

CS4620/5620: Lecture 13

Viewing, Pipeline

Announcements

- PA I
 - Hopefully not a Reed Hastings
- Cone normals
- Lessons
 - Dissemination of information
 - Piazza, email, FAQ, Staff attendance, office hours
 - We are human
 - Extensions
- Other issues
- Grading slots on next Thursday
 - Please sign up as a group

Perspective transformation chain

- Transform into world coords (modeling transform, M_m)
- Transform into eye coords (camera xf., $M_{cam} = F_c^{-1}$)
- Perspective matrix, P
- Orthographic projection, M_{orth}
- Viewport transform, M_{vp}

$$p_s = M_{vp} M_{orth} P M_{cam} M_m p_o$$

$$\begin{bmatrix} x_s \\ y_s \\ z_s \\ 1 \end{bmatrix} = \begin{bmatrix} \frac{n_s}{2} & 0 & 0 & \frac{n_s-1}{2} \\ 0 & \frac{n_y}{2} & 0 & \frac{n_y-1}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \frac{2}{r-1} & 0 & 0 & -\frac{r+1}{r-1} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{n-f} & -\frac{n+f}{n-f} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n+f & -fn \\ 0 & 0 & 1 & 0 \end{bmatrix} M_{cam} M_m \begin{bmatrix} x_o \\ y_o \\ z_o \\ 1 \end{bmatrix}$$

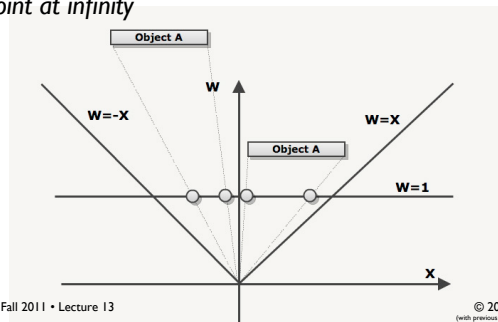
(xw, w)

$x = a + m t$ (line through a along direction m)

if $t = l/w$; $x = (a w + m)/w$

in homogeneous coordinates $(aw+m, w)$

$w = 0$, point at infinity

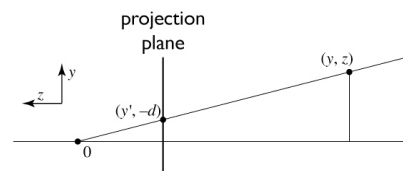


Implications of w

$$\begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \sim \begin{bmatrix} wx \\ wy \\ wz \\ w \end{bmatrix}$$

- All scalar multiples of a 4-vector are equivalent
- When w is not zero, can divide by w
 - therefore these points represent “normal” affine points
- When w is zero, it's a point at infinity, a.k.a. a direction
 - this is the point where parallel lines intersect
 - can also think of it as the vanishing point

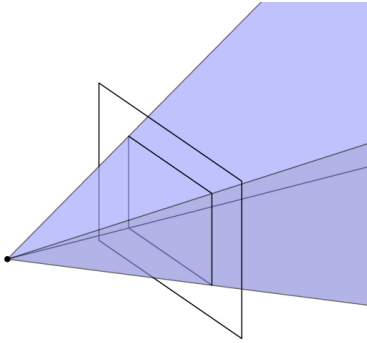
Perspective projection



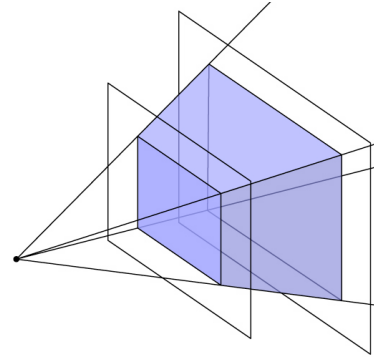
to implement perspective, just move z to w :

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} -dx/z \\ -dy/z \\ 1 \end{bmatrix} \sim \begin{bmatrix} dx \\ dy \\ -z \end{bmatrix} = \begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

View volume: perspective



View volume: perspective (clipped)



Carrying depth through perspective

- Perspective has a varying denominator—can't preserve depth!
- Compromise: preserve depth on near and far planes

$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} \sim \begin{bmatrix} \tilde{x} \\ \tilde{y} \\ \tilde{z} \\ -z \end{bmatrix} = \begin{bmatrix} d & 0 & 0 & 0 \\ 0 & d & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

—that is, choose a and b so that $z'(n) = n$ and $z'(f) = f$.

$$\tilde{z}(z) = az + b$$

$$z'(z) = \frac{\tilde{z}}{-z} = \frac{az + b}{-z}$$

want $z'(n) = n$ and $z'(f) = f$

result: $a = -(n + f)$ and $b = nf$ (try it)

Official perspective matrix

- Use near plane distance as the projection distance
—i.e., $d = -n$
- Scale by -1 to have fewer minus signs
—scaling the matrix does not change the projective transformation

$$P = \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n + f & -fn \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

Perspective projection matrix

- Product of perspective matrix with orth. projection matrix

$$M_{\text{per}} = M_{\text{orth}} P$$

$$= \begin{bmatrix} \frac{2}{r-l} & 0 & 0 & -\frac{r+l}{r-l} \\ 0 & \frac{2}{t-b} & 0 & -\frac{t+b}{t-b} \\ 0 & 0 & \frac{2}{n-f} & -\frac{n+f}{n-f} \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} n & 0 & 0 & 0 \\ 0 & n & 0 & 0 \\ 0 & 0 & n+f & -fn \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

$$= \begin{bmatrix} \frac{2n}{r-l} & 0 & \frac{l+r}{l-r} & 0 \\ 0 & \frac{2n}{t-b} & \frac{b+t}{b-t} & 0 \\ 0 & 0 & \frac{f+n}{n-f} & \frac{2fn}{f-n} \\ 0 & 0 & 1 & 0 \end{bmatrix}$$

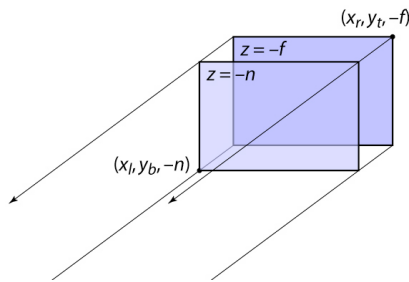
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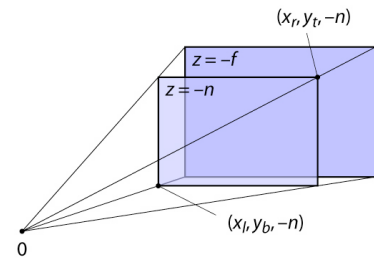
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OpenGL view frustum: orthographic



Note OpenGL puts the near and far planes at $-n$ and $-f$ so that the user can give positive numbers

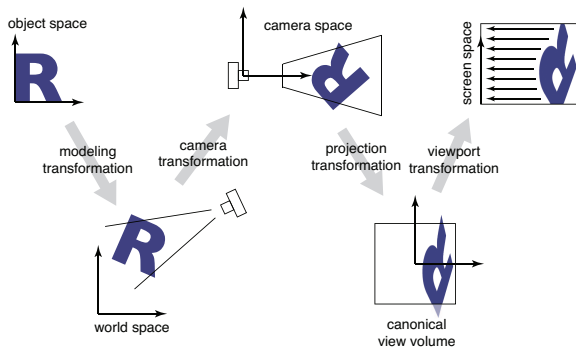
OpenGL view frustum: perspective



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Pipeline of transformations

- Standard sequence of transforms



Pipeline and Rasterization

CS4620 Lecture 14

The graphics pipeline

- The standard approach to object-order graphics
- Many versions exist
 - software, e.g. Pixar's REYES architecture
 - many options for quality and flexibility
 - hardware, e.g. graphics cards in PCs
 - amazing performance: millions of triangles per frame
- We'll focus on an abstract version of hardware pipeline

The graphics pipeline

- "Pipeline" because of the many stages
 - very parallelizable
 - leads to remarkable performance of graphics cards (many times the flops of the CPU at $\sim 1/5$ the clock speed)
 - gigaflops (10 to the 9th power), teraflop (12th power), petaflops (15th power)
- GeForce GTX590, 600MHz, 1024 stream processors

Supercomputers!

- Tianhe-1A, Tesla: 14,336 Xeon + 7,168 Tesla boards
- 448 cores



Pipeline overview

