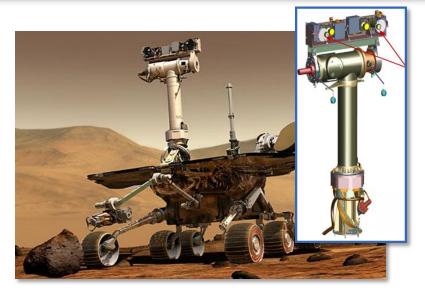
#### CS4670: Intro to Computer Vision Noah Snavely















#### Instructor

- Noah Snavely (<u>snavely@cs.cornell.edu</u>)
- Office hours:

Wednesdays 1:30 – 3pm (tentative), or by appointment

- Research interests:
  - Computer vision and graphics
  - 3D reconstruction and visualization of Internet photo collections

#### Important personnel

• TA: Kevin Matzen

- Office hours TBA

# Other details

• Textbook:

Richard Szeliski, Computer Vision: Algorithms and Applications

online at:

http://szeliski.org/Book/

- Course webpage (content coming soon): http://www.cs.cornell.edu/courses/cs4670/2010fa/
- Announcements/grades via CMS

https://cms.csuglab.cornell.edu/

# Today

1. Introduction to computer vision

2. Course overview

3. Basic image processing

# Today

• Readings

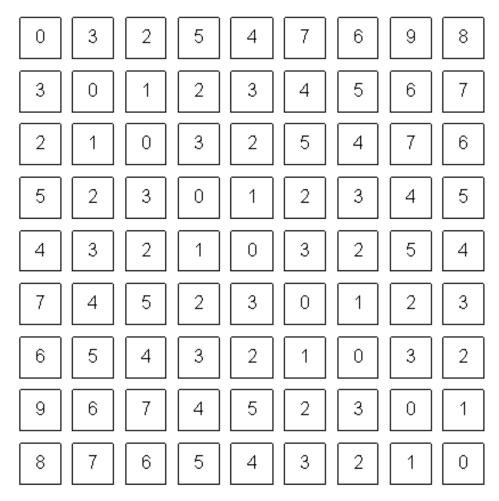
- Szeliski, CV: A&A, Ch 1.0 (Introduction)

## Every image tells a story



- Goal of computer vision: perceive the story behind the picture
- Compute properties of the world
  - 3D shape
  - Names of people or objects
  - What happened?





# Can the computer match human perception?



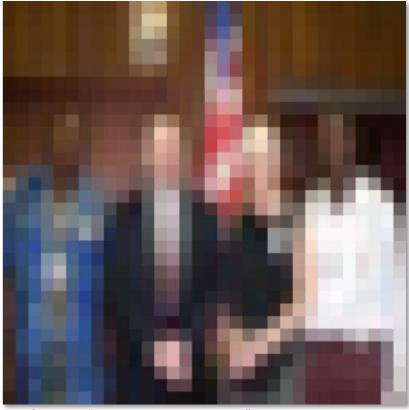
- Yes and no (but mainly no, so far)
  - computers can be better at "easy" things
  - humans are much better at "hard" things

# Human perception has its shortcomings



Sinha and Poggio, Nature, 1996

# But humans can tell a lot about a scene from a little information...

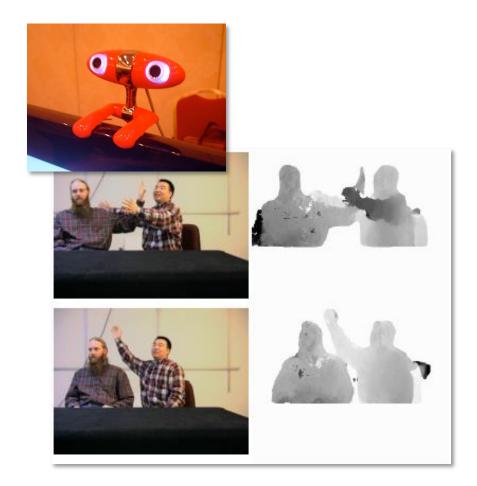


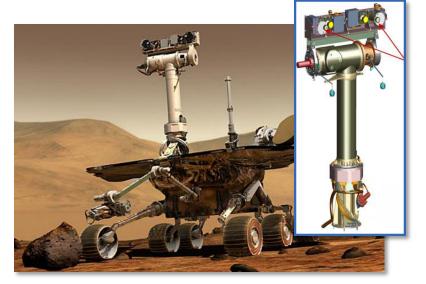
Source: "80 million tiny images" by Torralba, et al.



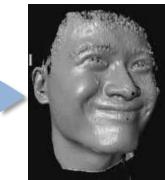


• Computing the 3D shape of the world





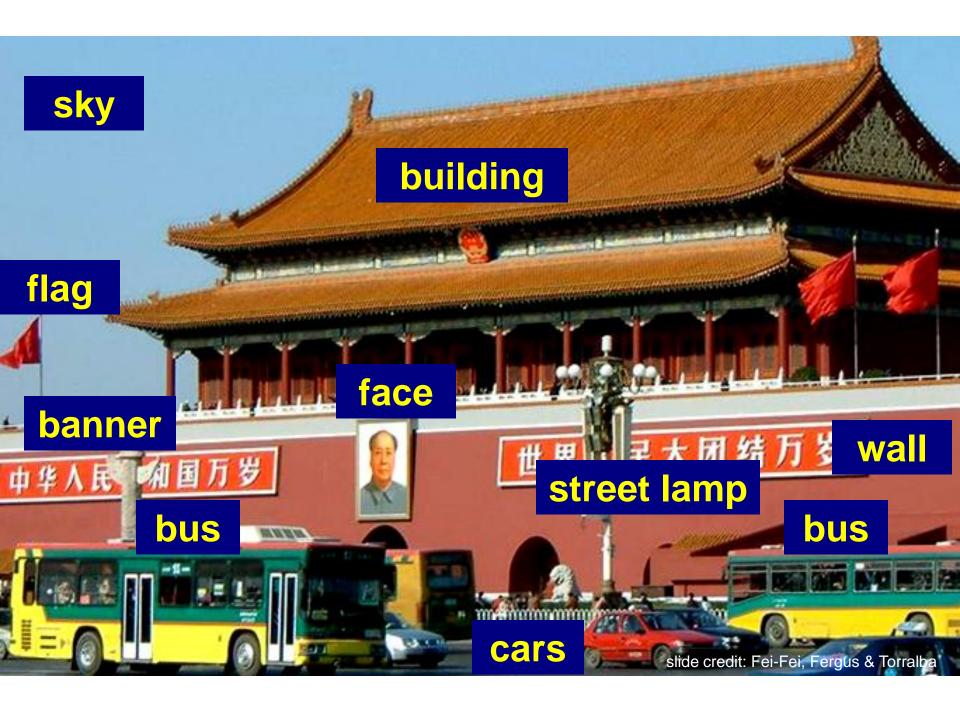




• Recognizing objects and people







• "Enhancing" images

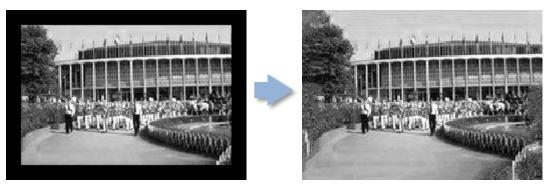




• "Enhancing" images



Super-resolution / denoising (source: 2d3)



Texture synthesis / increased field of view (uncropping) (image credit: Efros and Leung)



Inpainting / image completion (image credit: Hays and Efros)

• Forensics



Source: Nayar and Nishino, "Eyes for Relighting"



Source: Nayar and Nishino, "Eyes for Relighting"

# Why study computer vision?

• Millions of images being captured all the time

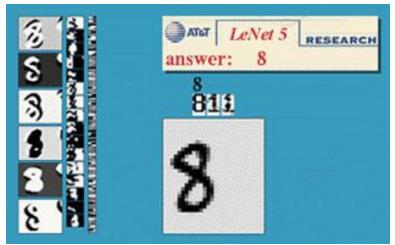




- Lots of useful applications
- The next slides show the current state of the art

# **Optical character recognition (OCR)**

• If you have a scanner, it probably came with OCR software





Digit recognition, AT&T labs http://www.research.att.com/~yann/

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Automatic check processing

License plate readers http://en.wikipedia.org/wiki/Automatic number plate recognition



Sudoku grabber http://sudokugrab.blogspot.com/

#### Face detection

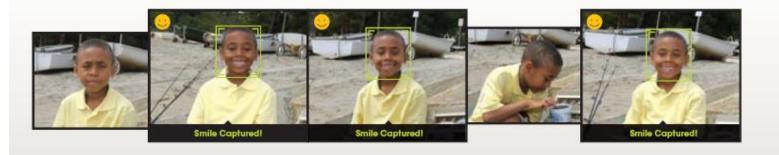


Many new digital cameras now detect faces
 – Canon, Sony, Fuji, ...

## Smile detection?

#### The Smile Shutter flow

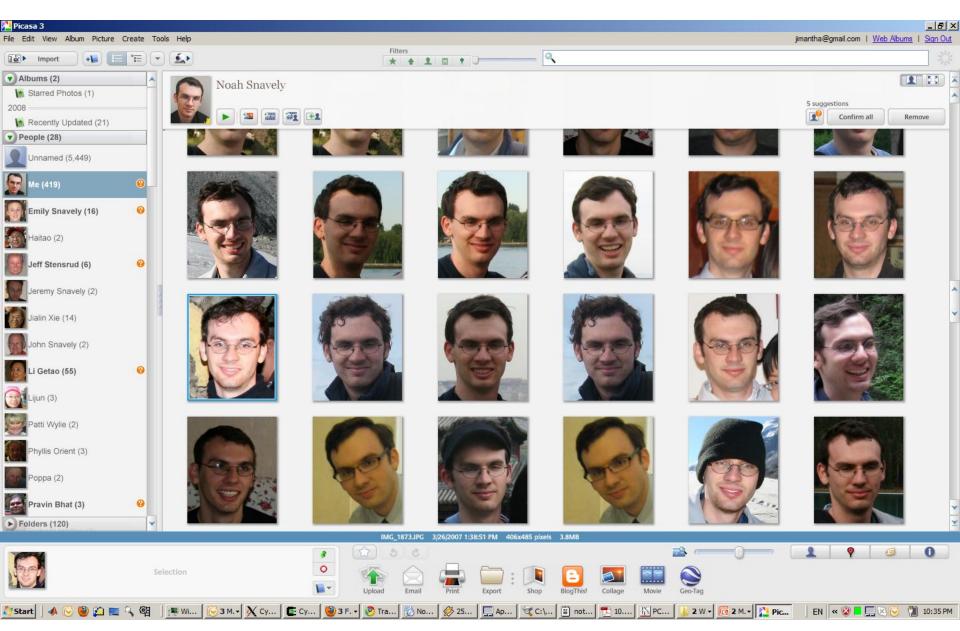
Imagine a camera smart enough to catch every smile! In Smile Shutter Mode, your Cyber-shot® camera can automatically trip the shutter at just the right instant to catch the perfect expression.



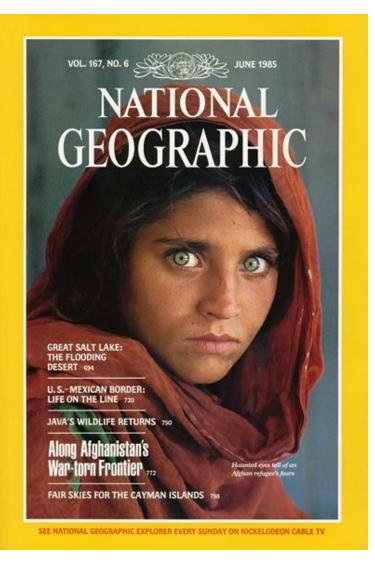


#### Sony Cyber-shot® T70 Digital Still Camera

### Face recognition

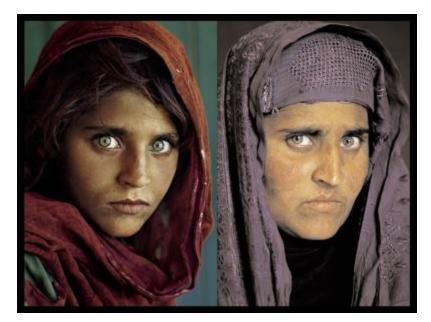


## Face recognition

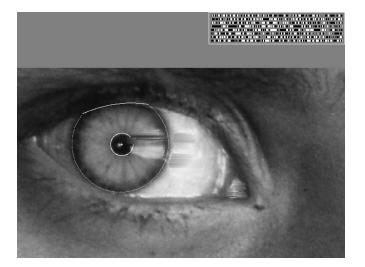


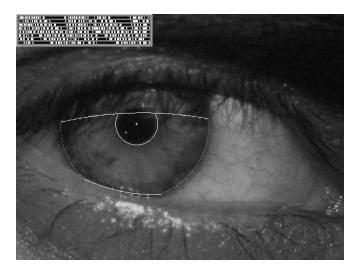
Who is she?

#### Vision-based biometrics



"How the Afghan Girl was Identified by Her Iris Patterns" Read the story





# Login without a password...





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Fingerprint scanners on many new laptops, other devices Face recognition systems now beginning to appear more widely <u>http://www.sensiblevision.com/</u>

## **Object recognition (in supermarkets)**



#### LaneHawk by EvolutionRobotics

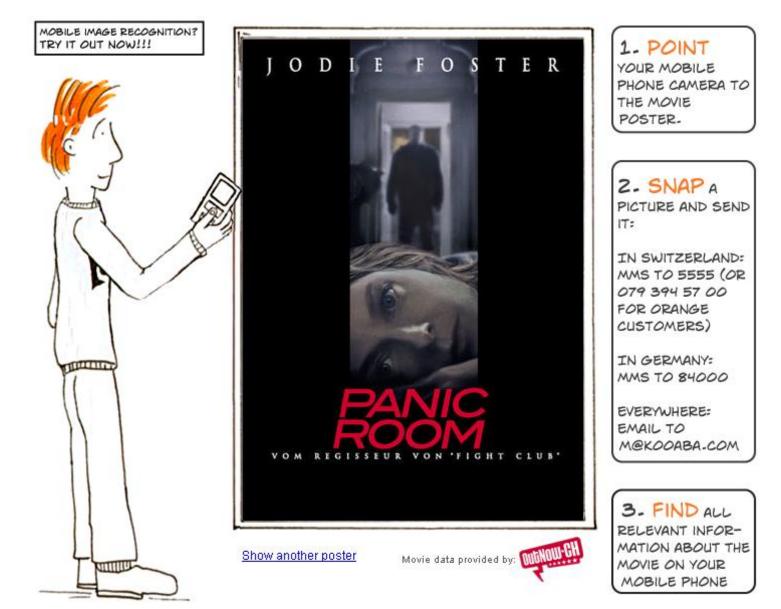
"A smart camera is flush-mounted in the checkout lane, continuously watching for items. When an item is detected and recognized, the cashier verifies the quantity of items that were found under the basket, and continues to close the transaction. The item can remain under the basket, and with LaneHawk, you are assured to get paid for it... "

### **Object recognition (in mobile phones)**



- This is becoming real:
  - Lincoln Microsoft Research
  - Point & Find

#### iPhone Apps: kooaba (www.kooaba.com)

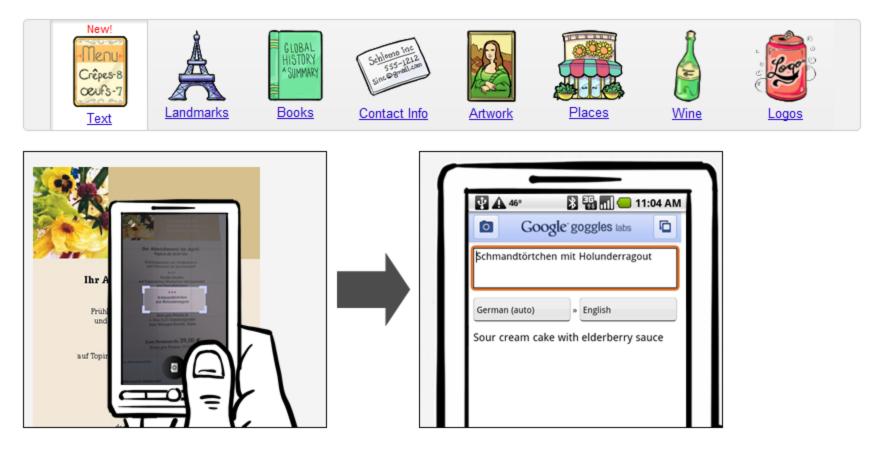


Source: S. Lazebnik

# **Google Goggles**

#### **Google Goggles in action**

Click the icons below to see the different kinds of objects and places you can search for using Google Goggles.



### Special effects: shape capture



#### The Matrix movies, ESC Entertainment, XYZRGB, NRC

## Special effects: motion capture



Pirates of the Carribean, Industrial Light and Magic

Source: S. Seitz

# Special effects: camera tracking



Boujou, 2d3

## Sports



*Sportvision* first down line Nice <u>explanation</u> on www.howstuffworks.com

## Smart cars



#### Mobileye

- Vision systems currently in high-end BMW, GM,
   Volvo models
- By 2010: 70% of car manufacturers.

Sources: A. Shashua, S. Seitz

#### Vision-based interaction (and games)



Sony EyeToy



#### Assistive technologies

Nintendo Wii has camera-based IR tracking built in. See <u>Lee's work at</u> <u>CMU</u> on clever tricks on using it to create a <u>multi-touch display</u>!



Xbox Kinect ("Project Natal")

# Vision in space

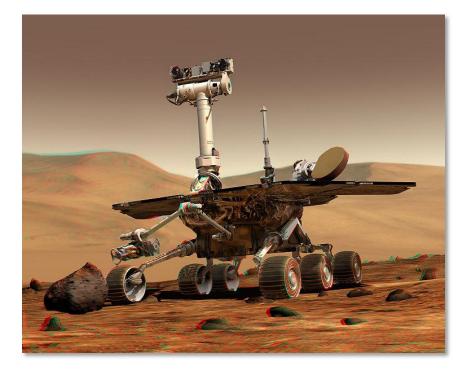


<u>NASA'S Mars Exploration Rover Spirit</u> captured this westward view from atop a low plateau where Spirit spent the closing months of 2007.

#### Vision systems (JPL) used for several tasks

- Panorama stitching
- 3D terrain modeling
- Obstacle detection, position tracking
- For more, read "Computer Vision on Mars" by Matthies et al.

### Robotics





NASA's Mars Spirit Rover http://en.wikipedia.org/wiki/Spirit rover Autonomous RC Car http://www.cs.cornell.edu/~asaxena/rccar/

#### Medical imaging

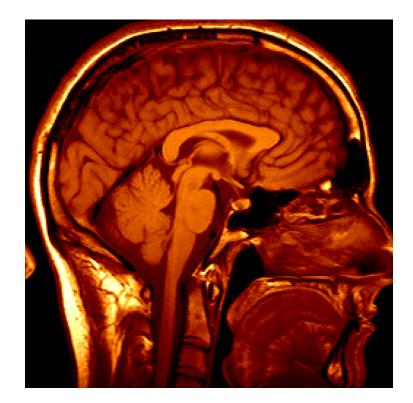




Image guided surgery <u>Grimson et al., MIT</u>

3D imaging MRI, CT

Source: S. Seitz

# My own work

 Automatic 3D reconstruction from Internet photo collections

"Statue of Liberty"

#### Flickr photos

#### "Half Dome, Yosemite"

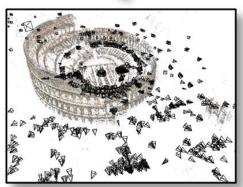


"Colosseum, Rome"

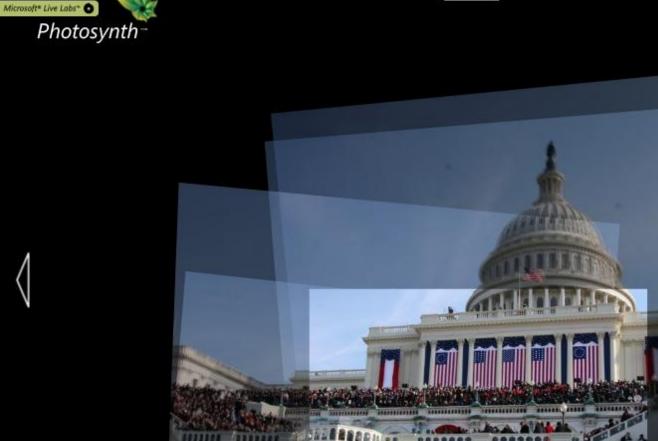








# Photosynth





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### **City-scale reconstruction**

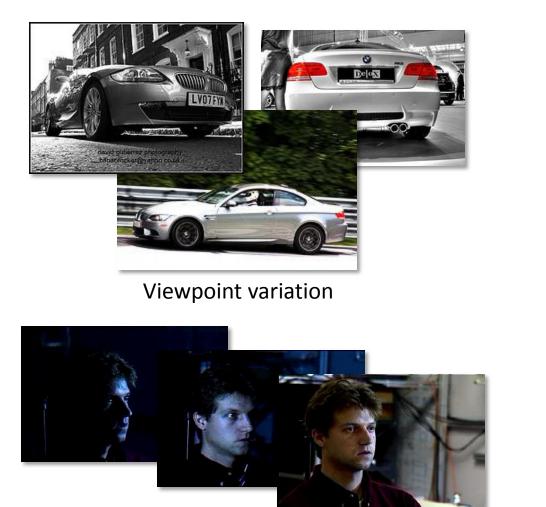


Reconstruction of Dubrovnik, Croatia, from ~40,000 images

# Current state of the art

- You just saw examples of current systems.
   Many of these are less than 5 years old
- This is a very active research area, and rapidly changing
  - Many new apps in the next 5 years
- To learn more about vision applications and companies
  - <u>David Lowe</u> maintains an excellent overview of vision companies
    - <u>http://www.cs.ubc.ca/spider/lowe/vision.html</u>

# Why is computer vision difficult?



Scale

Illumination

# Why is computer vision difficult?



Intra-class variation



Background clutter



Motion (Source: S. Lazebnik)



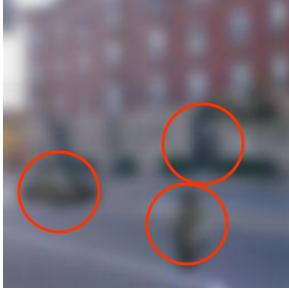
Occlusion

#### Challenges: local ambiguity











#### But there are lots of cues we can exploit...



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# **Bottom line**

Perception is an inherently ambiguous problem

 Many different 3D scenes could have given rise to a
 particular 2D picture



We often need to use prior knowledge about the structure of the world

# Projects

• We have 14 Nokia N900s



 Linux-based, WiFi, touch screen, 5MP camera, easy API for camera programming

# Projects

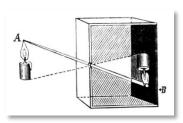
- Some of the projects will involve computer vision on a mobile device (in groups)
  - Image filtering
  - Feature detection and matching
  - Face/object recognition

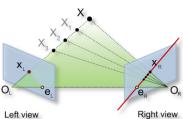


# Course requirements

- Prerequisites—*these are essential*!
  - Data structures
  - A good working knowledge of C/C++ programming
    - (or willingness/time to pick it up quickly!)
  - Linear algebra recommended
- Course does *not* assume prior imaging experience
  - computer vision, image processing, graphics, etc.

# Course overview (tentative)











#### 1. Low-level vision

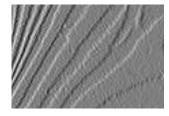
- image processing, edge detection, feature detection, cameras, image formation
- 2. Geometry and algorithms
  - projective geometry, stereo, structure from motion, Markov random fields
- 3. Recognition
  - face detection / recognition, category recognition, segmentation
- 4. Light, color, and reflectance
- 5. Advanced topics

# 1. Low-level vision

• Basic image processing and image formation





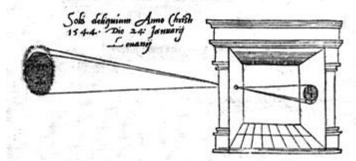


Filtering, edge detection



Feature extraction

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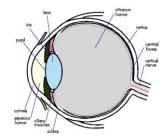




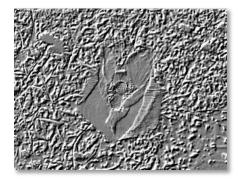
Image formation

### Project: Image filtering





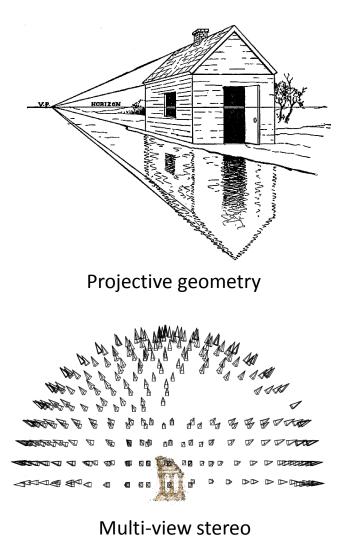


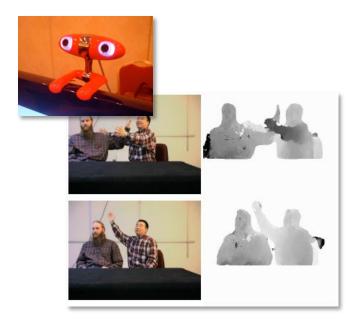


### Project: Feature detection and matching



## 2. Geometry





Stereo





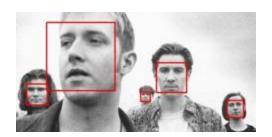
Structure from motion

### **Project: Creating panoramas**

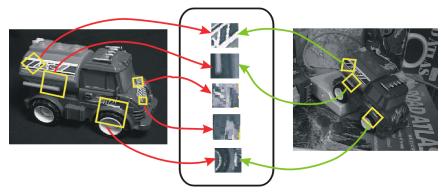




# 3. Recognition



Face detection and recognition



Single instance recognition





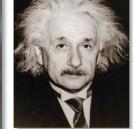
Category recognition

# **Project: Recognition**



Location recognition







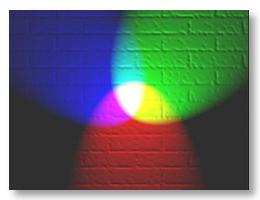


Face recognition

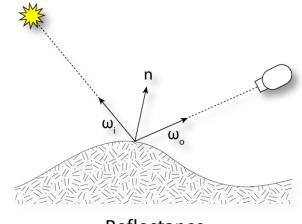


#### Object category recognition

# 4. Light, color, and reflectance



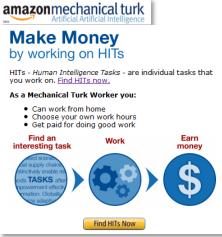
Light & Color



Reflectance

# 5. Advanced topics: Internet Vision

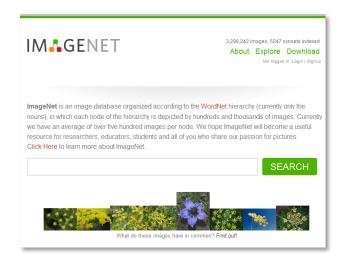




#### Human-aided computer vision



#### Turning the camera around



#### Internet datasets

# Final project

• Do something interesting on a mobile device

# Grading

- Occasional quizzes (at the beginning of class)
- One prelim, possibly a final

- Quizzes: ~5%
- Midterm: ~15%
- Programming projects: ~ 50%
- Final project/exam: ~ 30%

### Questions?