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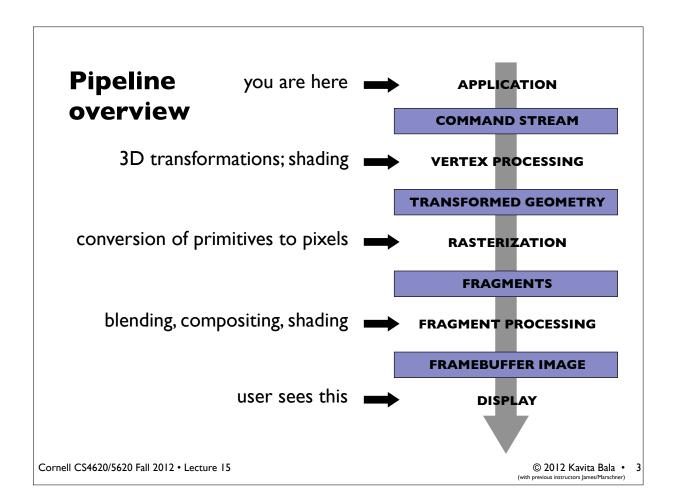
Programmable Shading

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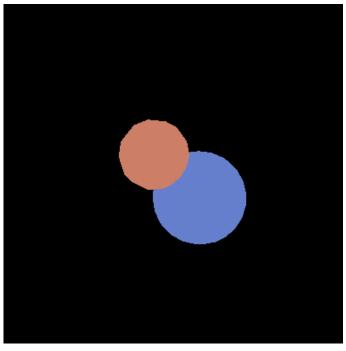
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#### **Announcements**

- HW I back
- HW 2 out
  - Due next Friday
  - Due date?

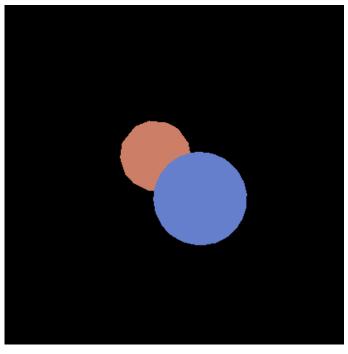


## Result of minimal pipeline (no z test)



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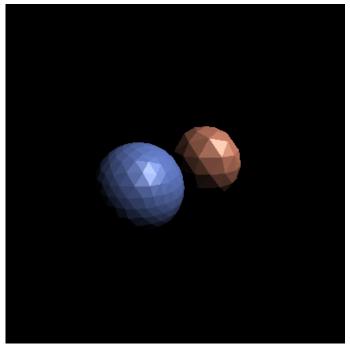
# Result of z-buffer pipeline



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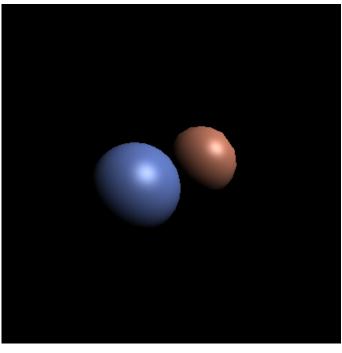
# Result of flat-shading pipeline



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# **Result of Phong shading pipeline**



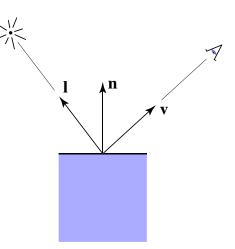
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# How to achieve shading?

### **Shading**

- Compute light reflected toward camera
- Inputs:
  - eye direction
  - -light direction and light intensity (for each of many lights)
  - -surface normal
  - surface parameters (color, shininess, ...)

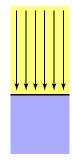


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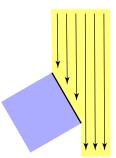
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#### **Diffuse reflection**

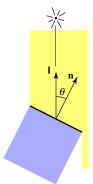
- Light is scattered uniformly in all directions
  - -the surface color is the same for all viewing directions
- Lambert's cosine law



Top face of cube receives a certain amount of light



Top face of 60° rotated cube intercepts half the light



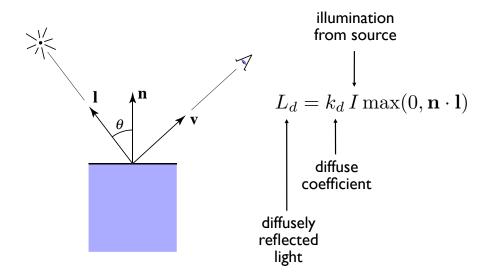
In general, light per unit area is proportional to  $\cos \theta = \mathbf{I} \cdot \mathbf{n}$ 

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# Lambertian shading

• Shading independent of view direction

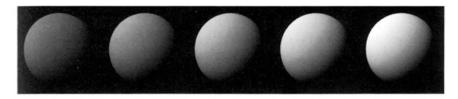


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## Lambertian shading

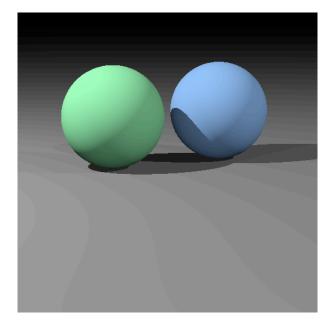
• Produces matte appearance



 $k_d$  ——

oley et al.]

# **Diffuse shading**



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# Light

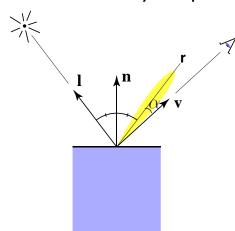
- Local light
  - -Position
- Directional light (e.g., sun)
  - -Direction, no position





## **Specular shading (Phong)**

- Intensity depends on view direction
  - -bright near mirror configuration
  - -measure "near" by dot product of unit vectors



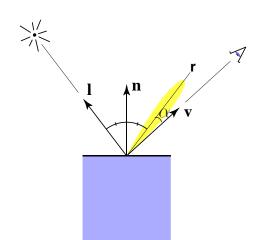
$$cos(\alpha) = v.r$$

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## Specular shading (Phong)

- Intensity depends on view direction
  - -bright near mirror configuration



$$L_s = k_s I \max(0, \cos \alpha)^n$$

$$\cos(\alpha) = \mathbf{v.r}$$

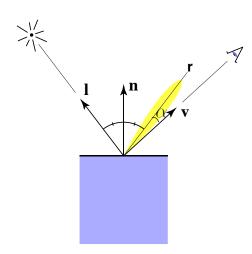
$$L_s = k_s I \max(0, \mathbf{v.r})^n$$

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#### **Reflected direction**

- Intensity depends on view direction
  - -reflects incident light from mirror direction



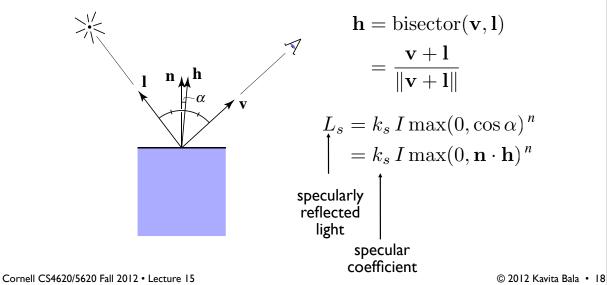
$$r = 2(n.l)n - l$$

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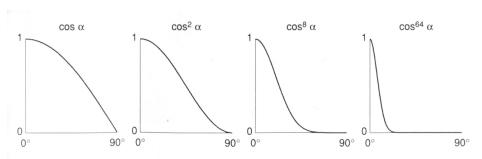
## **Specular shading (Blinn-Phong)**

• Close to mirror ⇔ half vector near normal



# **Phong model—plots**

• Increasing n narrows the lobe

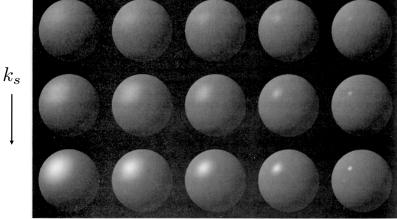


**Fig. 16.9** Different values of  $\cos^n \alpha$  used in the Phong illumination model.

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# **Specular shading**



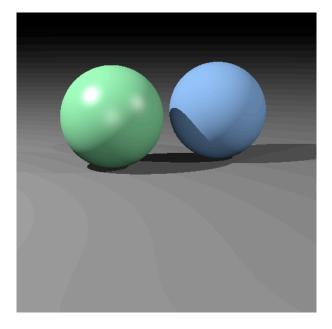
*n* —

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[Foley

### **Diffuse + Phong shading**



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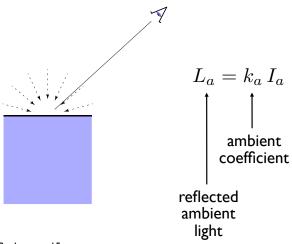
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### **Multiple lights**

- Just loop over lights, add contributions
- Important to fill in black shadows
- Ambient shading
  - -black shadows are not really right
  - -one solution: dim light at camera
  - -alternative: add a constant "ambient" color to the shading...

#### **Ambient shading**

- Shading that does not depend on anything
  - add constant color to account for disregarded illumination and fill in black shadows



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#### **Putting it together**

• Usually include ambient, diffuse, Phong in one model

$$L = L_a + L_d + L_s$$
  
=  $k_a I_a + k_d I \max(0, \mathbf{n} \cdot \mathbf{l}) + k_s I \max(0, \mathbf{n} \cdot \mathbf{h})^n$ 

The final result is the sum over many lights

$$L = L_a + \sum_{i=1}^{N} [(L_d)_i + (L_s)_i]$$

$$L = k_a I_a + \sum_{i=1}^{N} [k_d I_i \max(0, \mathbf{n} \cdot \mathbf{l}_i) + k_s I_i \max(0, \mathbf{n} \cdot \mathbf{h}_i)^n]$$

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