Twenty years after it topped the bestseller charts, Douglas R. Hofstadter's _Gödel, Escher, Bach: An Eternal Golden Braid_ is still something of a marvel. Besides being a profound and entertaining meditation on human thought and creativity, this book looks at the surprising points of contact between the music of Bach, the artwork of Escher, and the mathematics of Gödel. It also looks at the prospects for computers and artificial intelligence (AI) for mimicking human thought. For the general reader and the computer techie alike, this book still sets a standard for thinking about the future of computers and their relation to the way we think.