#### CS4620/5620: Lecture 30

#### Animation

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#### **Keyframe animation**

- Keyframing is the technique used for pose-to-pose animation
  - User creates key poses—just enough to indicate what the motion is supposed to be
  - -Interpolate between the poses

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### Controlling shape for animation

- Start with modeling DOFs (control points)
- Deformations control those DOFs at a higher level
  - Example: move first joint of second finger on left hand
- Animation controls control those DOFs at a higher level
  - Example: open/close left hand
- · Both cases can be handled by the same kinds of deformers

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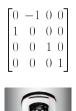
### Rigid motion: the simplest deformation

- Move a set of points by applying an affine transformation
- How to animate the transformation over time?
  - -Interpolate the matrix entries from keyframe to keyframe?
    - Translation: ok
      - start location, end location, interpolate
    - Rotation: not so good

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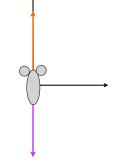
# Rigid motion: the simplest deformation



start



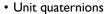




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### **Parameterizing rotations**

- Euler angles
  - -Rotate around x, then y, then z
  - Problem: gimbal lock
    - If two axes coincide, you lose one DOF



- -A 4D representation (like 3D unit vectors for 2D sphere)
- -Good choice for interpolating rotations
- These are first examples of motion control
  - Matrix = deformation
  - -Angles/quaternion = animation controls

### **Quaternions**

- · Remember that
  - -Orientations can be expressed as rotation
    - Why?
      - -Start in a default position (say aligned with z axis)
      - -New orientation is rotation from default position
  - Rotations can be expressed as (axis, angle)
- Quaternions let you express (axis, angle)

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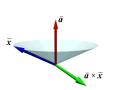
## **Quaternion for Rotation**

• Rotate about axis a by angle  $\theta$ 

$$q = (s, v) = (s, v_1, v_2, v_3)$$

$$s = \cos\left(\frac{\theta}{2}\right)$$

$$v = \sin\left(\frac{\theta}{2}\right)\hat{a}$$



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## **Quaternions for Rotation**

• A quaternion is an extension of complex numbers

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## **Review complex numbers**

$$z = a + bi$$

$$z' = a - bi$$

$$||z|| = \sqrt{z \cdot z'} = \sqrt{a^2 + b^2}$$

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## **Review complex numbers**

$$z = a + bi$$

$$z' = a - bi$$

$$||z|| = \sqrt{z \cdot z'} = \sqrt{a^2 + b^2}$$

• Each of i, j and k are three square roots of -I

$$i^2 = j^2 = k^2 = ijk = -1$$

· Cross-multiplication is like cross product

$$ij = -ji = k$$
  
 $jk = -kj = i$   
 $ki = -ik = -j$ 

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## **ONB** in quaternions

• Quaternion is extension of complex number in 4D space

$$q = w + xi + yj + zk$$

$$q' = w - xi - yj - zk$$

$$||q|| = \sqrt{w^2 + x^2 + y^2 + z^2}$$

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## **Quaternion Properties**

• Linear combination of I, i, j, k

$$q = w + xi + yj + zk = (s, v)$$
  
$$s = w, v = [x, y, z]$$

Multiplication

$$\begin{aligned} q_1 &= (s_1, v_1), q_2 = (s_2, v_2) \\ q_1 * q_2 &= (s_1 s_2 - v_1 \cdot v_2, s_1 v_2 + s_2 v_1 + v_1 \times v_2) \end{aligned}$$

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## **Quaternion Properties**

Associative

$$q_1 * (q_2 * q_3) = (q_1 * q_2) * q_3$$

Not commutative

$$q_1 * q_2 \neq q_2 * q_1$$

• Unit quaternion

$$||q|| = 1$$
$$q^{-1} = q'$$

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### **Quaternion for Rotation**

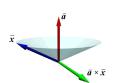
• Rotate about axis a by angle  $\,\theta\,$ 

$$q = (s, v) = (s, v_1, v_2, v_3)$$

$$s = \cos\left(\frac{\theta}{2}\right)$$
$$v = \sin\left(\frac{\theta}{2}\right)\hat{a}$$



Note: unit quaternion



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## **Rotation Using Quaternion**

· A point in space is a quaternion with 0 scalar

$$X = (0, \vec{x})$$

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## **Rotation Using Quaternion**

• A point in space is a quaternion with 0 scalar

$$X = (0, \vec{x})$$

· Rotation is computed as follows

$$x_{rotated} = qXq^{-1} = qXq'$$

 See Buss 3D CG:A mathematical introduction with OpenGL, Chapter 7

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# Matrix for quaternion

$$\begin{bmatrix} w^2 + x^2 - y^2 - z^2 & 2xy - 2wz & 2xz + 2wy & 0\\ 2xy + 2wz & w^2 - x^2 + y^2 - z^2 & 2yz - 2wx & 0\\ 2xz - 2wy & 2yz + 2wx & w^2 - x^2 - y^2 + z^2 & 0\\ 0 & 0 & 0 & w^2 + x^2 + y^2 + z^2 \end{bmatrix}$$

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### Why Quaternions?

- Fast, few operations, not redundant
- · Numerically stable for incremental changes
- · Composes rotations nicely
- · Convert to matrices at the end
- · Biggest reason: spherical interpolation

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### **Interpolating between quaternions**

- Why not linear interpolation?
  - Need to be normalized
  - Does not have constant rate of rotation



 $\frac{(1-\alpha)x + \alpha y}{||(1-\alpha)x + \alpha y||}$ 

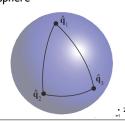
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## **Spherical Linear Interpolation**

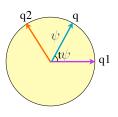
- Intuitive interpolation between different orientations
  - · Nicely represented through quaternions
  - Useful for animation
  - Given two quaternions, interpolate between them
  - Shortest path between two points on sphere

• Geodesic, on Great Circle



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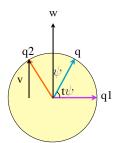
## **Spherical Linear Interpolation**



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# **Spherical Linear Interpolation**



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# **Quaternion Interpolation**

- Shortest arc on the 4D unit sphere between q1 and q2
  - Path is spherical geodesic
  - Uniform angular rotation velocity about a fixed axis

$$slerp(q_1, q_2, t) = \frac{sin((1 - t)\psi)}{sin\psi}q_1 + \frac{sin(t\psi)}{sin\psi}q_2$$

$$cos(\psi) = q_1.q_2 = s_1s_2 + v_1.v_2$$

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#### **Practical issues**

- When angle gets close to zero, use small angle approximation
  - degenerate to linear interpolation between q I and q2  $\,$
- When angle close to 180, there is no shortest geodesic. Be careful
- q is same rotation as -q
  - $-if\ q\ I$  and q2 angle < 90, slerp between them
  - -else, slerp between q1 and -q2

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## **Rotation Using Quaternion**

- Composing rotations
  - qI and q2 are two rotations
  - First, q1 then q2

$$x_{rotated} = q_2(q_1 X q_1^{-1}) q_2^{-1}$$

$$x_{rotated} = (q_2 q_1) X (q_1^{-1} q_2^{-1})$$

$$x_{rotated} = (q_2 q_1) X (q_2 q_1)^{-1}$$

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