Lecture 5

Nondigital Prototypes
Review: Prototypes

- An *incomplete* model of your product
  - Implements small subset of the final features
  - Features chosen are the most important *now*
- Prototype helps you visualize *gameplay*
  - Way for you to test a new game mechanic
  - Allows you to tune mechanic parameters
  - Can also test (some) user interfaces
Software Prototypes

- **Gameplay Prototype (2/26)**
  - Throw-away prototype (not in final submission)
  - Does not have to be on device
  - Should demonstrate core gameplay

- **Technical Prototype (3/12)**
  - Evolutionary Prototype (part of final submission)
  - Should be on a device except in extreme cases
  - Should demonstrate important mobile challenge
Next Week: Nondigital Prototype

- No software involved at all
  - Board game
  - Card game
  - Something different?

- Goal is to **model gameplay**
  - How? Nondigital/digital is very different
  - Model will be far removed from final result
  - What can we hope to learn from this?
Understanding Game Progression

- Level design about *progress*
  - Sense of closeness to goal
  - Choice of “paths” to goal (*dilemma challenge*)
  - Path choice can relate to play style and/or difficult
- Easier to design if *discrete*
  - Flow-chart out progression
  - Edges are mechanic(s)
- But game state values are *continuous* (sort of)
Discrete Progression

- **Design is discretization**
  - Impose flow chart on state
  - Each box is an equivalence class of game states

- **Spatial Discretization**
  - Contiguous zones
  - **Example**: past a doorway

- **Resource Discretization**
  - Range of resource values
  - **Example**: build threshold
Spatial Discretization
Discretization and Turns

- Discretization requires *turns*
  - Represent a unit of action
  - When done, game “at rest”

- Turns can be *multistep*
  - Multiple actions in a turn
  - Environmental interactions

- Turns can *alternate*
  - between other players
  - with a gamemaster
  - not at all (one player?)
Discretization and Reaction Time

- Allow opponent to **interrupt**
  - Action that reacts to yours
  - Played after you act, but before action takes an effect
  - Core mechanic in *Magic: TG*

- Make play **asynchronous**
  - Players still have turns
  - But take turns as fast as can
  - Conflicts resolved via speed
  - Often need a referee for aid
Reaction Time: *Runaway Rails*

- “Free runner” with coaster
  - Coaster can go faster/slower
  - Speed tests reaction time

- Model with hidden info
  - Cannot “process” all at once
  - Faster go, less screen to see

Mobile Prototypes
Reaction Time: *Runaway Rails*

Speed changes # of columns at each turn
What Can We Do Discretely?

• **Evaluate emergent behavior**
  • Allow player to commit simultaneous actions
  • Model interactions as “board elements”

• **Model player cost-benefit analyses**
  • Model all resources with sources and sinks
  • Focus on economic dilemma challenges

• **Test player difficulty/usability**
  • Ideal for puzzle games (or puzzle elements)
  • Can also evaluate unusual interfaces
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New issues for mobile games

Not that different from CS 3152
Jetpack expends oxygen (=health)
Discretizing Resources
Interactions: *RoboRally*

- Player “programs” robot
  - Picks 5 movement cards
  - Committed to that choice
- After each card
  - Obey board elements in order
  - Check robot collisions
- Move = board elements + cards + collisions
Usability Analysis

- **Unusual user-interfaces**
  - Recall that actions correspond to inputs
  - Some inputs are not simple buttons
  - Example: touch gestures, motion controls

- **Puzzle-style games**
  - Create a game with module elements (e.g. cards)
  - Laying out levels creates a new game level
  - Allows you to quickly change and test levels
Usability Testing: Angry Bunny

Early Design:
Bunny movement affected by multiple battery “attraction”
Modeling Movement Controls

- Strings attached at board corners
- Control piece by pulling strings
 Modeling Gestures

- Usability includes custom touch gestures
  - How accurate is player gesture?
  - How repeatable is the gesture?
  - How much screen does it require?

- Test out gestures with a writing tool
  - Write directly on the game board
  - Put a transparency over the game board

- Does not help with multi-touch (solution?)
Example: Space War

- Board split in half
- Side to each player
- Ships are dots
Example: Space War

- Board split in half
- Side to each player
- Ships are dots
- Variations exist
Gestures in Space War

Shoot by flicking pencil quickly
Gestures in Space War

Shot must start on player’s ship
Gestures in Space War

Must be a quick flick (judgment call)
Processing Laser Fire
Space War Rules

• Players alternate turns shooting
  • **Remember**: Must start at active ship
  • Friendly fire usually ignored
  • Variations allow limited ship movement

• Successful hit destroys a ship
  • Variations may need multiple hits

• Continue until one side has no ships
  • Or paper is too messy to play anymore
Experiential Prototypes

- Some prototypes do not test gameplay
  - They test an experience or feeling
  - You determine if the feeling is enjoyable
  - Then go back and design gameplay for that

- Be very careful with this!
  - A very advanced design technique
  - Can easily end up with worthless prototype
  - Have only seen a few successes at this
Experiential Prototype: Aeronautical
The Experience of Threat

Mobile Prototypes
Most Important Thing: *Progression*

- Do not want a *one-level* game
  - Major problem with “flick” games in this course
  - Endless runners also have this problem

- We want some evidence of a *progression*
  - What is an easy level?
  - What is a medium level?
  - What is a hard level?

- Your prototype should be *reconfigurable*
Easy
Medium
The Difficulty Curve

Easy               Medium               Hard
Easy: Iridescence
Medium: Iridescence
Hard: Iridescence
Reconfigurable Prototypes