsymbol{\Pi}=\mathbf{K}[\mathbf{R} \mid-\mathbf{R c}]
\end{aligned}
$$

## Point and line duality

- A line $I$ is a homogeneous 3 -vector
- It is $\perp$ to every point (ray) $p$ on the line: I $p=0$


What is the line $\mathbf{I}$ spanned by rays $\boldsymbol{p}_{1}$ and $\mathbf{p}_{2}$ ?

- $I$ is $\perp$ to $p_{1}$ and $p_{2} \Rightarrow I=p_{1} \times p_{2}$
- I can be interpreted as a plane normal

What is the intersection of two lines $I_{1}$ and $I_{2}$ ?

- $p$ is $\perp$ to $I_{1}$ and $I_{2} \Rightarrow p=I_{1} \times I_{2}$

Points and lines are dual in projective space

## Vanishing points



- Properties
- Any two parallel lines (in 3D) have the same vanishing point $\mathbf{v}$
- The ray from $\mathbf{C}$ through $\mathbf{v}$ is parallel to the lines
- An image may have more than one vanishing point
- in fact, every image point is a potential vanishing point


## Measuring height



## Your basic stereo algorithm



For each epipolar line
For each pixel in the left image

- compare with every pixel on same epipolar line in right image
- pick pixel with minimum match cost

Improvement: match windows

## Stereo as energy minimization

- Better objective function

$$
\begin{aligned}
& \text { match in the other image }
\end{aligned}
$$

## Fundamental matrix



- This epipolar geometry of two views is described by a Very Special $3 \times 3$ matrix $\mathbf{F}$, called the fundamental matrix
- $\mathbf{F}$ maps (homogeneous) points in image 1 to lines in image 2!
- The epipolar line (in image 2 ) of point $\mathbf{p}$ is: $\mathbf{F p}$
- Epipolar constraint on corresponding points: $\mathbf{q}^{T} \mathbf{F} \mathbf{p}=0$


## Epipolar geometry demo



## 8-point algorithm



- In reality, instead of solving $\mathbf{A f}=0$, we seek $\mathbf{f}$ to minimize $\|\mathbf{A f}\|$, least eigenvector of $\mathbf{A}^{\mathrm{T}} \mathbf{A}$.


## Structure from motion



## Stereo: another view




Fig. 5. SSD values versus inverse distance: (a) $B=b$; (b) $B=2 b$; (c) $B=3 b$; (d) $B=4 b$; (e) $B=5 b$; (f) $B=6 b$; (g) $B=7 b$; (h) $B=8 b$. The horizontal axis is normalized such that $8 b F=1$.


Fig. 6. Combining two stereo pairs with different baselines.


Fig. 7. Combining multiple baseline stereo pairs.

Recognition

## Face detection



- Do these images contain faces? Where?


## Skin classification techniques

Skin classifier


- Given $\mathrm{X}=(\mathrm{R}, \mathrm{G}, \mathrm{B})$ : how to determine if it is skin or not?
- Nearest neighbor
- find labeled pixel closest to $X$
- choose the label for that pixel
- Data modeling
- fit a model (curve, surface, or volume) to each class
- Probabilistic data modeling
- fit a probability model to each class


## Dimensionality reduction



The set of faces is a "subspace" of the set of images

- Suppose it is K dimensional
- We can find the best subspace using PCA
- This is like fitting a "hyper-plane" to the set of faces
- spanned by vectors $\mathbf{v}_{1}, \mathbf{v}_{2}, \ldots, \mathbf{v}_{\mathrm{K}}$
- any face $\mathbf{x} \approx \overline{\mathbf{x}}+a_{1} \mathbf{v}_{\mathbf{1}}+a_{2} \mathbf{v}_{2}+\ldots+a_{k} \mathbf{v}_{\mathbf{k}}$


## Eigenfaces

## PCA extracts the eigenvectors of $\mathbf{A}$

- Gives a set of vectors $\mathbf{v}_{1}, \mathbf{v}_{2}, \mathbf{v}_{3}, \ldots$
- Each one of these vectors is a direction in face space
- what do these look like?



## Bag-of-words models



## Related problem: binary segmentation

- Suppose we want to segment an image into foreground and background



## Binary segmentation as energy minimization

- Define a labeling $L$ as an assignment of each pixel with a 0-1 label (background or foreground)
- Problem statement: find the labeling $L$ that minimizes

$$
E(L)=\underbrace{E_{d}(L)}_{\substack{\text { match cost } \\ \text { ("how similar is each } \\ \text { labeled pixel to the } \\ \text { foreground / background?") }}}+\underbrace{\text { smoothness cost }}
$$

## Light, reflectance, cameras

## Radiometry

What determines the brightness of an image pixel?

Sensor characteristics


## Classic reflection behavior



## Photometric stereo



Can write this as a matrix equation:

$$
\left[\begin{array}{c}
I_{1} \\
I_{2} \\
I_{3}
\end{array}\right]=k_{d}\left[\begin{array}{l}
\mathbf{L}_{1}^{T} \\
\mathbf{L}_{2}^{T} \\
\mathbf{L}_{3}^{T}
\end{array}\right] \mathbf{N}
$$

## Example



## Computational photography

The "analog" camera has changed very little in >100 yrs

- we're unlikely to get there following this path

More promising is to combine "analog" optics with computational techniques

- "Computational cameras" or "Computational photography"

This lecture will survey techniques for producing higher quality images by combining optics and computation

Common themes:

- take multiple photos
- modify the camera


## Questions?

Good luck!

