#### CS4620/5620: Lecture 21

Texture Mapping

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#### **Announcements**

• Extra office hours

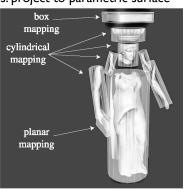
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# **Projector Function: Arbitrary Surfaces**

• Non-parametric surfaces: project to parametric surface





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# **Projector Functions: User- Specified**

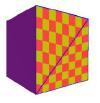
- Distortion in direction perpendicular to projection
- Approach
  - -Unwrap mesh
    - ■Set of planar projections
    - Minimize the distortion
  - -Smaller textures for each of the projections
  - -Pack it into a larger texture

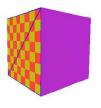
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## **Perspective-Correct Texturing**

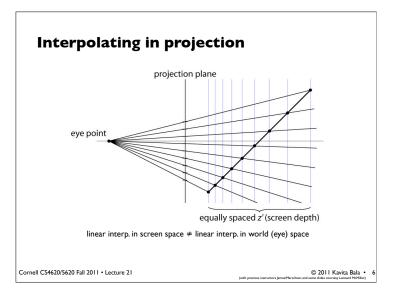
- In hardware rendering
  - Must be careful to interpolate texture coordinates correctly

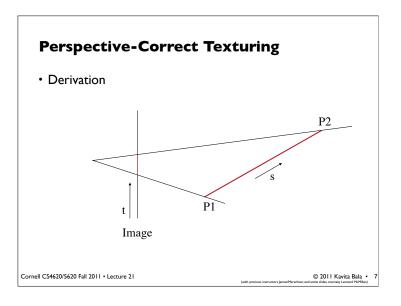


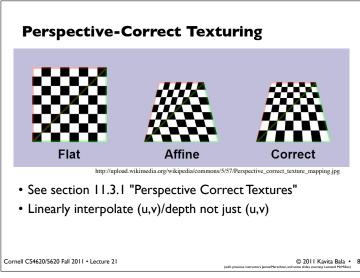


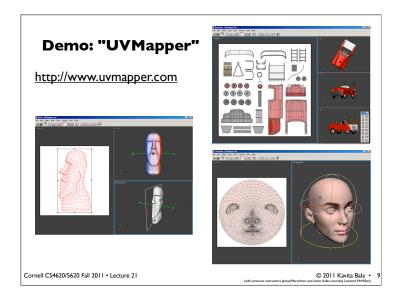
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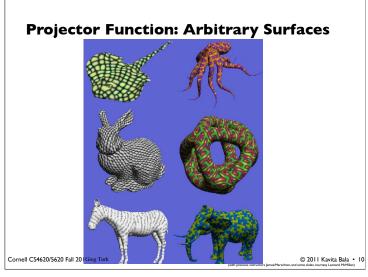
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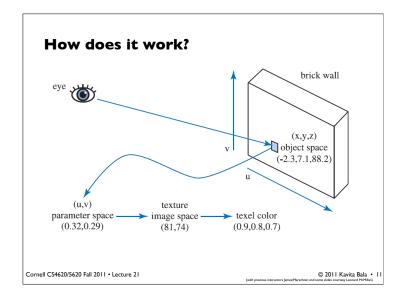


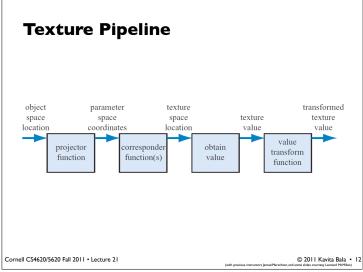












#### **Corresponder Function**

- Why?
  - Flexibility
- Examples:
  - -Select a subset of the image for texturing
  - Decide what happens at boundaries

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## **Corresponder Function**

• In OpenGL: wrapping mode









• Wrap: Repeats

Mirror

-Repeats but mirrored every other time; continuity across edges

- Clamp: Clamped to edge of texture
- Border: Clamped to border color

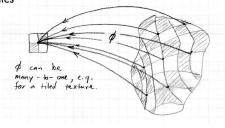
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#### **Corresponder function example**

- Mapping from S to D can be many-to-one
  - that is, every surface point gets only one color assigned
  - but it is OK (and in fact useful) for multiple surface points to be mapped to the same texture point

• e.g. repeating tiles



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