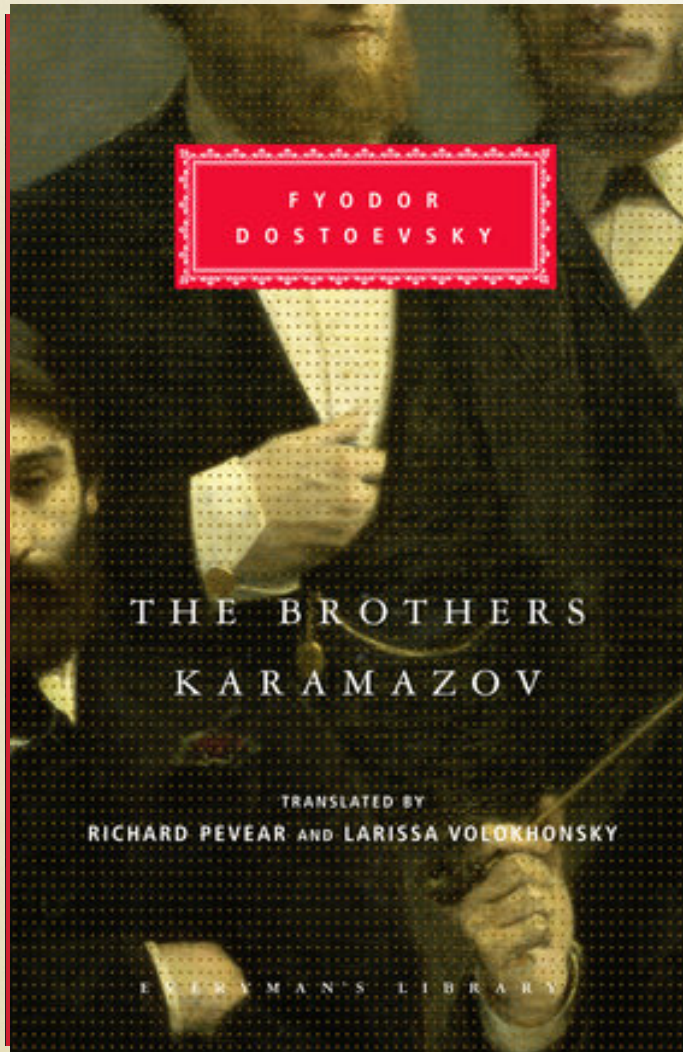


# WHAT I READ THIS SUMMER



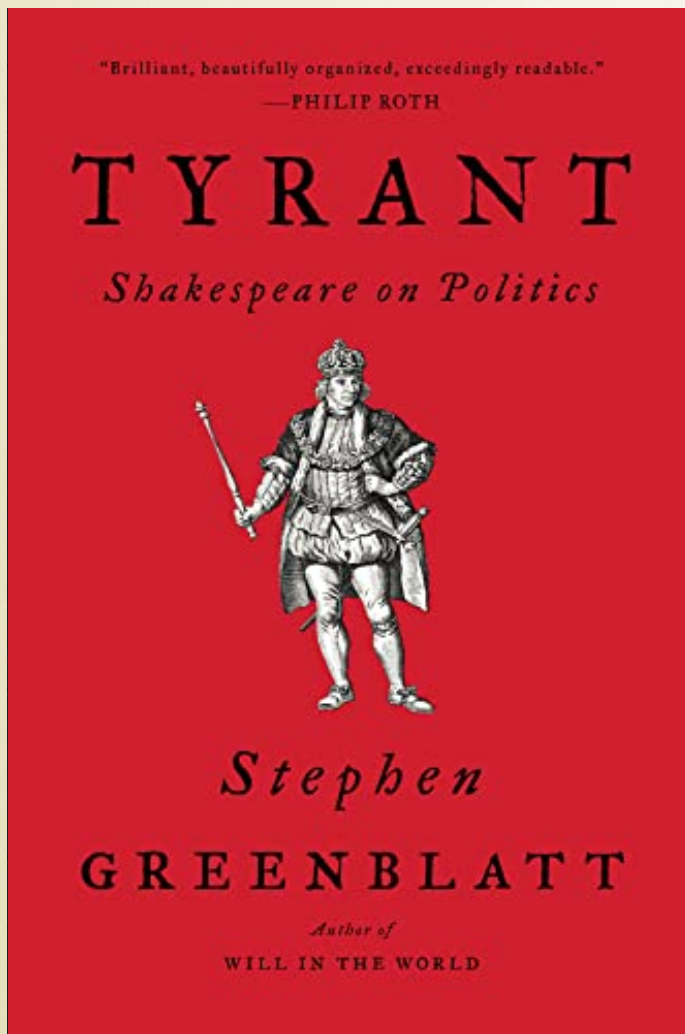
Author: Fyodor Dostoevsky (1879-1880)

A father, three brothers, a bastard step brother, a femme fatale loved by the father and older brother... a murder.

“As the ensuing investigation and trial reveal the true identity of the murderer, Dostoyevsky’s dark masterpiece evokes a world where the lines between innocence and corruption, good and evil, blur, and everyone’s faith in humanity is tested”

An **AMAZING** book!!

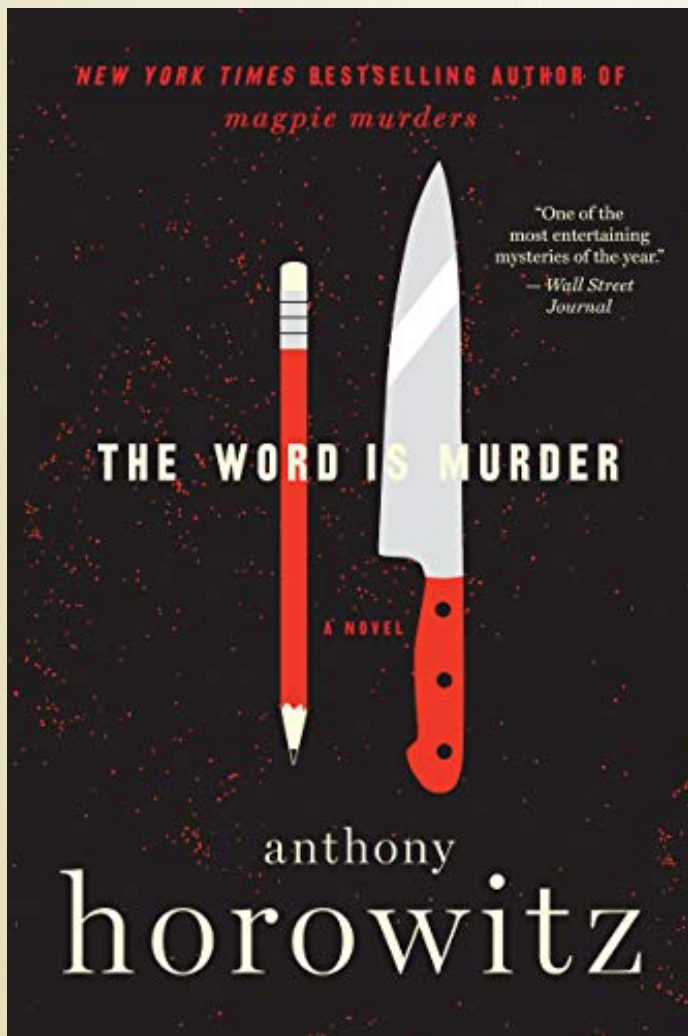
# WHAT I READ THIS SUMMER



Author: Stephen Greenblatt (2019)

“Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare’s work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge their appetites.”

# WHAT I READ THIS SUMMER



Author: Antony Horowitz (2017)

“One of the most entertaining mysteries of the year. It’s also one of the most stimulating, as it ponders such questions as: Which is of greater interest to the reader, the crime or the detective? And: Is the pencil truly mightier than the butcher knife?” — *Wall Street Journal*.”