CS4620/5620: Lecture 7

Ray Tracing Basics

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Announcements

- HW I is out
 Piazza updates
- PAI will be out tonight

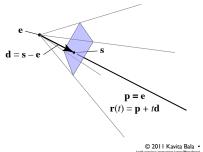
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Generating eye rays—perspective

- View rectangle needs to be away from viewpoint
- · Distance is important: "focal length" of camera
 - -still use camera frame but position view rect away from viewpoint
 - ray origin always e
 - -ray direction now controlled by **s**

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Generating eye rays—perspective

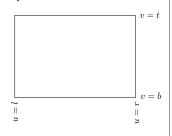
Compute s in the same way; just subtract dw
 coordinates of s are (u, v, -d)

$$\mathbf{s} = \mathbf{e} + u\mathbf{u} + v\mathbf{v} - d\mathbf{w}$$
 $\mathbf{p} = \mathbf{e}; \ \mathbf{d} = \mathbf{s} - \mathbf{e}$
 $\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$

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Pixel-to-image mapping

• One last detail: (u, v) coords of a pixel



$$u = l + (r - l)(i + 0.5)/n_x$$
$$v = b + (t - b)(j + 0.5)/n_y$$

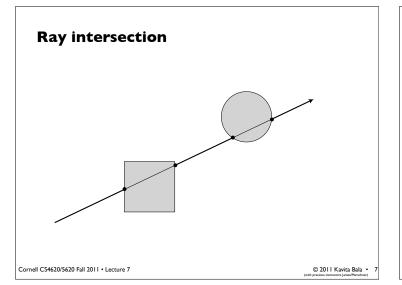
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PA I camera

- viewPoint == e
- projNormal == w, viewUp == up
 Compute u, v from the above
- I = -viewWidth/2
- r = +viewWidth/2
- n_x = imageWidth

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Ray-sphere intersection: algebraic

• Solution for t by quadratic formula:

$$\begin{split} t &= \frac{-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - (\mathbf{d} \cdot \mathbf{d})(\mathbf{p} \cdot \mathbf{p} - 1)}}{\mathbf{d} \cdot \mathbf{d}} \\ t &= -\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - \mathbf{p} \cdot \mathbf{p} + 1} \end{split}$$

- -simpler form holds when \mathbf{d} is a unit vector but we won't assume this in practice (reason later)
- discriminant intuition?
- -use the unit-vector form to make the geometric interpretation

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Ray-triangle intersection

• Condition I: point is on ray

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

• Condition 2: point is on plane

$$(\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} = 0$$

- Condition 3: point is on the inside of all three edges
- First solve 1&2 (ray-plane intersection)
 - substitute and solve for t:

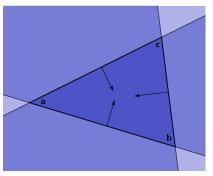
$$(\mathbf{p} + t\mathbf{d} - \mathbf{a}) \cdot \mathbf{n} = 0$$
$$t = \frac{(\mathbf{a} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

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Ray-triangle intersection

• In plane, triangle is the intersection of 3 half spaces

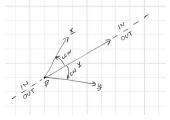


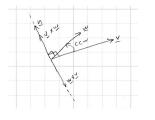
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Inside-edge test

- Need outside vs. inside
- · Reduce to clockwise vs. counterclockwise -vector of edge to vector to \mathbf{x}
- Use cross product to decide

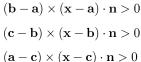


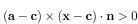


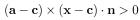
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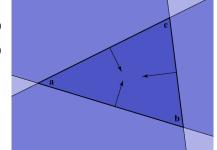
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Ray-triangle intersection









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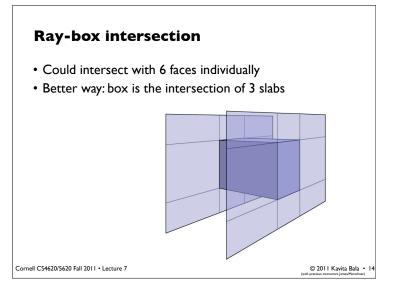
Ray-triangle intersection

- See book for a more efficient method based on linear systems
 - (don't need this for (PAI) Ray I anyhow—but stash away for (PA3) Ray 2)

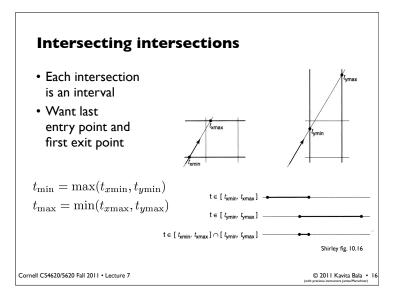
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Ray-slab intersection • 2D example • 3D is the same! $p_x + t_{x\min} d_x = x_{\min}$ $t_{x\min} = (x_{\min} - p_x)/d_x$ $p_y + t_{y\min} d_y = y_{\min}$ $t_{y\min} = (y_{\min} - p_y)/d_y$ $t_{x\min}$ $t_{x\min}$ $t_{x\min}$



Does it work?

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d_x positive or negative

• With eye ray generation and sphere intersection

Surface s = new Sphere((0.0, 0.0, 0.0), 1.0);
for 0 <= iy < ny
for 0 <= ix < nx {
 ray = oamera.getRay(ix, iy);
 hitSurface, t = s.intersect(ray, 0, +inf)
 if hitSurface is not null
 image.set(ix, iy, white);
}

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Intersection against many shapes

• The basic idea is:

```
Group.intersect (ray, tMin, tMax) {
    tBest = +inf; firstSurface = null;
    for surface in surfaceList {
        hitSurface, t = surface.intersect(ray, tMin, tBest);
        if (hitSurface is not null) {
            tBest = t;
            firstSurface = hitSurface;
        }
    }
    return hitSurface, tBest;
}
```

this is linear in the number of shapes
 but there are sublinear methods (acceleration structures)

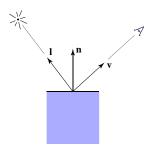
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• With eye ray generation and scene intersection for 0 <= iy < ny for 0 <= ix < nx { ray = camera.getRay(ix, iy); c = scene.trace(ray, 0, +inf); image.set(ix, iy, c); } ... Scene.trace(ray, tMin, tMax) { surface, t = surfs.intersect(ray, tMin, tMax); if (surface != null) return surface.color(); else return black; }</pre>

Shading

- Compute light reflected toward camera
- Inputs:
 - -eye direction
 - light direction (for each of many lights)
 - surface normal
 - surface parameters (color, shininess, ...)



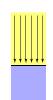
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Diffuse reflection

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- Light is scattered uniformly in all directions
 – the surface color is the same for all viewing directions
- · Lambert's cosine law

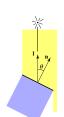


Top face of cube receives a certain amount of light

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Top face of 60° rotated cube intercepts half the light



In general, light per unit area is proportional to $\cos \theta = \mathbf{I} \cdot \mathbf{n}$

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