

# User Interaction

CS 465 lecture 20

# User Interaction

- Input devices
- GUIs and GUI design
- Event-driven programming
- 3D interaction

# Input devices

- Discrete events
  - Keyboard
  - Function keys
  - Mouse buttons
  - Game controller buttons
    - Including multi-way controllers (pseudo-joysticks)
- Valuators: generate continuous values
  - Rotary knobs (relative or absolute)
    - Recentring or free
  - Joysticks (two valuators in one)

# Input devices

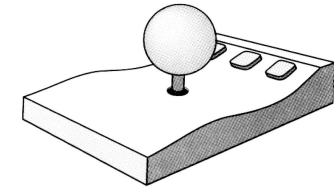
- Locators: give a continuous 2D position
  - Mechanical mouse (trackball is the same)
    - Two axes with optical encoders
      - Integrate rate of pulses on each axis
      - Result = position
  - Optical mouse
    - Image sensor looking out the bottom
      - Shift and correlate to estimate motion per frame
      - Integrate motion to get position
  - Mouse velocity scaling

## Input devices

- Locators, cont.
  - Pen tablet
    - Directly senses absolute stylus position
    - Often used directly over a display
      - PDA
      - Tablet PC
  - Absolute vs. relative
  - Direct vs. indirect

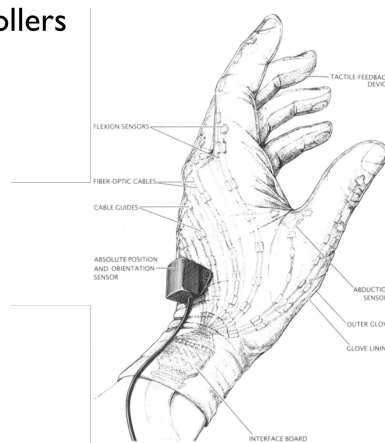
## Input devices

- Multidimensional controllers
  - More exotic devices
  - Spaceball
  - Data glove
  - 3D tracker
    - Magnetic
    - Acoustic
    - Optical



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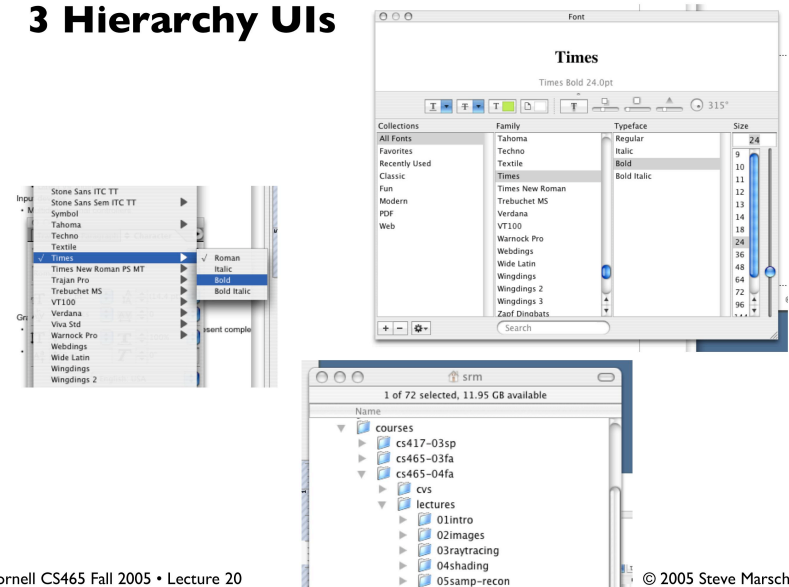
## Graphical User Interfaces (GUIs)

- Using visual display coupled with pointing to present complex choices to the user
- The dominant mode of user interface today
- Many flavors exist, but all present similar widgets
  - Icons (objects)
  - Buttons (actions)
  - Menus (collections of choices/actions)
  - Lists
  - Trees

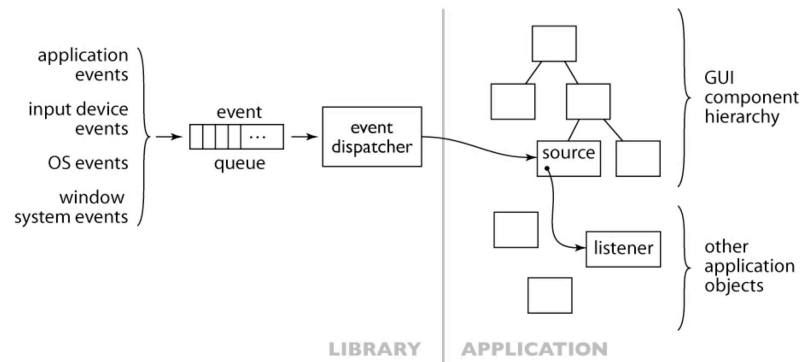
## Basic interaction tasks

- Positioning
- Selection
  - From large/continuous set (part of image)
    - Rectangle, lasso
  - From unorganized discrete set (icons on desktop)
    - Click and modifier-click, or drag area
  - From linearly organized set
    - Selection from list box
  - From hierarchically organized set
    - Drop-down menus, trees, columnar lists, ...

## 3 Hierarchy UIs



## Event handling machinery



## Event handling issues

- Listener/callback style programming encodes the event routing in references (listener lists, etc.), which are dynamic, rather than in code, which is error-prone and static
- For responsiveness, must avoid long operations in event handlers
  - Long computations
  - Network and file operations
  - Solution: events for asynchronous I/O
  - Solution: fragmented computation and idle events
  - Solution: multiple threads

## Interaction in graphics

- Graphics interaction (e.g. drawing) is less constrained
- Normally based on mouse events
  - Input events:
    - Mouse down, mouse up
    - Mouse moved
    - Mouse clicked (down-up w/o motion)
    - Mouse dragged (motion while button down)
    - All come with info about modifier keys
  - Resize, redraw events
  - Timer events
- Several common interaction tasks exist

## Creating 2D objects

- Rubberbanding
  - Mouse-down: first point; mouse-up: second point
  - In between, give feedback
  - Rubberbanding is a “spring loaded” mode

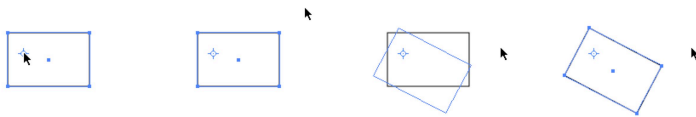


## Manipulating 2D objects

- Transformations
  - Handle-based interface: easy to learn but limited



- Center-and-drag interface: more flexible but less direct



## Implementing interaction

- How to do this by handling events?
- Mode implies the need to keep state

```

mouseDown(x, y) {
    startPt.set(x, y);
    endPt.set(x, y);
    rubberband = true;
}

mouseMove(x, y) {
    if (rubberband) {
        endPt.set(x, y);
        repaint();
    }
}

mouseUp(x, y) {
    if (rubberband) {
        createLine(startPt, endPts);
        rubberband = false;
        repaint();
    }
}
    
```

- (drawing code needs to draw the tentative line)

## Implementing interaction

- State machines: an abstraction for modes

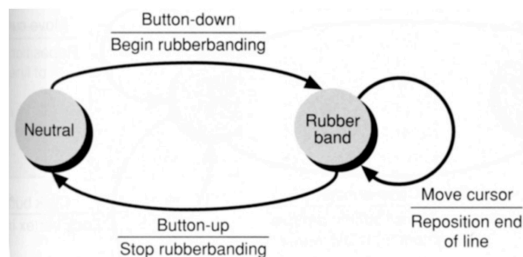
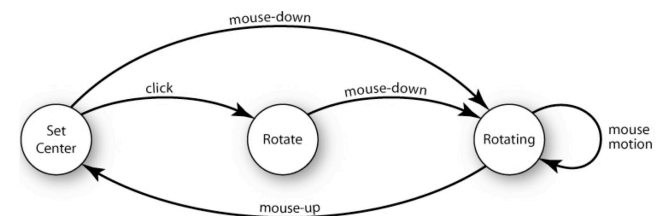


Fig. 8.34 State diagram for rubberband line drawing.

- Thinking this way can help with coding complex interactions

## More complex state machine

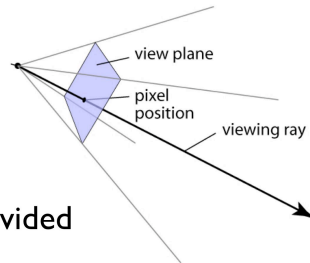
- For center-based rotation in Adobe Illustrator



- (demo)

## Interaction with 3D scenes

- Basically 2D interaction with feedback given via projected view
- Main challenge: mapping 2D mouse events to 3D operations
- The camera is very important
  - Determines what can be seen
  - Determines mapping between 2D and 3D
  - Reverse projection is ill-defined!
- Often multiple cameras are provided

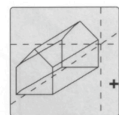
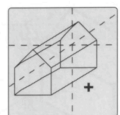
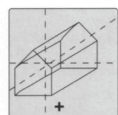


## 3D interaction: points

- Principle: point should go where you click
- Creating a point
  - Click specifies a ray, but where is the point?
  - Common solution: intersect with known plane (e.g. a ground plane)
- Moving a point
  - Mouse motion specifies two rays
  - One possibility: intersect with plane as above
  - Second possibility: move parallel to camera plane
    - Scale motion by z distance to ensure following mouse

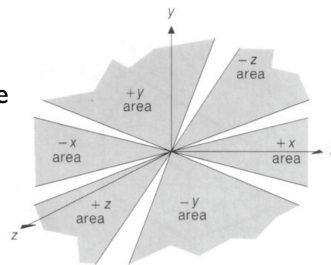
## 3D interaction: translation

- Principle: click and drag moves object as expected
- Again, many 3D directions project to the user's 2D motion vector
  - Move parallel to view plane
  - Move parallel to coordinate plane
  - Move parallel to coordinate axis



Moving 2D cursor (+) in direction of receding z axis moves 3D cursor in z

Moving 2D cursor horizontally moves 3D cursor in x



## 3D interaction: translation

- Manipulator: more refined version of same idea
  - present 3D widgets to select axis
  - example: manipulator in project

### 3D interaction: scale

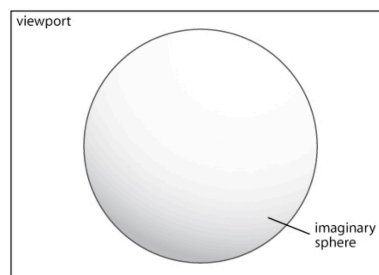
- Uniform scale: a 1D input; just use one mouse coord
- Nonuniform scale: 2 inputs for 3 axes
  - Project to closest axis (like translation example)
  - Map mouse  $x$  and  $y$  to closest axes
- Example of manipulator from project

### 3D interaction: rotation

- Very common operation
- 2D input for 3 rotations
  - Provide sliders for 3 axes
  - Up/down rotates about horiz.; left/right rotates about vert.
  - Manipulator to choose axis
  - Virtual trackball

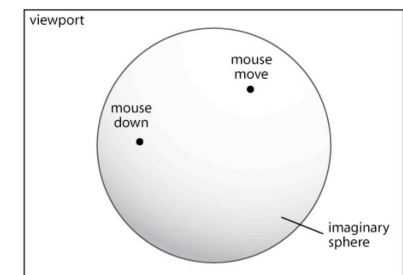
### Virtual trackball rotation

- A very popular interface for general rotations
- Concept: you're turning a sphere by grabbing a point and moving it
  - The sphere makes the smallest rotation that follows the mouse
  - Rotation axis is perpendicular to the radii to the two points
  - Rotation angle is determined by angle between radii



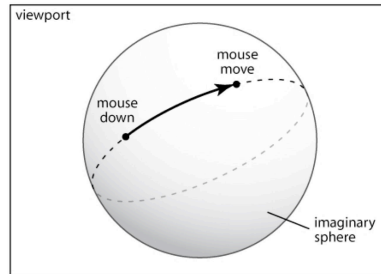
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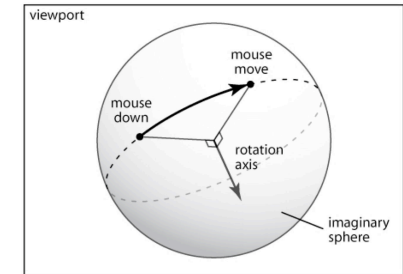
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## Selection of 3D objects (picking)

- How to determine what object a click falls on?
- Same as visible surface determination problem
  - One solution: use ray tracing (but requires separate infrastructure)
  - Pipeline solution: object ID buffer
    - Draw in hidden buffer with color per object
    - Read back color to determine object belonging to a pixel
  - Pipeline solution: draw scene with tiny viewport
    - Observe what primitives are actually drawn
    - OpenGL provides a callback mechanism for this

## Manipulating cameras in 3D

- Quite similar to transforming objects
  - Except you apply the inverse transformation to the camera
- Nomenclature comes from cinematography
  - Camera translation: “dolly” for  $w$ ; “track” for  $u$  (and also  $v$  by abuse of terminology)
  - Camera rotation about viewpoint: “pan” for about  $v$ ; “tilt” for about  $u$  (common abuse = pan for both); “roll” for about  $w$  (probably from aviation)
  - Camera rotation about target point: “orbit”
  - Changing angle of view: “zoom”