

## 2D Routines in 3D



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## Outline

- Announcements
  - Wed: 2 Lectures, 8-10
    - bagels or donuts?
  - HW II--due Wed. 5PM
  - Discuss HWI on Wed
- Updated Syllabus
- Representing  $f(x,y)$
- Lines & Surfaces in 3D
- Color & Surfaces
- Example: curtain.m

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## Syllabus

6. 2D routines in 3D: surfaces
7. Advanced color and lighting
8. Interpolation & unstructured grids
9. GUI's I
10. GUI's II
11. Volumetric visualization I
12. VV II & where to go from here

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## Representing $f(x,y)$

- Lots of choices for visualizing 2D data, often depends on properties of data

	Structure of x & y	
	Regular Grid	Irregular
2D view	pcolor	colortime
	contour	circleplot
3D view	surface	bar3
	meshgrid	stem3

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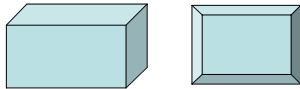
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## 3D views

- 3D views on a computer or painting are just illusions
  - Perspective
    - lines converge towards focal point
    - Color and lighting can enhance perspective
    - Optical illusions are possible



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## Line Objects in 3D

- `h=plot(x,y);get(h,'zdata')`
  - ans=
    - Empty matrix: 1-by-0
- Both patch and line objects have a `zdata` field. Plot and patch set this to []
- We can plot a line in 3D using `plot3(x,y,z)`
  - could also set `zdata` field manually

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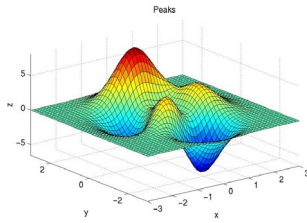
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## 3D view



- 3D functions will set axes projection to perspective
- The axes are now a box drawn in perspective

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## Controlling the 3D view

- We can control the size of the axes (limits) and the way they are drawn (view)
  - `set(gca,'xlim',[minimum, maximum])`--also for y and z
  - Can also set scale to log or reverse direction (must be done manually)
- Clicking on the circle button allows you to rotate the axes in 3D

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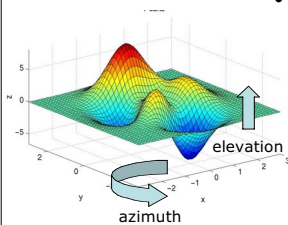
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## Controlling the 3D view



- Can also control the view from the command line through view:
  - `view(2)` or `view(3)` gets default 2D or 3D views
  - `view([az,el])` sets the azimuth=az (rotates about z) and elevation=el (rotates about line in x-y- plane)

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## Surfaces in 3D

- Like lines, patch and surface objects have zdata fields.
- surf(X,Y,Z) creates a surface with vertices defined by X,Y, and Z
  - color is proportional to Z
  - facecolor=flat
- mesh(X,Y,Z) is similar, but doesn't fill polygons
  - edgecolor=flat

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## Comparing surf and pcolor

- pcolor is a special form of surf

field	pcolor(x,y,Z)	surface(x,y,Z)
xdata	x	x
ydata	y	y
zdata	<i>[]</i>	<i>Z</i>
cdata	<i>Z</i>	<i>Z</i>
facecolor	'faceted'	'faceted'
view	<i>orthographic</i>	<i>perspective</i>

- How can we change cdata?

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## CDATA

- We can use surface plots to represent 3D functions  $c=f(x,y,z)$ 
  - x,y, and z define a surface
  - c is represented by color
- surf(X,Y,Z,C) where C is the same size as Z

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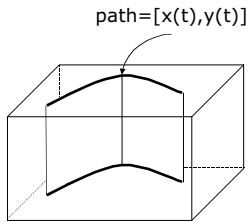
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### Example: Curtain plots



- Sample  $c$  at every  $z$  along an  $x,y$  path
- We want to display  $c$  on curtain below the path

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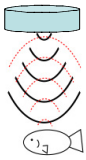
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### Curtain plots



- The path is the trajectory of a ship
- The ship has an acoustic transducer that is sending sound into the water
- By measuring the volume of sound returned and when it occurs, we can get  $c(z)$ 
  - this is a rough measure of the concentration of "stuff" in the water
  - depending on the frequency used, this could be shrimp, fish, or submarines

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### curtain.m

	name	size	description
Inputs	x	1-by-n	x-locations
	y	1-by-n	y-locations
	z	m-by-1	depth bins
	BS	m-by-n	data
Outputs	h	scalar	handle to the curtain

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### curtain.m

- The key to curtain is forming matrices X,Y, and Z from vectors x, y, and z

x1,y1	x2,y2	x3,y3	x4,y4	x5,y5
z1	z1	z1	z1	z1
z2	z2	z2	z2	z2
z3	z3	z3	z3	z3

- $Z=z(:)*\text{ones}(1,n);$
- $X=\text{ones}(m,1)*x(:)'; Y=\text{ones}(m,1)*y(:)';$

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