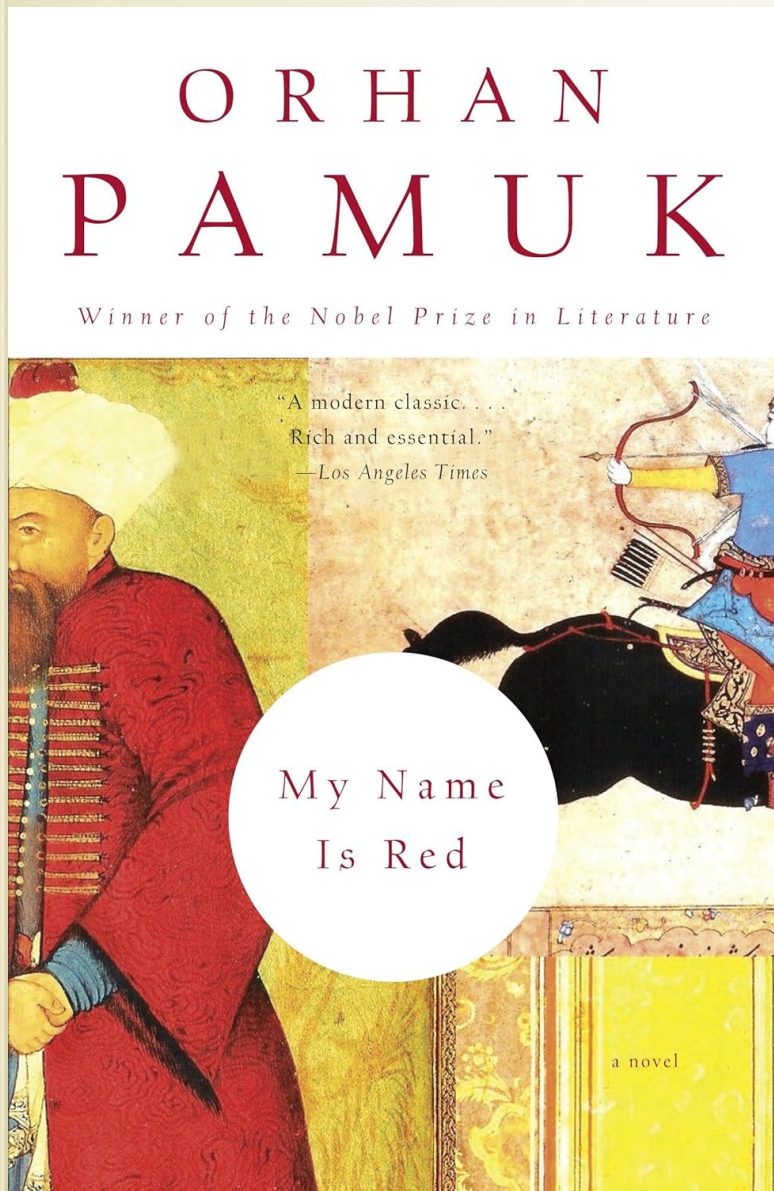


WHAT WE ARE READING



Author: Orhan Pamuk

My Name Is Red (2005)



The Nobel Prize winner and one of today's most prominent contemporary Turkish writers delivers a novel that is a fiendishly devious mystery, a beguiling love story, a brilliant symposium on the power of art, and a “modern classic . . . rich and essential” (*Los Angeles Times Book Review*)—set amid the splendor and religious intrigue of sixteenth-century Istanbul.

The Sultan has commissioned a cadre of the most acclaimed artists in the land to create a great book celebrating the glories of his realm. Their task: to illuminate the work in the European style. But because figurative art can be deemed an affront to Islam, this commission is a dangerous proposition indeed. The ruling elite therefore mustn't know the full scope or nature of the project, and panic erupts when one of the chosen miniaturists disappears. The only clue to the mystery—or crime?—lies in the half-finished illuminations themselves. Part fantasy and part philosophical puzzle, *My Name is Red* is a kaleidoscopic journey to the intersection of art, religion, love, sex and power.