

# Data Visualization.

## 1. Purposes of visualization

- Organize and display data
  - doesn't take much data to be baffling in numerical form
    - \* show Auscombe datasets
  - making pictures of the data helps the scientist / engineer / whomever understand it.
  - designing the visualizations forces you to organize the data.
    - visualization as part of the intellectual, creative process.
    - e.g. introducing 3D molecular viz  
(can discover things otherwise impossible to find)
    - \* show Snow cholera example.
- Present data
  - data is used to support arguments (scientific, policy, ...)
  - data is used to make decisions (funding, operational, ...)
  - presenting data well is key to having any kind of influence on others' understanding or decisions.
    - visualization as part of informative / persuasive communication
    - \* show Challenger launch decision example.

## 2. Mapping data into a visual display.

- Datatypes (programming language)
- Datatypes (semantic)
  - Nominal - unorganized set of names.
    - apples, oranges, tomatoes, ...
    - Toyota, Ford, Subaru, ...
  - Ordinal - ordered set of values.
    - Jan, Feb, Mar, ...
    - Trial 1, Trial 2, Trial 3, ...
    - 123 Oak St., 125 Oak St., 129 Oak St., ...

- Quantitative - values themselves are meaningful.
  - interval (arbitrary zero) vs. ratio (relevant zero)
  - discrete (noticeable steps) vs. continuous.
- e.g. interval discrete: # of revolutions.
- ratio discrete: counts (e.g. # of patients with symptom)
- interval continuous: °C, position, potential energy
- ratio continuous: °K, length, mass

• Graphical information channels.

spatial -

length

position

size (area, volume?)

color -

value : lightness (black-to-white)

hue : color

texture : fill pattern

details -

shape

orientation

• Matching data types to available channels

- want to pay attention to semantics
- choose visual channel that carries the semantics well.
- a rough chart:

		N	O	Q	int	rat
spatial	len			✓		✓
	pos	✓	✓	✓	✓	
	sz		✓	~		~
color	val	✓	✓	~		
	hue	✓				
	texture	✓				
details	shape	✓				
	orient.			✓	✓	

• Examples of some common types of vizs:

- time series

horizontal axis: position  $\rightarrow \mathbb{Q}$ , interval (time)

vertical axis: often \$, but any.

oldest form of data visualization

readily interpreted with little training/effort.

- relational plots

horizontal axis: alleged "cause" } but sometimes only  
vertical axis: alleged "effect" } correlation is indicated.

Very powerful way to investigate relationships.

scatter plot vs. connected line.

$\rightarrow$  unordered data

$\rightarrow$  ordered data.  
functional "law"

- bar charts

bars are length, so ought to be ratio datatype  
(and keep zero at the right place!)

bars are separate, so no implied connection  
(best for Nominal, Ordinal).

- polar plots.

independent var. maps to orientation, or direction  
(no zero point; naturally cyclic)  
(ideal for directional/angular data)

dependent var. maps to radius  
(natural zero point)

distortion of sizes

- histograms: counts, or frequencies, over categories.

categories v. often  $\mathbb{Q} \rightarrow \mathbb{O}$  (aggregated).

dangers of aggregation

usefulness of also plotting raw data.

- color maps : encoding quantitative data as color.  
value is the best attribute to map to a quantitative variable.  
hue is best used nominally.  
 \* map example

Note Matlab has atrocious default colormaps.

### 3. Graphical Integrity (Tufte's phrase)

- Avoid misleading the viewer
  - use appropriate mappings rather than designing for exaggeration
  - don't add decoration designed to change interpretation
  - report money in real terms.
- Easy to mislead by mistake as well as on purpose
- Be very cautious with size  $\leftrightarrow$  quantity mappings.  
 (perceived size = area? length?)

### 4. Graphical Excellence (or, Graphical Makeovers)

- Key principle : data/ink ratio.
- erase unnecessary marks!
  - no extra frames
  - shorten frames
  - not too much grid
  - not extra decoration w/o purpose
- shrink to increase density
  - small multiples.