CS6670: Computer Vision Noah Snavely

Lecture 20: Two-view geometry





Readings

- Szeliski, Chapter 7.2
- "Fundamental matrix song"

Announcements

 Project 2b due next Tuesday, Nov 2, by 10:59pm

• Final project proposals due by this Friday, Oct 29, by 11:59pm

• See project webpage for project ideas

Back to stereo



• Where do epipolar lines come from?

Two-view geometry

• Where do epipolar lines come from?





- This *epipolar geometry* of two views is described by a Very Special 3x3 matrix ${f F}$, called the *fundamental matrix*
- \mathbf{F} maps (homogeneous) *points* in image 1 to *lines* in image 2!
- The epipolar line (in image 2) of point ${f p}$ is: ${f Fp}$
- Epipolar constraint on corresponding points: $\mathbf{q}^T \mathbf{F} \mathbf{p} = 0$



Two special points: e₁ and e₂ (the *epipoles*): projection of one camera into the other

Fundamental matrix



- Two special points: e₁ and e₂ (the *epipoles*): projection of one camera into the other
- All of the epipolar lines in an image pass through the epipole

Rectified case



- Images have the same orientation, t parallel to image planes
- Where are the epipoles?

Epipolar geometry demo



Relationship with homography?



Images taken from the same center of projection? Use a homography!

Fundamental matrix – uncalibrated case



Cross-product as linear operator

Useful fact: Cross product with a vector **t** can be represented as multiplication with a (*skew-symmetric*) 3x3 matrix



Fundamental matrix – calibrated case



Properties of the Fundamental Matrix

- ${f Fp}$ is the epipolar line associated with p
- $\mathbf{F}^T \mathbf{q}$ is the epipolar line associated with \mathbf{q}
- $\mathbf{F}\mathbf{e}_1 = \mathbf{0}$ and $\mathbf{F}^T\mathbf{e}_2 = \mathbf{0}$

• \mathbf{F} is rank 2

• How many parameters does **F** have?

Rectified case



 $\mathbf{R} = \mathbf{I}_{3 \times 3} \\ \mathbf{t} = \begin{bmatrix} 1 & 0 & 0 \end{bmatrix}^T \qquad \mathbf{E} = \begin{bmatrix} 0 & 0 & 0 \\ 0 & 0 & -1 \\ 0 & 1 & 0 \end{bmatrix}$

Stereo image rectification

- reproject image planes onto a common
 - plane parallel to the line between optical centers
- pixel motion is horizontal after this transformation
- two homographies (3x3 transform), one for each input image reprojection
- C. Loop and Z. Zhang. <u>Computing Rectifying Homographies for Stereo</u> <u>Vision</u>. IEEE Conf. Computer Vision and Pattern Recognition, 1999.

Questions?