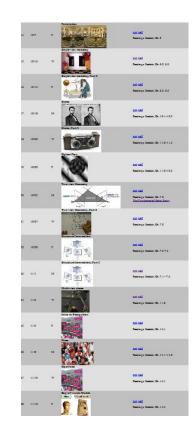
CS4670: Computer Vision Noah Snavely

Lecture 35: Course review



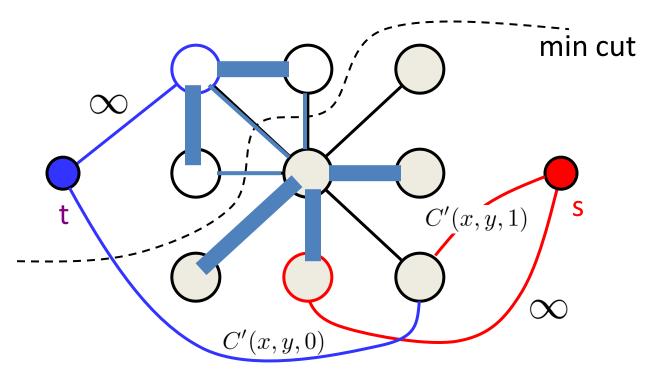




Announcements

- In-class exam on Friday
- Cumulative
- Open-book / open-note

Segmentation by min cut



- The partitions *S* and *T* formed by the min cut give the optimal foreground and background segmentation
- I.e., the resulting labels minimize

$$E(d) = E_d(d) + \lambda E_s(d)$$

Topics – image processing

- Filtering
- Edge detection
- Image resampling / aliasing / interpolation
- Feature detection
 - Harris corners
 - SIFT
 - Invariant features
- Feature matching

Topics – 2D geometry

- Image transformations
- Image alignment / least squares
- RANSAC
- Panoramas
- Optical flow

Topics – 3D geometry

- Cameras
- Perspective projection
- Single-view modeling
- Stereo
- Two-view geometry (F-matrices, E-matrices)
- Structure from motion
- Multi-view stereo

Topics – recognition

- Skin detection / probabilistic modeling
- Eigenfaces
- Bag-of-words models
- Segmentation / graph cuts

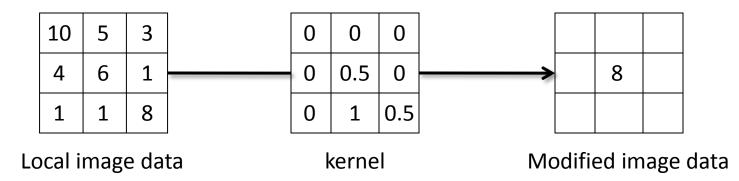
Topics – Light, reflectance, cameras

- Light, BRDFS
- Photometric stereo
- Computational photography

Image Processing

Linear filtering

- One simple version: linear filtering (cross-correlation, convolution)
 - Replace each pixel by a linear combination of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask", "filter")



Convolution

• Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

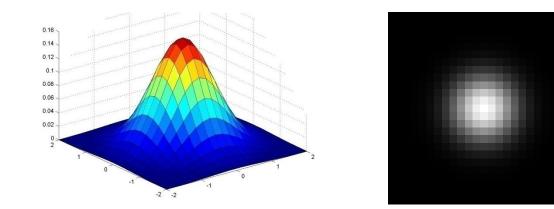
$$G[i, j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u, v] F[i - u, j - v]$$

This is called a **convolution** operation:

$$G = H * F$$

Convolution is commutative and associative

Gaussian Kernel



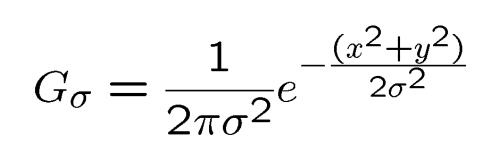


Image gradient

• The gradient of an image: $\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$

The gradient points in the direction of most rapid increase in intensity

$$\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x}, 0 \end{bmatrix}$$

$$\nabla f = \begin{bmatrix} 0, \frac{\partial f}{\partial y} \end{bmatrix}$$

$$\nabla f = \begin{bmatrix} 0, \frac{\partial f}{\partial y} \end{bmatrix}$$

The *edge strength* is given by the gradient magnitude:

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

The gradient direction is given by:

$$\theta = \tan^{-1} \left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x} \right)$$

how does this relate to the direction of the edge?

Finding edges



gradient magnitude

Finding edges



thinning

(non-maximum suppression)

Image sub-sampling



1/2

1/4 (2x zoom)

1/8 (4x zoom)

Why does this look so crufty?

Source: S. Seitz

Subsampling with Gaussian pre-filtering



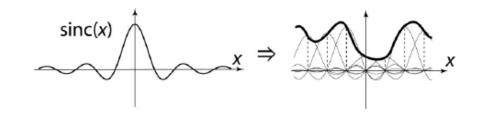
Gaussian 1/2



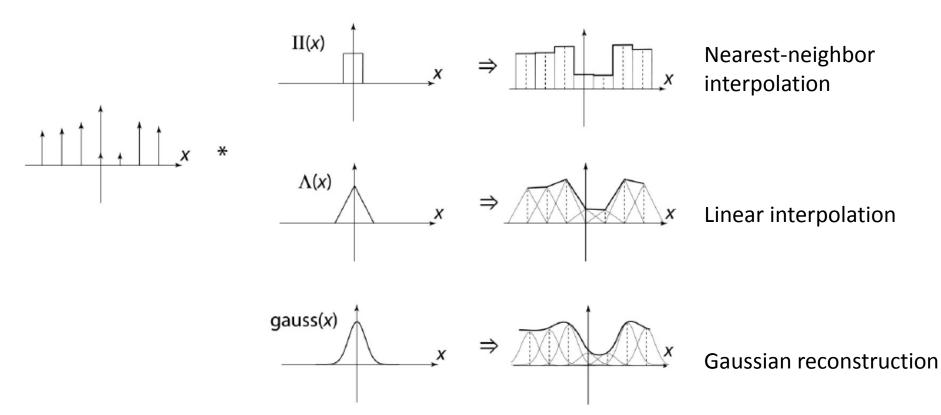
G 1/8

• Solution: filter the image, then subsample

Image interpolation



"Ideal" reconstruction



Source: B. Curless

Image interpolation

Original image: 🌉 x 10



Nearest-neighbor interpolation



Bilinear interpolation



Bicubic interpolation

The second moment matrix

The surface E(u,v) is locally approximated by a quadratic form.

 $E(u,v) \approx Au^2 + 2Buv + Cv^2$ $\approx \left[\begin{array}{ccc} u & v \end{array} \right] \left| \begin{array}{ccc} A & B \\ B & C \end{array} \right| \left| \begin{array}{ccc} u \\ v \end{array} \right|$ $A = \sum I_x^2$ $(x,y) \in W$ $B = \sum I_x I_y$ $(x,y) \in W$ $C = \sum I_y^2$ $(x,y) \in W$

The Harris operator

 λ_{min} is a variant of the "Harris operator" for feature detection

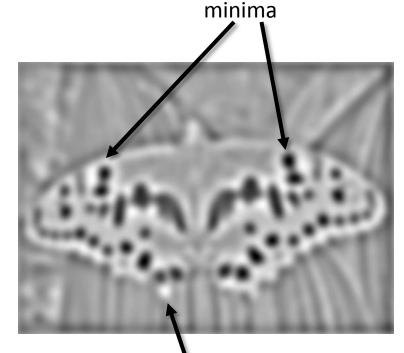
$$f = \frac{\lambda_1 \lambda_2}{\lambda_1 + \lambda_2}$$
$$= \frac{determinant(H)}{trace(H)}$$

- The *trace* is the sum of the diagonals, i.e., *trace(H)* = $h_{11} + h_{22}$
- Very similar to λ_{min} but less expensive (no square root)
- Called the "Harris Corner Detector" or "Harris Operator"
- Lots of other detectors, this is one of the most popular

Laplacian of Gaussian

• "Blob" detector





maximum

Find maxima and minima of LoG operator in space and scale

Scale-space blob detector: Example

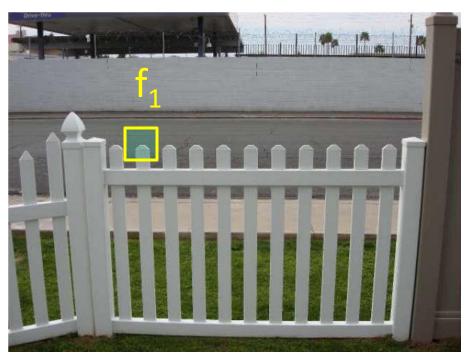


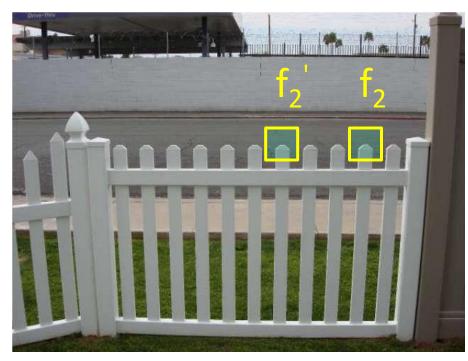
sigma = 11.9912

Feature distance

How to define the difference between two features f_1, f_2 ?

- Better approach: ratio distance = $||f_1 f_2|| / ||f_1 f_2'||$
 - f_2 is best SSD match to f_1 in I_2
 - f_2' is 2nd best SSD match to f_1 in I_2
 - gives large values for ambiguous matches



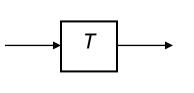


1,

2D Geometry

Parametric (global) warping







p = (x,y)

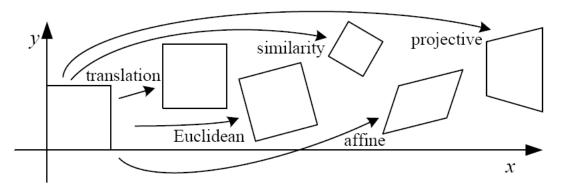
• Transformation T is a coordinate-changing machine:

$$p' = T(p)$$

- What does it mean that *T* is global?
 - Is the same for any point p
 - can be described by just a few numbers (parameters)
- Let's consider *linear* xforms (can be represented by a 2D matrix):

$$\mathbf{p}' = \mathbf{T}\mathbf{p} \qquad \left[\begin{array}{c} x' \\ y' \end{array}
ight] = \mathbf{T} \left[\begin{array}{c} x \\ y \end{array}
ight]$$

2D image transformations



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$igg[egin{array}{c c c c c c c c c c c c c c c c c c c $	2	orientation $+\cdots$	
rigid (Euclidean)	$\left[egin{array}{c c} m{R} & t \end{array} ight]_{2 imes 3}$	3	lengths $+\cdots$	\bigcirc
similarity	$\left[\left. s oldsymbol{R} \right oldsymbol{t} ight]_{2 imes 3}$	4	angles $+ \cdots$	\bigcirc
affine	$\left[egin{array}{c} oldsymbol{A} \end{array} ight]_{2 imes 3}$	6	parallelism $+\cdots$	
projective	$\left[egin{array}{c} ilde{m{H}} \end{array} ight]_{3 imes 3}$	8	straight lines	

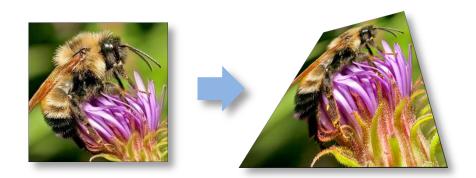
These transformations are a nested set of groups

• Closed under composition and inverse is a member

Projective Transformations aka Homographies aka Planar Perspective Maps

$$\mathbf{H} = \left[\begin{array}{rrrr} a & b & c \\ d & e & f \\ g & h & 1 \end{array} \right]$$

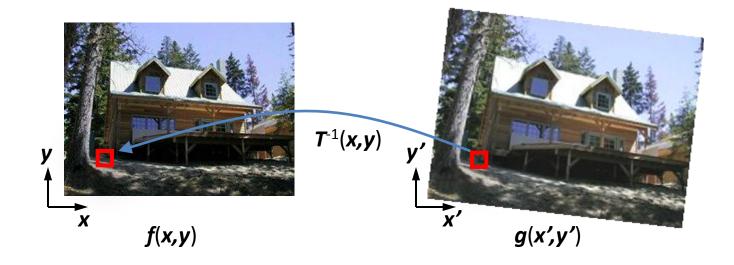
Called a homography (or planar perspective map)





Inverse Warping

- Get each pixel g(x',y') from its corresponding location (x,y) = T⁻¹(x,y) in f(x,y)
 - Requires taking the inverse of the transform

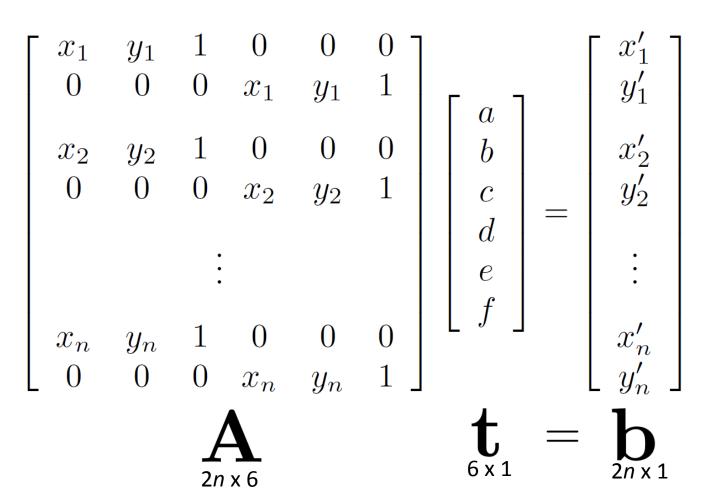


Affine transformations

$$\begin{bmatrix} x'\\y'\\1 \end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\1 \end{bmatrix} = \begin{bmatrix} ax+by+c\\dx+ey+f\\1 \end{bmatrix}$$

Affine transformations

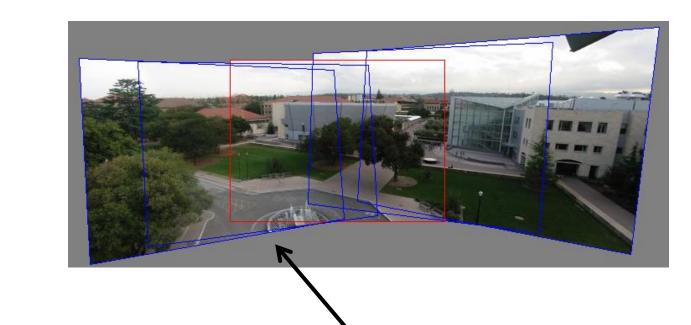
• Matrix form



RANSAC

- General version:
 - 1. Randomly choose *s* samples
 - Typically s = minimum sample size that lets you fit a model
 - 2. Fit a model (e.g., line) to those samples
 - 3. Count the number of inliers that approximately fit the model
 - 4. Repeat *N* times
 - 5. Choose the model that has the largest set of inliers

Projecting images onto a common plane



each image is warped with a homography old H

Can't create a 360 panorama this way...

• mosaic PP

Optical flow





Lucas-Kanade flow

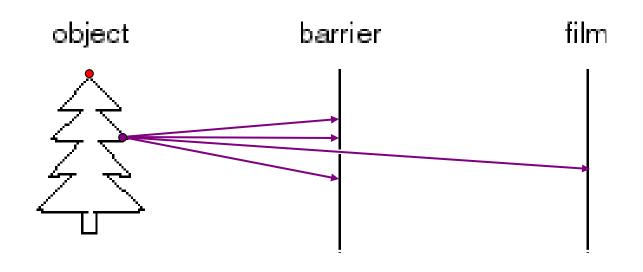
- How to get more equations for a pixel?
 - Basic idea: impose additional constraints
 - Lucas-Kanade: pretend the pixel's neighbors have the same (u,v)
 - If we use a 5x5 window, that gives us 25 equations per pixel!

$$0 = I_t(\mathbf{p_i}) + \nabla I(\mathbf{p_i}) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = -\begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix}$$

3D Geometry

Pinhole camera



- Add a barrier to block off most of the rays
 - This reduces blurring
 - The opening known as the **aperture**
 - How does this transform the image?

Perspective Projection

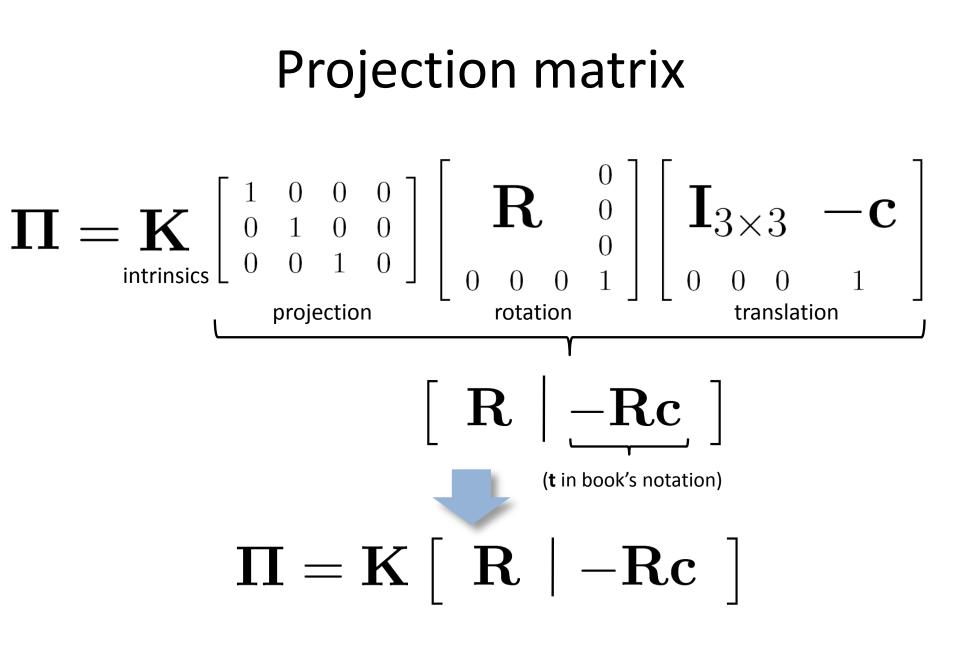
Projection is a matrix multiply using homogeneous coordinates:

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ -z/d \end{bmatrix} \Rightarrow (-d\frac{x}{z}, -d\frac{y}{z})$$

divide by third coordinate

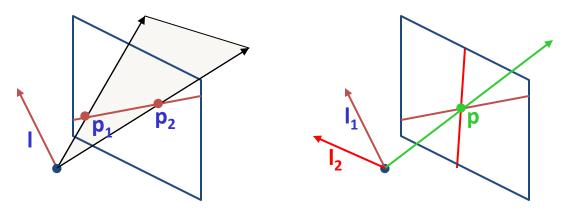
This is known as **perspective projection**

• The matrix is the **projection matrix**



Point and line duality

- A line I is a homogeneous 3-vector
- It is \perp to every point (ray) **p** on the line: **I p**=0



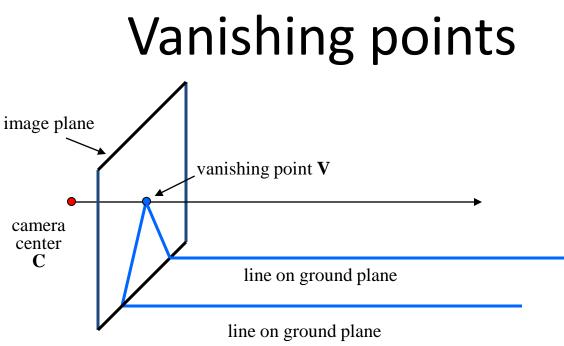
What is the line I spanned by rays **p**₁ and **p**₂?

- \mathbf{I} is \perp to $\mathbf{p_1}$ and $\mathbf{p_2} \implies \mathbf{I} = \mathbf{p_1} \times \mathbf{p_2}$
- I can be interpreted as a *plane normal*

What is the intersection of two lines I_1 and I_2 ?

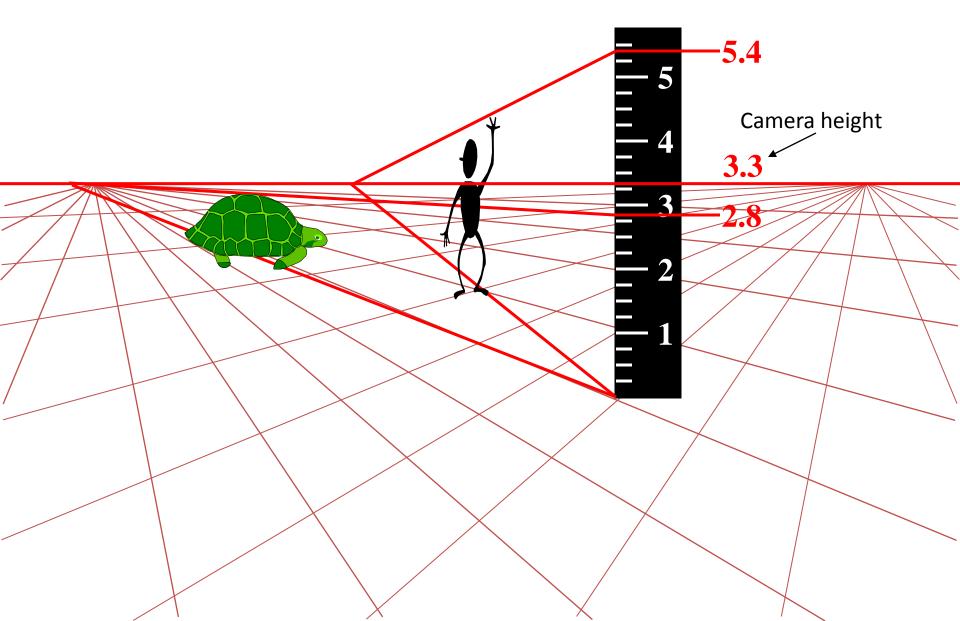
• **p** is \perp to **I**₁ and **I**₂ \Rightarrow **p** = **I**₁ × **I**₂

Points and lines are *dual* in projective space

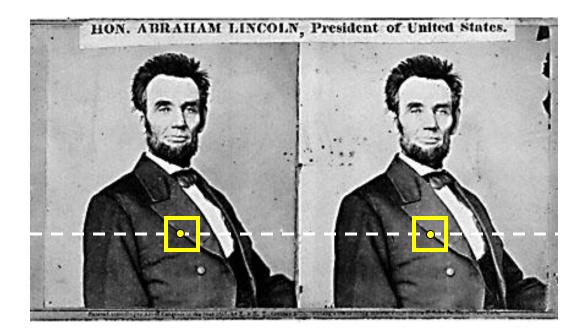


- Properties
 - Any two parallel lines (in 3D) have the same vanishing point v
 - The ray from C through v is parallel to the lines
 - An image may have more than one vanishing point
 - in fact, every image point is a potential vanishing point

Measuring height



Your basic stereo algorithm



For each epipolar line

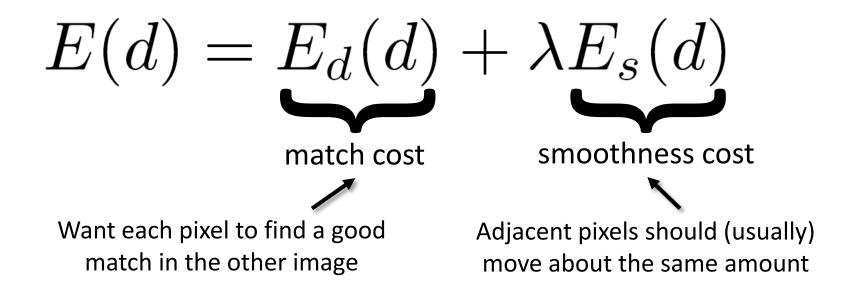
For each pixel in the left image

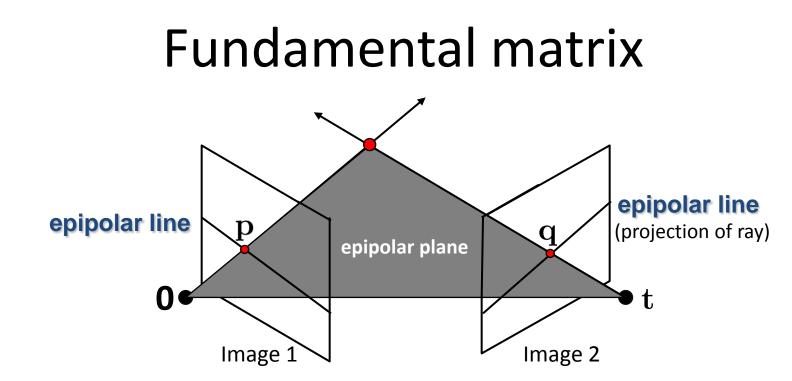
- compare with every pixel on same epipolar line in right image
- pick pixel with minimum match cost

Improvement: match windows

Stereo as energy minimization

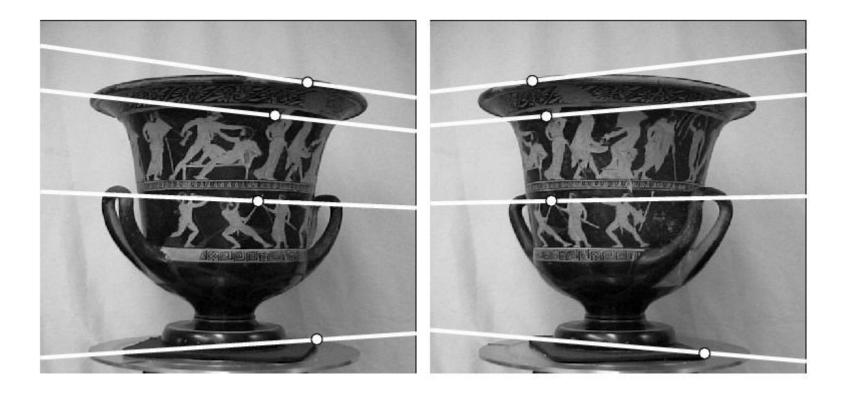
Better objective function

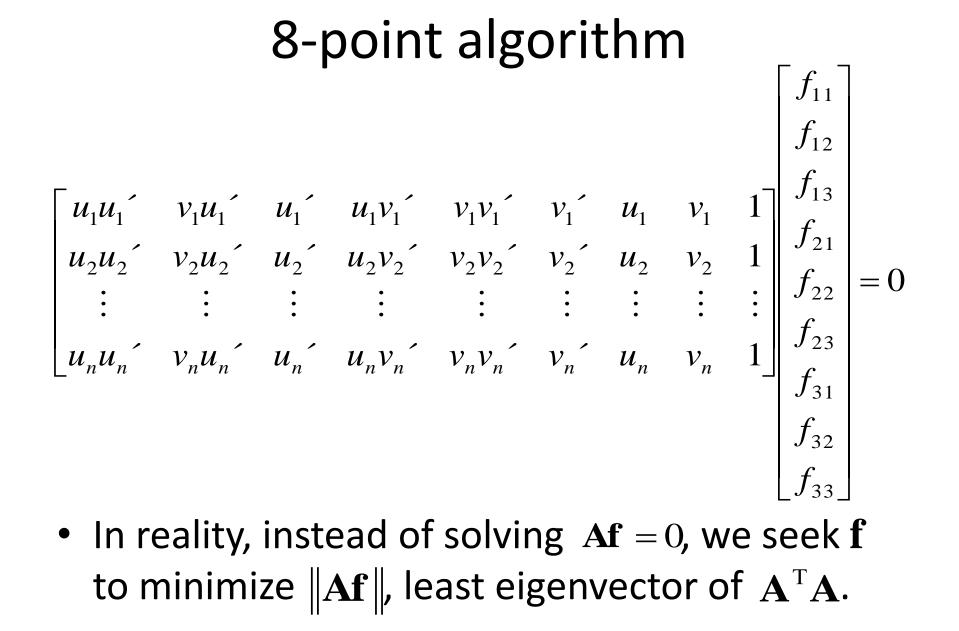




- This *epipolar geometry* of two views is described by a Very Special 3x3 matrix ${f F}$, called the *fundamental matrix*
- ${f F}$ maps (homogeneous) *points* in image 1 to *lines* in image 2!
- The epipolar line (in image 2) of point ${f p}$ is: ${f Fp}$
- Epipolar constraint on corresponding points: $\mathbf{q}^T \mathbf{F} \mathbf{p} = 0$

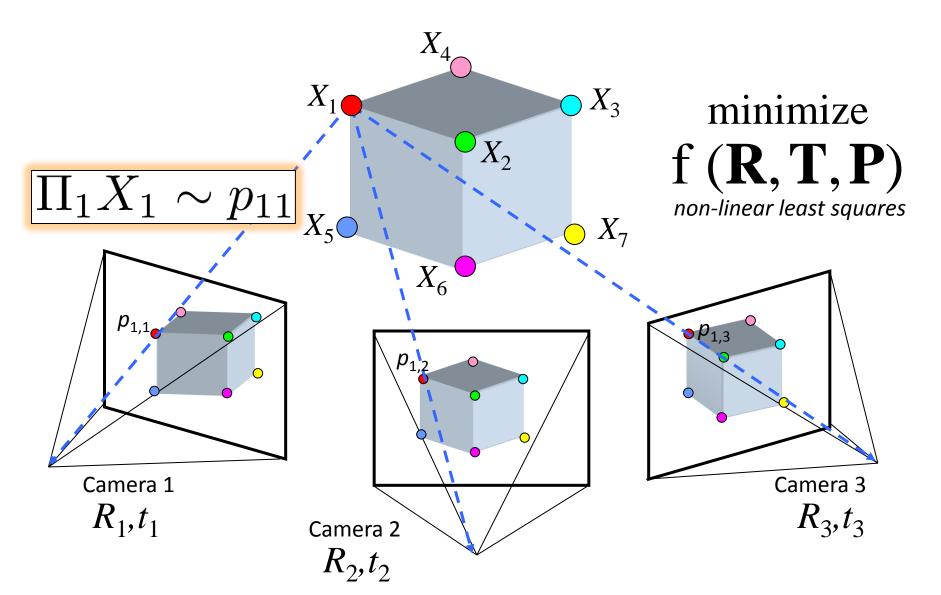
Epipolar geometry demo

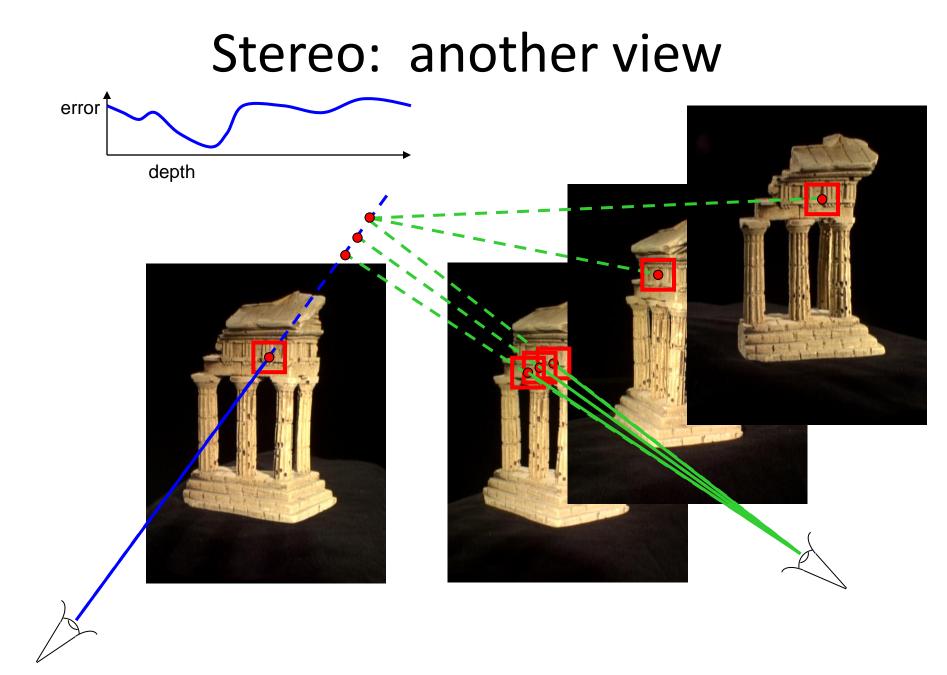




to minimize $\|\mathbf{A}\mathbf{f}\|$, least eigenvector of $\mathbf{A}^{\mathrm{T}}\mathbf{A}$.

Structure from motion





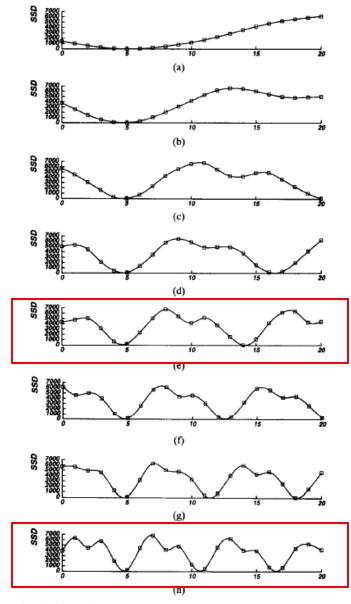


Fig. 5. SSD values versus inverse distance: (a) B = b; (b) B = 2b; (c) B = 3b; (d) B = 4b; (e) B = 5b; (f) B = 6b; (g) B = 7b; (h) B = 8b. The horizontal axis is normalized such that 8bF = 1.

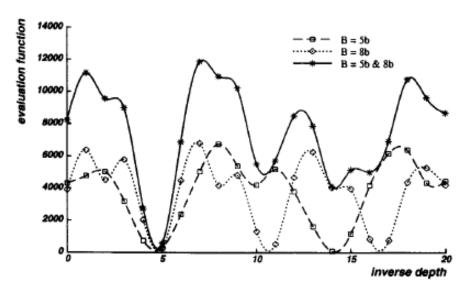


Fig. 6. Combining two stereo pairs with different baselines.

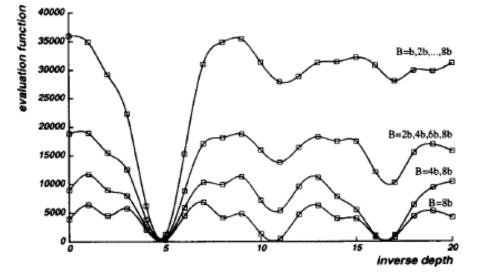


Fig. 7. Combining multiple baseline stereo pairs.

Recognition

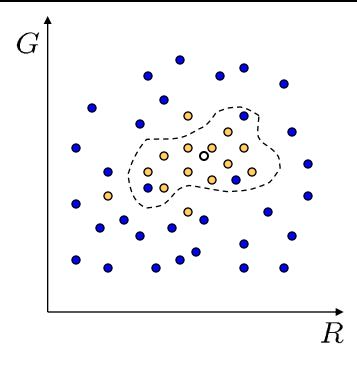
Face detection





• Do these images contain faces? Where?

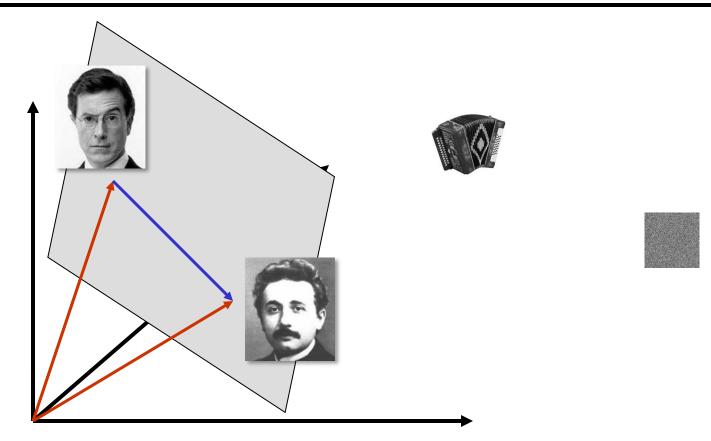
Skin classification techniques



Skin classifier

- Given X = (R,G,B): how to determine if it is skin or not?
- Nearest neighbor
 - find labeled pixel closest to X
 - choose the label for that pixel
- Data modeling
 - fit a model (curve, surface, or volume) to each class
- Probabilistic data modeling
 - fit a probability model to each class

Dimensionality reduction



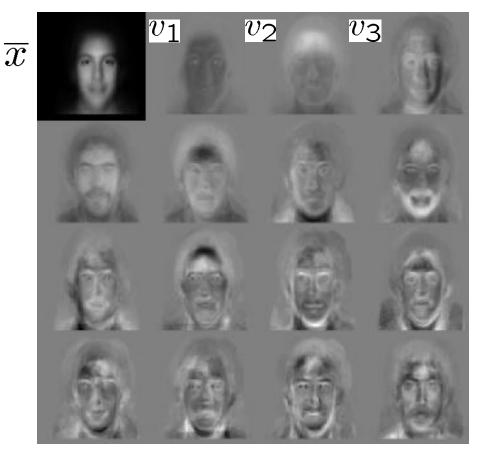
The set of faces is a "subspace" of the set of images

- Suppose it is K dimensional
- We can find the best subspace using PCA
- This is like fitting a "hyper-plane" to the set of faces
 - spanned by vectors v₁, v₂, ..., v_K
 - any face $\mathbf{x} \approx \overline{\mathbf{x}} + a_1 \mathbf{v}_1 + a_2 \mathbf{v}_2 + \ldots + a_k \mathbf{v}_k$

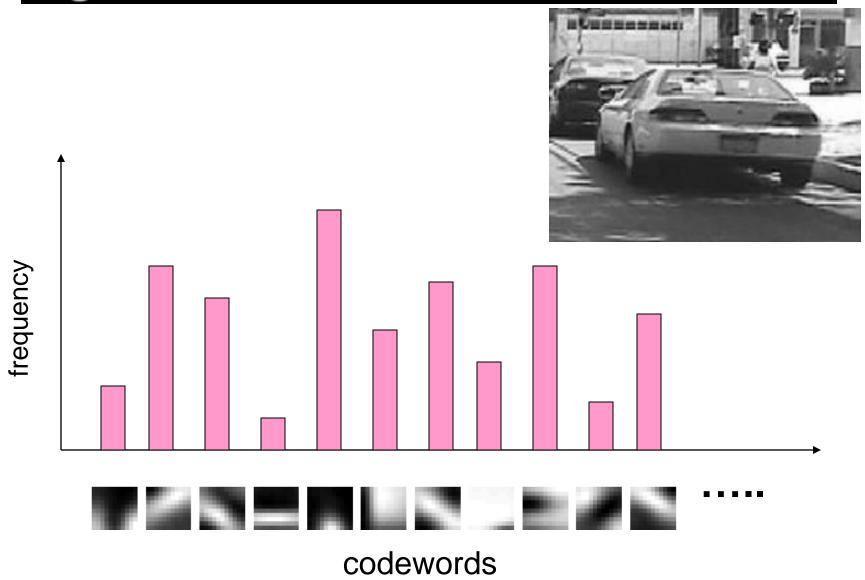
Eigenfaces

PCA extracts the eigenvectors of A

- Gives a set of vectors $\mathbf{v_1}$, $\mathbf{v_2}$, $\mathbf{v_3}$, ...
- Each one of these vectors is a direction in face space
 - what do these look like?



Bag-of-words models



Related problem: binary segmentation

Suppose we want to segment an image into foreground and background

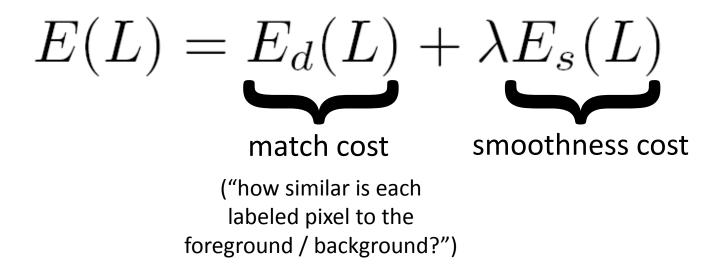






Binary segmentation as energy minimization

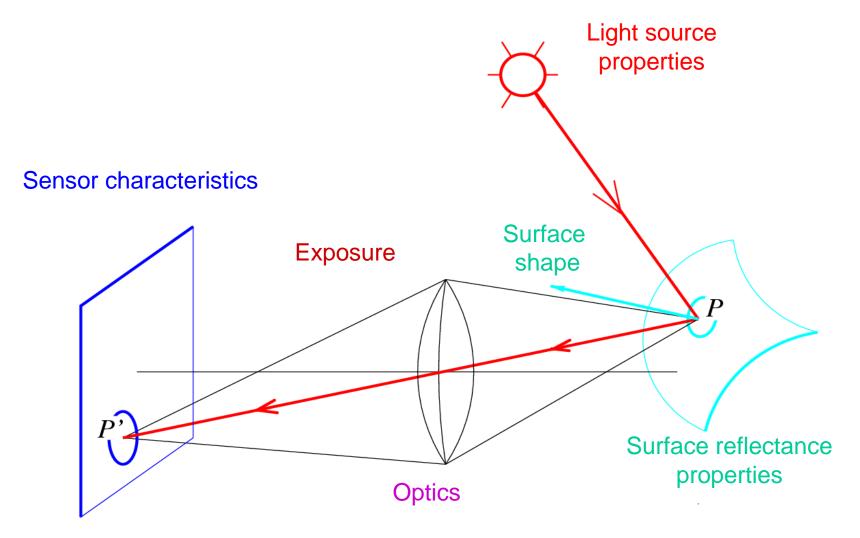
- Define a labeling *L* as an assignment of each pixel with a 0-1 label (background or foreground)
- Problem statement: find the labeling L that minimizes



Light, reflectance, cameras

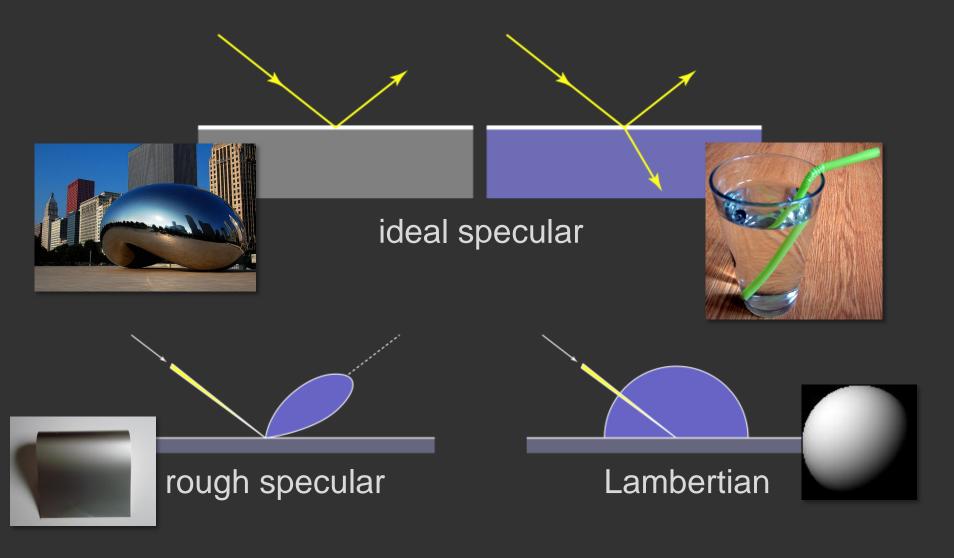
Radiometry

What determines the brightness of an image pixel?



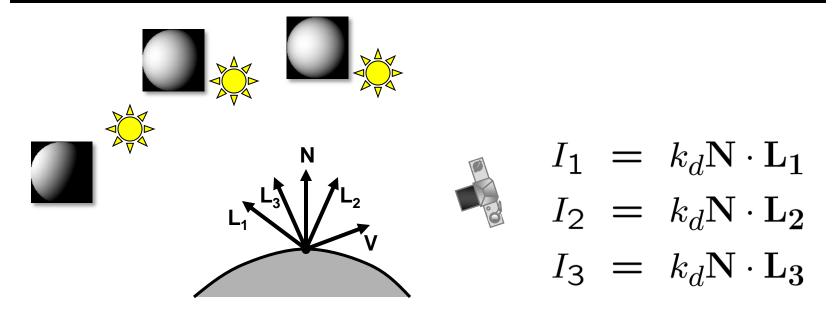
Slide by L. Fei-Fei

Classic reflection behavior



from Steve Marschner

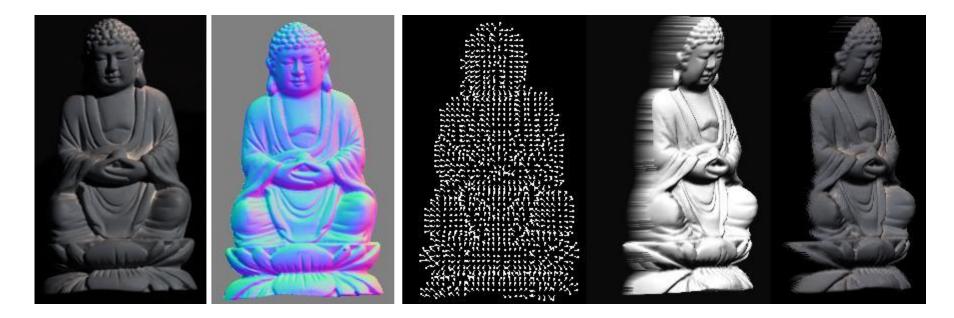
Photometric stereo



Can write this as a matrix equation:

$$\begin{bmatrix} I_1 \\ I_2 \\ I_3 \end{bmatrix} = k_d \begin{bmatrix} \mathbf{L}_1^T \\ \mathbf{L}_2^T \\ \mathbf{L}_3^T \end{bmatrix} \mathbf{N}$$

Example



Computational photography

The "analog" camera has changed very little in >100 yrs

· we're unlikely to get there following this path

More promising is to combine "analog" optics with computational techniques

• "Computational cameras" or "Computational photography"

This lecture will survey techniques for producing higher quality images by combining optics and computation

Common themes:

- take multiple photos
- modify the camera

Questions?

Good luck!