

## CS4620/5620: Lecture 9

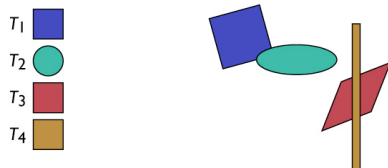
### Scene Graph

## Announcements

- PA 0
- HW 1 is due on Friday
  - On CMS (type it, scan it)
  - Or drop it off my office (if I am in meeting, just drop it off)
- PA 0 and PA 1 apply to 5620/4620 (not the practicum)
- Staff list
  - [cs4620-staff-l@cornell.edu](mailto:cs4620-staff-l@cornell.edu)

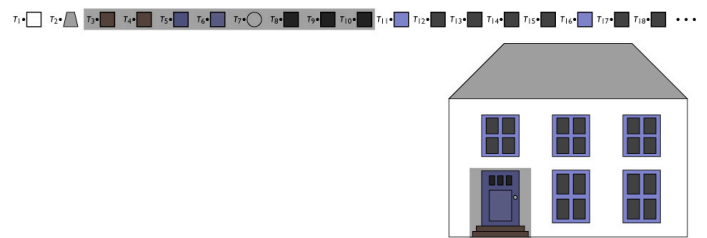
## Data structures with transforms

- Representing a drawing (“scene”)
- List of objects
- Transform for each object
  - can use minimal primitives: ellipse is transformed circle
  - transform applies to points of object



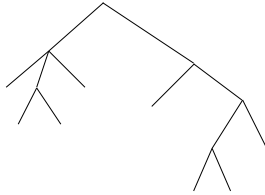
## Example

- Can represent drawing with flat list
  - but editing operations require updating many transforms



## The Scene Graph (tree)

- A name given to various kinds of graph structures (nodes connected together) used to represent scenes
- Simplest form: tree
  - just saw this
  - every node has one parent
  - leaf nodes are identified with objects in the scene



## Concatenation and hierarchy

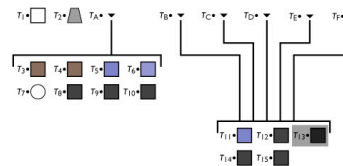
- Transforms associated with nodes or edges
- Each transform applies to all geometry below it
  - want group transform to transform each member
  - members already transformed—concatenate
- Frame transform for object is product of all matrices along path from root
  - each object's transform describes relationship between its local coordinates and its group's coordinates
  - frame-to-canonical transform is the result of repeatedly changing coordinates from group to containing group

## Instances

- Simple idea: allow an object to be a member of more than one group at once
  - transform different in each case
  - leads to linked copies
  - single editing operation changes all instances

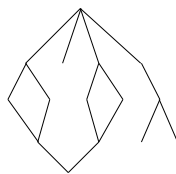
## Example

- Allow multiple references to nodes
  - allows editing of repeated parts in one operation



## The Scene Graph (with instances)

- With instances, there is no more tree
  - an object that is instanced multiple times has more than one parent
- Transform tree becomes DAG
  - directed **acyclic** graph
  - group is not allowed to contain itself, even indirectly
- Transforms still accumulate along path from root
  - now *paths* from root to leaves are identified with scene objects



## Implementing a hierarchy

- Object-oriented language is convenient
  - define shapes and groups as derived from single class

```
abstract class Shape {
    void draw();
}

class Square extends Shape {
    void draw() {
        // draw unit square
    }
}

class Circle extends Shape {
    void draw() {
        // draw unit circle
    }
}
```

## Implementing traversal

- Pass a transform down the hierarchy
  - before drawing, concatenate

```
abstract class Shape {
    void draw(Transform t_c);
}

class Square extends Shape {
    void draw(Transform t_c) {
        // draw t_c * unit square
    }
}

class Circle extends Shape {
    void draw(Transform t_c) {
        // draw t_c * unit circle
    }
}

class Group extends Shape {
    Transform t;
    ShapeList members;
    void draw(Transform t_c) {
        for (m in members) {
            m.draw(t_c * t);
        }
    }
}
```

## Basic Scene Graph operations

- Editing a transformation
  - traverse path from root to leaf
- Grouping and ungrouping
  - can do these operations without moving anything
  - group: insert identity node
  - ungroup: remove node, push transform to children
- Reparenting
  - move node from one parent to another
  - can do without altering position

## Adding more than geometry

- Objects have properties besides shape
  - color, shading parameters
  - approximation parameters (e.g. precision of subdividing curved surfaces into triangles)
  - behavior in response to user input
  - ...
- Setting properties for entire groups is useful
  - paint entire window green
- Many systems include some kind of property nodes
  - in traversal they are read as, e.g., “set current color”

## Scene Graph variations

- Where transforms go
  - in every node
  - on edges
  - in group nodes only
  - in special Transform nodes
- Tree vs. DAG
- Nodes for cameras and lights?