

# **CS4620/5620: Lecture 3I**

## **Animation**

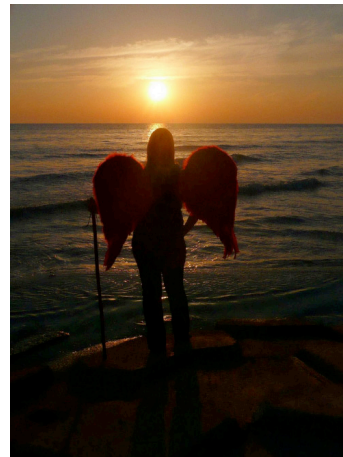
## **Announcements**

- HW 3 out
- 462I
  - CHANGE!
    - Next Friday (animation): Nov 16

# Principles of Animation

- Timing
- Ease In and Out (or Slow In and Out)
- Arcs
- Anticipation
- Exaggeration
- Squash and Stretch
- Secondary Action
- Follow Through and Overlapping Action
- Straight Ahead Action and Pose-To-Pose Action
- Staging
- Appeal
- Personality

## Animation principles: staging



[Michael B. Comet]

- Want to produce clear, good-looking 2D images
- Attract attention to key character/actor
  - need good camera angles, set design, and character positions
  - rim lighting

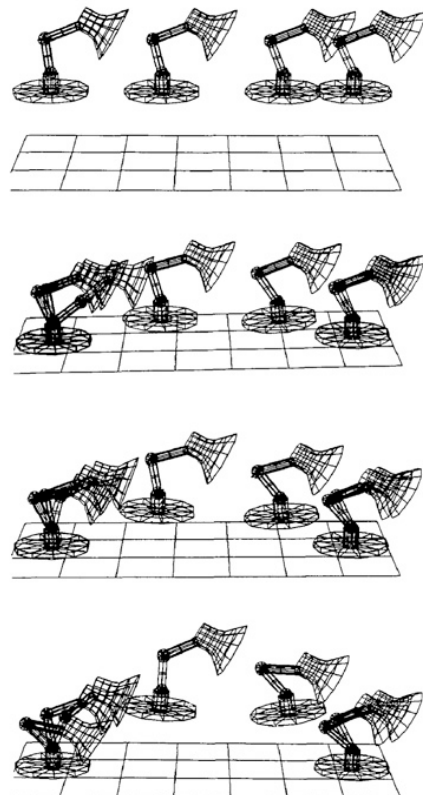
# Principles at work: weight

[Michael B. Comet]



## Computer-generated motion

- Interesting aside: many principles of character animation follow indirectly from physics
- Anticipation, follow-through, and many other effects can be produced by simply minimizing physical energy
- Seminal paper: “Spacetime Constraints” by Witkin and Kass in SIGGRAPH 1988



## Extended example: Luxo, Jr.

## Keyframe animation

- Keyframing is the technique used for pose-to-pose animation
  - User creates key poses—just enough to indicate what the motion is supposed to be
  - Interpolate between the poses

## Rigid motion: the simplest deformation

- Move a set of points by applying an affine transformation
- How to animate the transformation over time?
  - Interpolate the matrix entries from keyframe to keyframe?
    - Translation: ok
      - start location, end location, interpolate
    - Rotation: not so good

## Rigid motion: the simplest deformation

$$\begin{bmatrix} 0 & -1 & 0 & 0 \\ 1 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

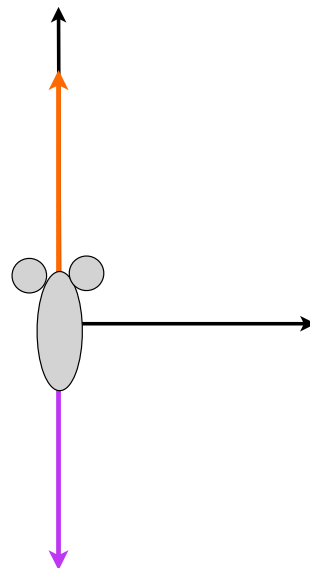
$$\begin{bmatrix} 0 & 1 & 0 & 0 \\ -1 & 0 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$



start

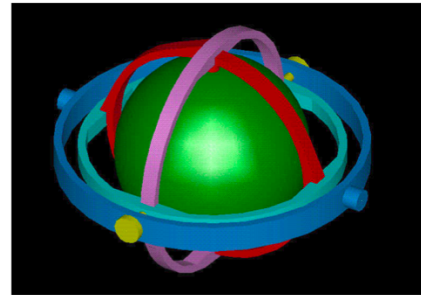


end



# Parameterizing rotations

- Euler angles
  - Rotate around x, then y, then z
  - Problem: gimbal lock
    - If two axes coincide, you lose one DOF



- Unit quaternions
  - A 4D representation (like 3D unit vectors for 2D sphere)
  - Good choice for interpolating rotations

## Quaternions

- Remember that
  - Orientations can be expressed as rotation
    - Why?
      - Start in a default position (say aligned with z axis)
      - New orientation is rotation from default position
  - Rotations can be expressed as (axis, angle)
- Quaternions let you express (axis, angle)

# Quaternions for Rotation

- A quaternion is an extension of complex numbers

$$q = (s, v) = (s, v_1, v_2, v_3)$$

- Review of complex numbers

$$\begin{aligned}z &= a + bi \\z' &= a - bi \\||z|| &= \sqrt{z \cdot z'} = \sqrt{a^2 + b^2}\end{aligned}$$

## Review complex numbers

- Each of  $i, j$  and  $k$  are three square roots of  $-1$

$$i^2 = j^2 = k^2 = ijk = -1$$

- Quaternion

$$q = s + v_1i + v_2j + v_3k$$

- Cross-multiplication is like cross product

$$ij = -ji = k$$

$$jk = -kj = i$$

$$ki = -ik = -j$$

## Quaternion Properties

- Linear combination of  $1, i, j, k$

$$q = w + xi + yj + zk = (s, v)$$

$$s = w, v = [x, y, z]$$

- Multiplication

$$q_1 = (s_1, v_1), q_2 = (s_2, v_2)$$

$$q_1 * q_2 = (s_1 s_2 - v_1 \cdot v_2, s_1 v_2 + s_2 v_1 + v_1 \times v_2)$$

## ONB in quaternions

- Quaternion is extension of complex number in 4D space

$$q = w + xi + yj + zk$$

$$q' = w - xi - yj - zk$$

$$||q|| = \sqrt{w^2 + x^2 + y^2 + z^2}$$



# Quaternion Properties

- Associative

$$q_1 * (q_2 * q_3) = (q_1 * q_2) * q_3$$

- Not commutative

$$q_1 * q_2 \neq q_2 * q_1$$

- Unit quaternion

$$||q|| = 1$$

- $q^{-1} = q'$

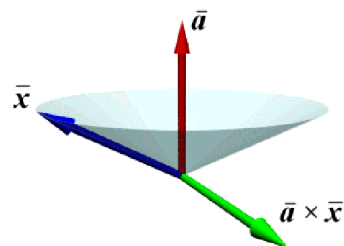
# Quaternion for Rotation

- Rotate about axis  $\vec{a}$  by angle  $\theta$

$$q = (s, v) = (s, v_1, v_2, v_3)$$

$$s = \cos\left(\frac{\theta}{2}\right)$$

$$v = \sin\left(\frac{\theta}{2}\right) \hat{a}$$



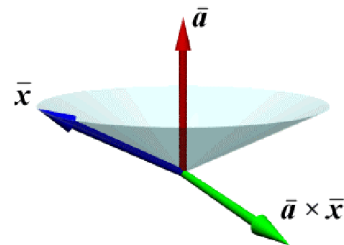
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- Note: unit quaternion

## Rotation Using Quaternion

- A point in space is a quaternion with 0 scalar

$$X = (0, \vec{x})$$

## Rotation Using Quaternion

- A point in space is a quaternion with 0 scalar

$$X = (0, \vec{x})$$

- Rotation is computed as follows

$$x_{rotated} = qXq^{-1} = qXq'$$

- q and -q are same rotation
- See Buss 3D CG: A mathematical introduction with OpenGL, Chapter 7

## Matrix for quaternion

$$\begin{bmatrix} (w^2 + x^2 - y^2 - z^2) & 2(xy - wz) & 2(xz + wy) & 0 \\ 2(xy + wz) & w^2 - x^2 + y^2 - z^2 & 2(yz - wx) & 0 \\ 2(xz - wy) & 2(yz + wx) & w^2 - x^2 - y^2 + z^2 & 0 \\ 0 & 0 & 0 & w^2 + x^2 + y^2 + z^2 \end{bmatrix}$$

## Rotation Using Quaternion

- Composing rotations
  - $q_1$  and  $q_2$  are two rotations
  - First,  $q_1$  then  $q_2$

$$x_{rot} = q_2(q_1 X q_1^{-1})q_2^{-1}$$

$$x_{rot} = (q_2 q_1) X (q_1^{-1} q_2^{-1})$$

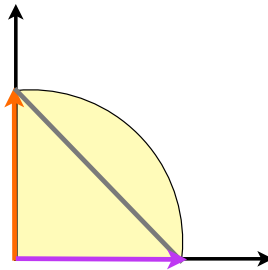
$$x_{rot} = (q_2 q_1) X (q_2 q_1)^{-1}$$

## Why Quaternions?

- Fast, few operations, not redundant
- Numerically stable for incremental changes
- Composes rotations nicely
- Convert to matrices at the end
- Biggest reason: spherical interpolation

# Interpolating between quaternions

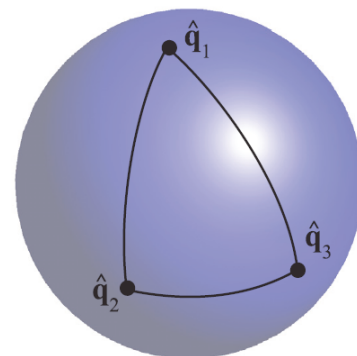
- Why not linear interpolation?
  - Need to be normalized
  - Does not have constant rate of rotation



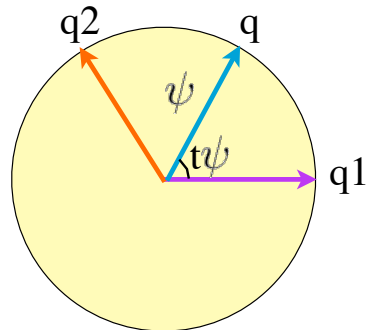
$$\frac{(1 - \alpha)x + \alpha y}{\|(1 - \alpha)x + \alpha y\|}$$

# Spherical Linear Interpolation

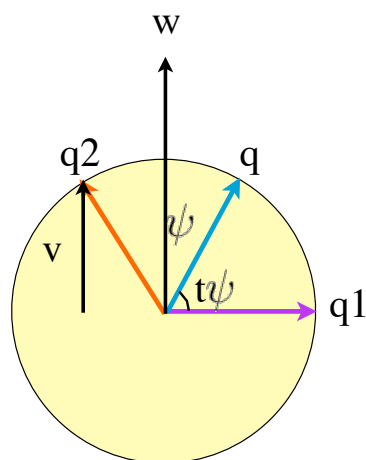
- Intuitive interpolation between different orientations
  - Nicely represented through quaternions
  - Useful for animation
  - Given two quaternions, interpolate between them
- Shortest path between two points on sphere
  - Geodesic, on Great Circle



# Spherical Linear Interpolation



# Spherical Linear Interpolation



# Quaternion Interpolation

- Shortest arc on the 4D unit sphere between  $q_1$  and  $q_2$ 
  - Path is spherical geodesic
  - Uniform angular rotation velocity about a fixed axis

$$\text{slerp}(q_1, q_2, t) = \frac{\sin((1-t)\psi)}{\sin\psi} q_1 + \frac{\sin(t\psi)}{\sin\psi} q_2$$

$$\cos(\psi) = q_1 \cdot q_2 = s_1 s_2 + v_1 \cdot v_2$$

## Practical issues

- When angle gets close to zero, use small angle approximation
  - degenerate to linear interpolation
- When angle close to 180, there is no shortest geodesic, but can pick one
- $q$  is same rotation as  $-q$ 
  - if  $q_1$  and  $q_2$  angle  $< 90$ , slerp between them
  - else, slerp between  $q_1$  and  $-q_2$