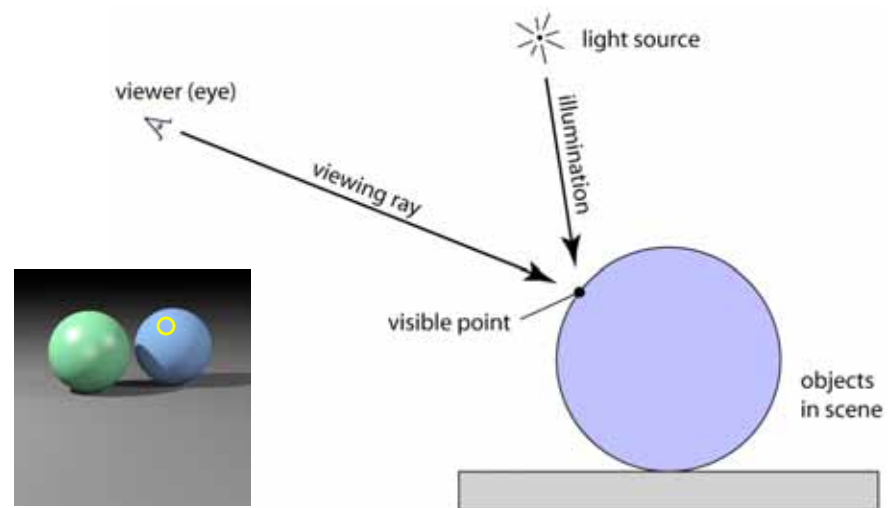


Ray Tracing

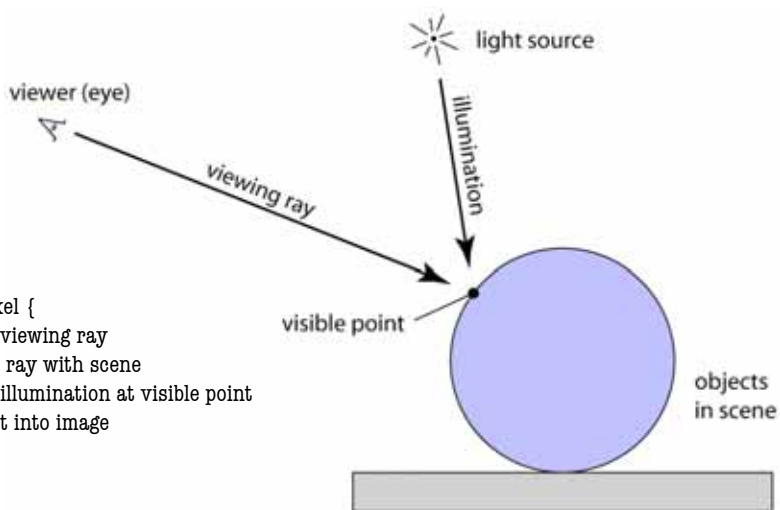
CS 465 Lecture 3

Ray tracing idea

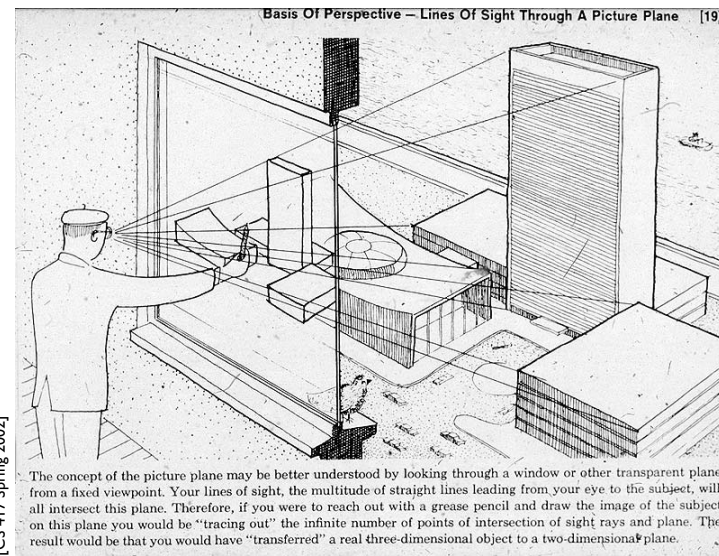


Ray tracing algorithm

```
for each pixel {  
  compute viewing ray  
  intersect ray with scene  
  compute illumination at visible point  
  put result into image  
}
```



Plane projection in drawing

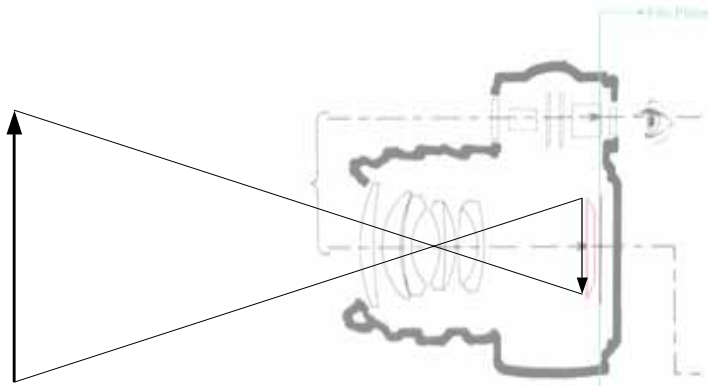


[CS 417 Spring 2002]

The concept of the picture plane may be better understood by looking through a window or other transparent plane from a fixed viewpoint. Your lines of sight, the multitude of straight lines leading from your eye to the subject, will all intersect this plane. Therefore, if you were to reach out with a grease pencil and draw the image of the subject on this plane you would be "tracing out" the infinite number of points of intersection of sight rays and plane. The result would be that you would have "transferred" a real three-dimensional object to a two-dimensional plane.

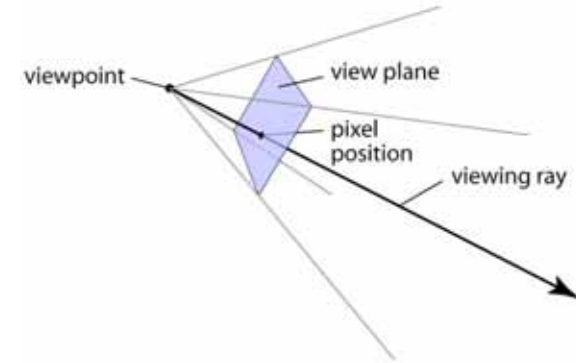
Plane projection in photography

- This is another model for what we are doing
 - applies more directly in realistic rendering



Generating eye rays

- Use window analogy directly

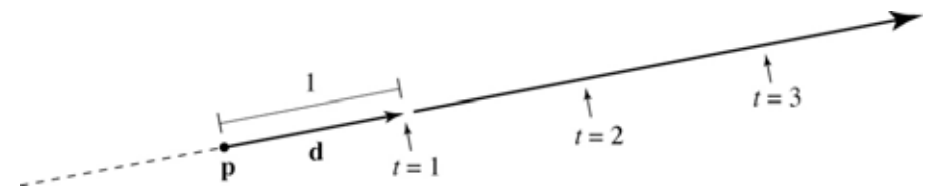


Vector math review

- Vectors and points
- Vector operations
 - addition
 - scalar product
- More products
 - dot product
 - cross product

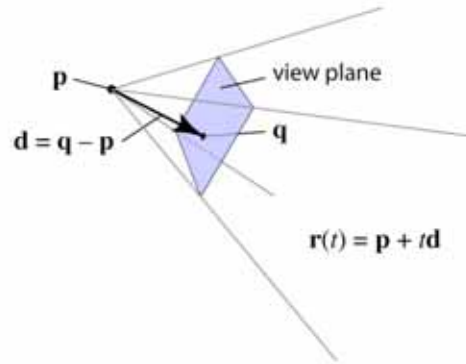
Ray: a half line

- Standard representation: point \mathbf{p} and direction \mathbf{d}
$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$
 - this is a *parametric equation* for the line
 - lets us directly generate the points on the line
 - if we restrict to $t > 0$ then we have a ray
 - note replacing \mathbf{d} with $a\mathbf{d}$ doesn't change ray ($a > 0$)



Generating eye rays

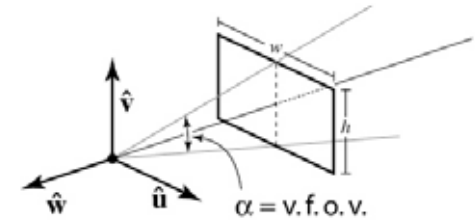
- Just need to compute the view plane point \mathbf{q} :



– but where exactly is the view rectangle?

Generating eye rays

- Positioning the view rectangle
 - lots of ways to do this; here is one
 - center is 1 unit away in the forward direction
 - size is w by h (more on w and h in a moment)
 - orientation?
 - establish three vectors to be camera basis



Generating rays in camera basis

- Compute image plane points using \mathbf{u} , \mathbf{v} , \mathbf{w}

– View rect. center is $\mathbf{p} - \mathbf{w}$

– Lower left of view rect:

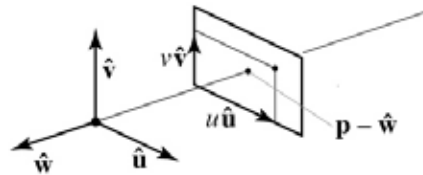
$$\mathbf{p} - \mathbf{w} - \frac{1}{2}w \mathbf{u} - \frac{1}{2}h \mathbf{v}$$

– Upper right of view rect:

$$\mathbf{p} - \mathbf{w} + \frac{1}{2}w \mathbf{u} + \frac{1}{2}h \mathbf{v}$$

– Point at position (u, v) :

$$\mathbf{p} - \mathbf{w} + \left(u - \frac{1}{2}\right)w \mathbf{u} + \left(v - \frac{1}{2}\right)h \mathbf{v}$$



Ray-sphere intersection: algebraic

- Condition 1: point is on ray

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- Condition 2: point is on sphere

– assume unit sphere; see Shirley or notes for general

$$\|\mathbf{x}\| = 1 \Leftrightarrow \|\mathbf{x}\|^2 = 1$$

$$f(\mathbf{x}) = \mathbf{x} \cdot \mathbf{x} - 1 = 0$$

- Substitute:

$$(\mathbf{p} + t\mathbf{d}) \cdot (\mathbf{p} + t\mathbf{d}) - 1 = 0$$

– this is a quadratic equation in t

Ray-sphere intersection: algebraic

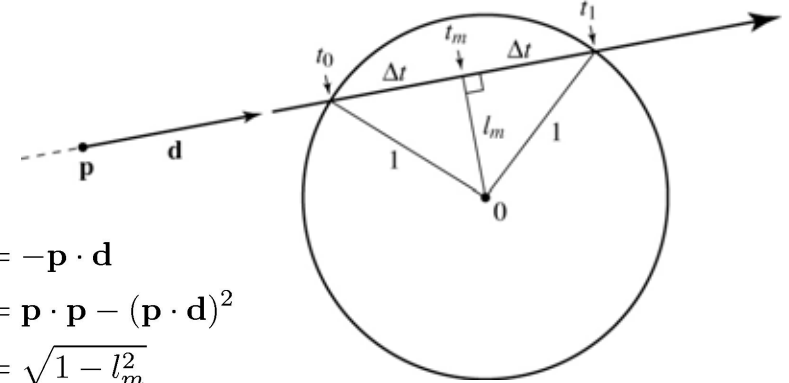
- Solution for t by quadratic formula:

$$t = \frac{-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - (\mathbf{d} \cdot \mathbf{d})(\mathbf{p} \cdot \mathbf{p} - 1)}}{\mathbf{d} \cdot \mathbf{d}}$$

$$t = -\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

- simpler form holds when \mathbf{d} is a unit vector but we won't assume this in practice (reason later)
- I'll use the unit-vector form to make the geometric interpretation

Ray-sphere intersection: geometric



$$t_m = -\mathbf{p} \cdot \mathbf{d}$$

$$l_m^2 = \mathbf{p} \cdot \mathbf{p} - (\mathbf{p} \cdot \mathbf{d})^2$$

$$\Delta t = \sqrt{1 - l_m^2}$$

$$= \sqrt{(\mathbf{p} \cdot \mathbf{d})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

$$t_{0,1} = t_m \pm \Delta t = -\mathbf{p} \cdot \mathbf{d} \pm \sqrt{(\mathbf{p} \cdot \mathbf{d})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

Ray-triangle intersection

- Condition 1: point is on ray

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- Condition 2: point is on plane

$$(\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} = 0$$

- Condition 3: point is on the inside of all three edges

- First solve 1&2 (ray-plane intersection)

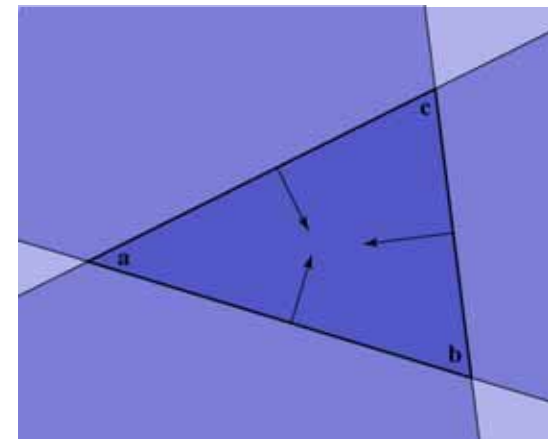
- substitute and solve for t :

$$(\mathbf{p} + t\mathbf{d} - \mathbf{a}) \cdot \mathbf{n} = 0$$

$$t = \frac{(\mathbf{a} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

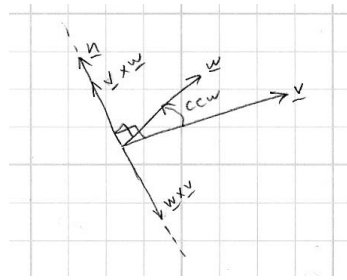
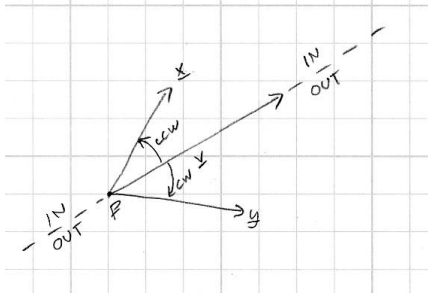
Ray-triangle intersection

- In plane, triangle is the intersection of 3 half spaces



Inside-edge test

- Need outside vs. inside
- Reduce to clockwise vs. counterclockwise
 - vector of edge to vector to \mathbf{x}
- Use cross product to decide



Ray-triangle intersection

$$(\mathbf{b} - \mathbf{a}) \times (\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} > 0$$

$$(\mathbf{c} - \mathbf{b}) \times (\mathbf{x} - \mathbf{b}) \cdot \mathbf{n} > 0$$

$$(\mathbf{a} - \mathbf{c}) \times (\mathbf{x} - \mathbf{c}) \cdot \mathbf{n} > 0$$

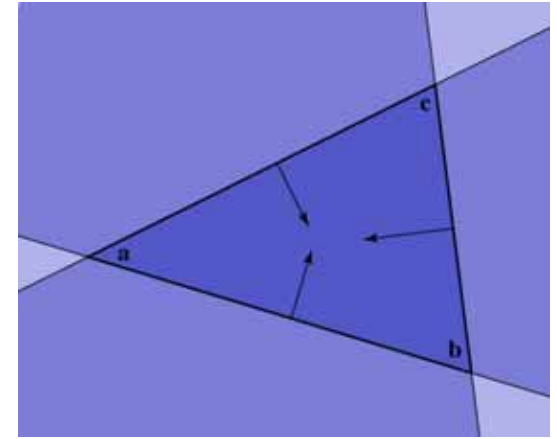
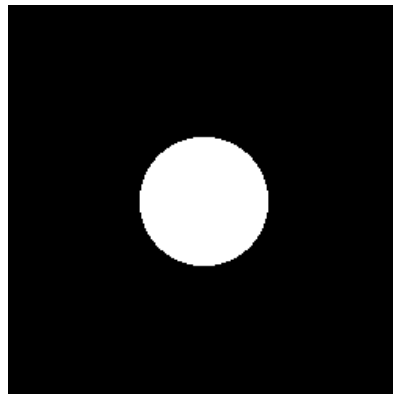


Image so far

- With eye ray generation and sphere intersection

```
Surface s = new Sphere((0.0, 0.0, 0.0), 1.0);
for 0 <= iy < ny
  for 0 <= ix < nx {
    ray = camera.getRay(ix, iy);
    if (s.intersect(ray, 0, +inf) < +inf)
      image.set(ix, iy, white);
  }
```



Intersection against many shapes

- The basic idea is:

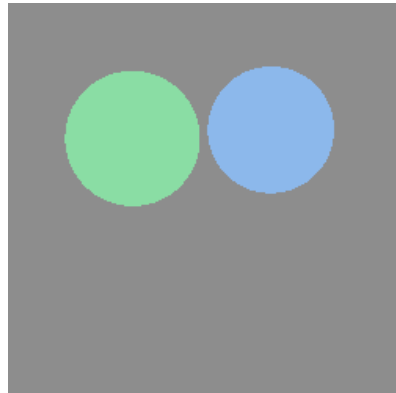
```
hit (ray, tMin, tMax) {
  tBest = +inf; hitSurface = null;
  for surface in surfaceList {
    t = surface.intersect(ray, tMin, tMax);
    if t < tBest {
      tBest = t;
      hitSurface = surface;
    }
  }
  return hitSurface, t;
}
```

- this is linear in the number of shapes
but there are sublinear methods (acceleration structures)

Image so far

- With eye ray generation and scene intersection

```
Geometry g = new Sphere((0.0, 0.0, 0.0), 1.0);
for 0 <= iy < ny
  for 0 <= ix < nx {
    ray = camera.getRay(ix, iy);
    c = scene.trace(ray, 0, +inf);
    image.set(ix, iy, c);
  }
...
trace(ray, tMin, tMax) {
  surface, t = hit(ray, tMin, tMax);
  if (surface != null) return surface.color();
  else return black;
}
```



Shading

- Compute light reflected toward camera
- Inputs:
 - eye direction
 - light direction (for each of many lights)
 - surface normal
 - surface parameters (color, shininess, ...)
- More on this in the next lecture

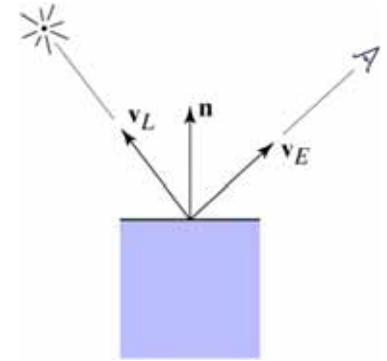
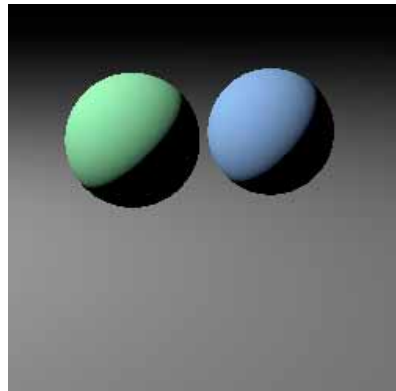


Image so far

```
trace(Ray ray, tMin, tMax) {
  surface, t = hit(ray, tMin, tMax);
  if (surface != null) {
    point = ray.evaluate(t);
    normal = surface.getNormal(point);
    return surface.shade(ray, point,
      normal, light);
  }
  else return black;
}
...
shade(ray, point, normal, light) {
  v_E = -normalize(ray.direction);
  v_L = normalize(light.pos - point);
  // compute shading
}
```

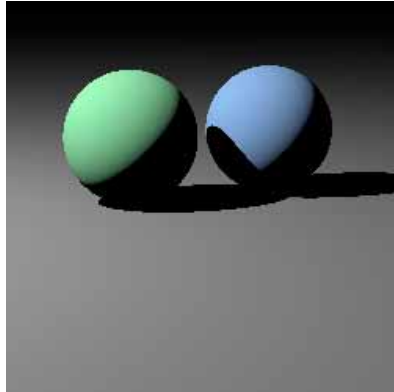


Shadows

- Surface is only illuminated if nothing blocks its view of the light.
- With ray tracing it's easy to check
 - just intersect a ray with the scene!

Image so far

```
shade(ray, point, normal, light) {
  shadRay = (point, light.pos - point);
  if (shadRay not blocked) {
    v_E = -normalize(ray.direction);
    v_L = normalize(light.pos - point);
    // compute shading
  }
  return black;
}
```



Multiple lights

- Important to fill in black shadows
- Just loop over lights, add contributions
- Ambient shading
 - black shadows are not really right
 - one solution: dim light at camera
 - alternative: all surface receive a bit more light
 - just add a constant “ambient” color to the shading...

Image so far

```
shade(ray, point, normal, lights) {
  result = ambient;
  for light in lights {
    if (shadow ray not blocked) {
      result += shading contribution;
    }
  }
  return result;
}
```

