

Subdivision overview

CS4620 Lecture 18

Introduction: corner cutting

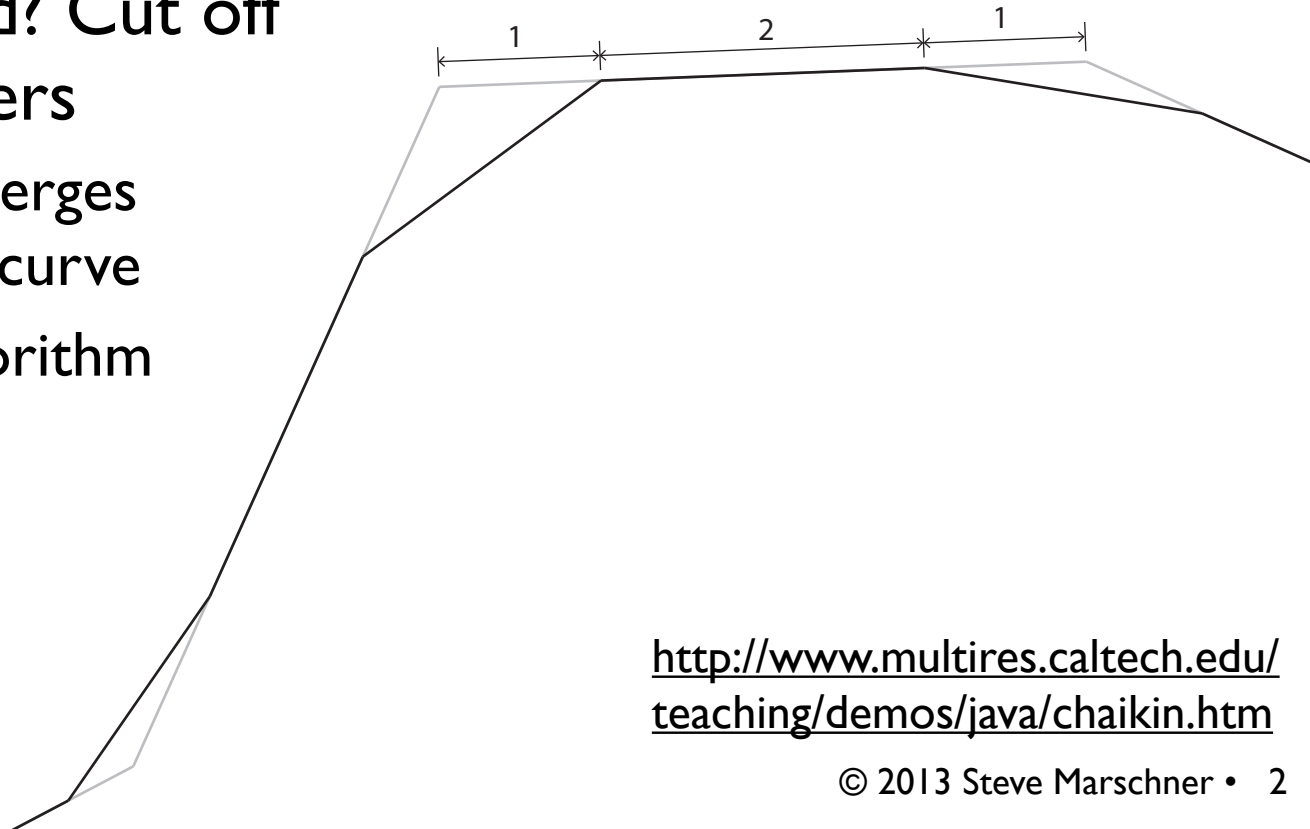
- Piecewise linear curve too jagged for you? Lop off the corners!
 - results in a curve with twice as many corners
- Still too jagged? Cut off the new corners
 - process converges to a smooth curve
 - Chaikin's algorithm



<http://www.multires.caltech.edu/teaching/demos/java/chaikin.htm>

Introduction: corner cutting

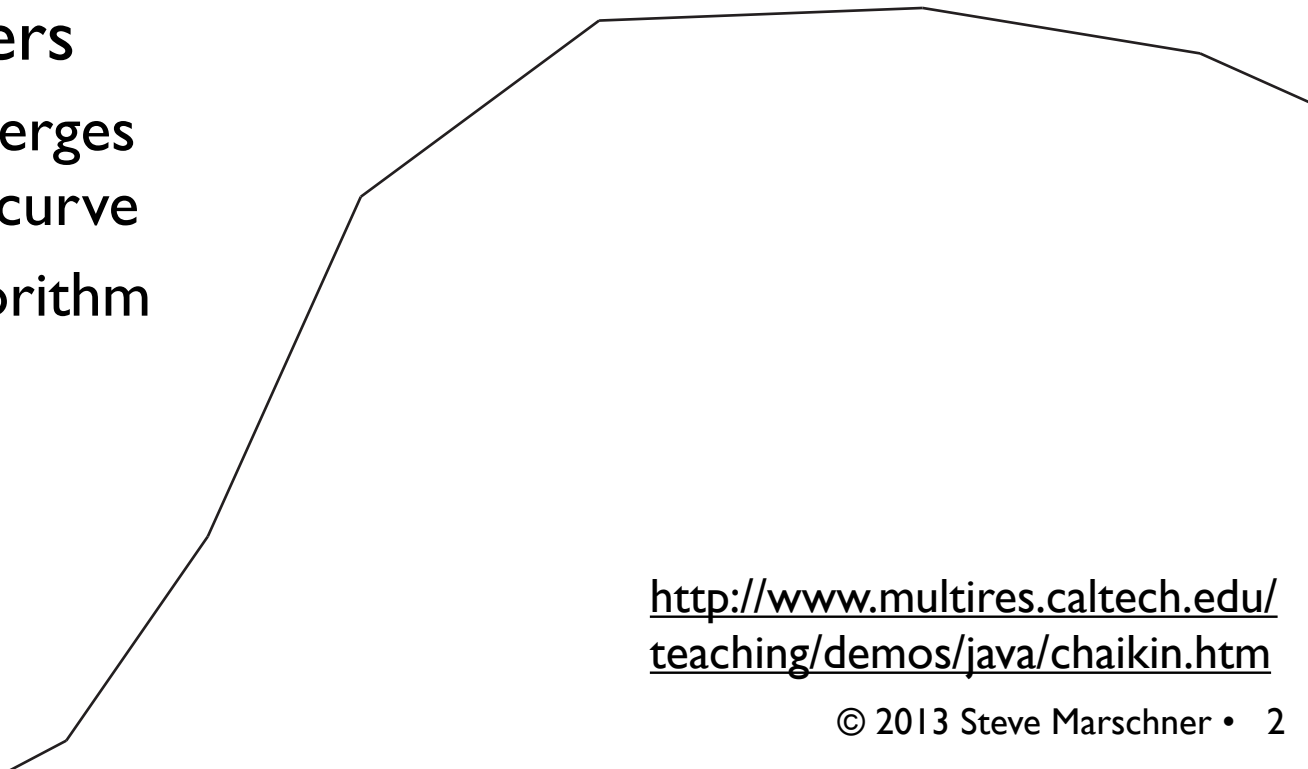
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Introduction: corner cutting

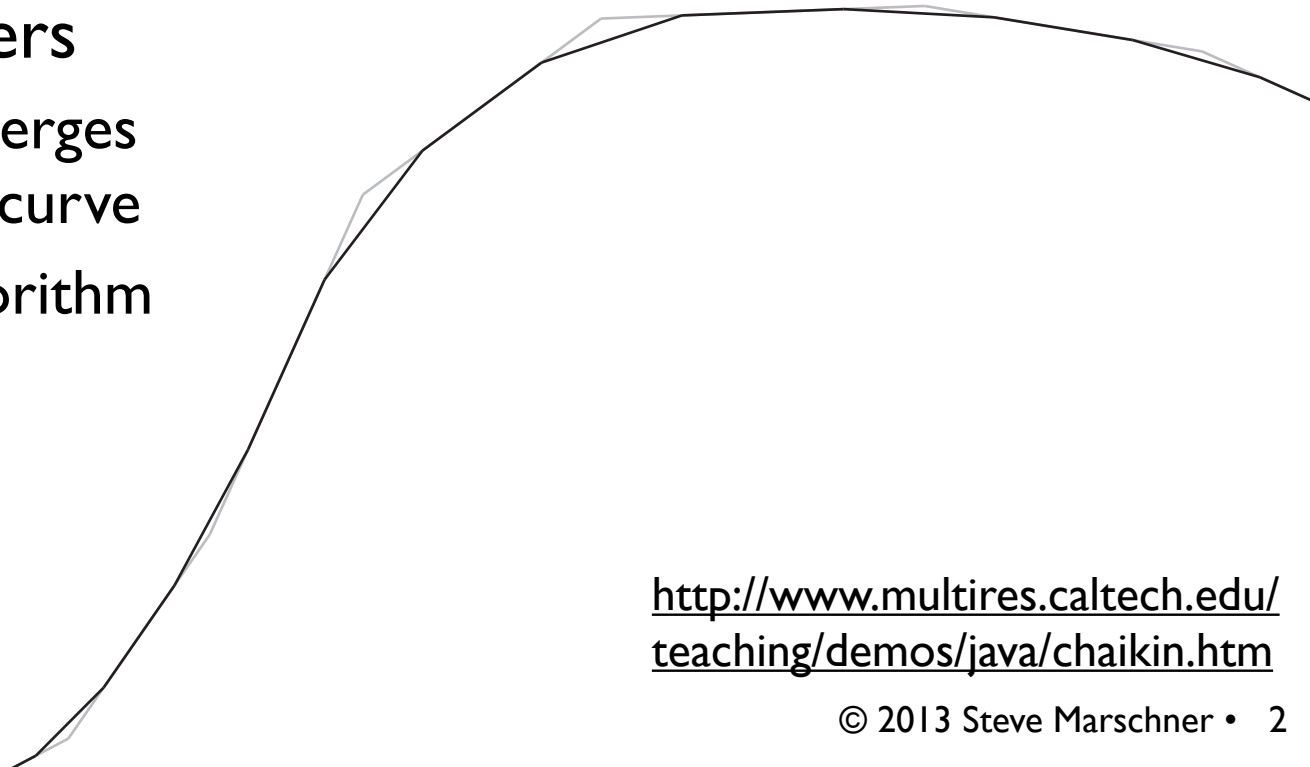
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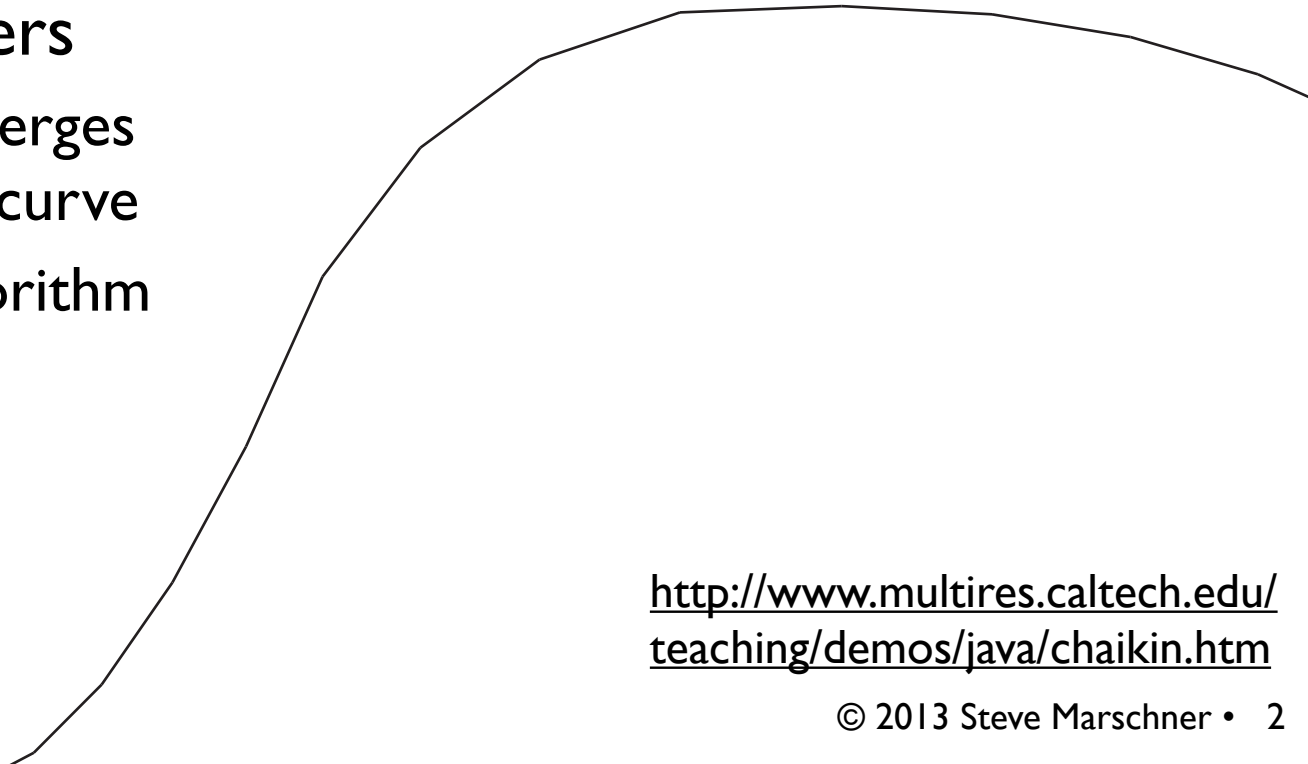
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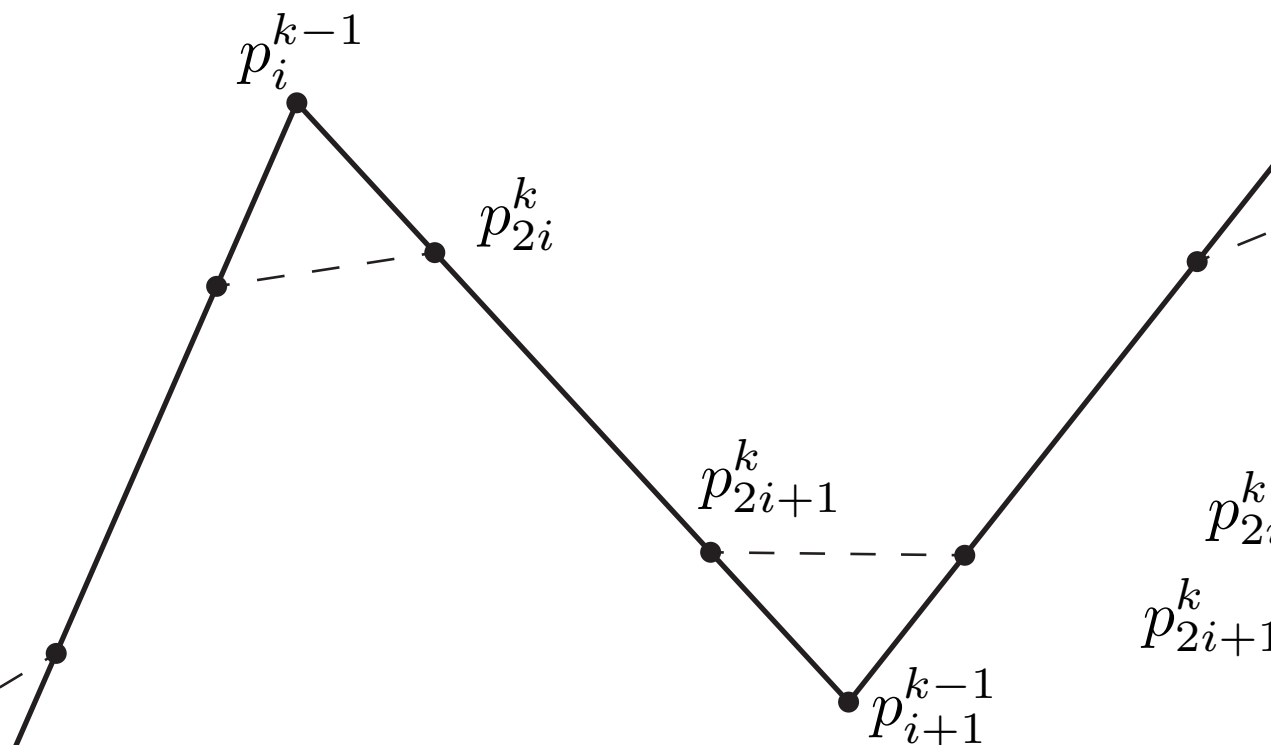
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Corner cutting in equations

- New points are linear combinations of old ones
- Different treatment for odd-numbered and even-numbered points.



$$p_{2i}^k = (3p_i^{k-1} + p_{i+1}^{k-1})/4$$
$$p_{2i+1}^k = (p_i^{k-1} + 3p_{i+1}^{k-1})/4$$

Spline-splitting math for B-splines

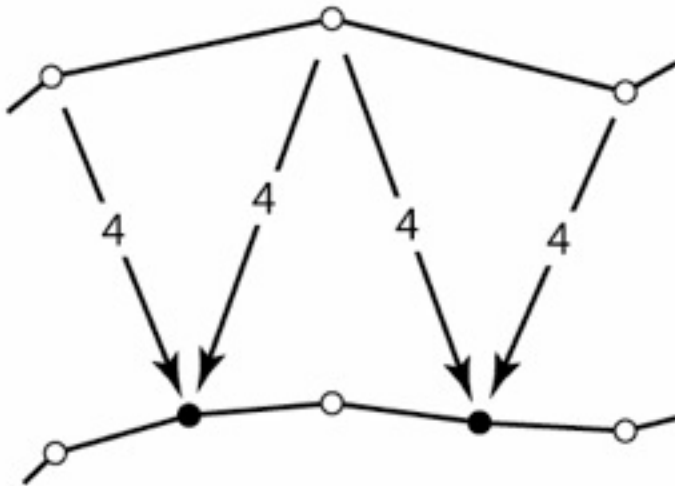
- Can use spline-matrix math from previous lecture to split a B-spline segment in two at $s = t = 0.5$.
- Result is especially nice because the rules for adjacent segments agree (not true for all splines).

$$S_L = \begin{bmatrix} s^3 & & & \\ & s^2 & & \\ & & s & \\ & & & 1 \end{bmatrix} \quad \begin{aligned} P_L &= M^{-1} S_L M P \\ P_R &= M^{-1} S_R M P \end{aligned} \quad P_L = \begin{bmatrix} 4 & 4 & 0 & 0 \\ 1 & 6 & 1 & 0 \\ 0 & 4 & 4 & 0 \\ 0 & 1 & 6 & 1 \end{bmatrix}$$

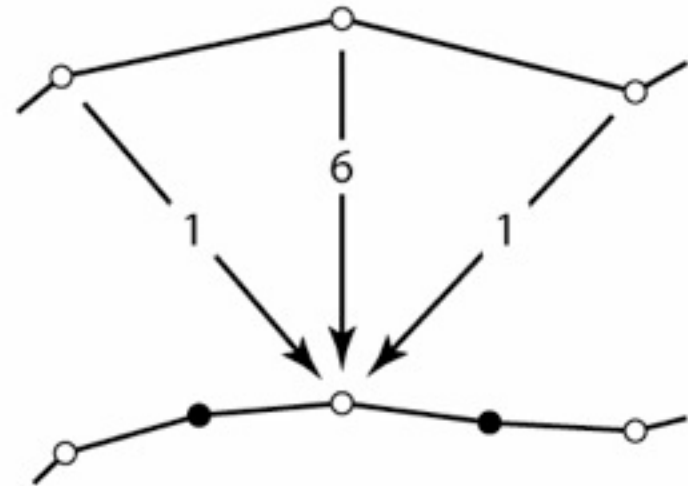
$$S_R = \begin{bmatrix} s^3 & & & \\ 3s^2(1-s) & s^2 & & \\ 3s(1-s)^2 & 2s(1-s) & s & \\ (1-s)^3 & (1-s)^2 & (1-s) & 1 \end{bmatrix} \quad P_R = \begin{bmatrix} 1 & 6 & 1 & 0 \\ 0 & 4 & 4 & 0 \\ 0 & 1 & 6 & 1 \\ 0 & 0 & 4 & 4 \end{bmatrix}$$

Subdivision for B-splines

- Control vertices of refined spline are linear combinations of the c.v.s of the coarse spline



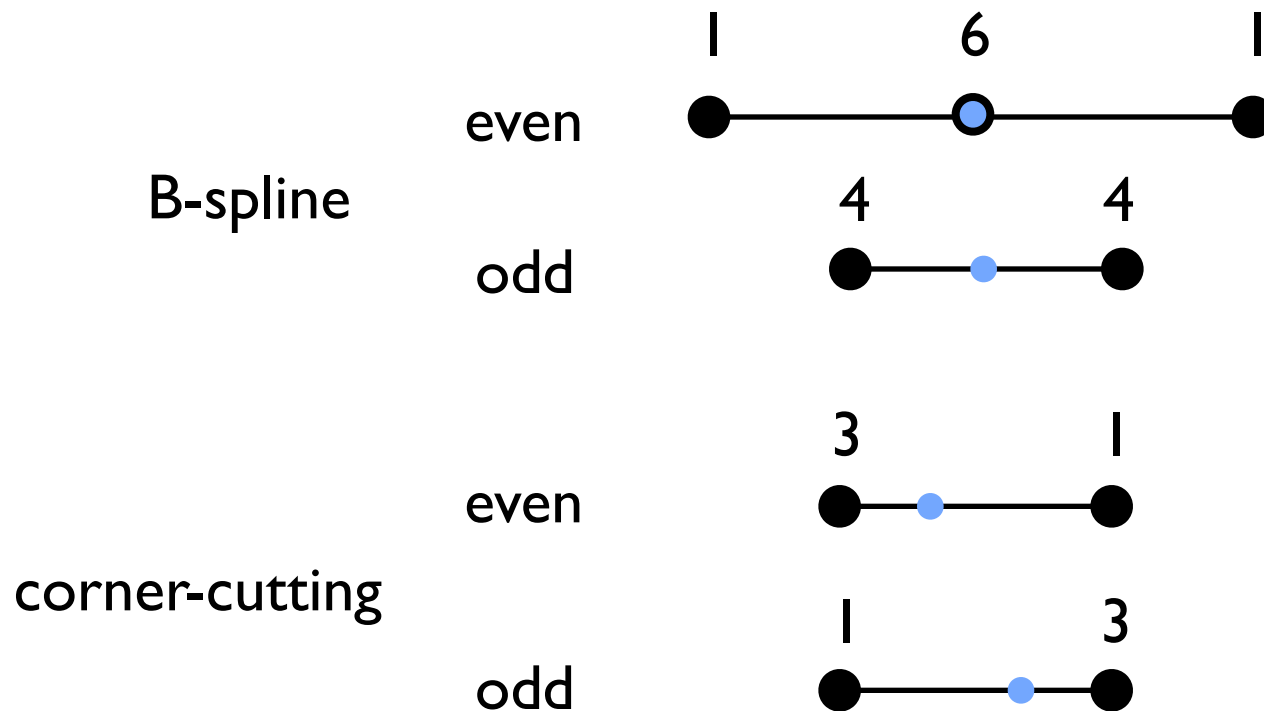
ODD



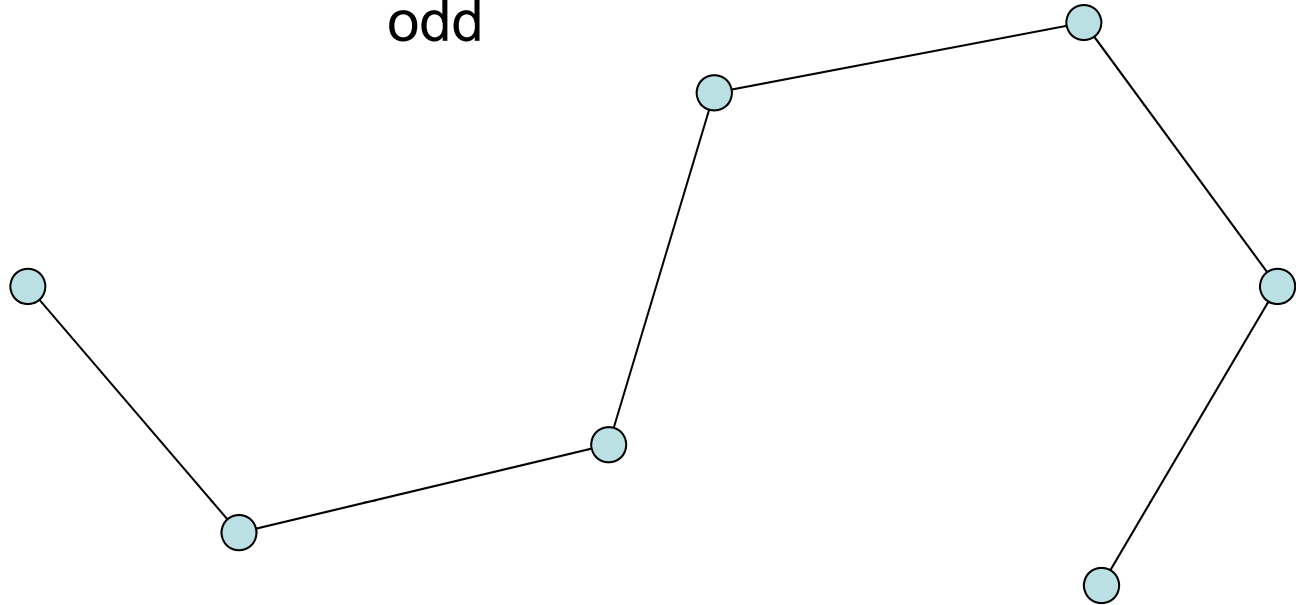
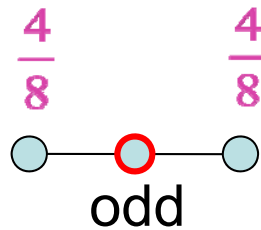
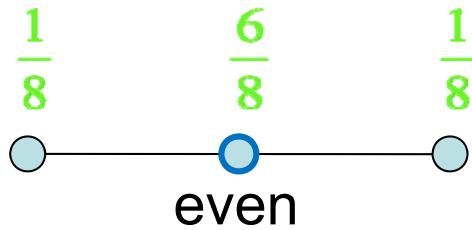
EVEN

Drawing a picture of the rule

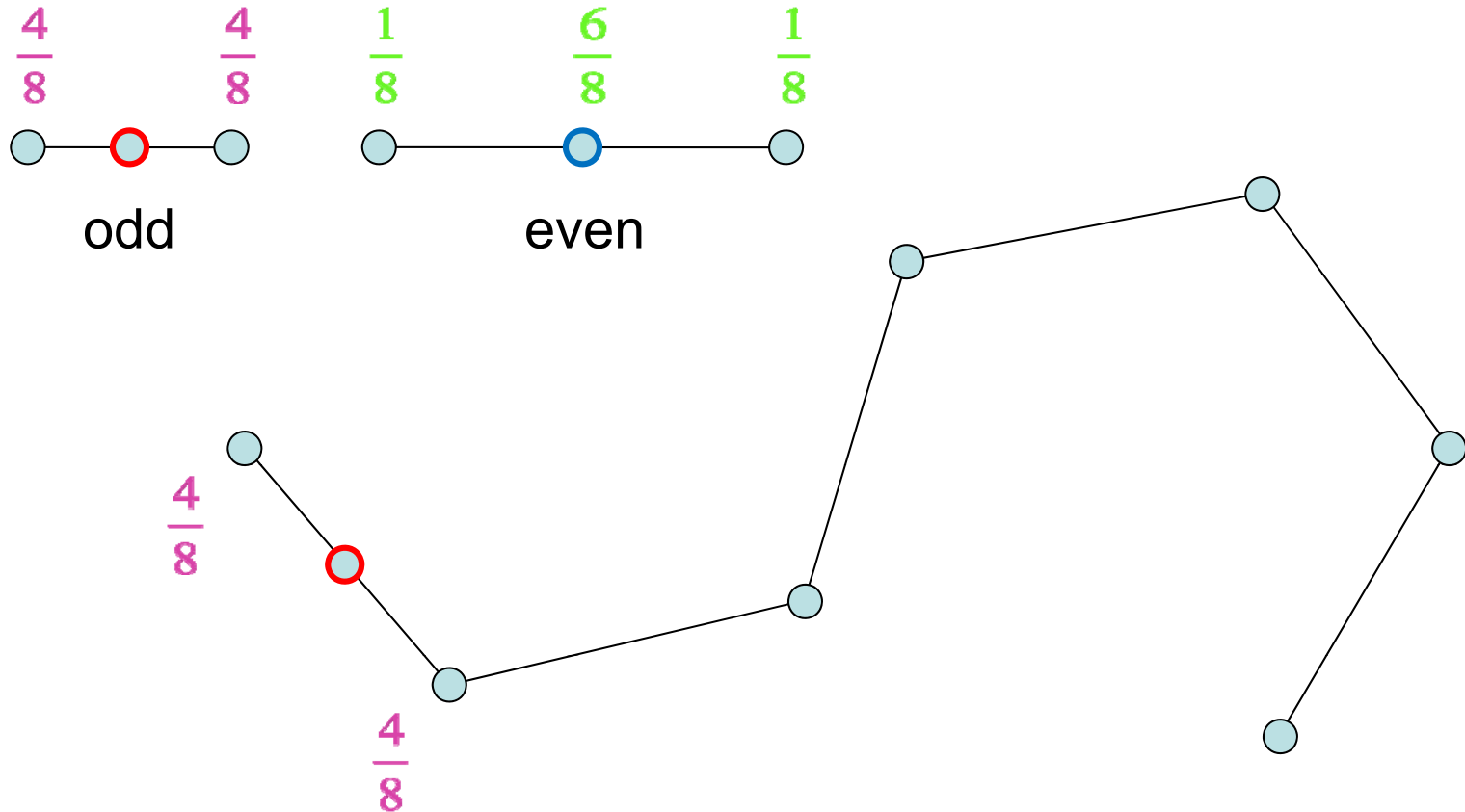
- Conventionally illustrate subdivision rules as a “mask” that you match against the neighborhood
 - often implied denominator = sum of weights



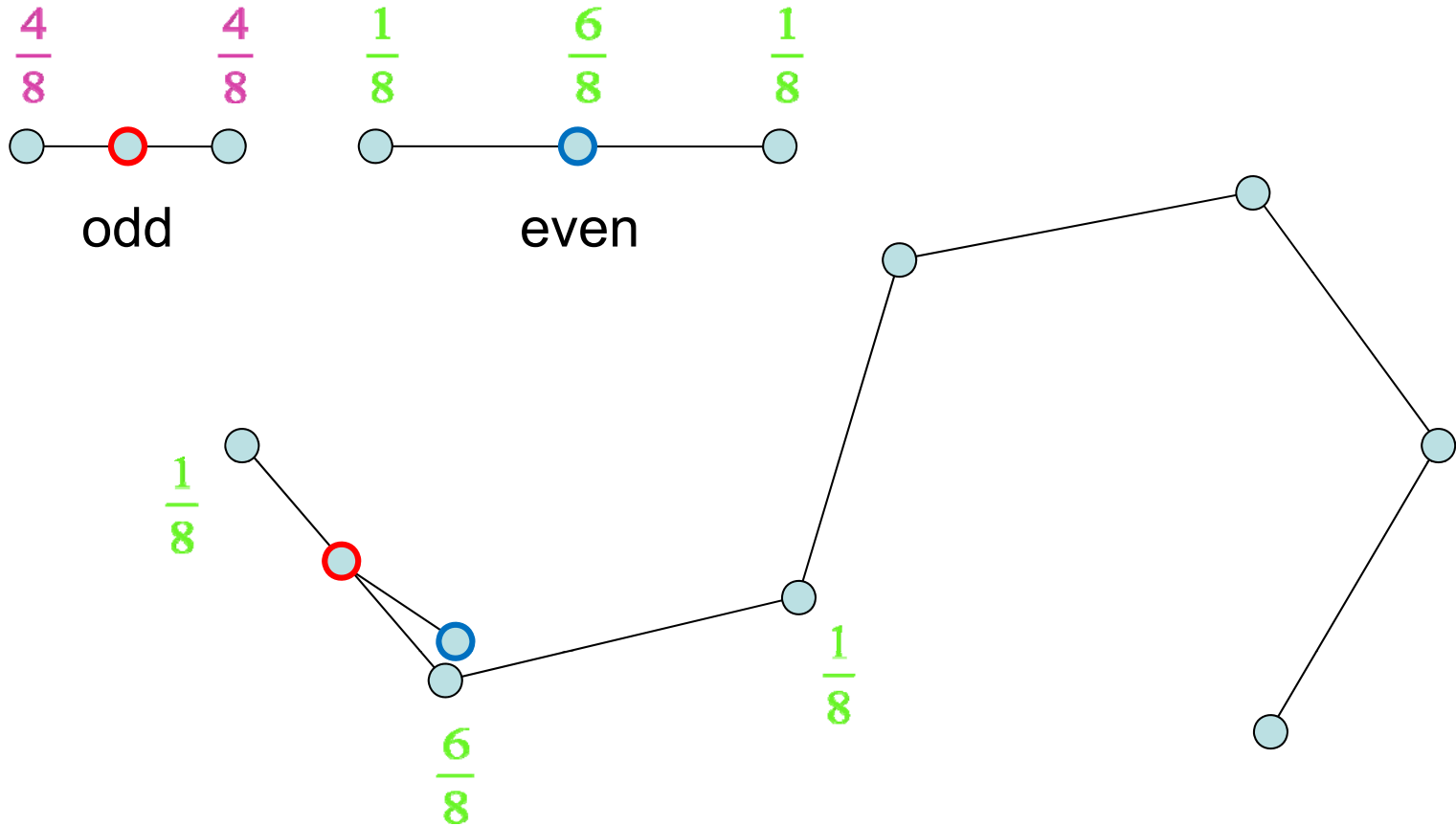
Cubic B-Spline



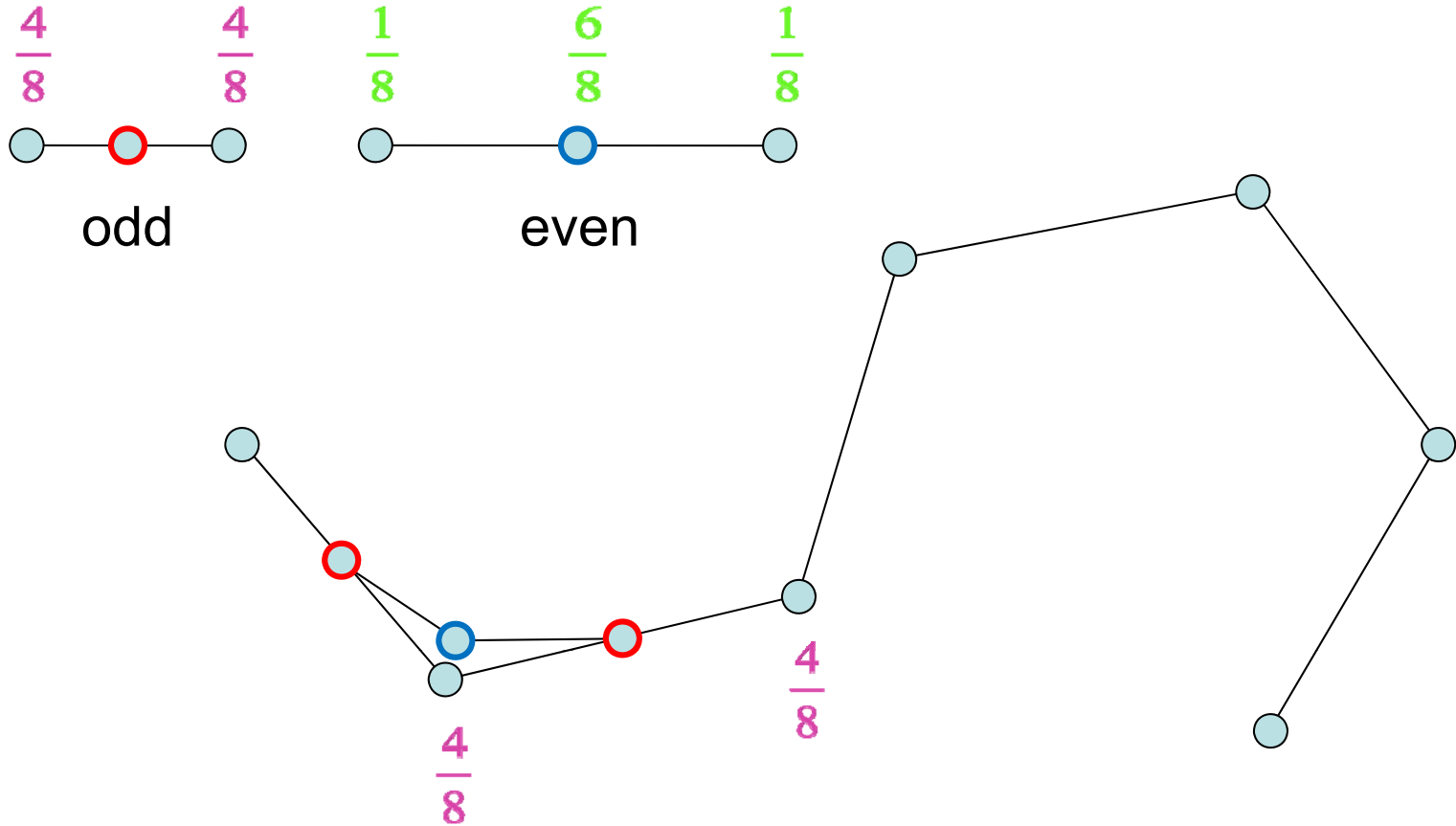
Cubic B-Spline



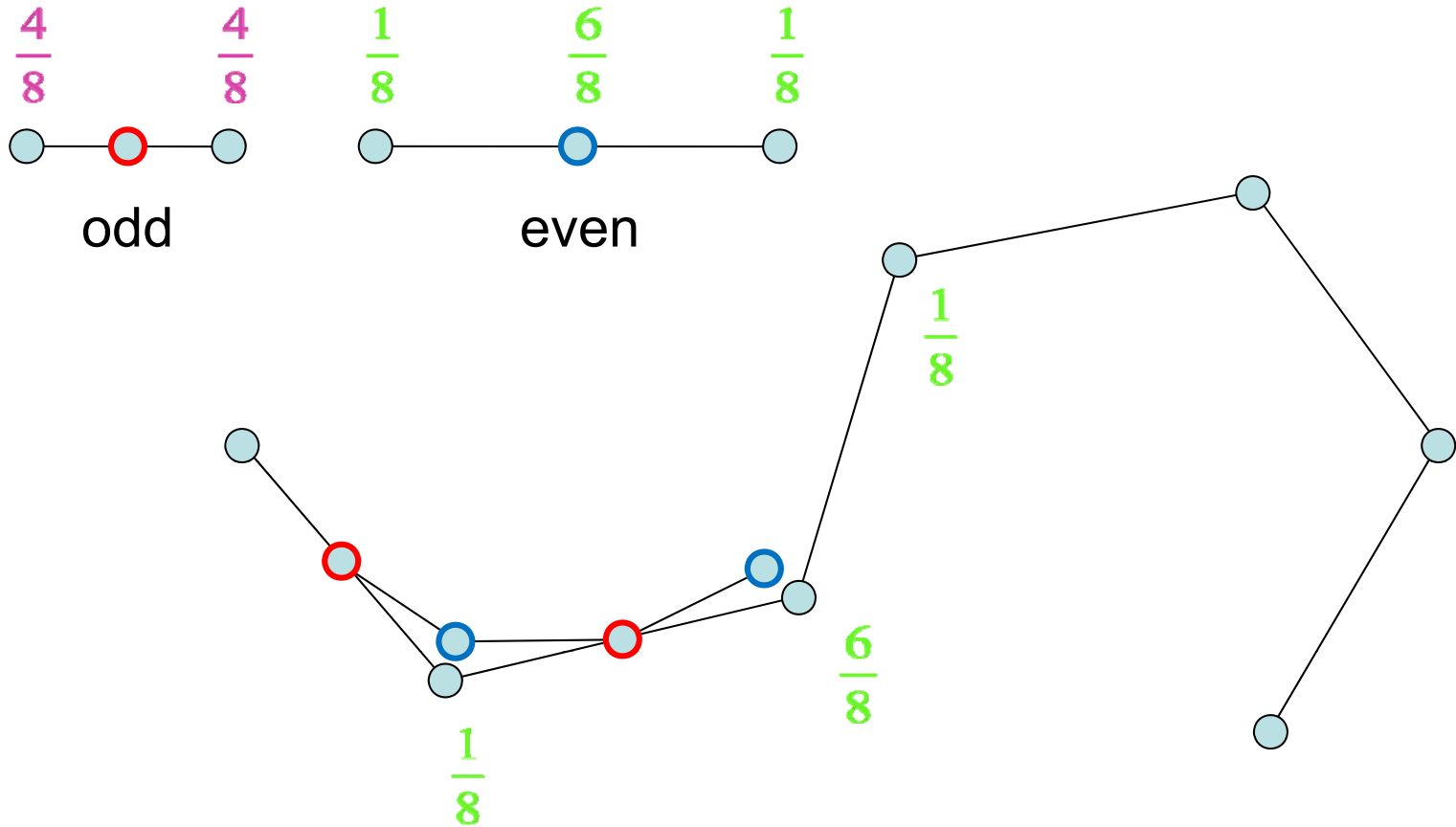
Cubic B-Spline



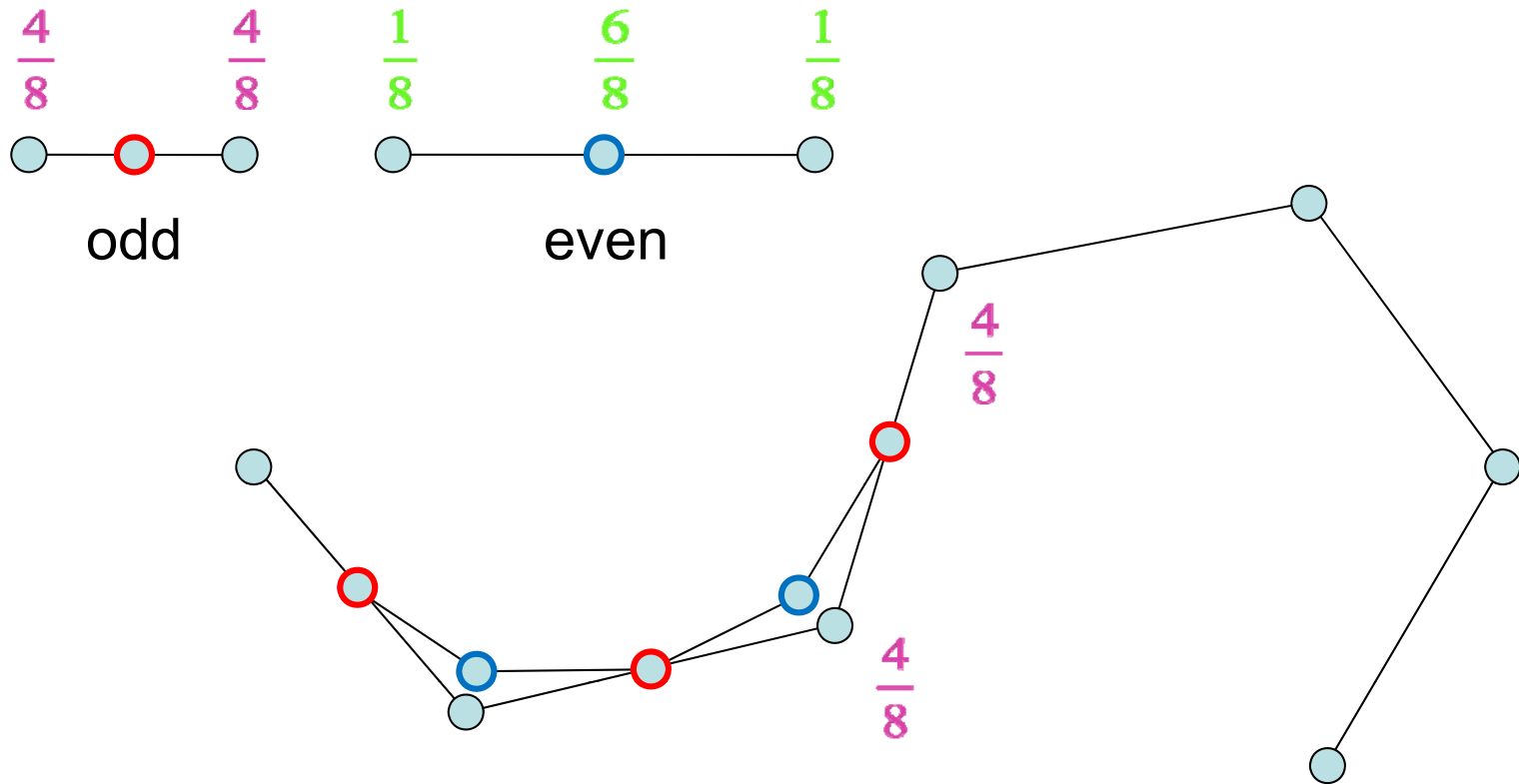
Cubic B-Spline



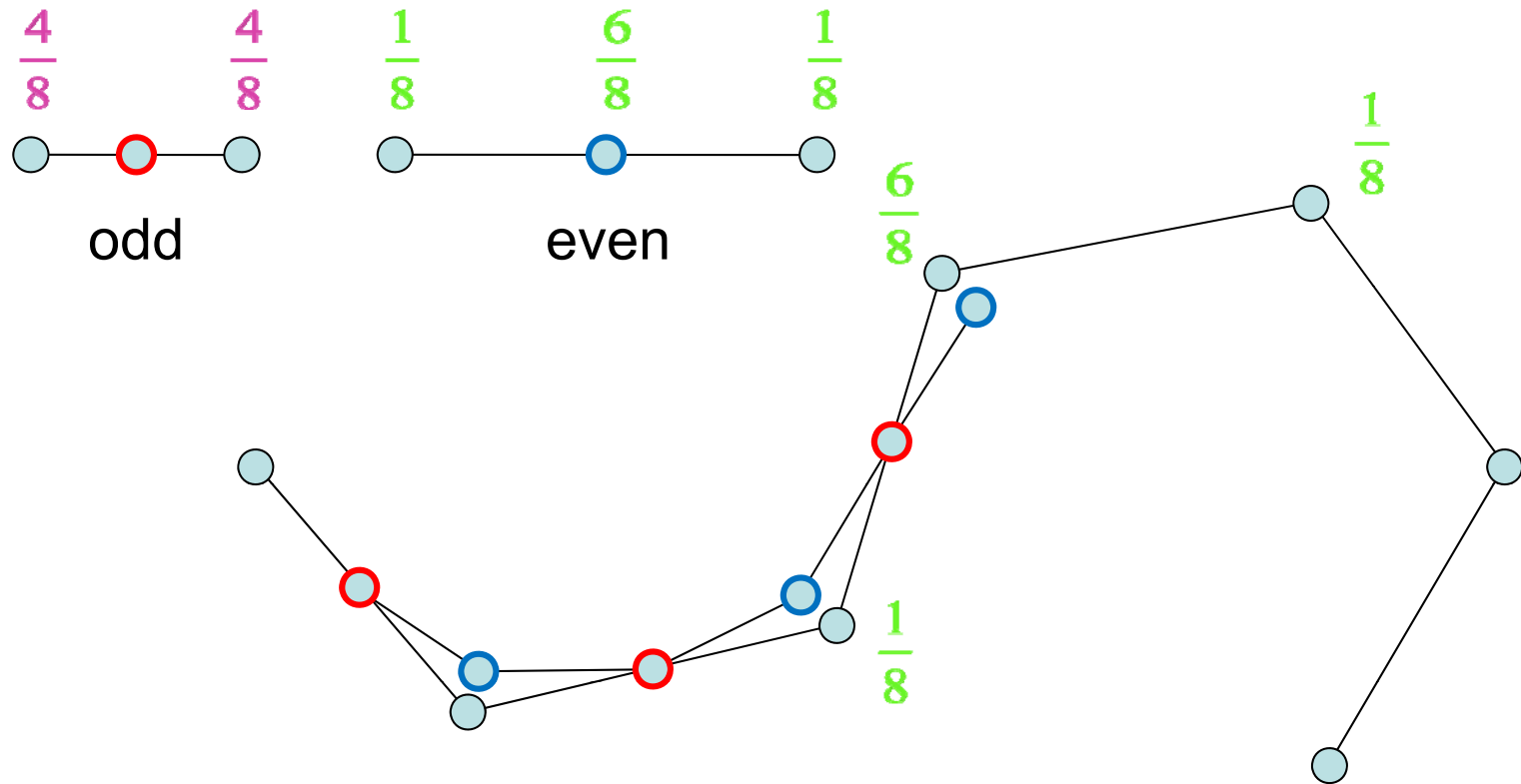
Cubic B-Spline



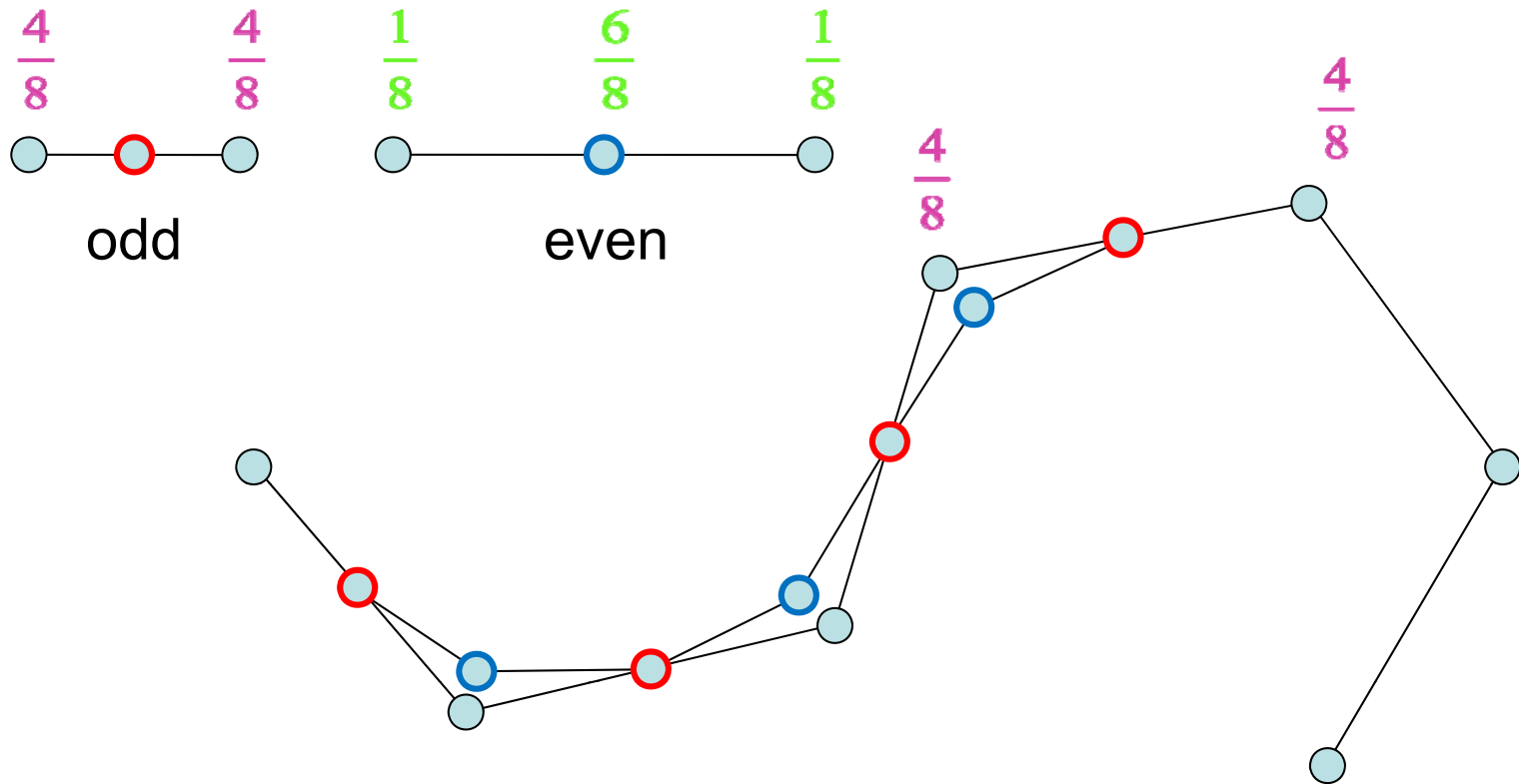
Cubic B-Spline



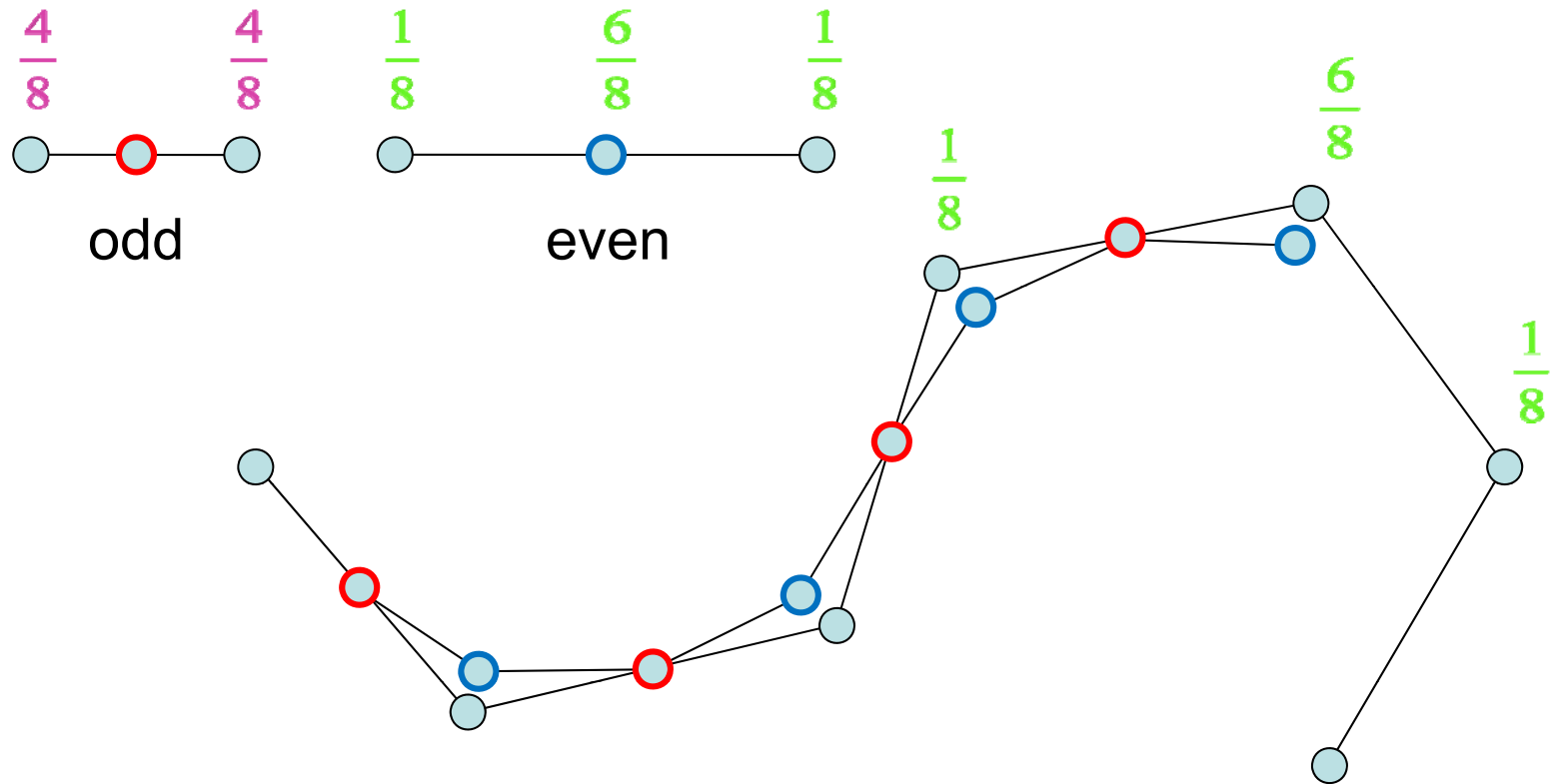
Cubic B-Spline



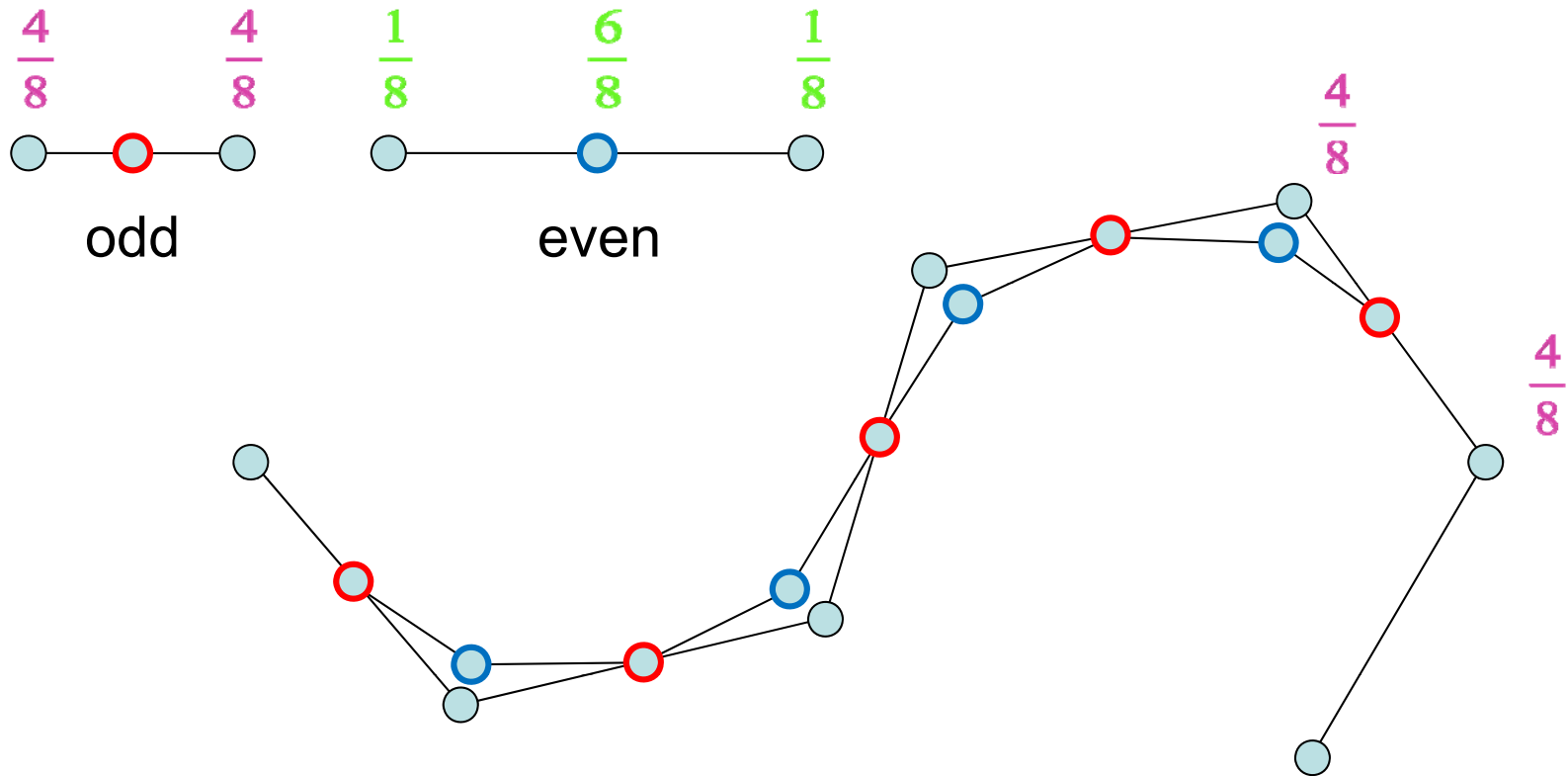
Cubic B-Spline



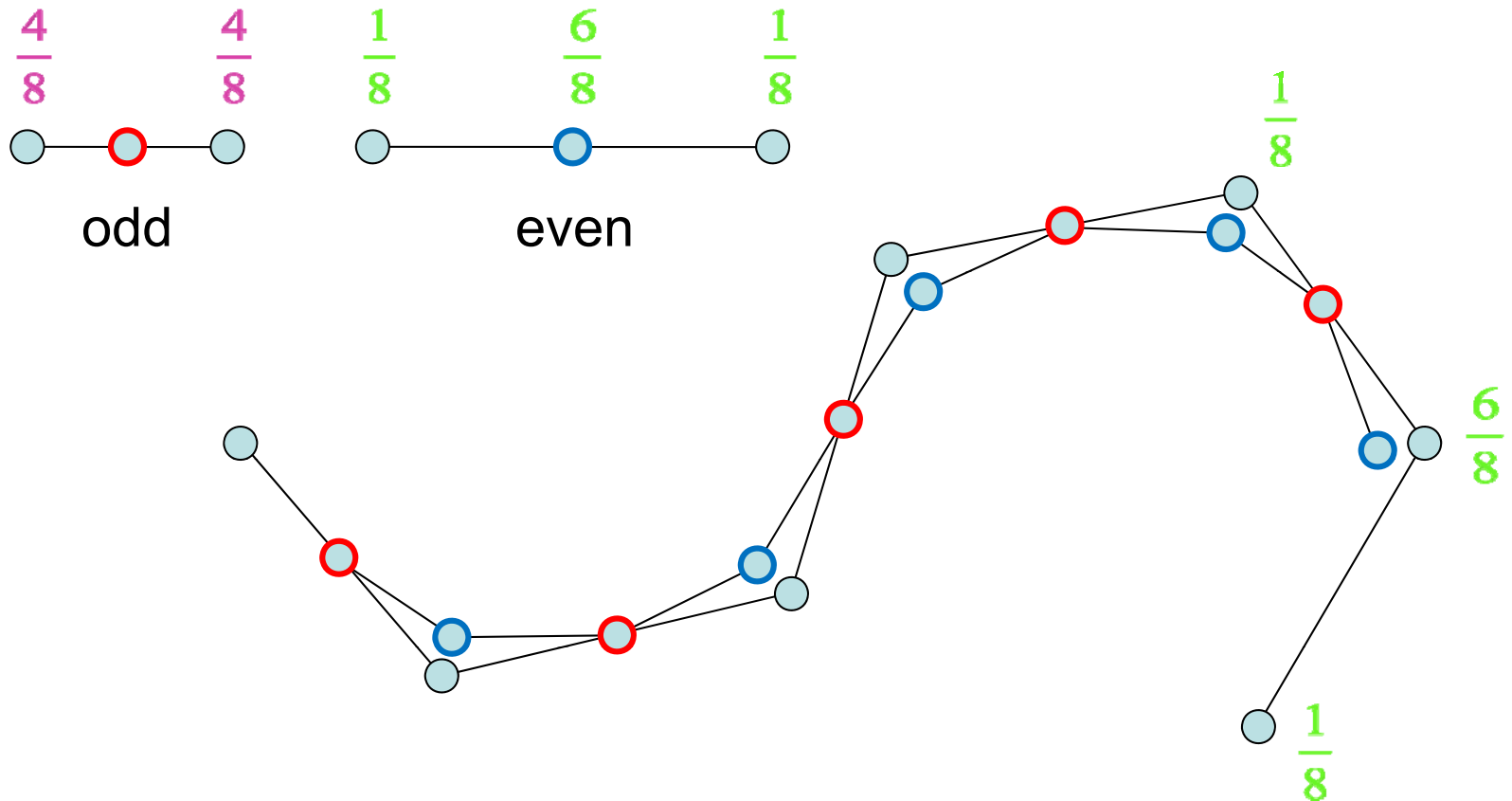
Cubic B-Spline



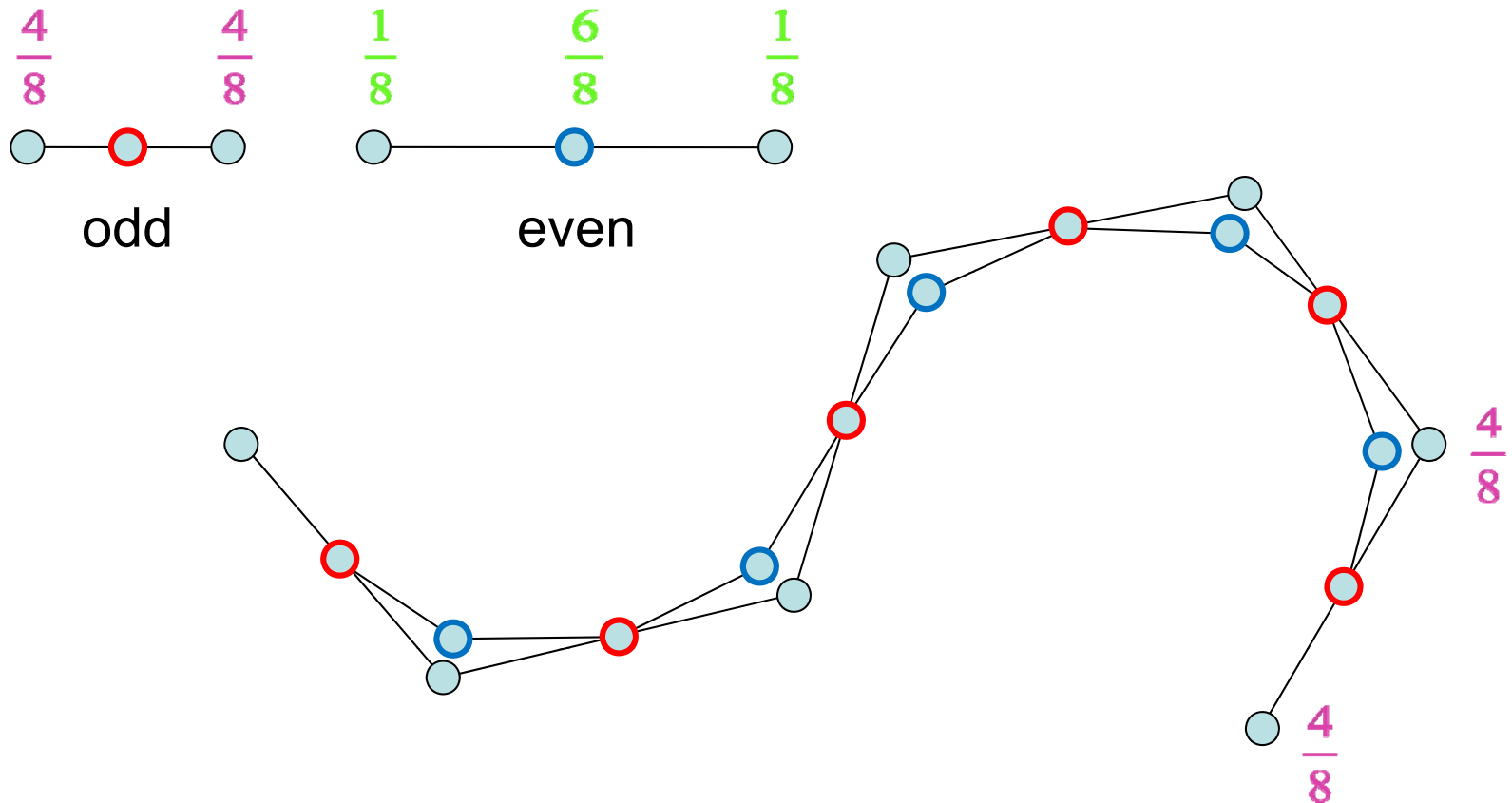
Cubic B-Spline



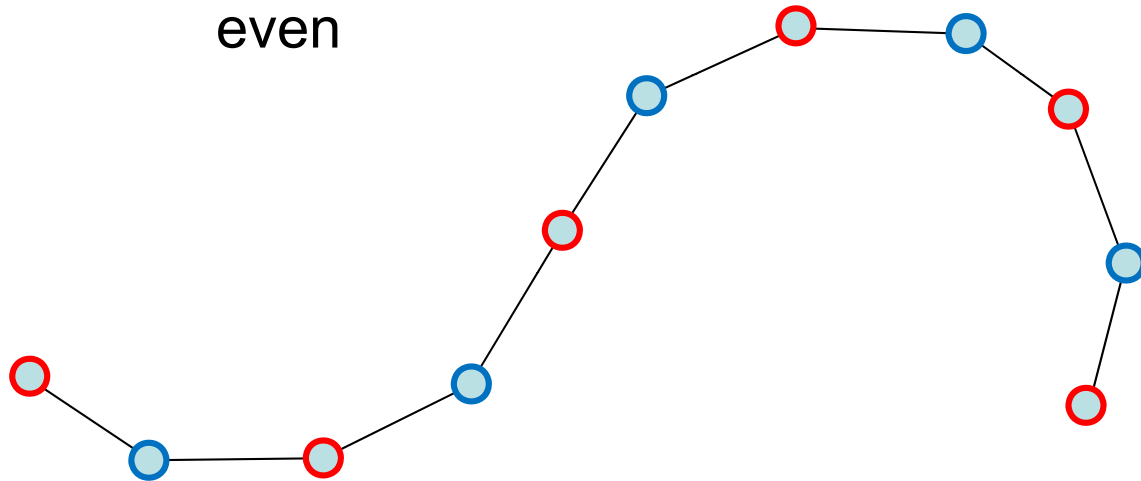
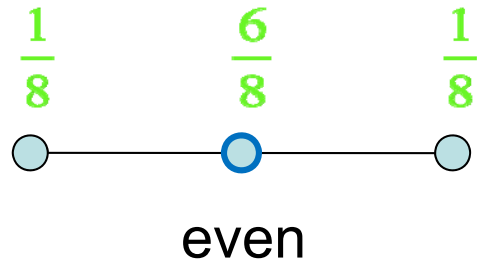
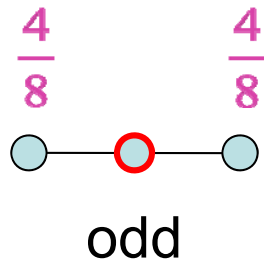
Cubic B-Spline



Cubic B-Spline



Cubic B-Spline



Subdivision curves

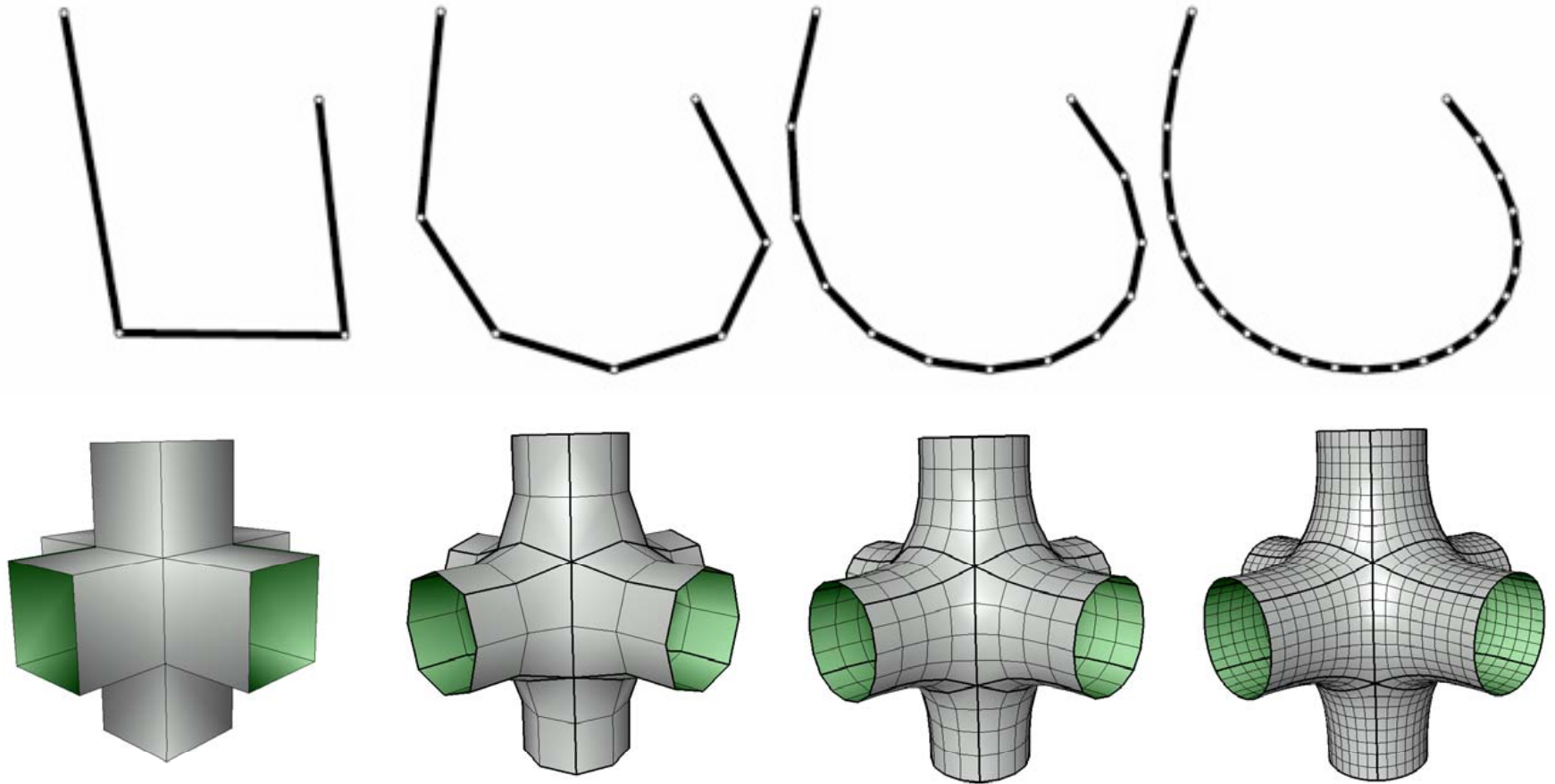
- Key idea: let go of the polynomials as the definition of the curve, and let the refinement rule define the curve
- Curve is defined as the *limit of a refinement process*
 - properties of curve depend on the rules
 - some rules make polynomial curves, some don't
 - complexity shifts from implementations to proofs



Playing with the rules

- Once a curve is *defined* using subdivision we can customize its behavior by making exceptions to the rules.
- Example: handle endpoints by simply using the mask [1] at that point.
- Resulting curve *is* a uniform B-spline in the middle, but near the exceptional points it is something different.
 - it might not be a polynomial
 - but it is still linear, still has basis functions
 - the three coordinates of a surface point are still separate

From curves to surfaces



Subdivision surfaces

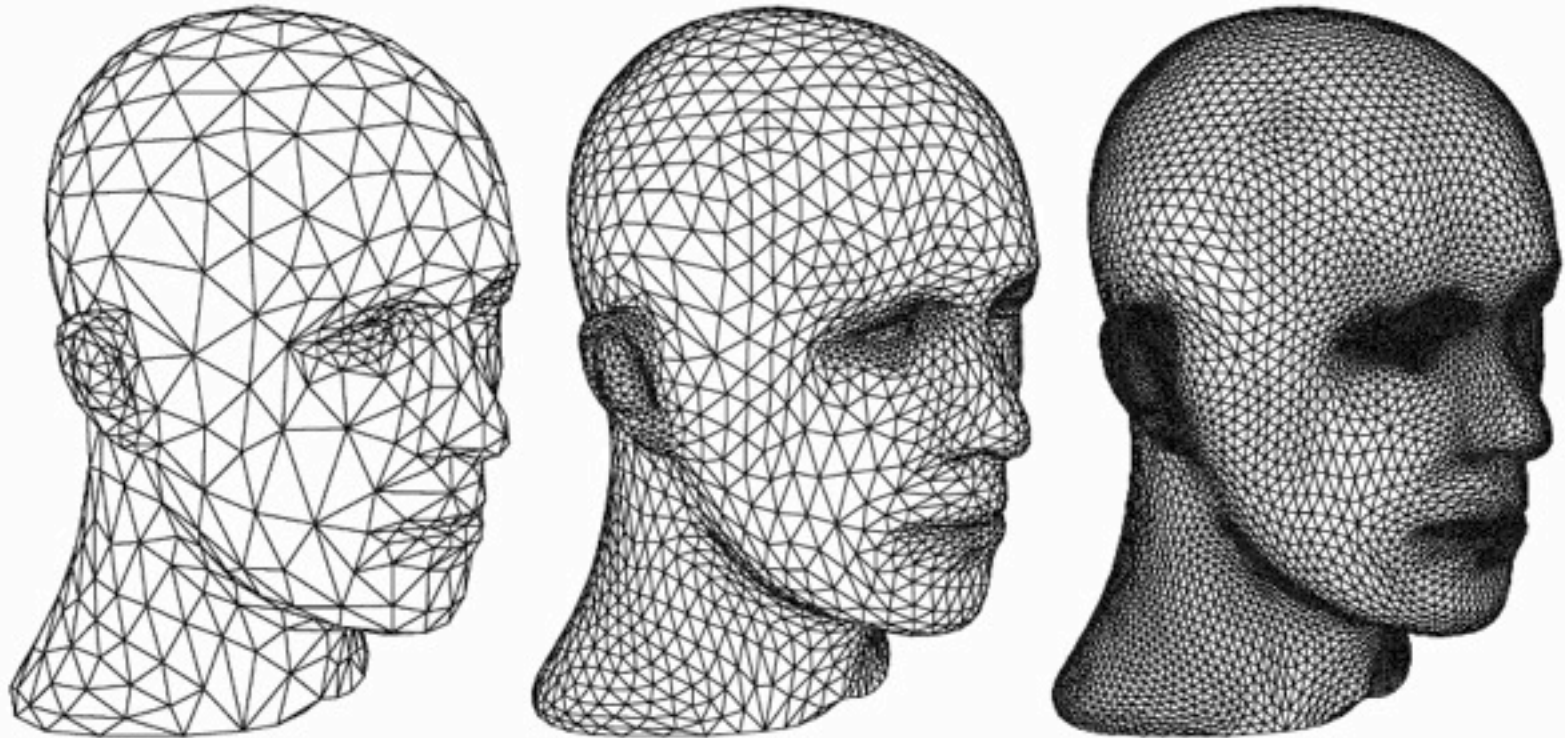


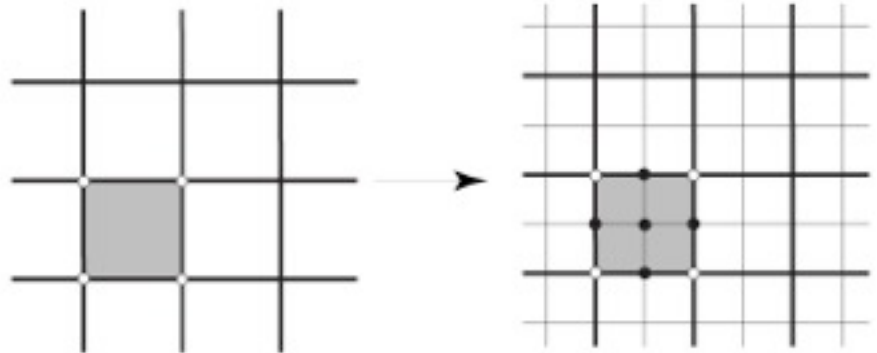
Figure 2.2: Example of subdivision for a surface, showing 3 successive levels of refinement. On the left an initial triangular mesh approximating the surface. Each triangle is split into 4 according to a particular subdivision rule (middle). On the right the mesh is subdivided in this fashion once again.

Generalizing from curves to surfaces

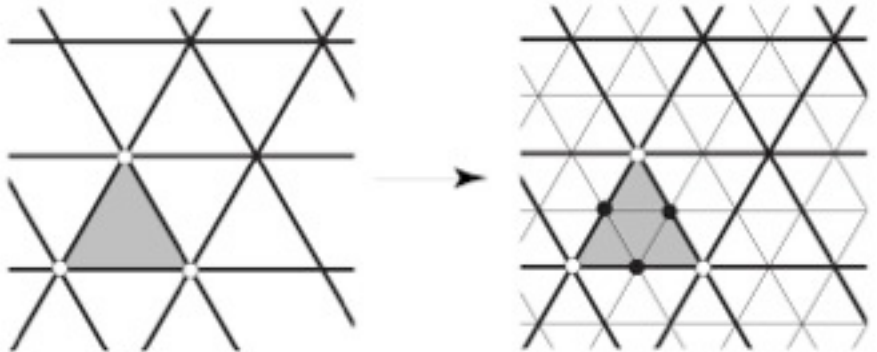
- Two parts to subdivision process
- Subdividing the mesh (computing new topology)
 - For curves: replace every segment with two segments
 - For surfaces: replace every face with some new faces
- Positioning the vertices (computing new geometry)
 - For curves: two rules (one for *odd* vertices, one for *even*)
 - New vertex's position is a weighted average of positions of old vertices that are nearby along the sequence
 - For surfaces: two kinds of rules (still called *odd* and *even*)
 - New vertex's position is a weighted average of positions of old vertices that are nearby in the mesh

Subdivision of meshes

- Quadrilaterals
 - Catmull-Clark 1978
- Triangles
 - Loop 1987

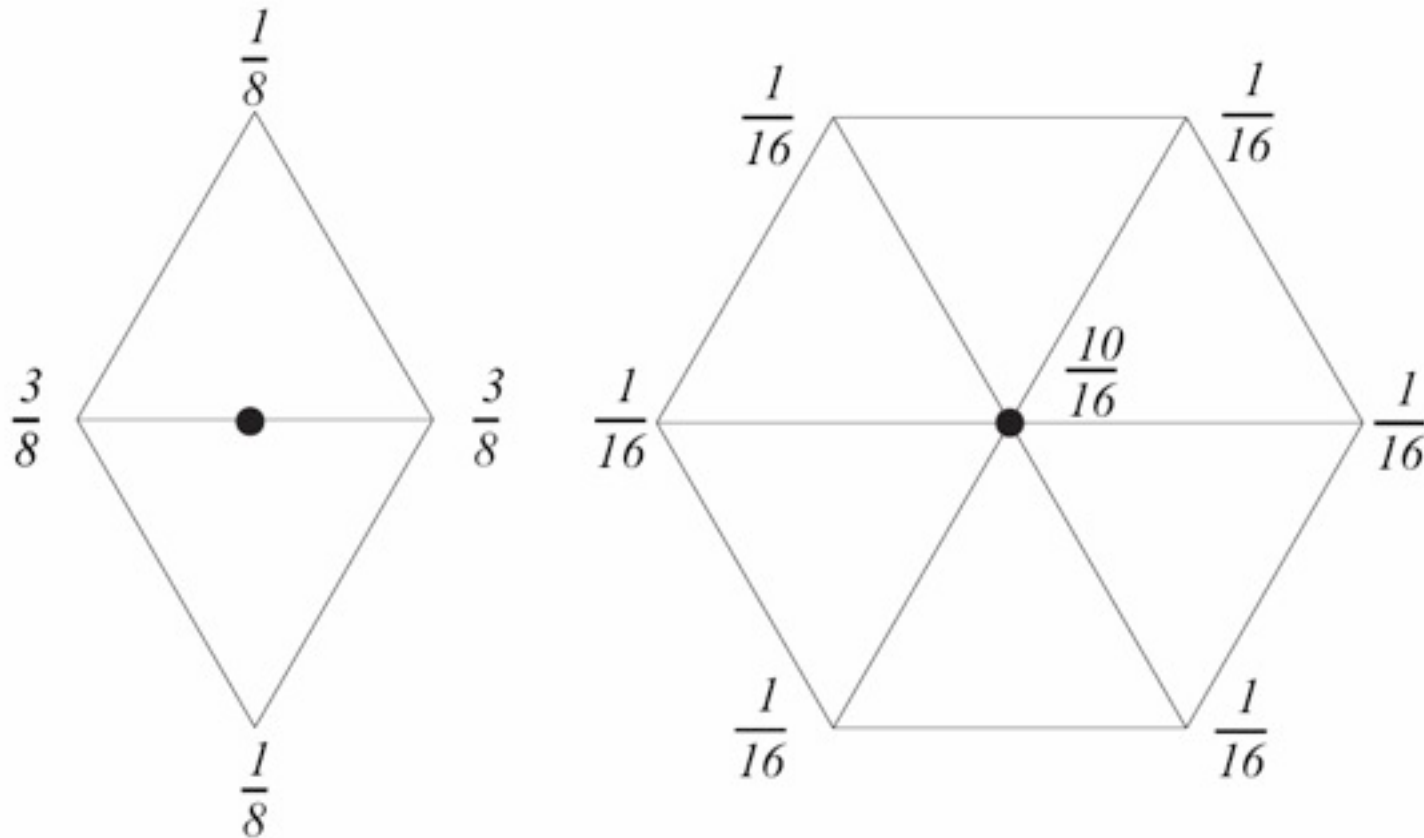


Face split for quads

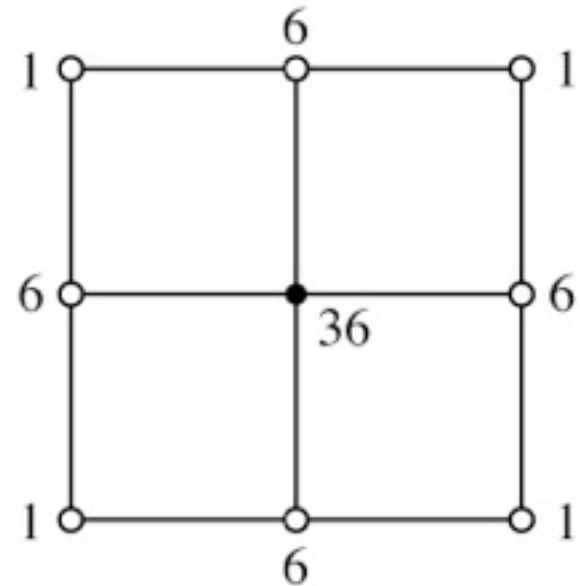
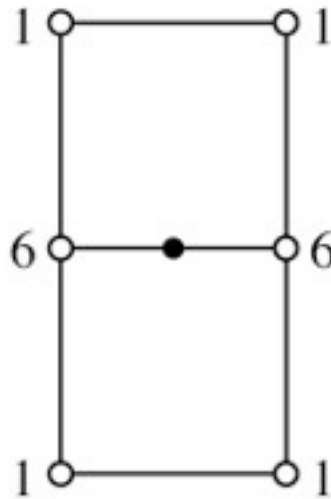
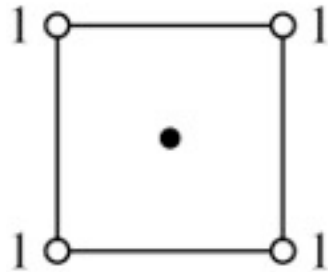


Face split for triangles

Loop regular rules



Catmull-Clark regular rules



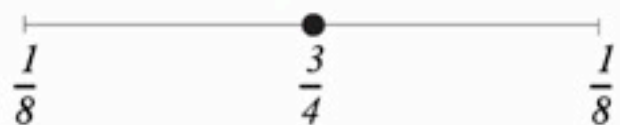
Creases

- With splines, make creases by turning off continuity constraints
- With subdivision surfaces, make creases by marking edges “sharp”
 - use different rules for vertices with sharp edges
 - these rules produce B-splines that depend only on vertices along crease



a. Masks for odd vertices

Crease and boundary



b. Masks for even vertices

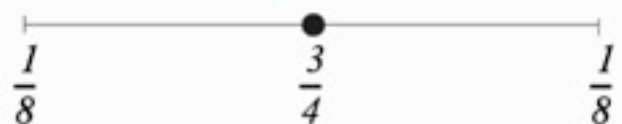
Boundaries

- At boundaries the masks do not work
 - mesh is not manifold; edges do not have two triangles
- Solution: same as crease
 - shape of boundary is controlled only by vertices along boundary



a. Masks for odd vertices

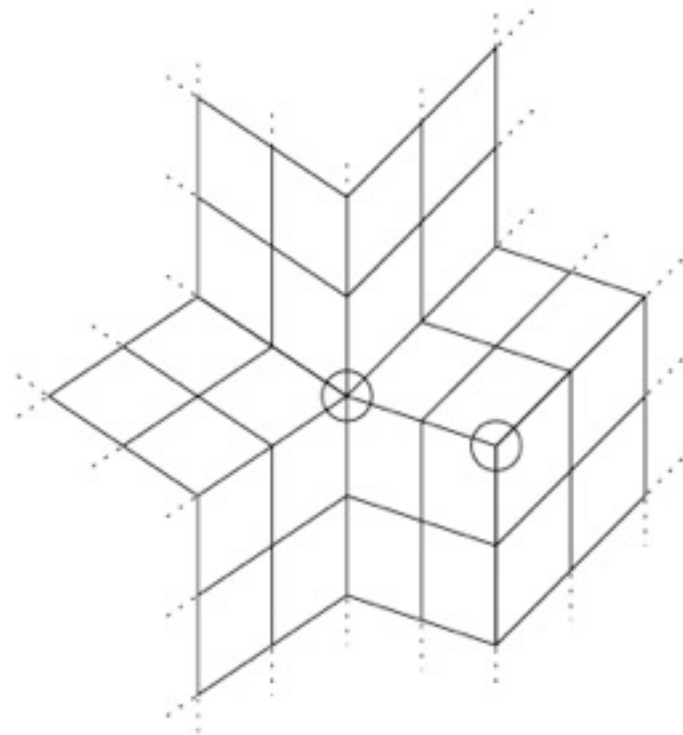
Crease and boundary



b. Masks for even vertices

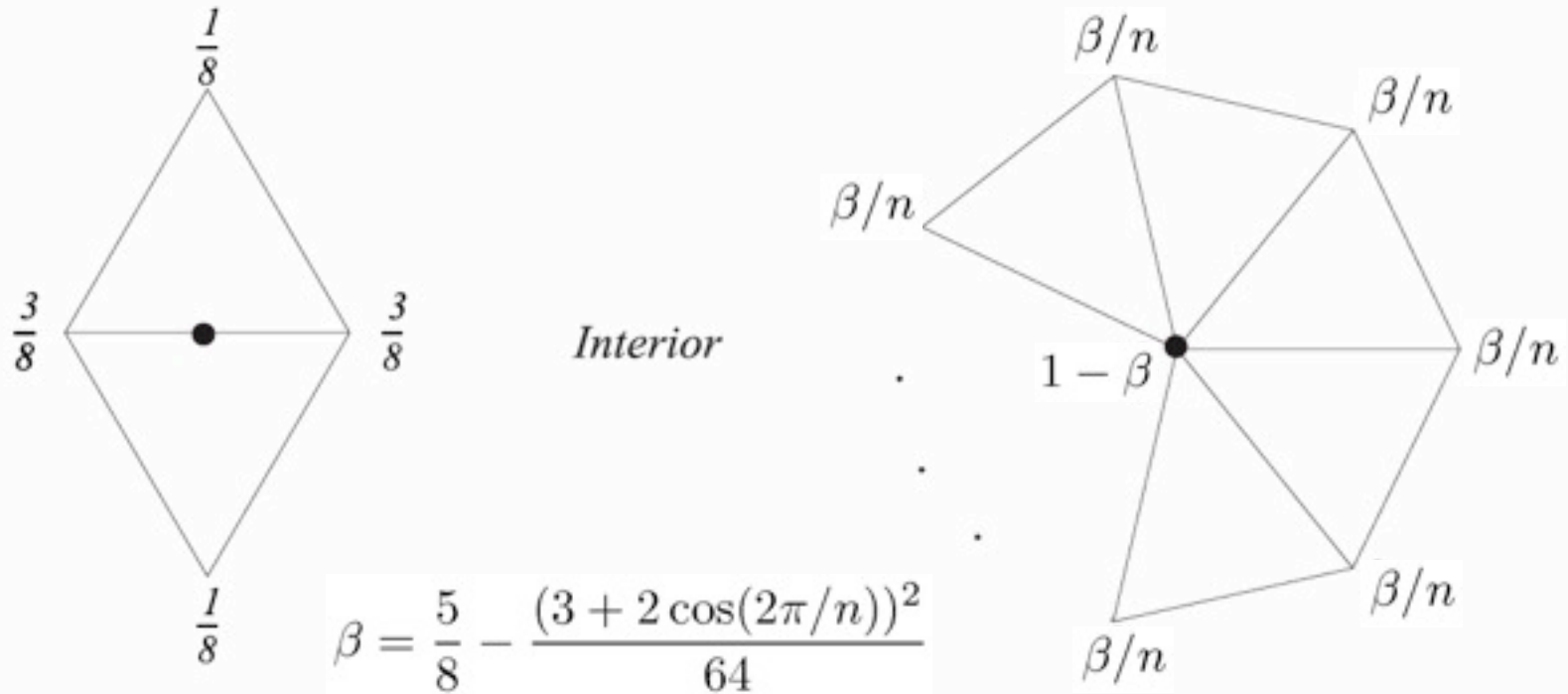
Extraordinary vertices

- Vertices that don't have the “standard” valence
- Unavoidable for most topologies
- Difference from splines
 - treatment of extraordinary vertices is really the only way subdivision surfaces are different from spline patches



[Schröder & Zorin SIGGRAPH 2000 course 23]

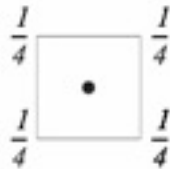
Full Loop rules (triangle mesh)



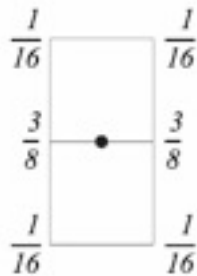
a. Masks for odd vertices

b. Masks for even vertices

Full Catmull-Clark rules (quad mesh)



Mask for a face vertex



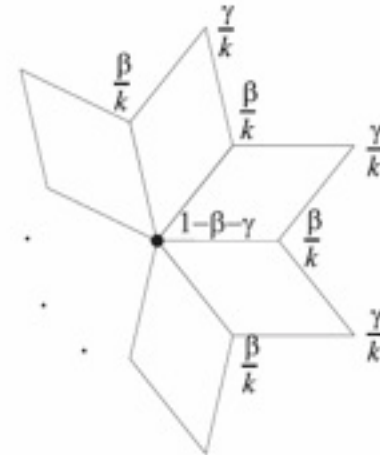
Mask for an edge vertex



Mask for a boundary odd vertex

a. Masks for odd vertices

Interior



$$\beta = 3/2k; \gamma = 1/4k$$

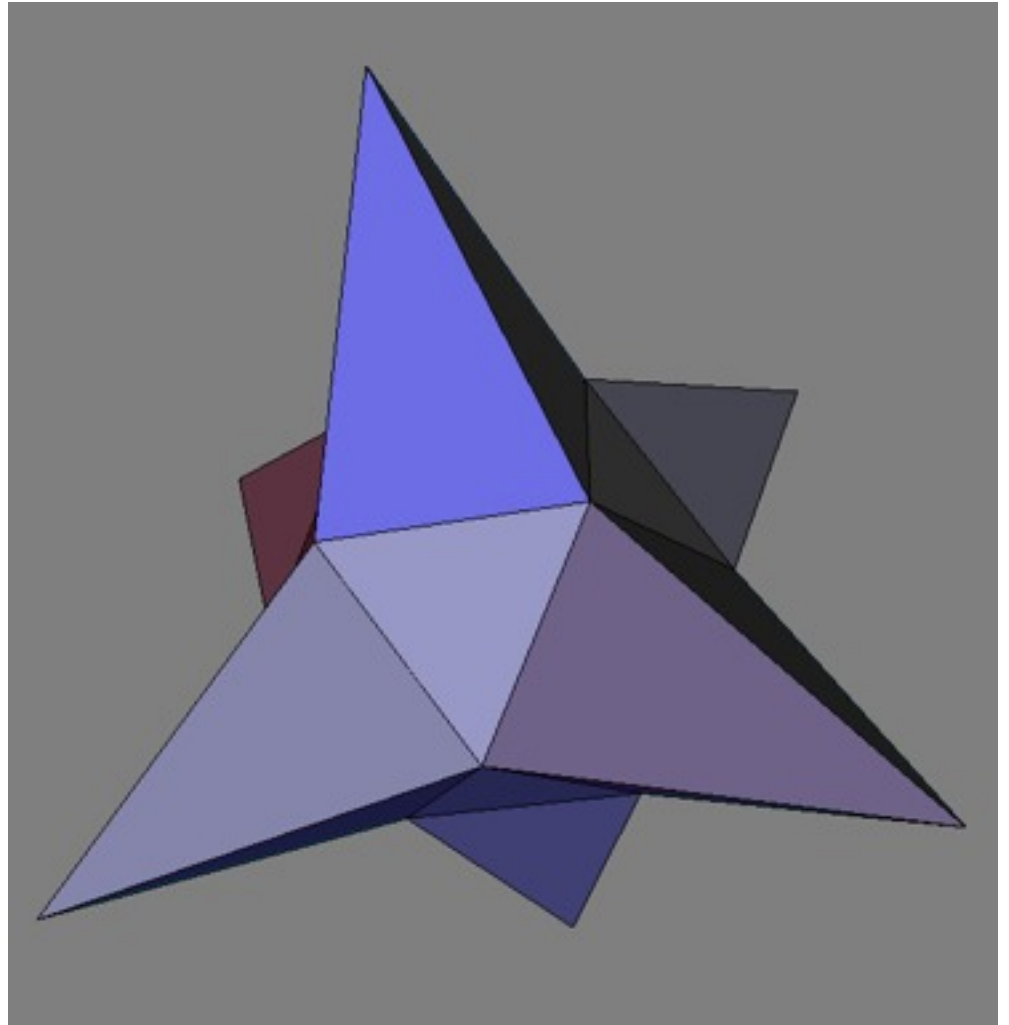
Crease and boundary



b. Mask for even vertices

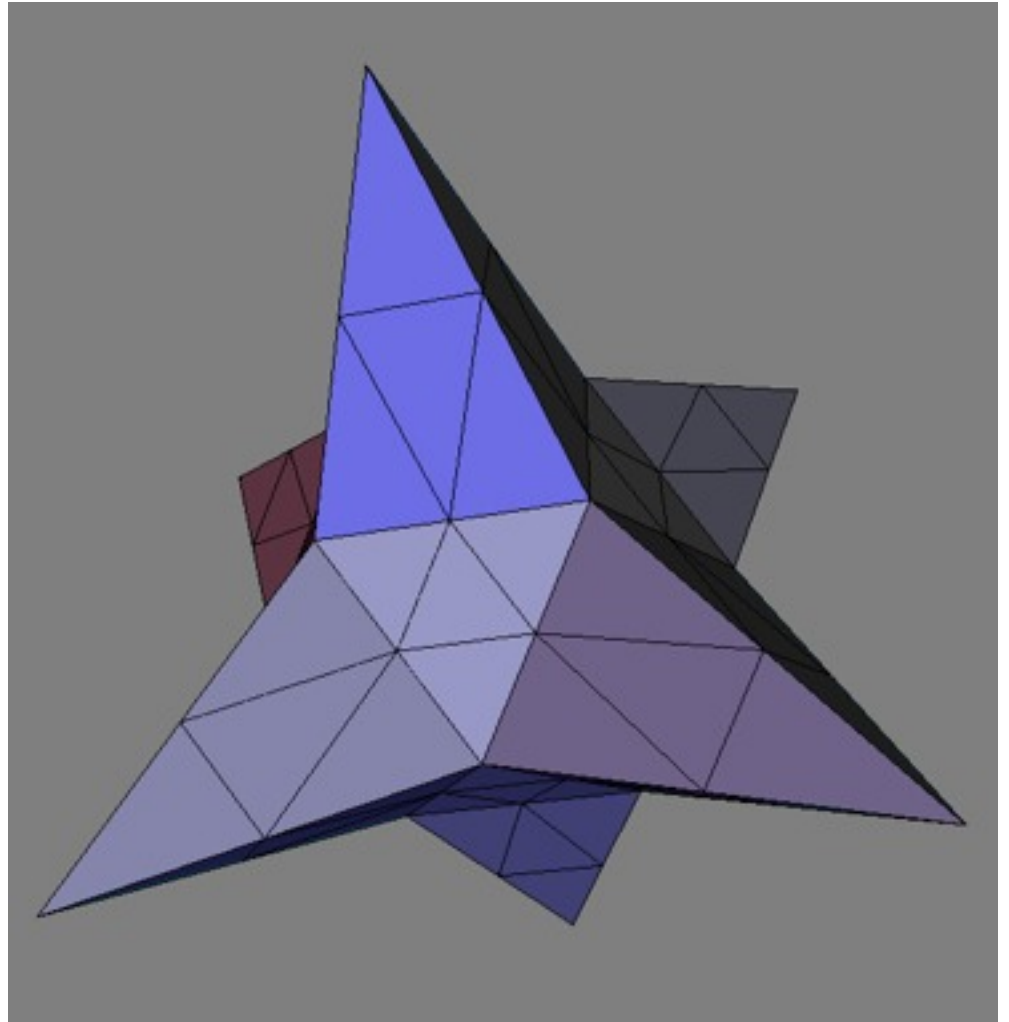
Loop Subdivision Example

control polyhedron



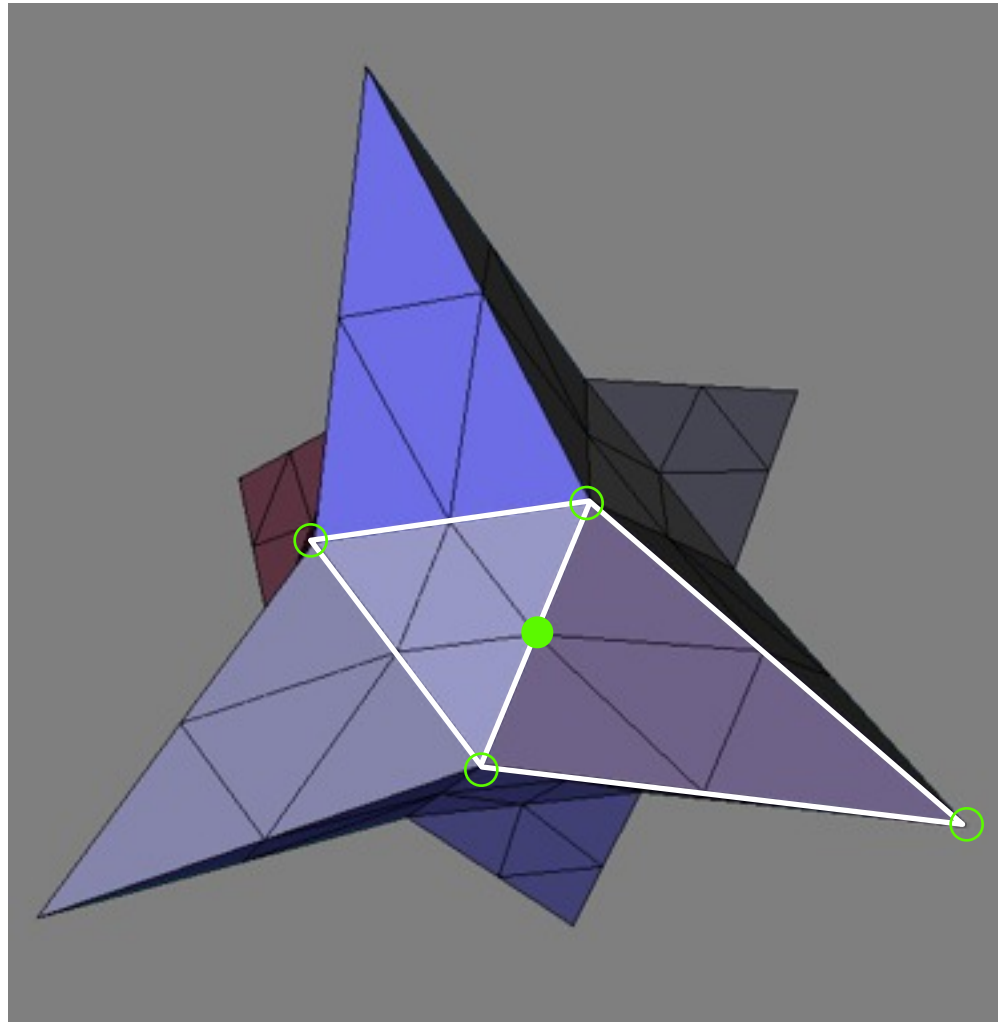
Loop Subdivision Example

refined
control polyhedron

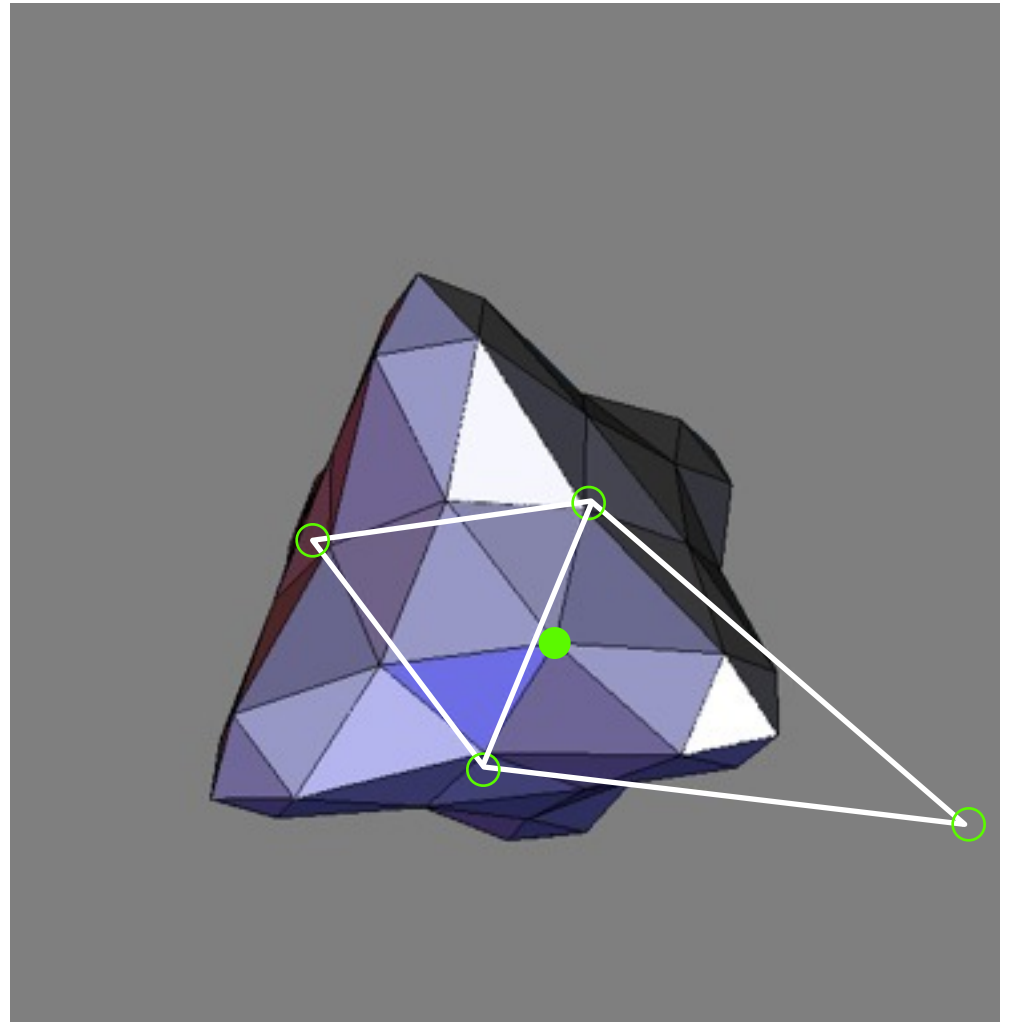


Loop Subdivision Example

odd
subdivision mask



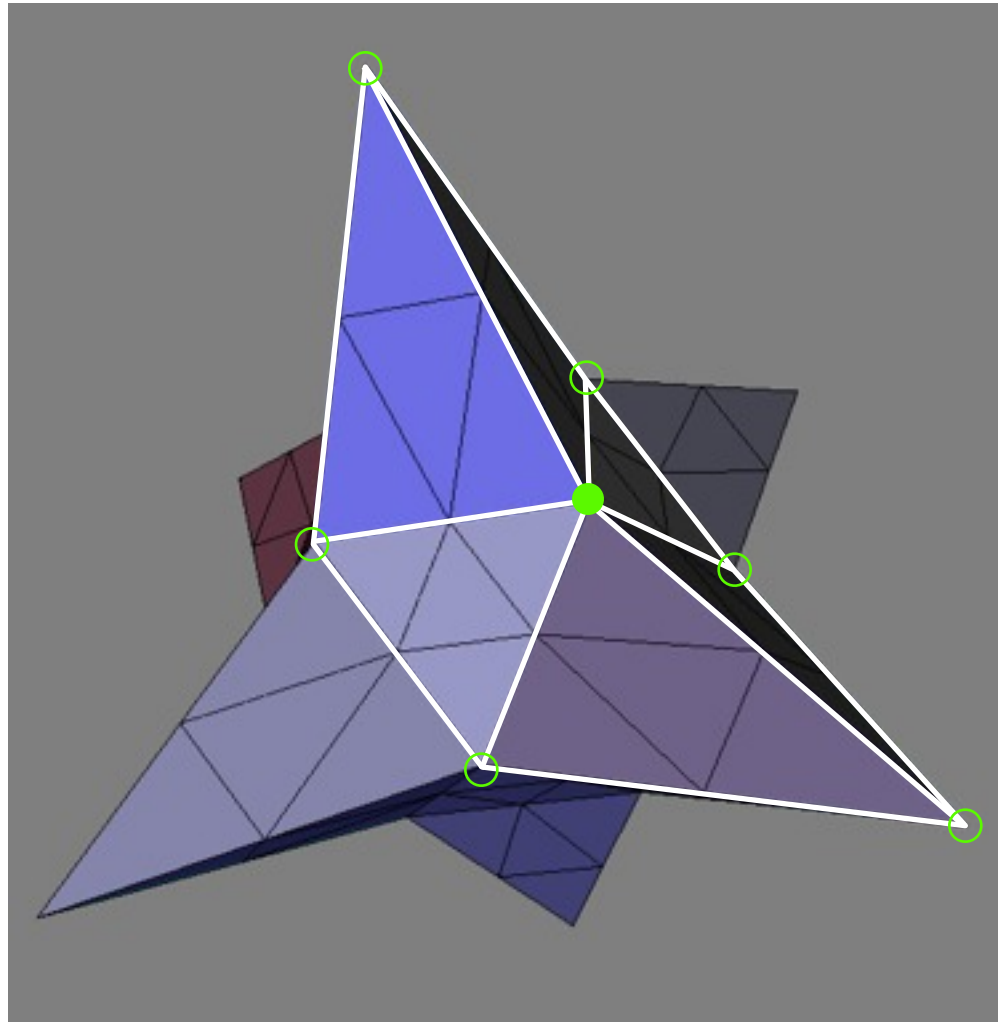
Loop Subdivision Example



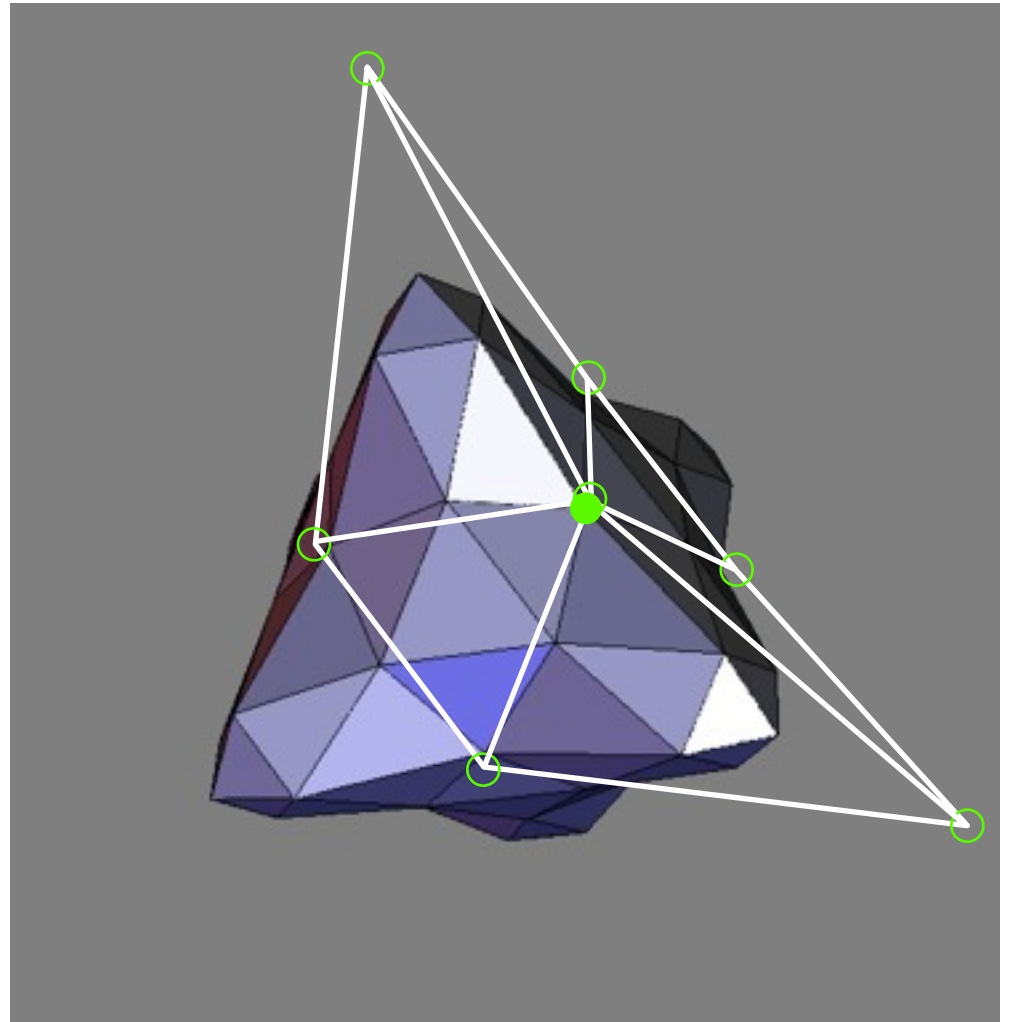
subdivision level 1

Loop Subdivision Example

even
subdivision mask
(ordinary vertex)



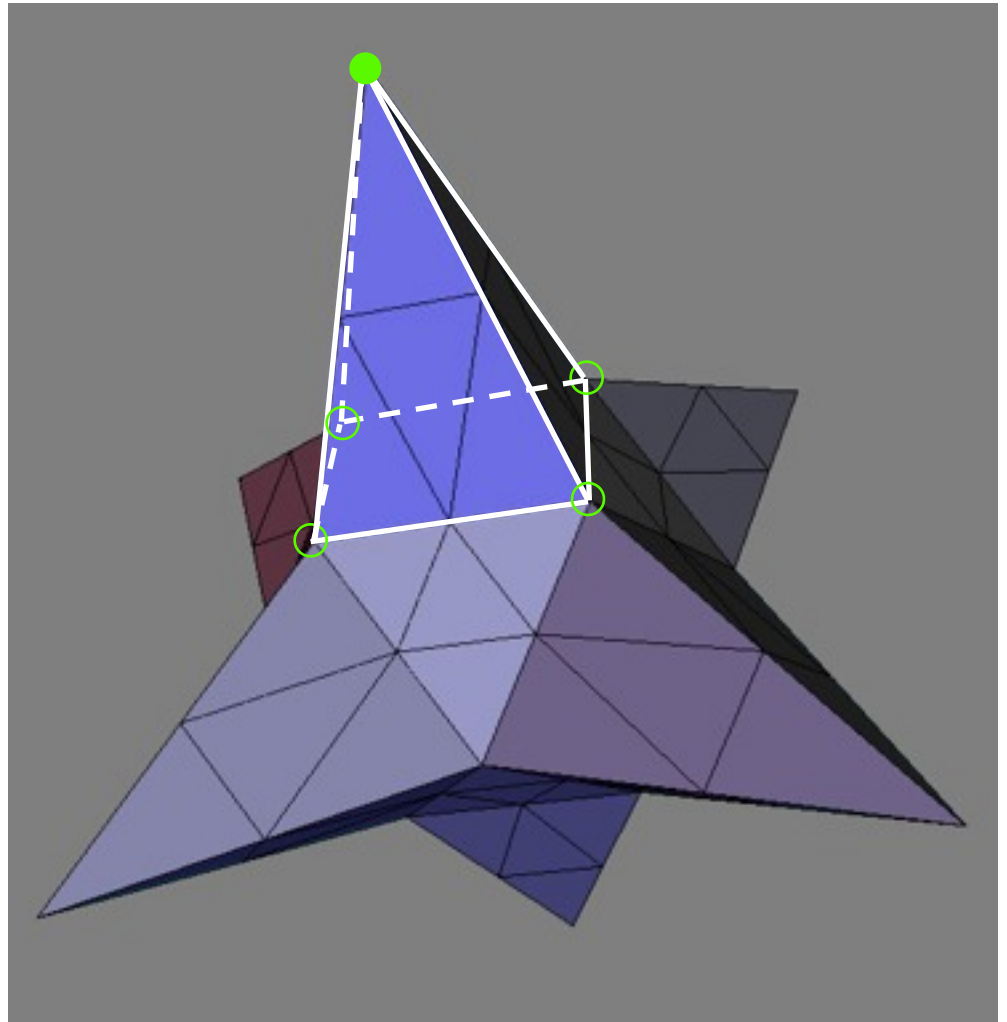
Loop Subdivision Example



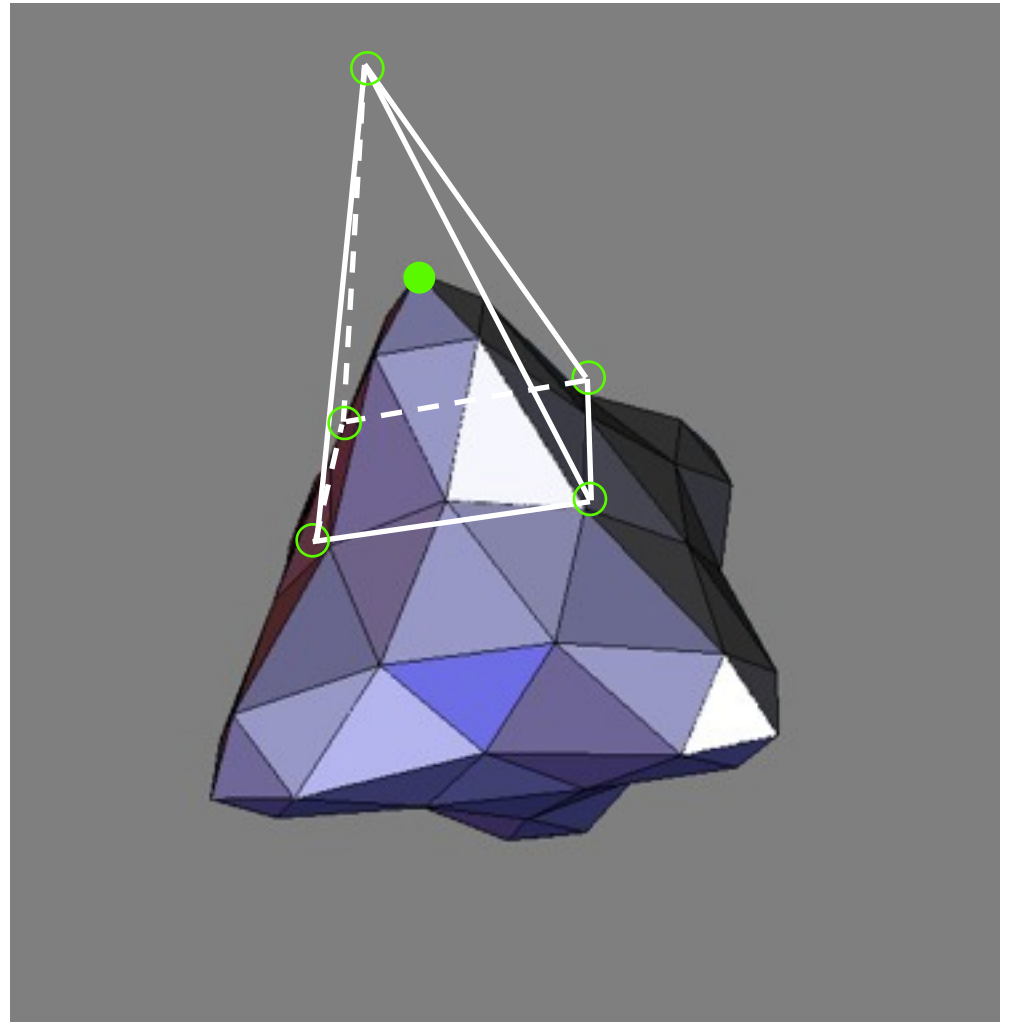
subdivision level 1

Loop Subdivision Example

even
subdivision mask
(extraordinary vertex)

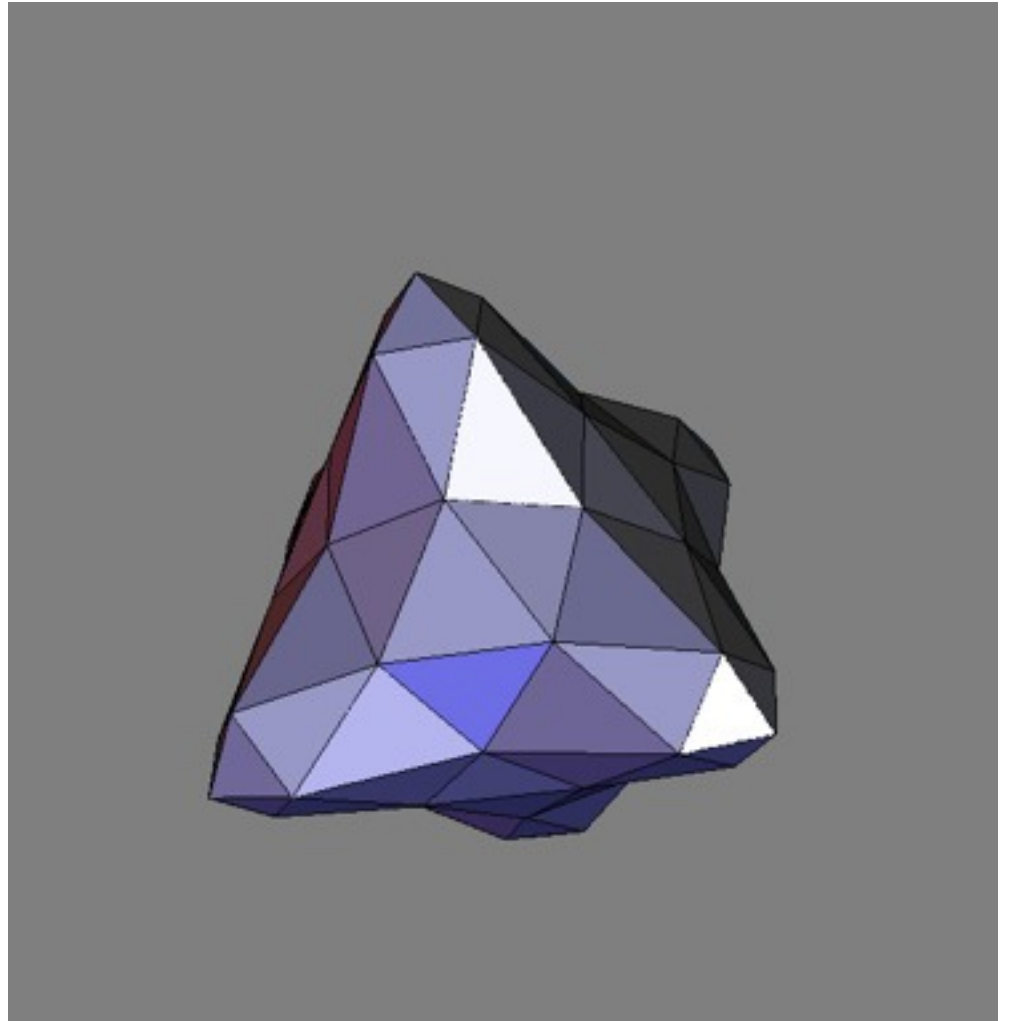


Loop Subdivision Example



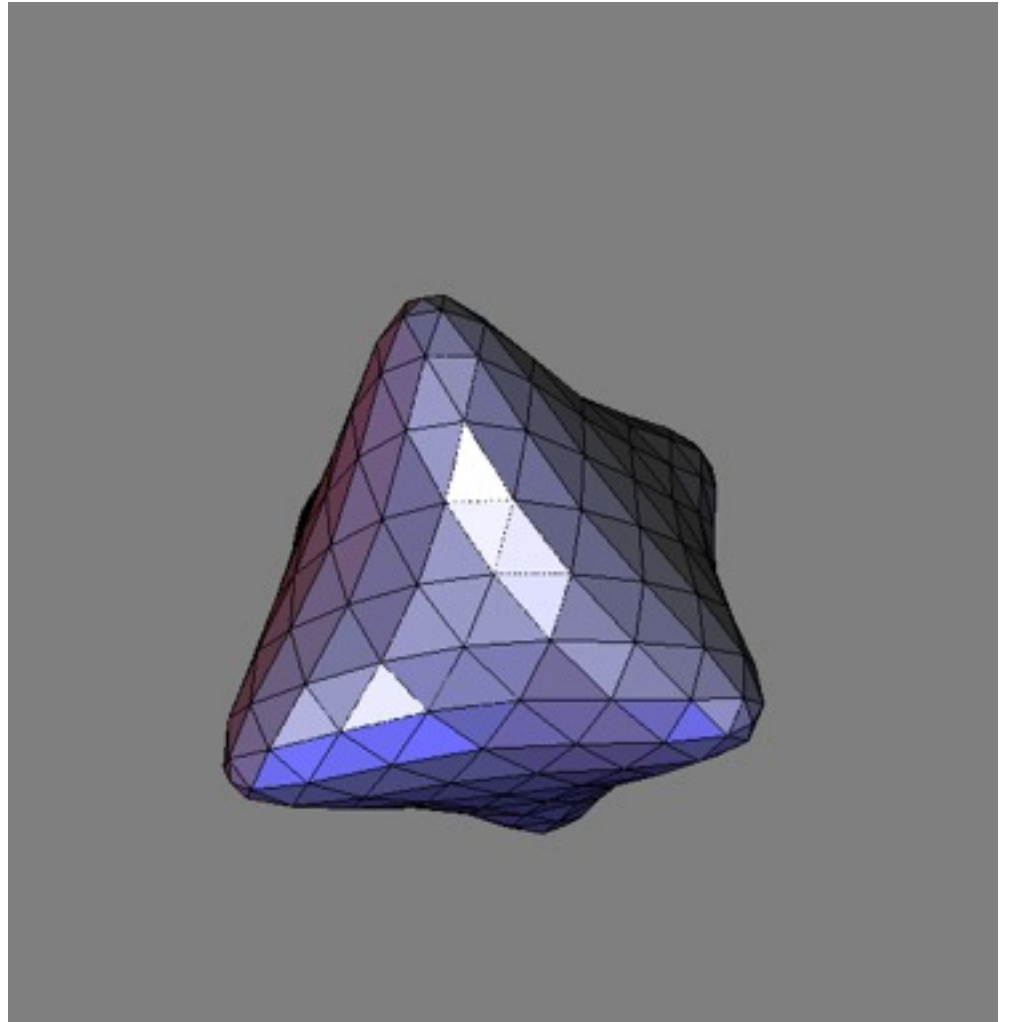
subdivision level 1

Loop Subdivision Example



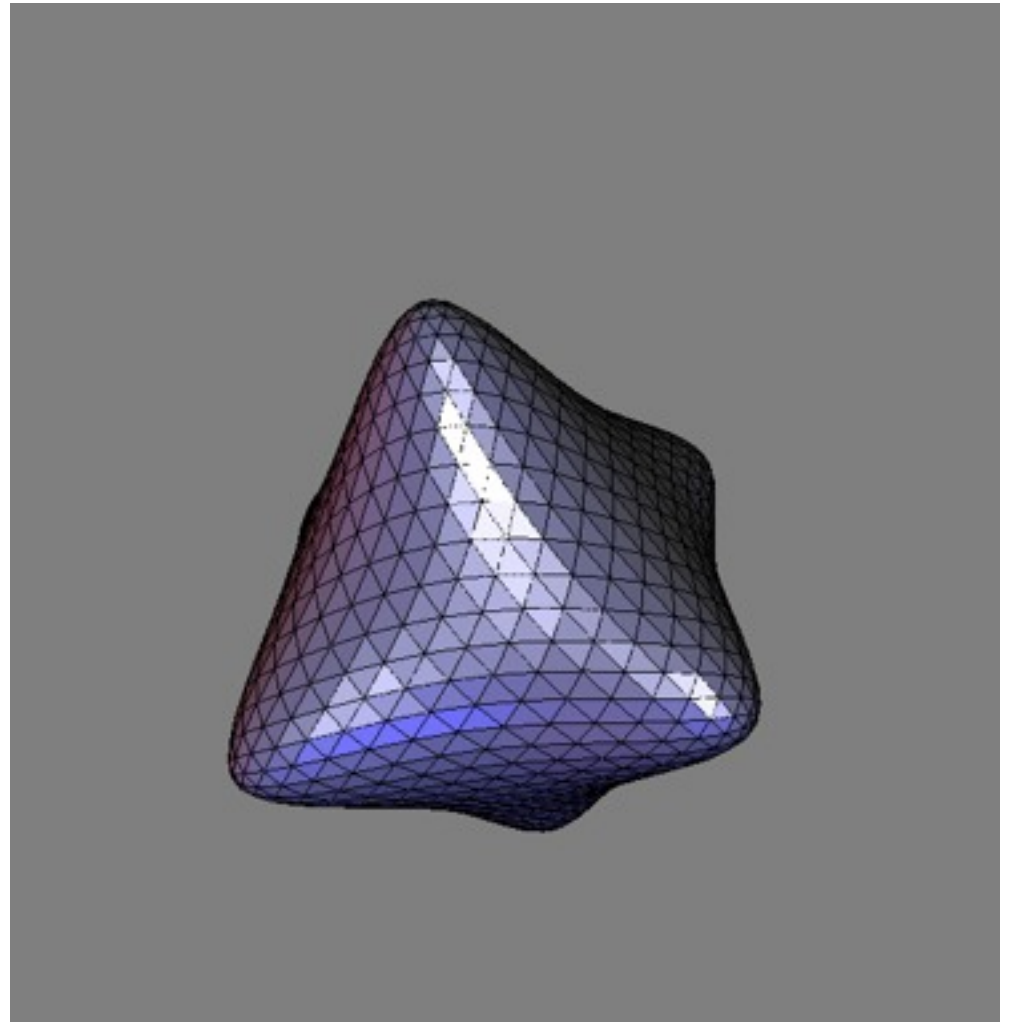
subdivision level 1

Loop Subdivision Example



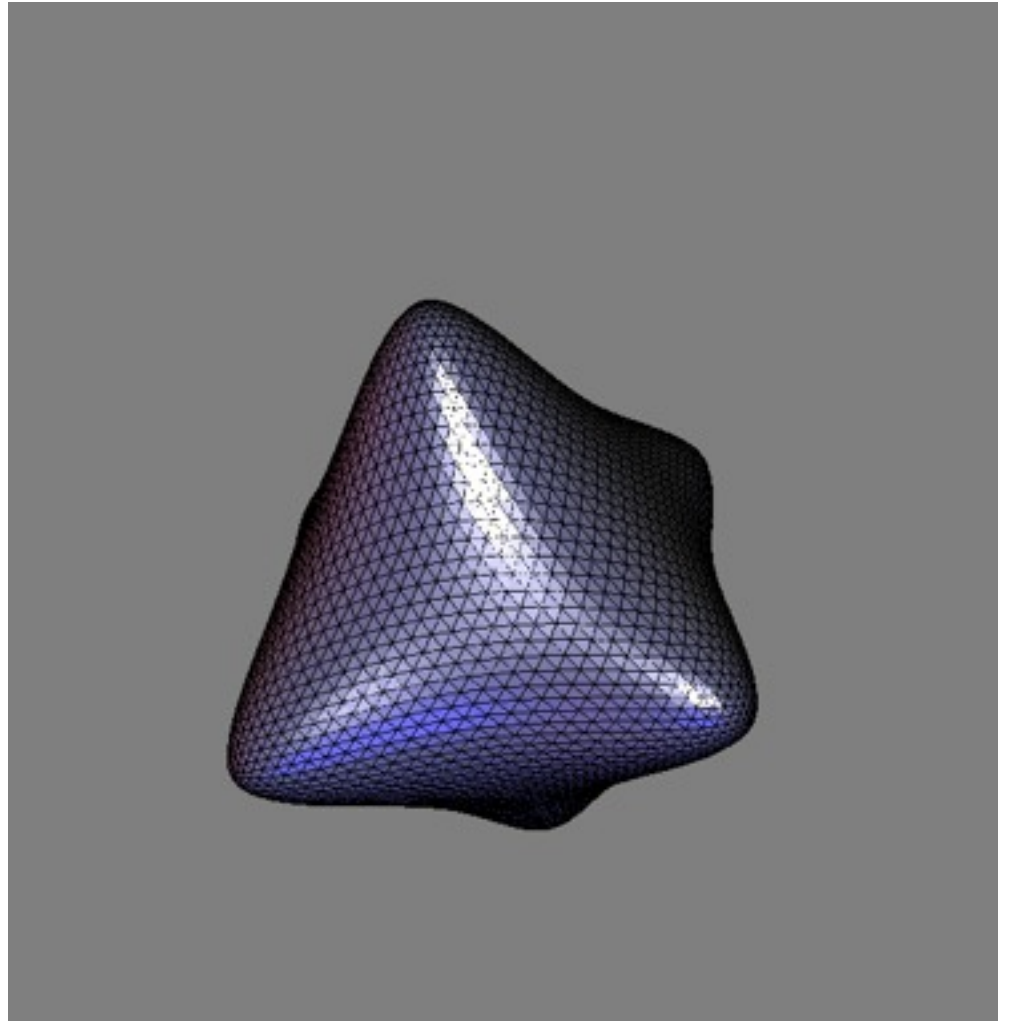
subdivision level 2

Loop Subdivision Example



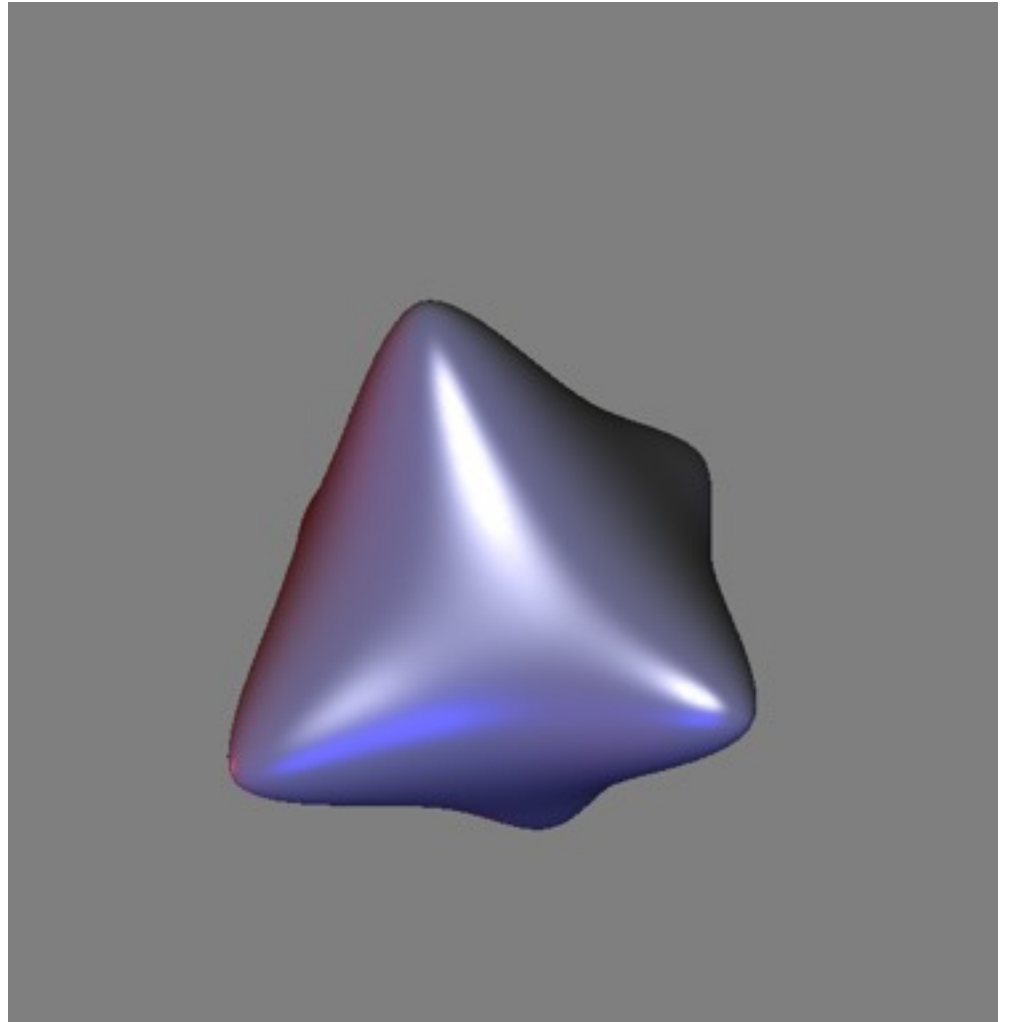
subdivision level 3

Loop Subdivision Example



subdivision level 4

Loop Subdivision Example

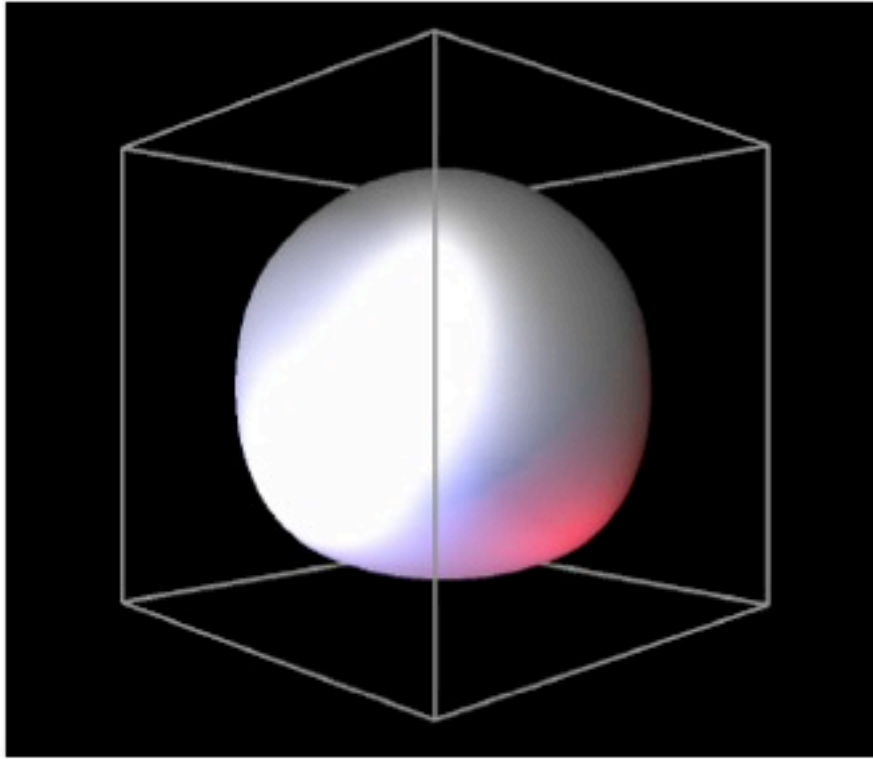


limit surface

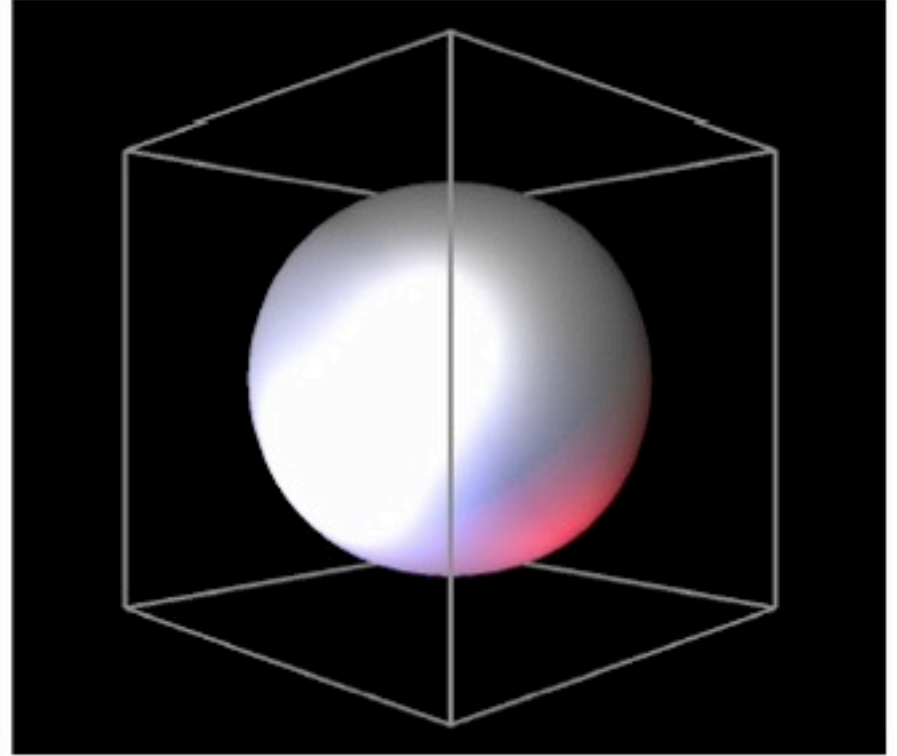
Relationship to splines

- In regular regions, behavior is identical
- At extraordinary vertices, achieve C^1
 - near extraordinary, different from splines
- Linear everywhere
 - mapping from parameter space to 3D is a linear combination of the control points
 - “emergent” basis functions per control point
 - match the splines in regular regions
 - “custom” basis functions around extraordinary vertices

Loop vs. Catmull-Clark



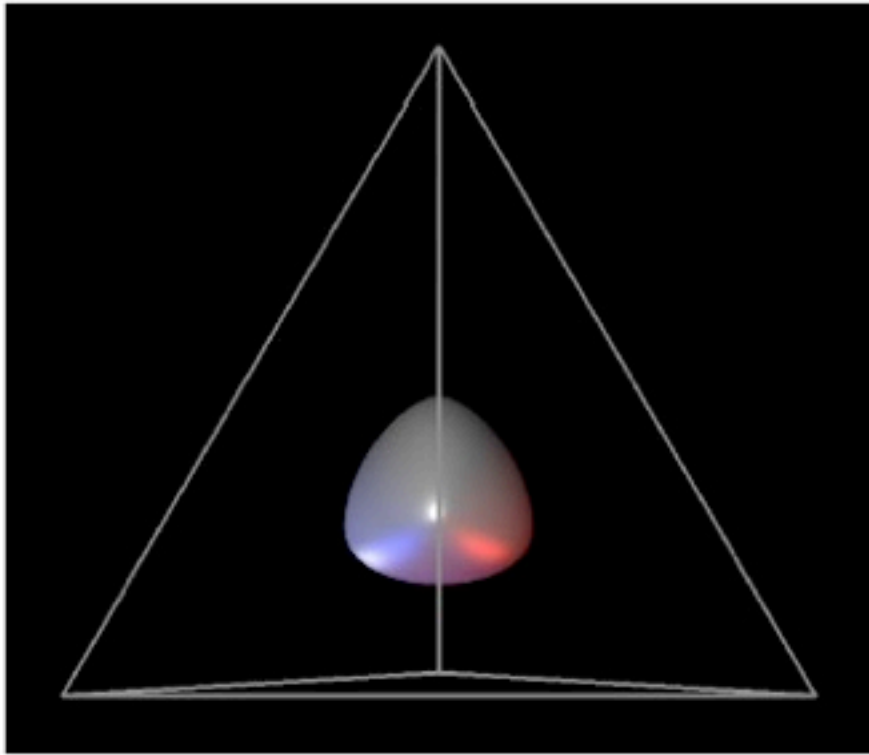
Loop



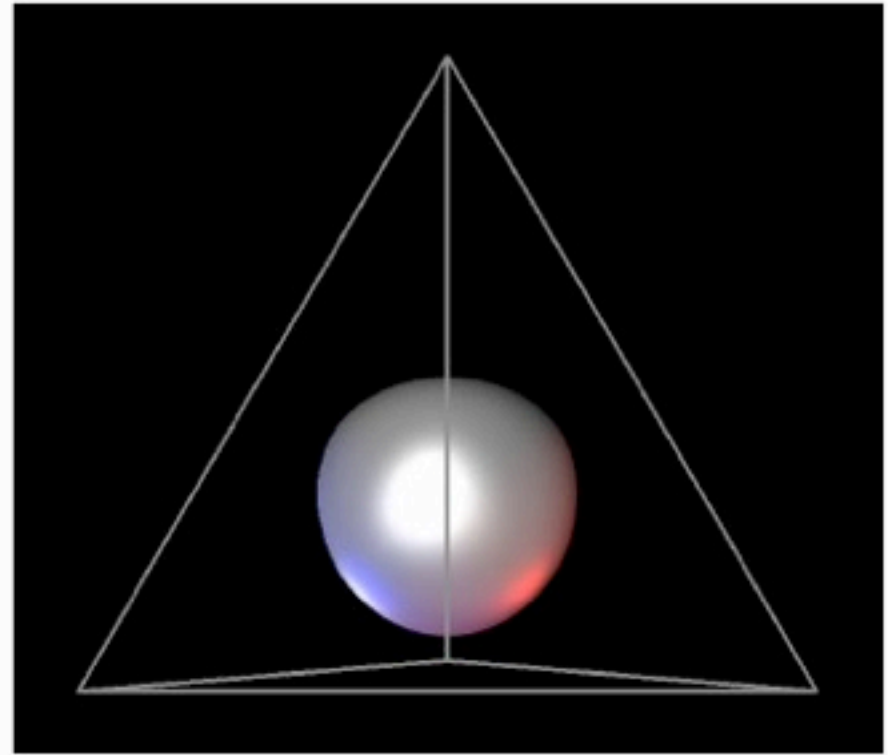
Catmull-Clark

[Schröder & Zorin SIGGRAPH 2000 course 23]

Loop vs. Catmull-Clark



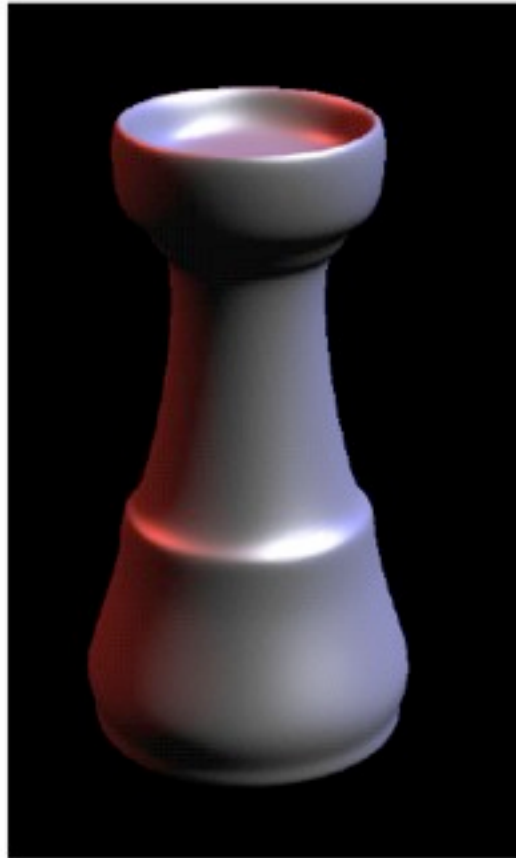
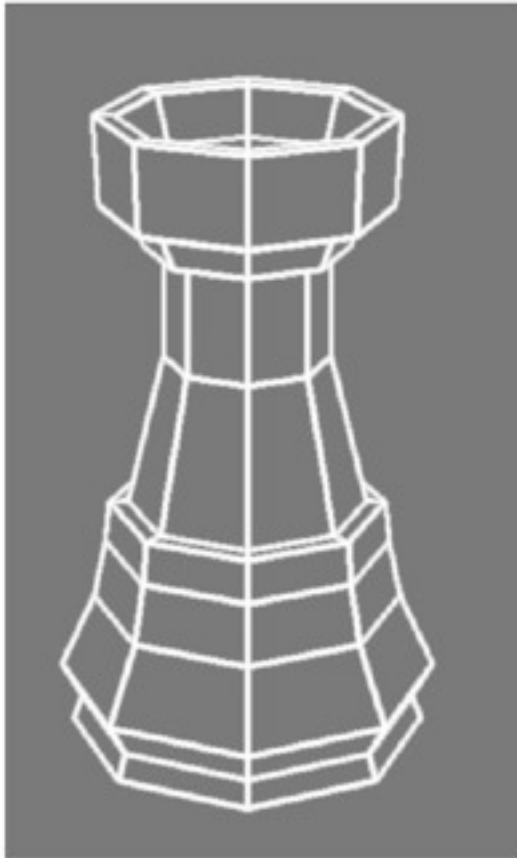
Loop



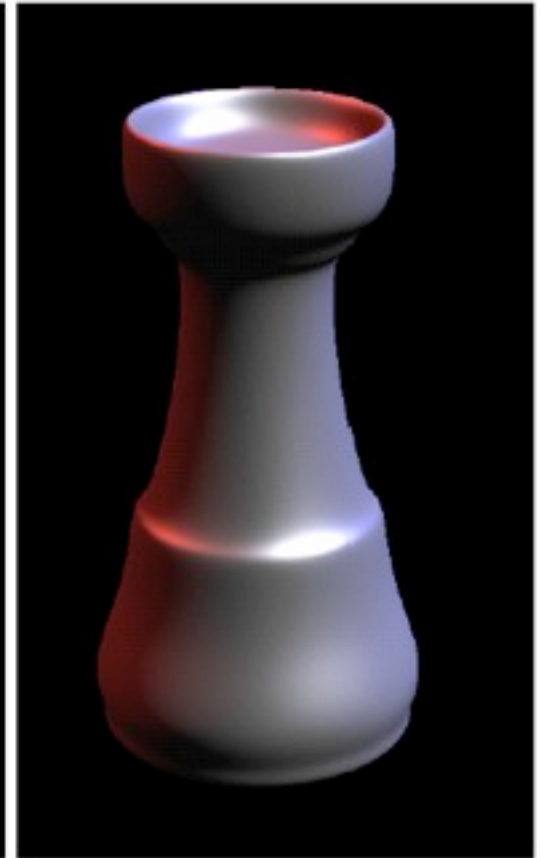
Catmull-Clark

[Schröder & Zorin SIGGRAPH 2000 course 23]

Loop vs. Catmull-Clark



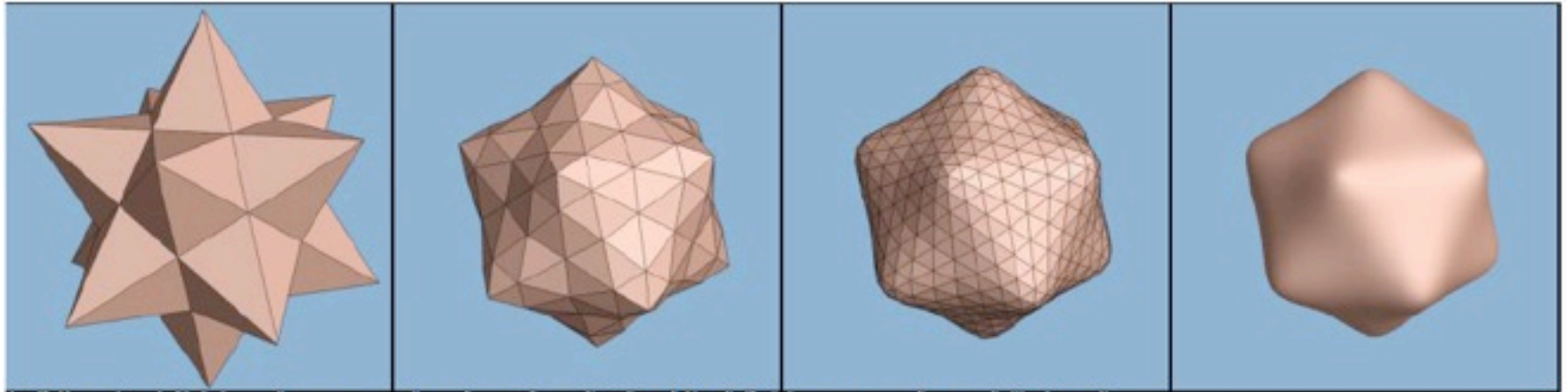
Loop
(after splitting faces)



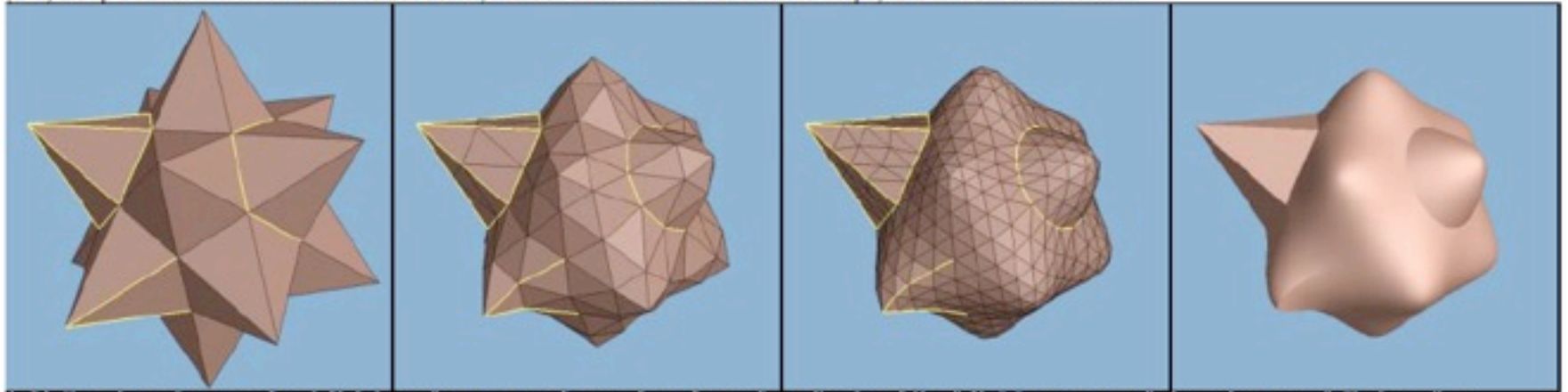
Catmull-Clark

[Schröder & Zorin SIGGRAPH 2000 course 23]

Loop with creases



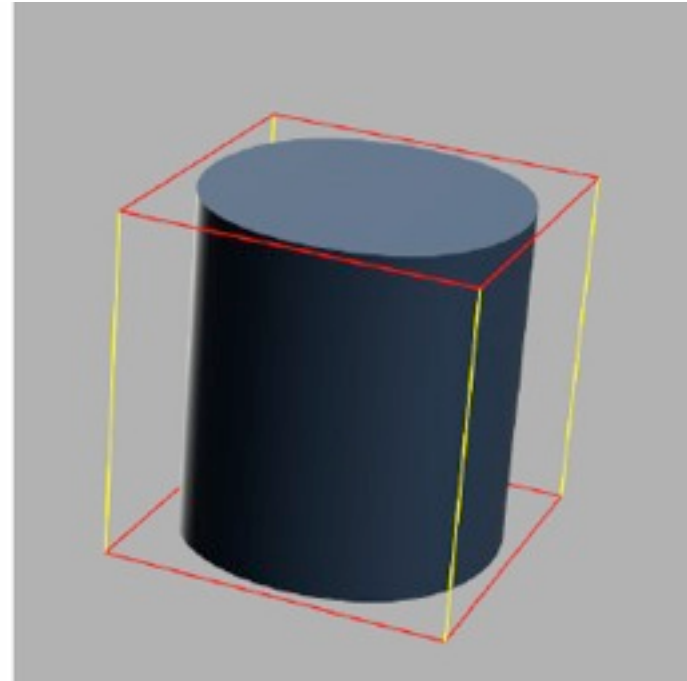
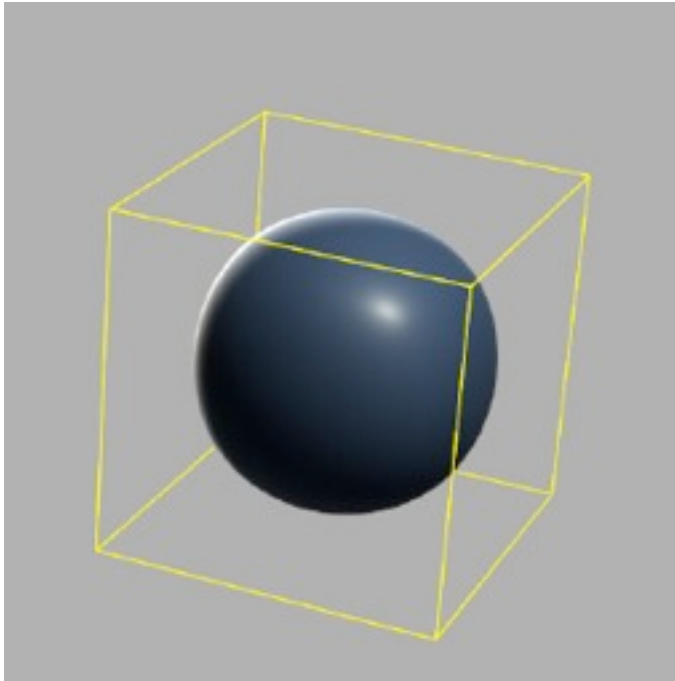
(a-d) Loop's subdivision scheme: control mesh, meshes after 1 and 2 subdivision steps, and smooth limit surface



(e-h) Our piecewise smooth subdivision scheme: tagged control mesh, meshes after 1 and 2 subdivision steps, and piecewise smooth limit surface

[Hugues Hoppe]

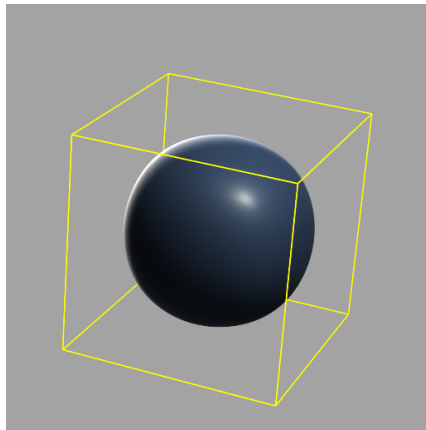
Catmull-Clark with creases



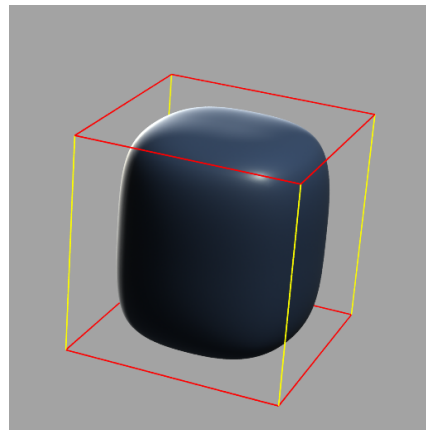
[DeRose et al. SIGGRAPH 1998]

Variable sharpness creases

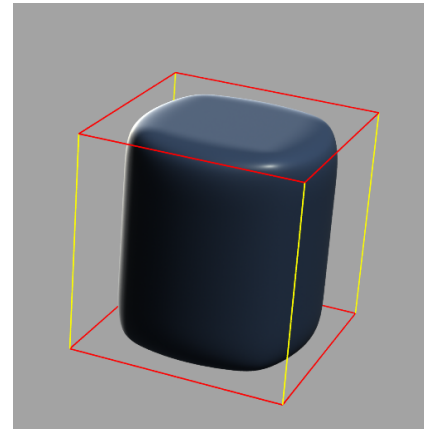
- Idea: subdivide for a few levels using the crease rules, then proceed with the normal smooth rules.
- Result: a soft crease that gets sharper as we increase the number of levels of sharp subdivision steps



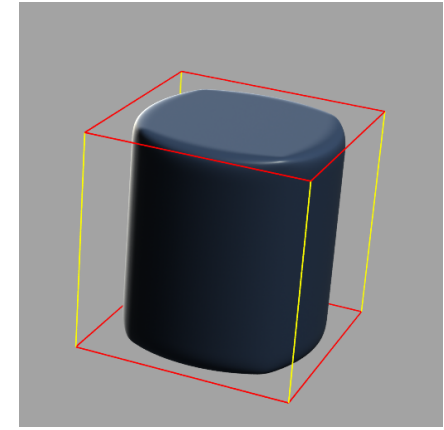
sharpness 0



sharpness 1



sharpness 2



sharpness 3

Geri's Game

- Pixar short film to test subdivision in production
 - Catmull-Clark (quad mesh) surfaces
 - complex geometry
 - extensive use of creases
 - subdivision surfaces to support cloth dynamics



[DeRose et al. SIGGRAPH 1998]