

Resource Description: Cataloging & Metadata

CS 431 – February 21, 2007

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Acknowledgments

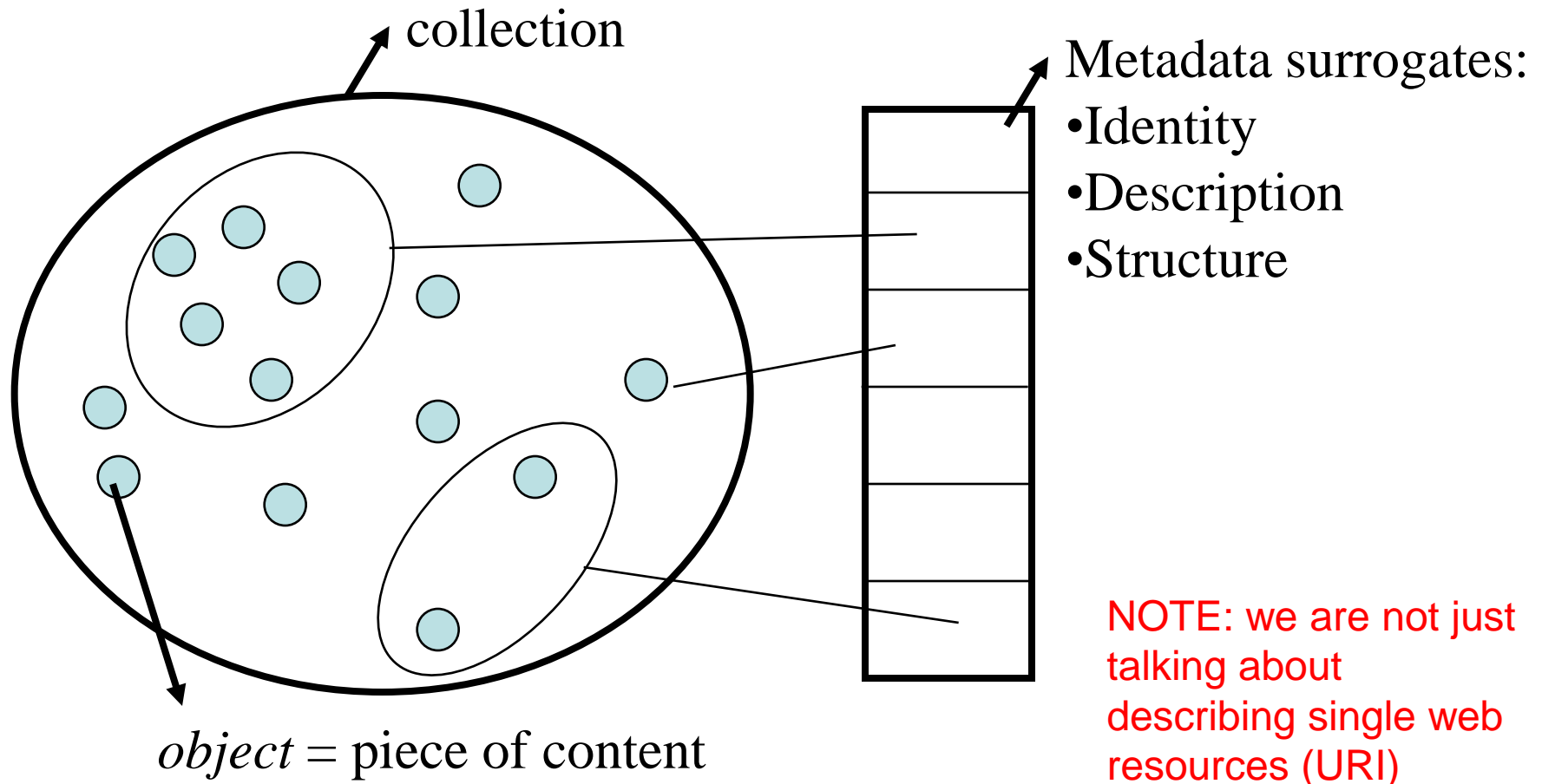
- Andy Powell, Head of Development, Eduserv Foundation, UK
- Tom Baker, Dublin Core Metadata Initiative
- Diane Hillmann, Cornell University
- Erik Wilde, UC Berkeley School of Information

A few points to contextualize this talk

- In parts of it you should forget that the web and Google exist
- In other parts you should be very skeptical about the need for resource descriptions
- In the end you should believe that resource description makes a lot of sense in some contexts

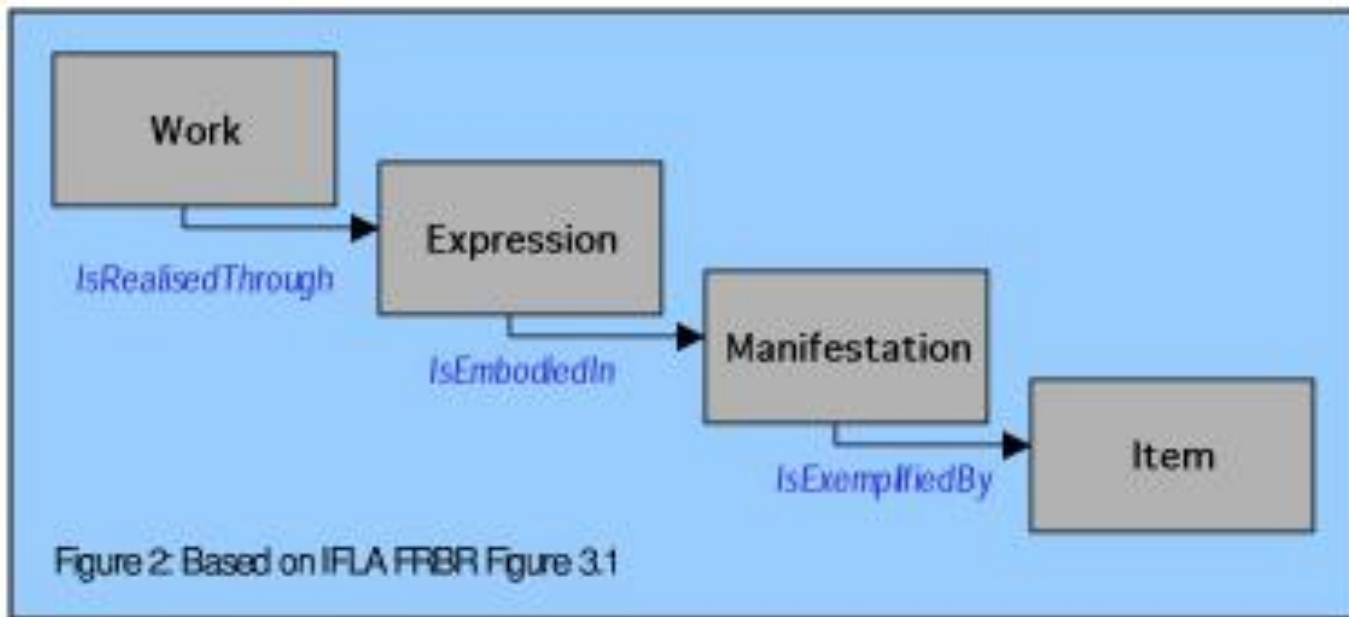
Bibliographic model

establishes equivalence classes to organize information objects for human understanding and management



Objects are Related

IFLA Entity Model



Some attributes change over time while some change



Cataloging, Metadata, and Resource Description as **Order Making**

David Levy

Cataloging in the Digital Order

Traditional Library Cataloging

In the beginning.....



A Highly Standardized (interoperable) Process

- LC card distribution begins in 1890s
- AACR (Anglo-American Cataloging Rules) 1960's – 1970's, standardized rules for description
- MARC developed (by Henriette Avram) at LC in the 1960s
- OCLC (first bibliographic utility using MARC) in the early 1970s

Controlled Vocabularies

- A standardized set of terms assigned by organizers of information
- Goal is to impose some order in description within a domain
- Can be thought of as a fixed **dictionary**, **artificial language**, or **vocabulary** (cf. namespaces)
 - Names
 - Subject classifications

Problems with names and controlled vocabularies

- We want a label for some thing or category that is used to distinguish one from another
- A thing or category can have multiple names; there are **synonyms** or aliases
- Different things can sometimes have the same names
 - **Homonyms** have same syntax or pronunciation
 - **Polysemes** are words that have many meanings

Problems of Vocabulary Stability

- Places: One particularly troublesome area
 - variant forms: St. Petersburg, Санкт Петербургский, Saint-Pétersbourg
 - multiple names: Cluj, in Romania/Roumania/Rumania, is also called Klausenburg and Kolozsvar
 - name changes: Bombay → Mumbai
 - homographs: Vienna, VA, and Vienna, Austria; 50 Springfields
 - anachronisms: no Germany before 1870
 - vague: e.g. Midwest, Silicon Valley
 - unstable boundaries: 19th century Poland; Balkans; USSR

From Erik Wilde

“Solution”: Authority Files

- Controlled vocabularies for names (author, corporate), titles, subjects
- Library of Congress
 - <http://authorities.loc.gov/webvoy.htm>
- OCLC Web Service
 - <http://www.oclc.org/research/researchworks/authority/>

NOTE: Automatic name disambiguation is a VERY INTERESTING computer/information science problem

Dealing with Subjects:

Classification

- Categories are equivalence classes
- Classifying is the process of assigning entities to the categories in a classification system
- Classification performs a series of functions
 - Access points, relationships, browsing, retrieval
- Classification is arbitrary
 - Criteria for categorization reflects a perspective on reality.
 - Remember what Bates said about information

The *fiction* of classification

...there is no classification of the universe that is not fictional and conjectural.

Jorge Luis Borges

1. those that belong to the Emperor,
2. embalmed ones,
3. those that are trained,
4. suckling pigs,
5. mermaids,
6. fabulous ones,
7. stray dogs,
8. those included in the present classification,
9. those that tremble as if they were mad,
10. innumerable ones,
11. those drawn with a very fine camelhair brush,
12. others,
13. those that have just broken a flower vase,
14. those that from a long way off look like flies.

*Celestial Emporium of
Benevolent Knowledge*

Classification is Problematic

- Historically loaded
 - Race names
 - Ordering
- The world changes
 - AIDS
- Ethno-centric

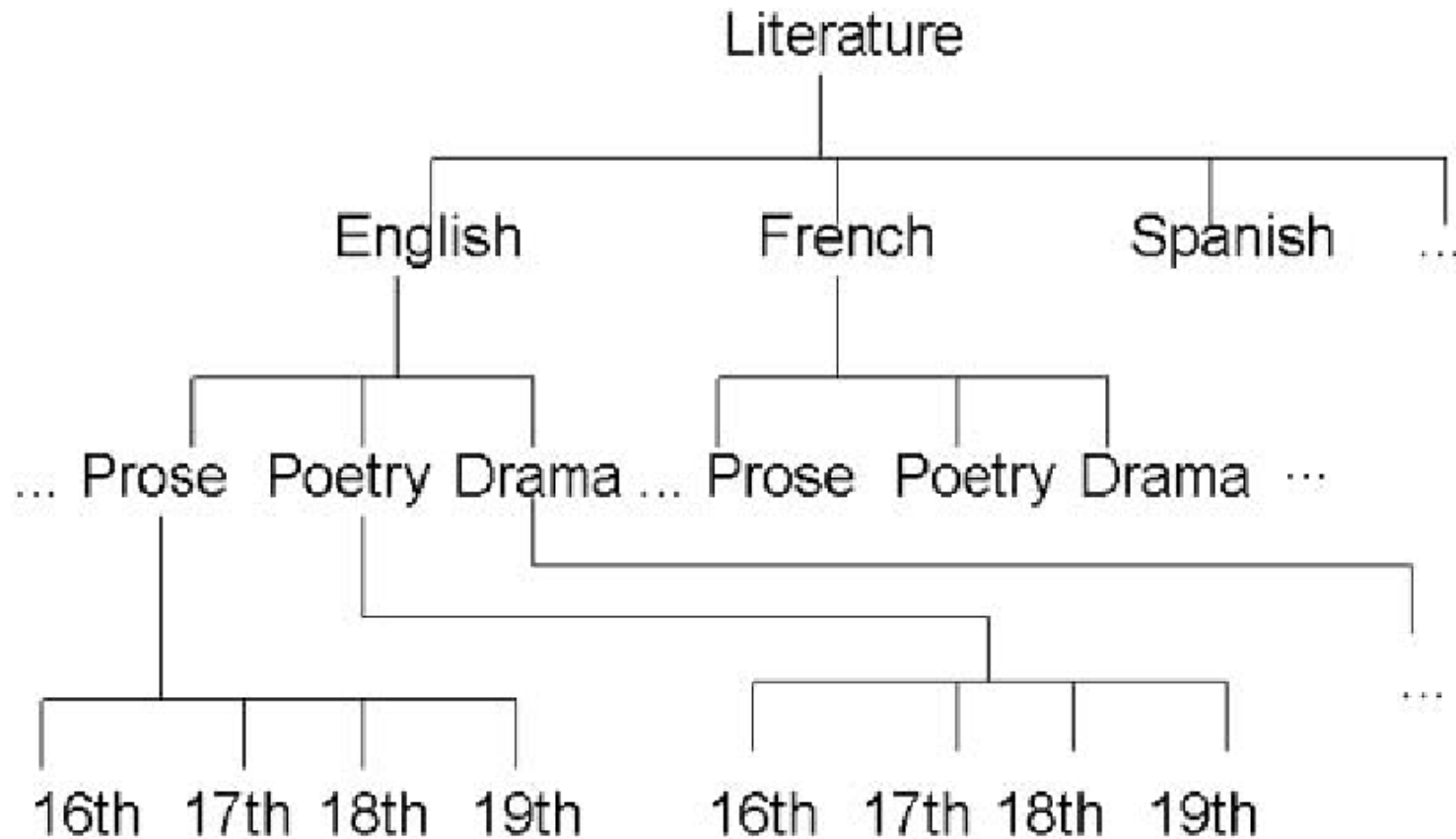


George Lakoff

Women,
Fire, and
Dangerous
Things

*What Categories Reveal
about the Mind*

Hierarchical Classification

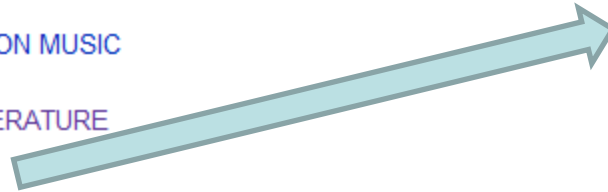


From Erik Wilde

Library of Congress Classification

A GENERAL WORKS
B PHILOSOPHY. PSYCHOLOGY. RELIGION
C AUXILIARY SCIENCES OF HISTORY
D HISTORY: GENERAL AND OLD WORLD
E HISTORY: AMERICA
F HISTORY: AMERICA
G GEOGRAPHY. ANTHROPOLOGY. RECREATION
H SOCIAL SCIENCES
J POLITICAL SCIENCE
K LAW
L EDUCATION
M MUSIC AND BOOKS ON MUSIC
N FINE ARTS
P LANGUAGE AND LITERATURE
Q SCIENCE
R MEDICINE
S AGRICULTURE
T TECHNOLOGY
U MILITARY SCIENCE
V NAVAL SCIENCE
Z BIBLIOGRAPHY. LIBRARY SCIENCE. INFORMATION RESOURCES (GENERAL)

R -- Medicine (General)
RA-- Public aspects of medicine
RB-- Pathology
RC-- Internal medicine
RD-- Surgery
RE-- Ophthalmology
RF-- Otorhinolaryngology
RG-- Gynecology and obstetrics
RJ-- Pediatrics
RK-- Dentistry
RL-- Dermatology
RM-- Therapeutics. Pharmacology
RS-- Pharmacy and materia medica
RT-- Nursing
RV-- Botanic, Thomsonian, and eclectic medicine
RX-- Homeopathy
RZ-- Other systems of medicine



Dewey Classification

500 – Science

- **500 Natural sciences & mathematics**
 - 501 Philosophy & theory
 - 502 Miscellany
 - 503 Dictionaries & encyclopedias
 - 504 *Not assigned or no longer used*
 - 505 Serial publications
 - 506 Organizations & management
 - 507 Education, research, related topics
 - 508 Natural history
 - 509 Historical, areas, persons treatment
- **510 Mathematics**
 - 511 General principles
 - 512 Algebra & number theory
 - 513 Arithmetic
 - 514 Topology
 - 515 Analysis
 - 516 Geometry
 - 517 *Not assigned or no longer used*
 - 518 *Not assigned or no longer used*
 - 519 Probabilities & applied mathematics
- **520 Astronomy & allied sciences**

From
Wikipedia

Bias in Dewey

200 Religion

210 Natural theology

220 Bible

230 Christian theology

240 Christian moral & devotional theology

250 Christian orders & local church

260 Christian social theology

270 Christian church history

280 Christian sects & denominations

290 Other religions

From Erik Wilde

Faceted Classification

■ A - Language

- a - English
- b - French
- c - Spanish

■ B - Genre

- a - Prose
- b - Poetry
- c - Drama

■ C - Period

- a - 16th century
- b - 17th century
- c - 18th century
- d - 19th century

■ Aa - English Literature

■ AaBa - English Prose

■ AaBaCa - English Prose 16th Century

■ AbBbCd - French Poetry 19th century

■ BbCd - Drama 19th Century

Faceted Browsing

<http://browse.guardian.co.uk/search>

MARC

- Machine Readable Cataloging
- Bibliographic Types
 - Books
 - Serials
 - Maps
 - Visual materials
 - Sound recordings
 - Computer files
 - Archives and manuscripts
- Authority Records
- Holdings Records

000 00970cam 2200301 a 450

001 3778079

005 20010306095002.0

008 000217s2000 maua 001 0 eng

010 __ |a 99014773

020 __ |a 0262011808 (alk. paper)

035 __ |a (NIC)notisASZ6442

040 __ |a DLC |c DLC |d NhCcYBP

043 __ |a n-us---

050 00 |a Z692.C65 |b A76 2000

082 00 |a 025/.00285 |2 21

100 1_ |a Arms, William Y.

245 10 |a Digital libraries / |c William Y. Arms.

260 __ |a Cambridge, Mass. : |b MIT Press, |c c2000.

300 __ |a x, 287 p. : |b ill. ; |c 24 cm.

440 _0 |a Digital libraries and electronic publishing

500 __ |a Includes index.

650 _0 |a Libraries |z United States |x Special collections |x Electronic information resources.

650 _0 |a Digital libraries |z United States.

905 __ |a 20000217120000.0

948 __ |a 272

948 0_ |a 20010302 |b r |d daf10 |e cts |h ?

948 1_ |a 20010302 |b 1 |d daf10 |e cts |f ? |h ?

948 1_ |a 20010306 |b 1 |d mann11 |e mann |f ? |h ?

Control fields (00X)

Number & code fields (0XX)

Access point (1XX = main entry)

Title, publisher, etc. (2XX)

Physical description (3XX)

Series (4XX)

Notes (5XX)

Subject headings (6XX)

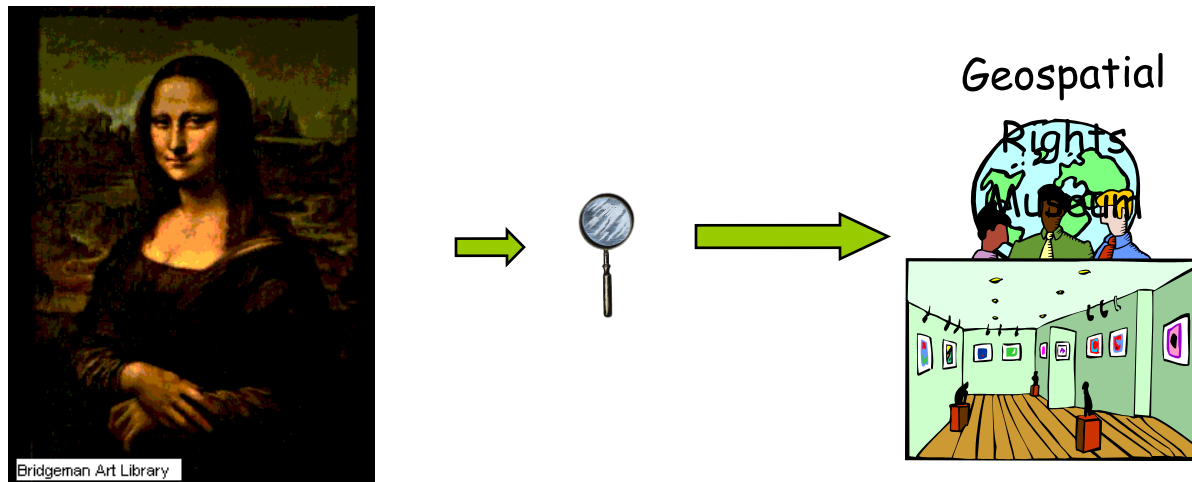
Local fields (9XX)

What's wrong with this model?

- Expensive
 - Complex (even for its original goal?)
 - Professional intervention (assumes single community of expertise)
- Monolithic
 - One size fits all approach
 - Reflects its centralized system origins
- Bias towards physical artifacts
 - Fixed resources
 - Incomplete handling of resource evolution and other resource relationships

Lenses and Views

- All classification does and **should** provide a biased *lens* or *view* of reality
- Each view emphasizes certain characteristics and hides others

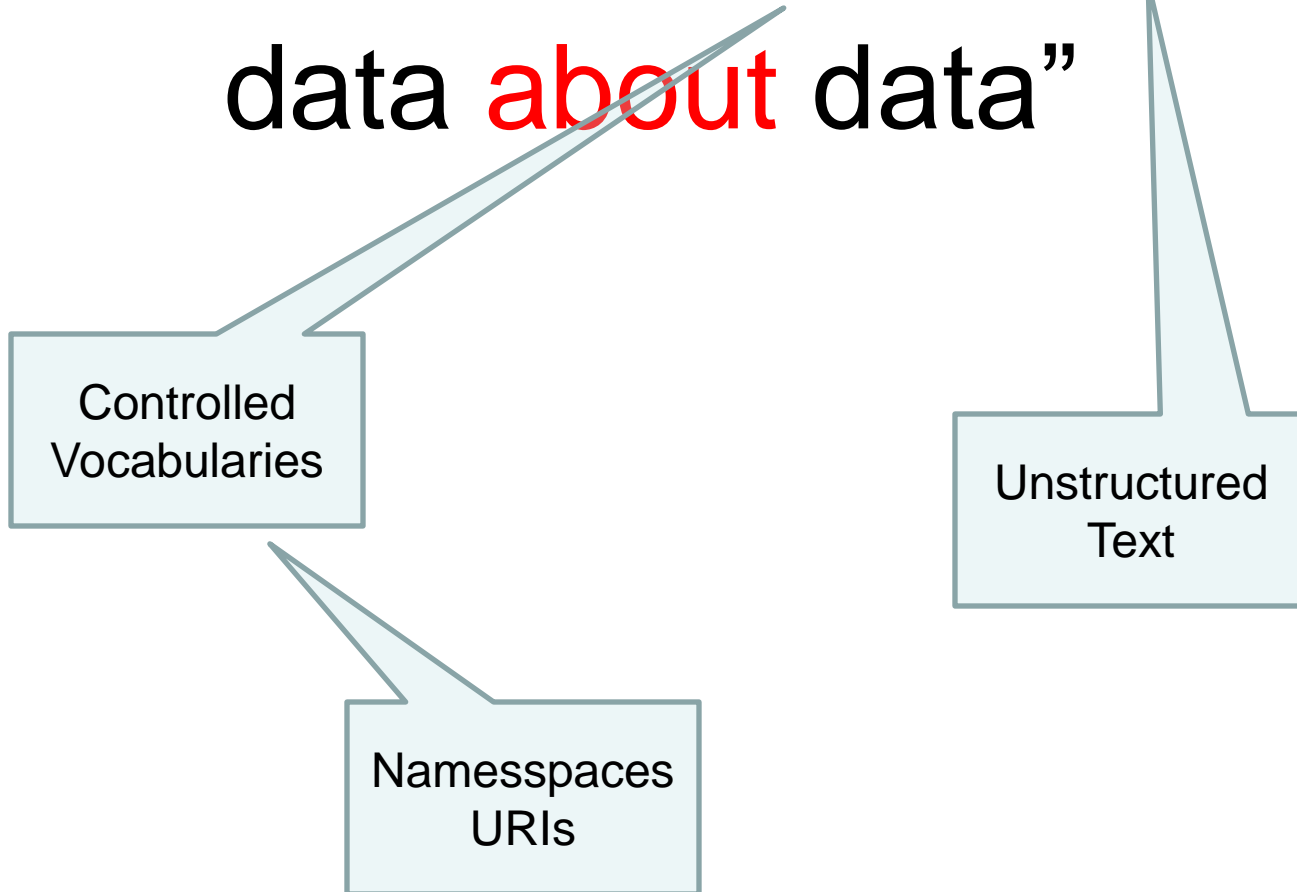


Moving Towards Metadata

- Providing a more “simple” solution
- Accepting that multi-lens view of reality
- Accepting the multiple functions of description
- Adapting to the changing resource context

“Metadata is data **about** data”

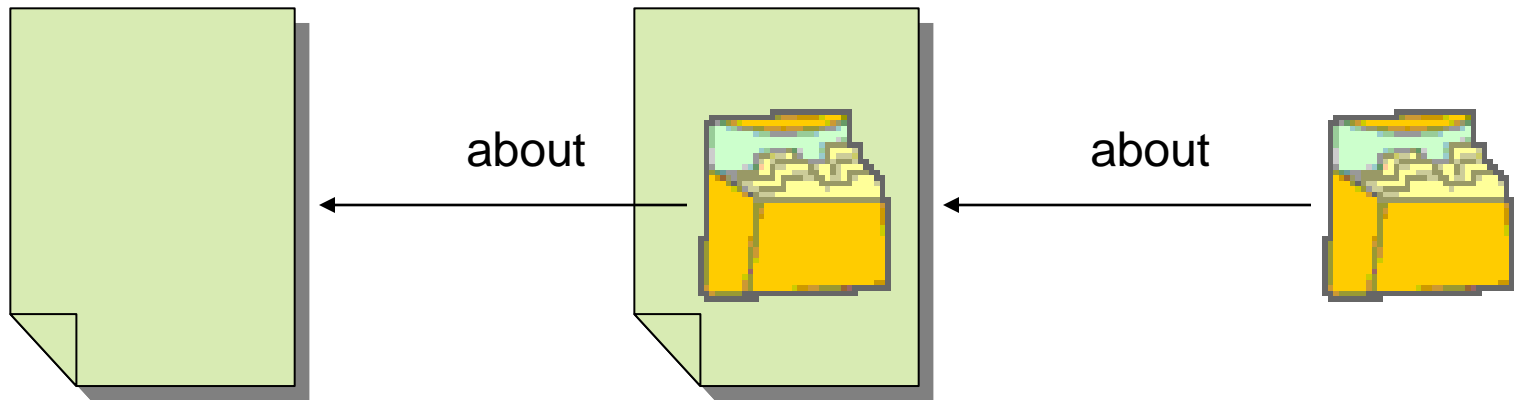
“Metadata is **semi-structured**
data **about** data”



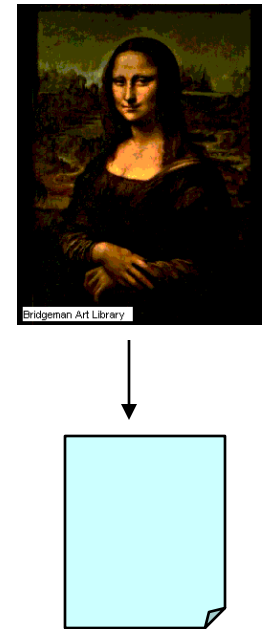
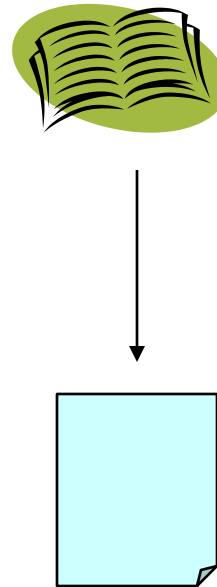
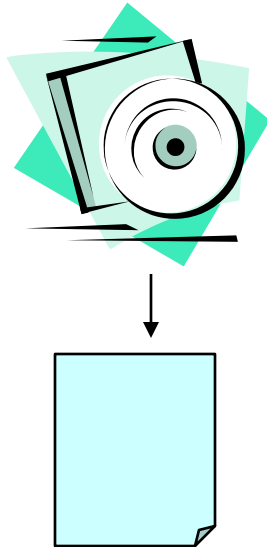
Are metadata and data distinguishable?

- Objectivity?
- Intellectual property?
- Structure?
- Aboutness?

Data/Metadata Polymorphism



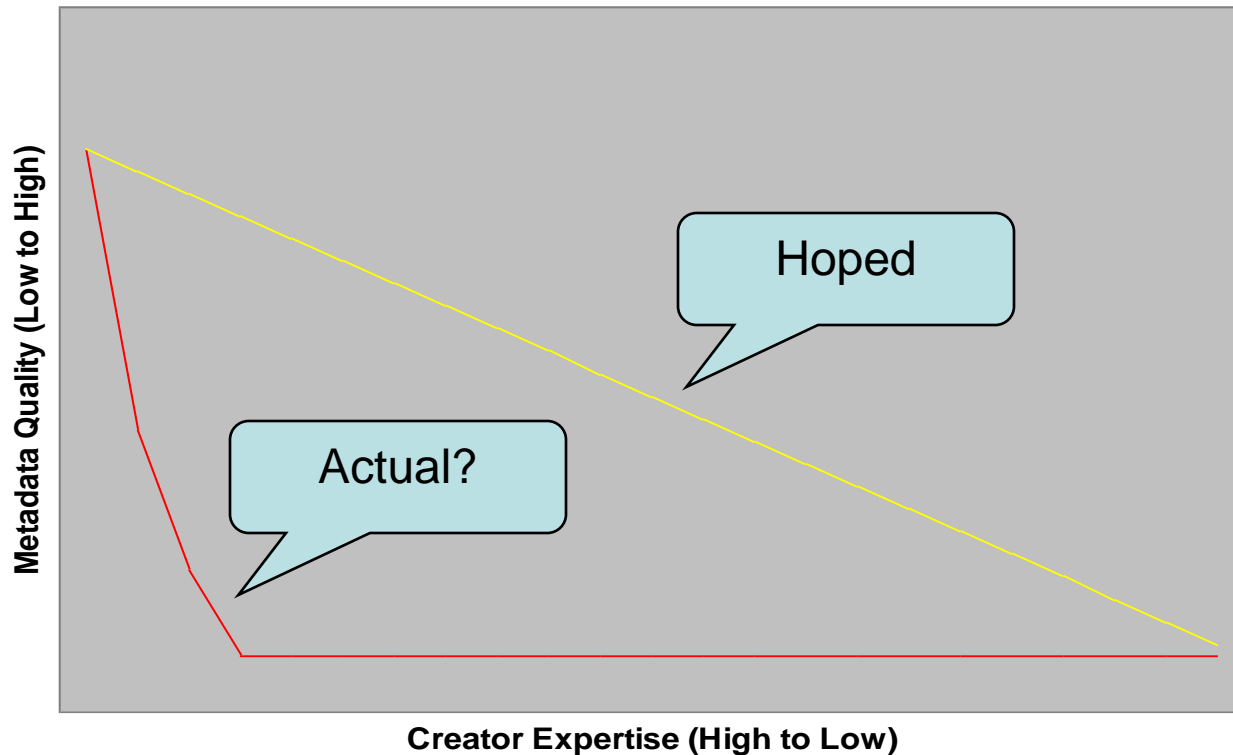
Metadata is **semi-structured data** conforming to **commonly agreed upon models**, providing **operational interoperability** in a **heterogeneous environment**



Why hasn't metadata worked as a general solution for web search?

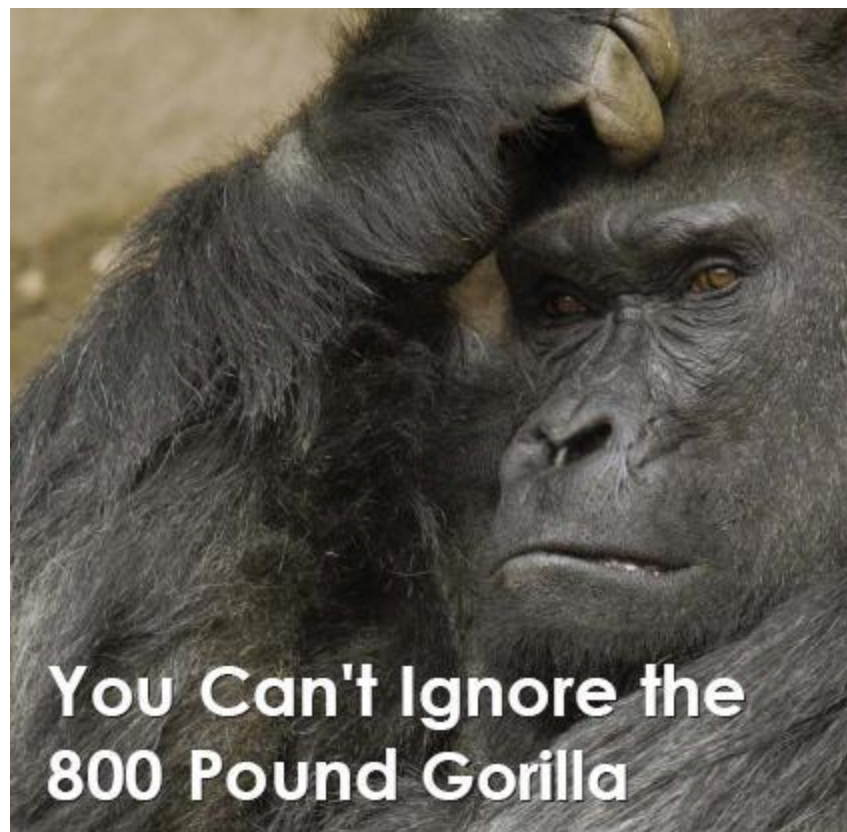
- No perceived benefit – Search engines keep getting better
- Its all about trust
- People are lazy
- Metadata is hard
- No agreement on one way to describe things
- “Metacrap” - <http://www.well.com/~doctorow/metacrap.htm>

Metadata Quality as function of Creator Expertise



Contexts for utility of metadata

- non-machine process-able information
 - complex objects
 - services
 - data
- information hiding – intellectual property
- restricted domains
- Establishing relationships among objects (citation matching)
- beyond description and discovery



**You Can't Ignore the
800 Pound Gorilla**



Dublin Core Metadata Initiative®

Making it easier to find information.

Dublin Core

- Origins at 1994 Web Conference
 - Metadata was necessary for finding things on the web
 - Simple cross-domain vocabulary (15 elements) describing “document-like” objects
- 2004 ISO standard elements
 - <http://dublincore.org/documents/dces/>

The fifteen Dublin Core Elements

| | | |
|-------------|----------|-------------|
| Creator | Title | Subject |
| Contributor | Date | Description |
| Publisher | Type | Format |
| Coverage | Rights | Relation |
| Source | Language | Identifier |

<http://dublincore.org/documents/dces/>

Dublin Core **Qualifiers**

- From loose semantics to more specific description
- Model of “graceful degradation”
 - Support both simplicity and specificity
 - Intra-domain and inter-domain semantics
- Informally three class of qualification
 - Element refinement – from “date” to “date published”, from “contributor” to “illustrator”
 - Value encoding schemes – from “subject” to “LCSH subject”
 - Language

The Dublin Core Vocabulary

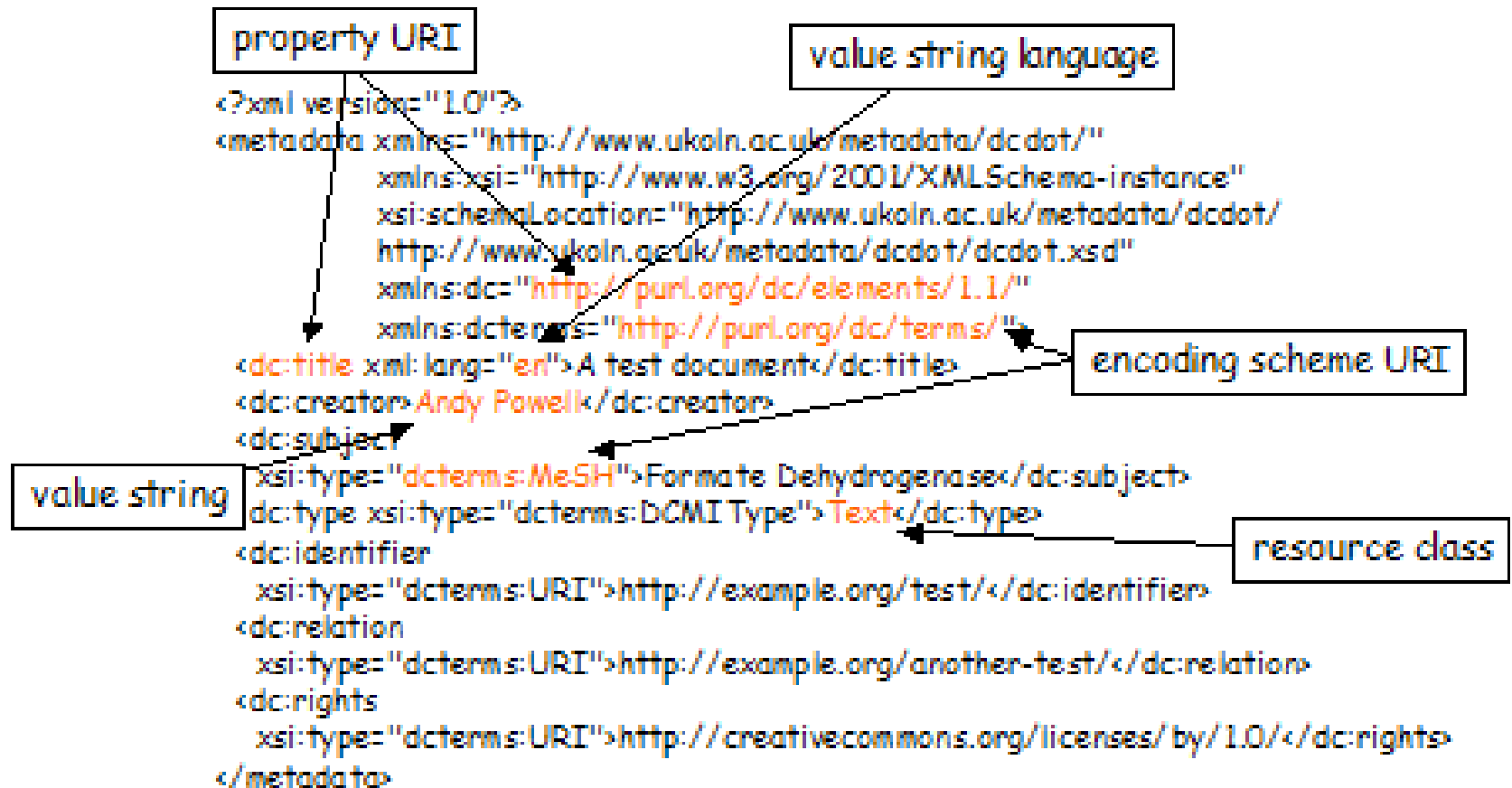
<http://dublincore.org/documents/dcmi-terms/>

| Elements | Refinements | | Schemes | Types |
|----------------|------------------------|-------------------|----------|-----------------|
| 1. Identifier | Abstract | Is referenced by | Box | Collection |
| 2. Title | Access rights | Is replaced by | DCMIType | Dataset |
| 3. Creator | Alternative | Is required by | DDC | Event |
| 4. Contributor | Audience | Issued | IMT | Image |
| 5. Publisher | Available | Is version of | ISO3166 | Interactive |
| 6. Subject | Bibliographic citation | License | ISO639-2 | Resource |
| 7. Description | Conforms to | Mediator | LCC | Moving Image |
| 8. Coverage | Created | Medium | LCSH | Physical Object |
| 9. Format | Date accepted | Modified | MESH | Service |
| 10. Type | Date copyrighted | Provenance | Period | Software |
| 11. Date | Date submitted | References | Point | Sound |
| 12. Relation | Education level | Replaces | RFC1766 | Still Image |
| 13. Source | Extent | Requires | RFC3066 | Text |
| 14. Rights | Has format | Rights holder | TGN | |
| 15. Language | Has part | Spatial | UDC | |
| | Has version | Table of contents | URI | |
| | Is format of | Temporal | W3CTDF | |
| | Is part of | Valid | | |

Dumb-down

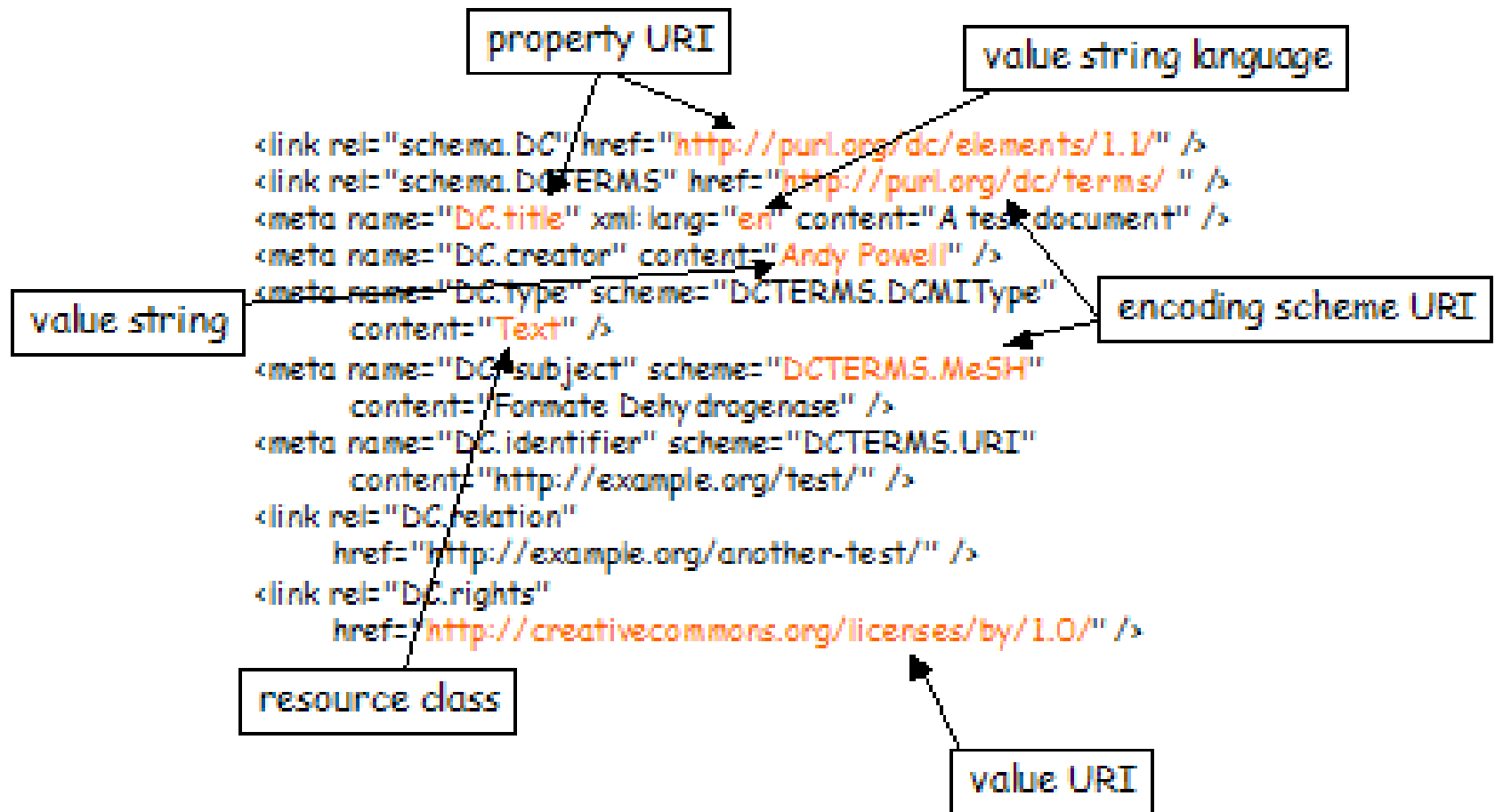
- the process of translating a qualified DC metadata record into a simple DC metadata record is normally referred to as 'dumbing-down'
- can be separated into two parts:
 - Property – from refinement to core element
 - Value – from encoding to basic string

Encoding DC - XML



<http://dublincore.org/documents/2002/12/02/dc-xml-guidelines/>

Encoding DC - XHTML



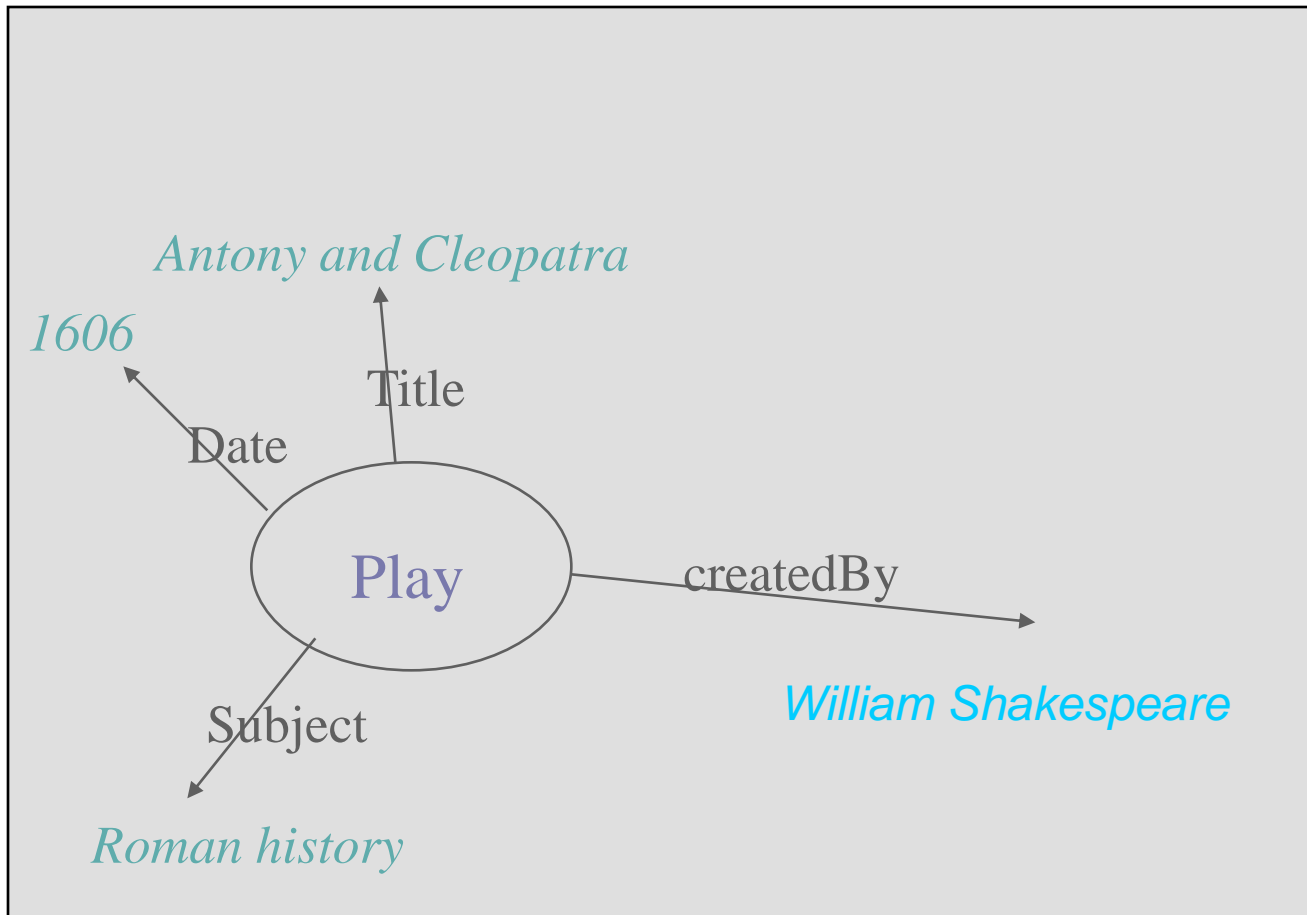
<http://dublincore.org/documents/dcq-html/>

DC Vocabulary in Context:

Model and modularity

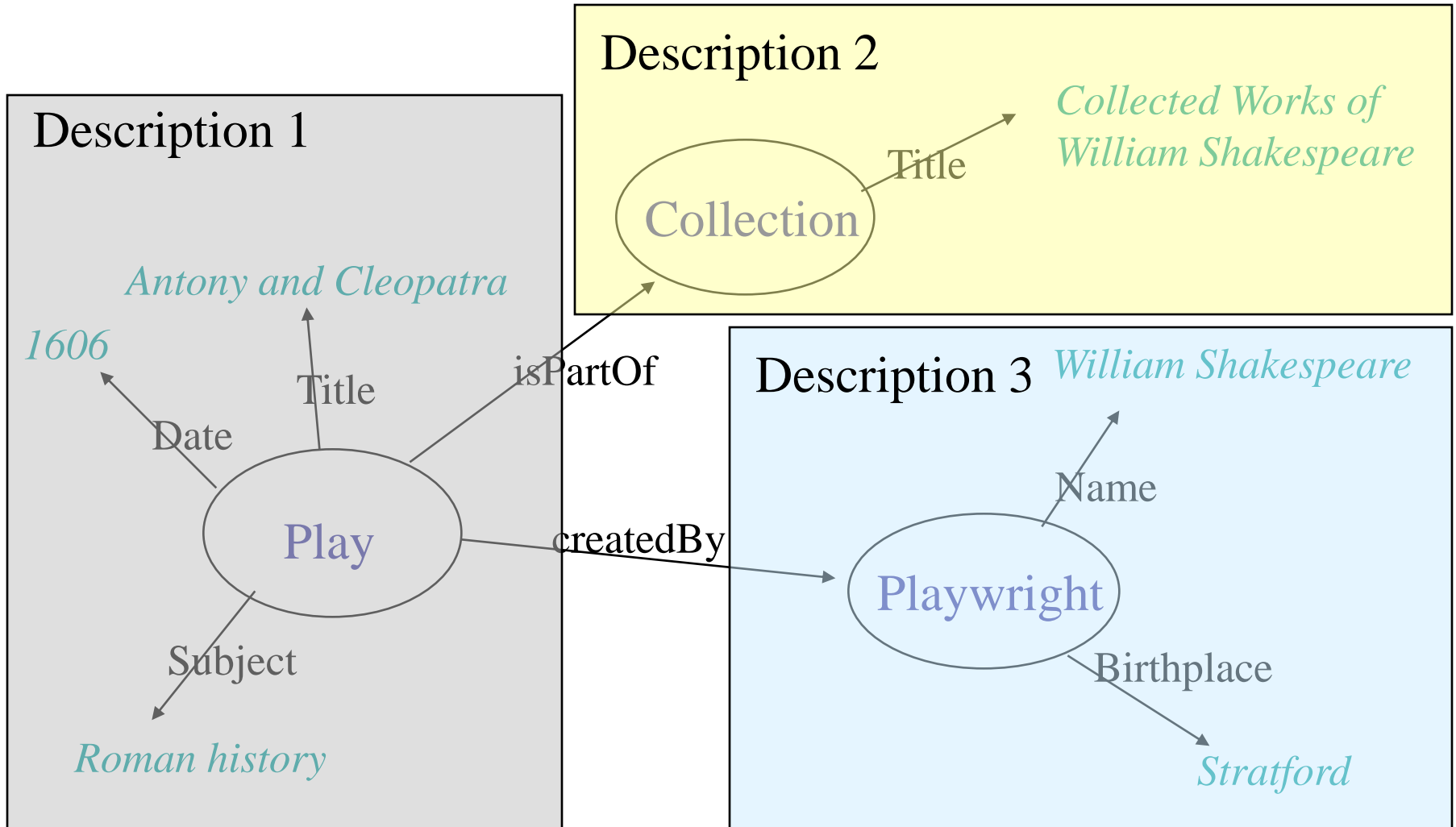
- Resources are related to each other
- There are many vocabularies

One resource, on description



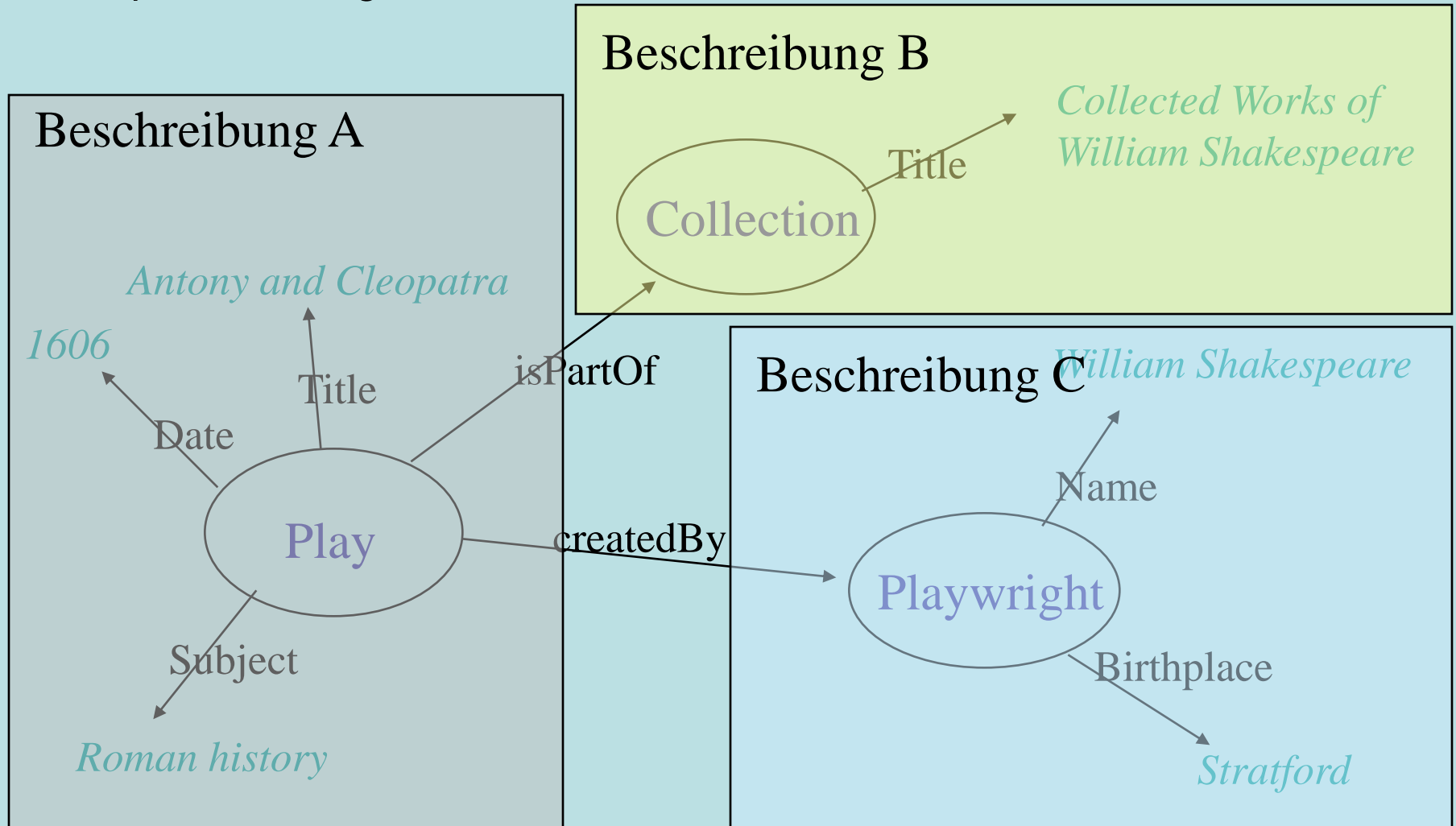
Relationship among many resources

One-to-one principle



...in one record

Description Package



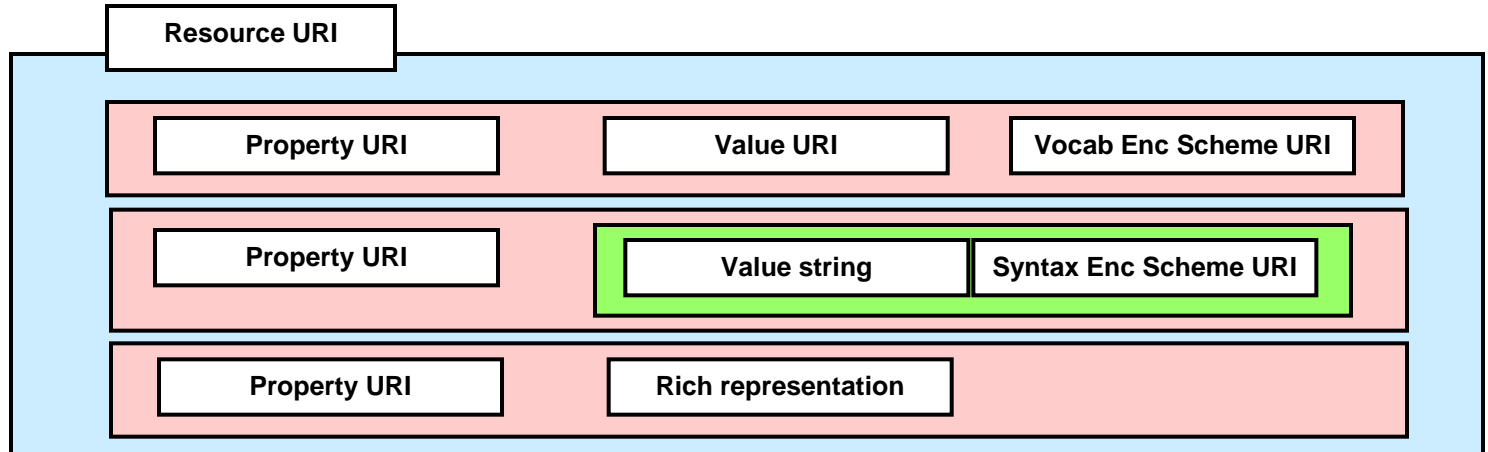
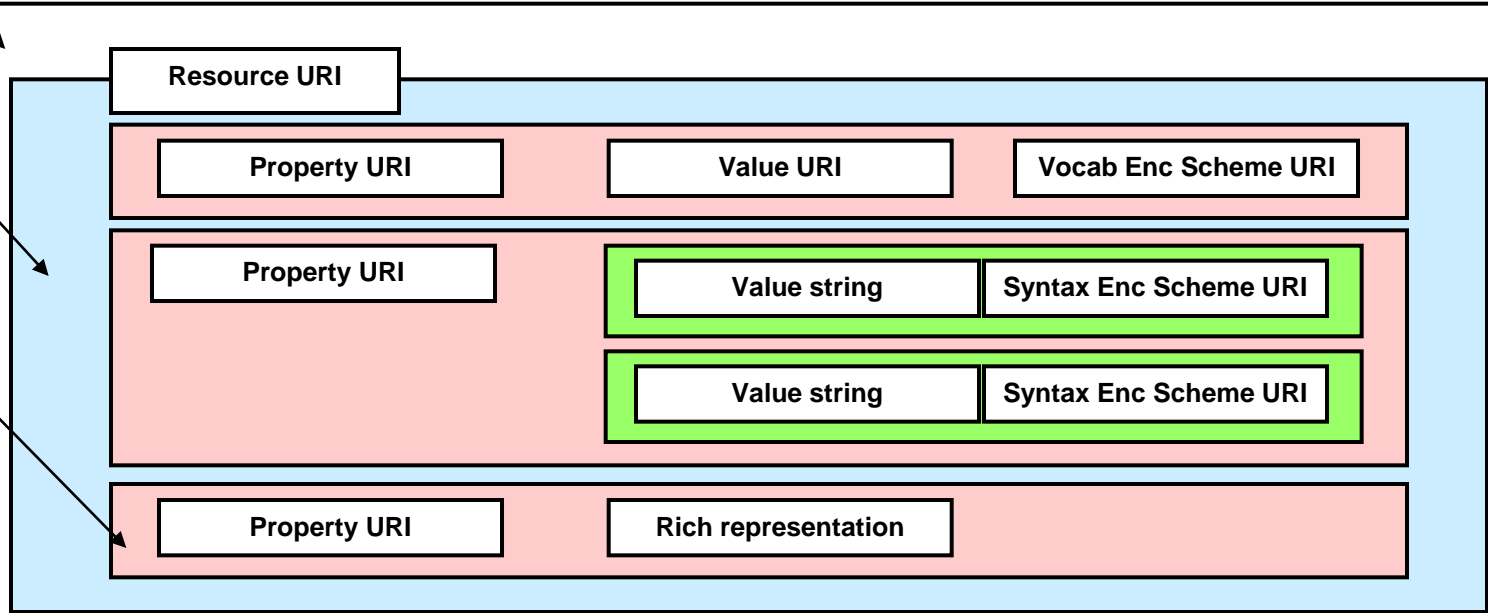
Dublin Core Abstract Model

Packaging multiple descriptions
and vocabularies together

Description Set

Description

Statement



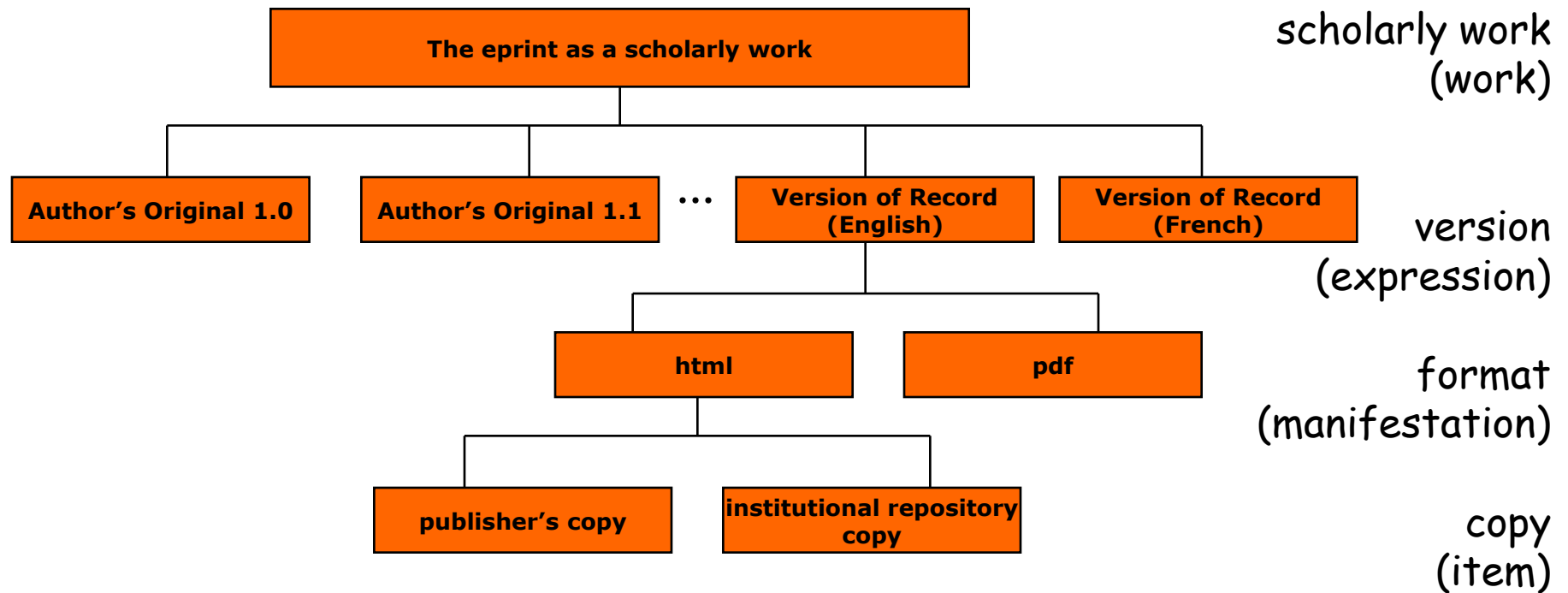
Packaging a Complex Object

```
<descriptionSet>
  <description resourceURI=http://eprints.gla.ac.uk/503/>
    <statement propertyURI=dc:title> <valueString>Attempts to detect
    retrotransposition and de novo deletion of Alus and other dispersed repeats at
    specific loci in the human genome </valueString> </statement>
    <statement propertyURI=eprint:isExpressedAs valueRef=expression1 />
  </description>
  <description resourceId=expression1 >
    <statement propertyURI=eprint:isManifestedAs valueRef=pdfmanifestation />
  </description>
  <description resourceId=pdfmanifestation >
    <statement propertyURI=eprint:isAvailableAs
      valueURI=http://eprints.gla.ac.uk/503/01/Eu_J._Hum_Gen.9(2)143_.pdf />
    <statement propertyURI=eprint:isAvailableAs
      valueURI=http://www.nature.com/ejhg/journal/v9/n2/pdf/5200590a.pdf />
  </description>
  <!-- descriptions of the two copies here -->
</descriptionSet>
```

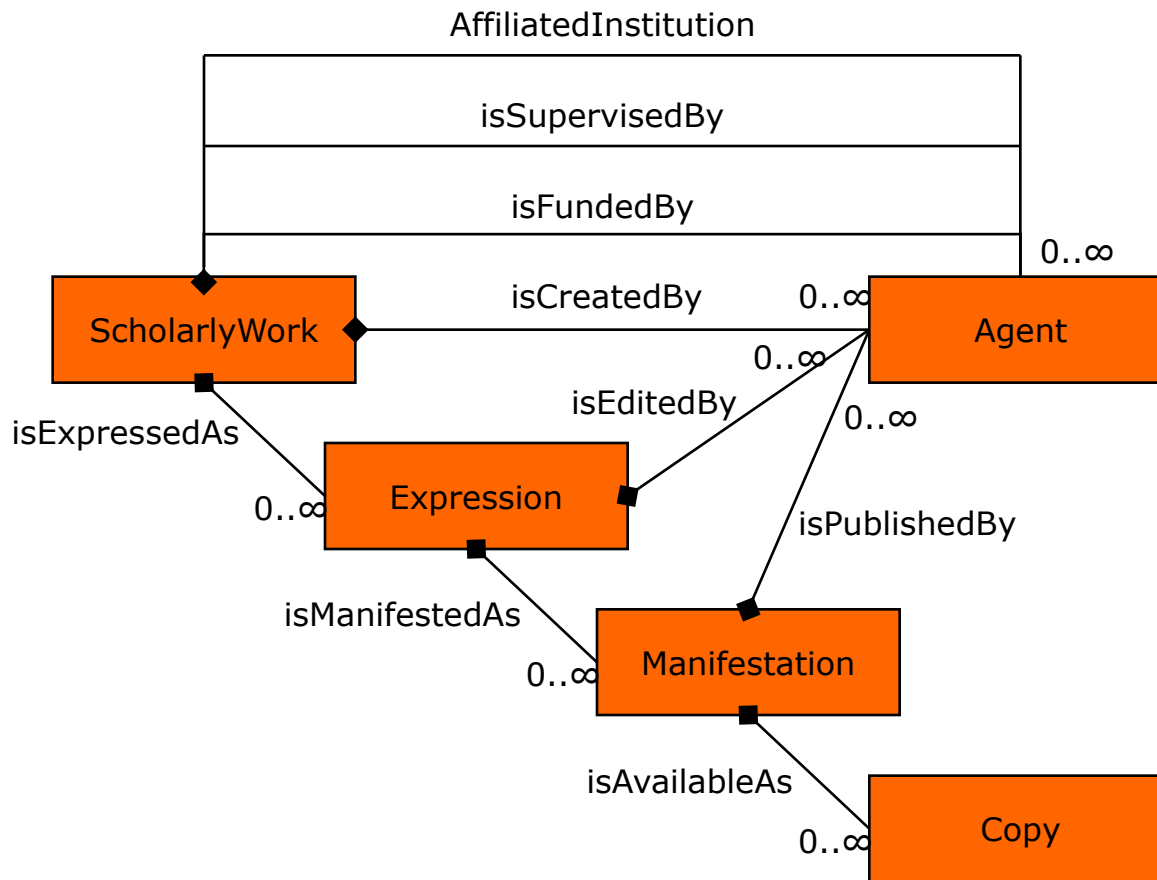
Applying this model in the context of scholarly communication

- Increasing availability of scholarly research in open access repositories – e.g., arXiv
 - Mirrored
 - Multi-format (pdf, LaTeX)
 - Co-exist in journal published form and ePrint form
- FRBR is a model for representing these relationships.

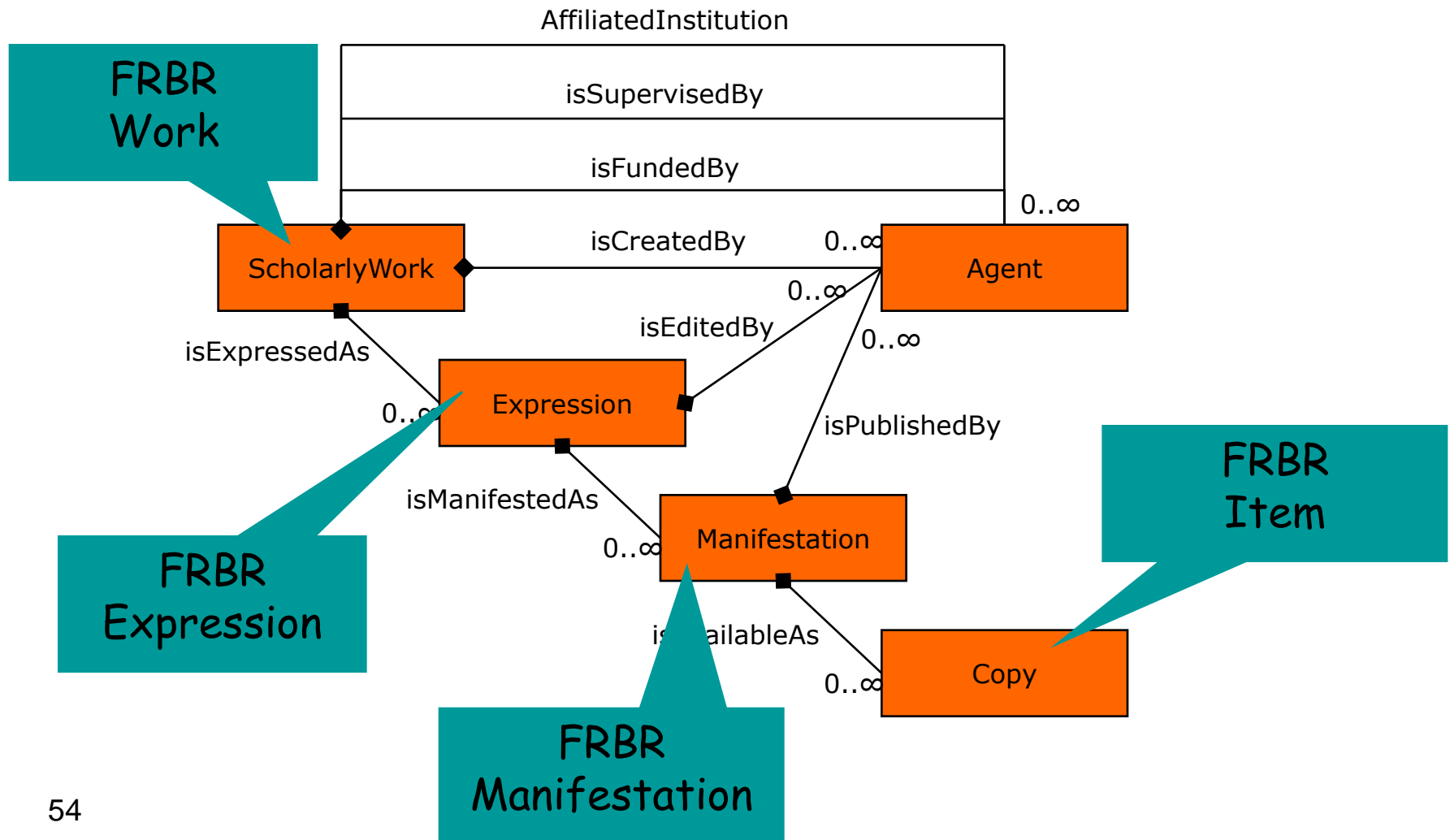
FRBR for eprints



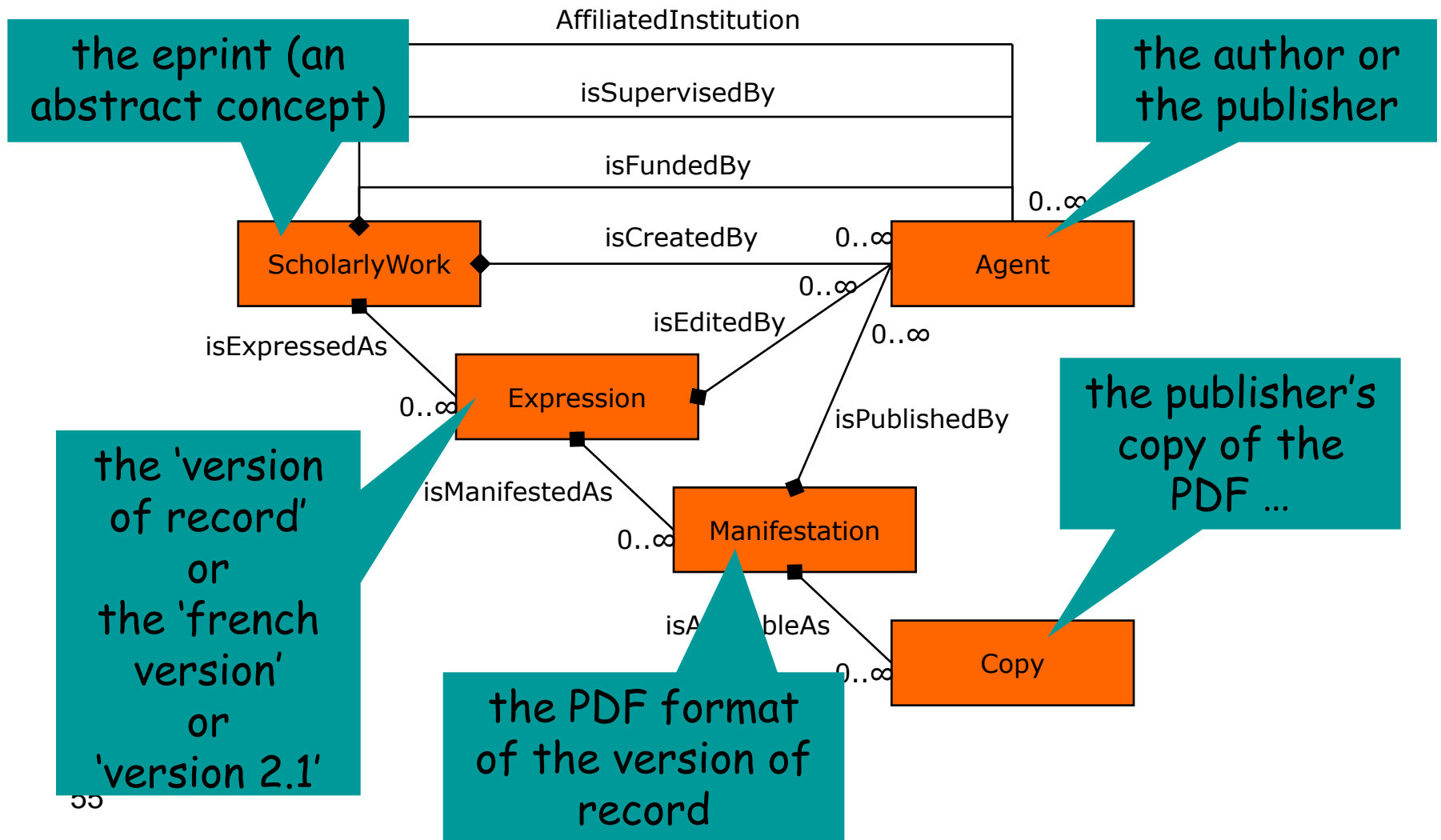
Eprints application model



Eprints model and FRBR



Eprints model and FRBR



Attributes

- the application model defines the entities and relationships
- each entity needs to be described using an agreed set of attributes

Example attributes

ScholarlyWork:

title
subject
abstract
affiliated institution
identifier

Expression:

title
date available
status
version number
language
genre / type
copyright holder
bibliographic citation
identifier

Agent:

name
type of agent
date of birth
mailbox
homepage
identifier

Manifestation:

format
date modified

Copy:

date available
access rights
licence
identifier



How is this complexity captured in DC?

- the DC Abstract Model provides the notion of ‘description sets’
- i.e. groups of related ‘descriptions’
- where each ‘description’ is about an instance of one of the entities in the model
- relationships and attributes are instantiated as metadata properties

Resources

- DCMI Abstract Model
 - <http://dublincore.org/documents/abstract-model/>
- Eprints Application Profile
 - http://www.ukoln.ac.uk/repositories/digirep/index/Eprints_Application_Profile
- Eprints DC XML
 - http://www.ukoln.ac.uk/repositories/digirep/index/Eprints_DC_XML
- Eprints DC XML/Instances
 - http://www.ukoln.ac.uk/repositories/digirep/index/Eprints_DC_XML/Instances