the gamedesigninitiative at cornell university

#### Lecture 17

# **Physics in Games**

## Warm-Up Activity

- Think of a simple *physics-based mechanic* 
  - Does not have to be novel
  - But should involve your character/avatar
- What *information* do you need to support it?
  - **Examples**: Mass, friction, volume
- What support do you need from the *designer*?
  - How do you "annotate" the art assets?
  - How does this affect the level editor?



## The Pedagogical Problem

- Physics simulation is a **very** complex topic
  - No way I can address this in a few lectures
  - Could spend an entire course talking about it
  - CS 5643: Physically Based Animation
- This is why we have **physics engines** 
  - Libraries that handle most of the dirty work
  - But you have to understand how they work
  - **Examples**: Box2D, Bullet, PhysX

## Approaching the Problem

- Want to start with the **problem description** 
  - Squirrel Eiserloh's Problem Overview slides
  - <u>http://www.essentialmath.com/tutorial.htm</u>
- Will help you understand the Engine APIs
  - Understand the limitations of physics engines
  - Learn where to go for other solutions
- Will cover Box2D API next time in depth



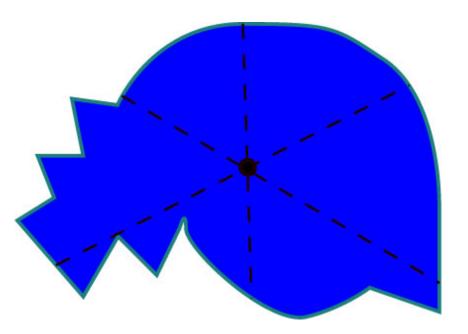
## **Physics in Games**

- Moving objects about the screen
  - **Kinematics**: Motion ignoring external forces (Only consider position, velocity, acceleration)
  - **Dynamics**: The effect of forces on the screen
- **Collisions** between objects
  - **Collision Detection**: Did a collision occur?
  - **Collision Resolution**: What do we do?



## Motion: Modeling Objects

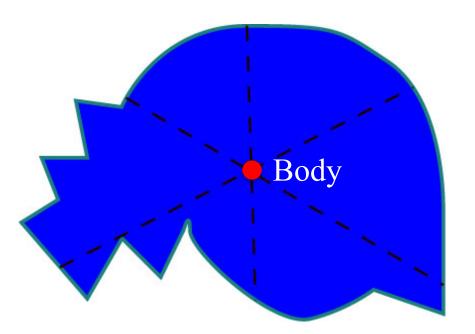
- Typically ignore geometry
  - Don't worry about shape
  - Only needed for *collisions*
- Every object is a point
  - *Centroid*: average of points
  - Also called: *center of mass*
  - Same if density uniform
- Use rigid body if needed
  - Multiple points together
  - Moving one moves them all





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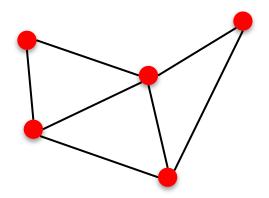




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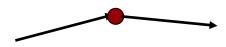




- Physics is time-stepped
  - Assume velocity is constant (or the acceleration is)
  - Compute the position
  - Move for next frame
- Movement is very linear
  - Piecewise approximations
  - Remember you calculus
- Smooth = smaller steps
  - More frames a second?



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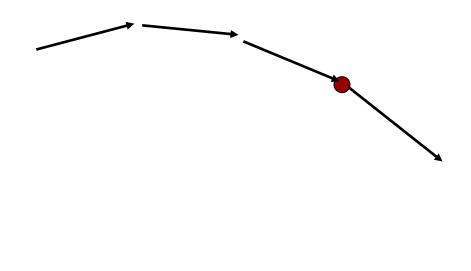


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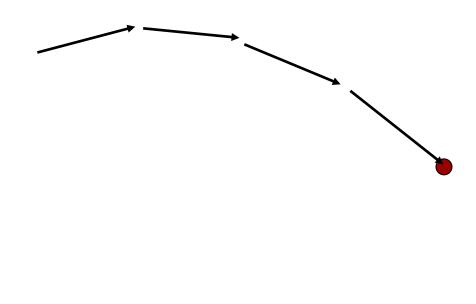


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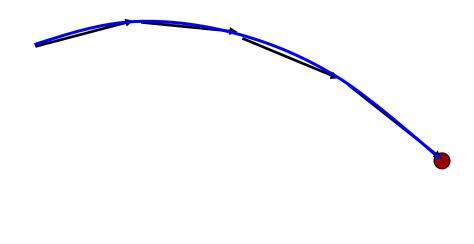


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## **Kinematics**

- **Goal**: determine an object position *p* at time *t* 
  - Typically know it from a previous time
- Assume: constant velocity v

• 
$$p(t+\Delta t) = p(t) + v\Delta t$$

• Or 
$$\Delta p = p(t + \Delta t) - p(t) = v \Delta t$$

- Alternatively: constant acceleration *a* 
  - $v(t+\Delta t) = v(t) + a\Delta t$  (or  $\Delta v = a\Delta t$ )

• 
$$p(t+\Delta t) = p(t) + v(t)\Delta t + \frac{1}{2}a(\Delta t)^2$$

• Or  $\Delta p = v_0 \Delta t + \frac{1}{2}a(\Delta t)^2$ 

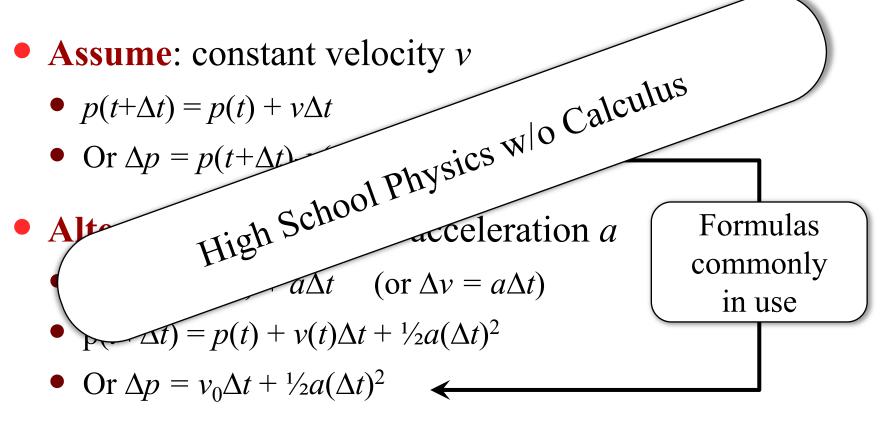
Formulas

commonly

in use

## **Kinematics**

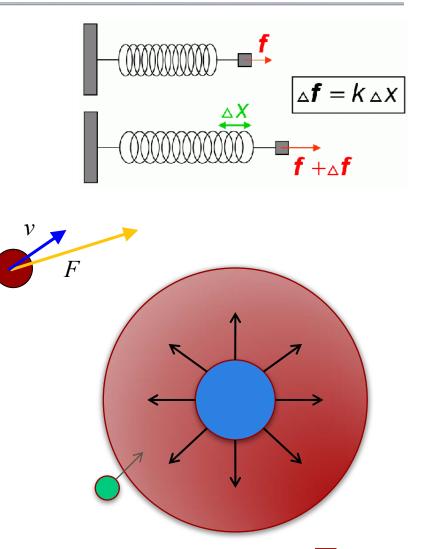
- **Goal**: determine an object position *p* at time *t* 
  - Typically know it from a previous time



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## **Linear Dynamics**

- Forces affect movement
  - Springs, joints, connections
  - Gravity, repulsion
- Get velocity from forces
  - Compute current force *F*
  - F constant entire frame
  - Formulas:  $\Delta a = F/m$ 
    - $\Delta v = F\Delta t/m$  $\Delta p = F(\Delta t)^2/m$
- Again, piecewise linear





## **Linear Dynamics**

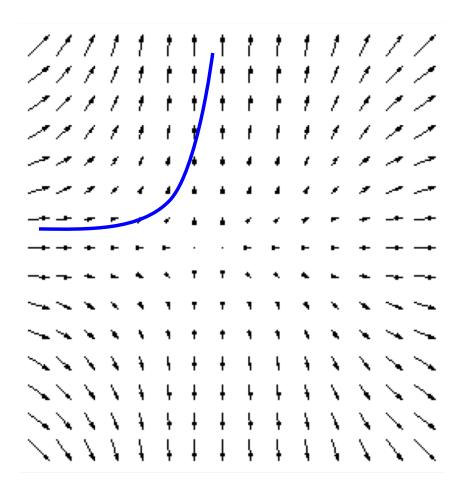
- **Force**: *F*(*p*,*t*)
  - *p*: current position
  - *t*: current time
- Creates a **vector field** 
  - Movement should follow field direction
- Update formulas
  - $a_i = F(p_i, i\Delta t)/m$
  - $v_{i+1} = v_i + a_i \Delta t$
  - $p_{i+1} = p_i + v_i \Delta t$

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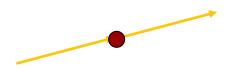


- Differential Equation
  - F(p,t) = m a(t)
  - $F(p,t) = m \underline{p}''(t)$
- Euler's method:
  - $a_i = F(p_i, i\Delta t)/m$
  - $v_{i+1} = v_i + a_i \Delta t$
  - $p_{i+1} = p_i + v_i \Delta t$
- Other techniques exist
  - **Example**: Runga-Kutta

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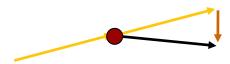
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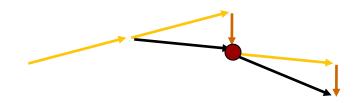


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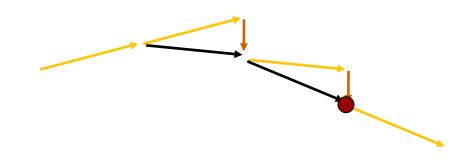


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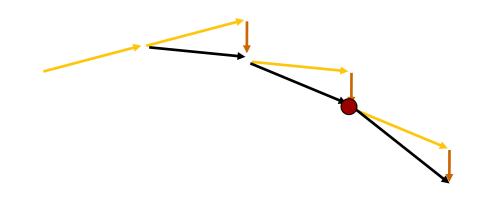


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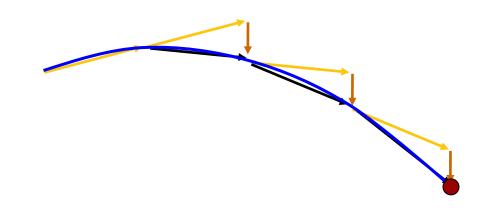


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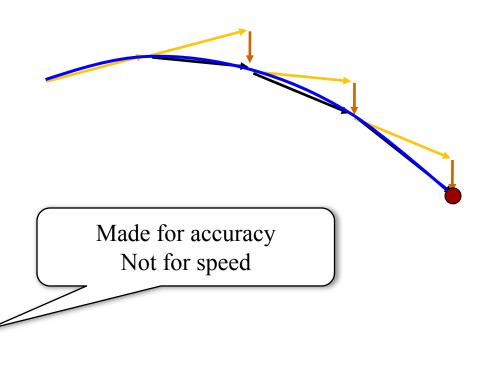


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## **Kinematics vs. Dynamics**

#### **Kinematics**

#### • Advantages

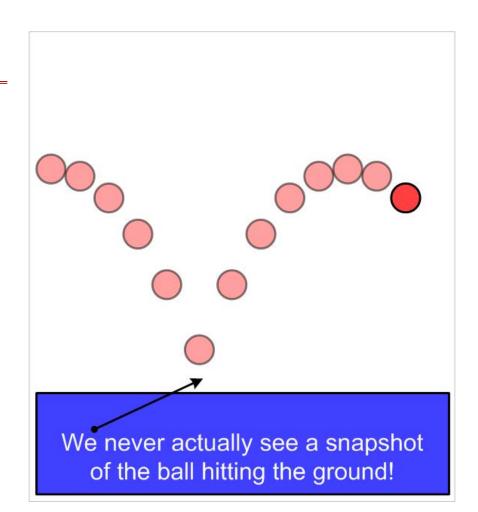
- Very simple to use
- Non-calculus physics
- Disadvantages
  - Only simple physics
  - All bodies are rigid
- Old school games

#### **Dynamics**

- Advantages
  - Complex physics
  - Non-rigid bodies
- Disadvantages
  - Beyond scope of course
  - Need a physics engine
- Neo-retro games

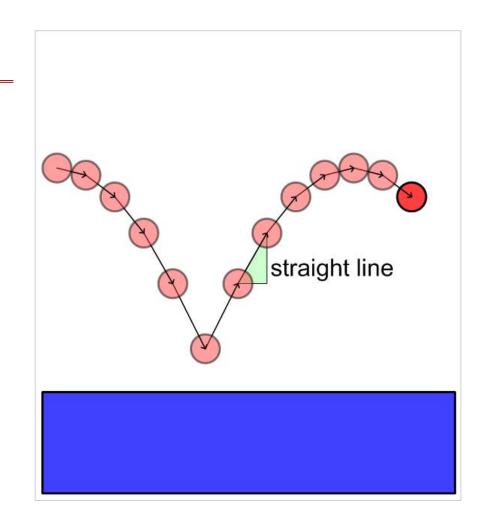


- Things typically happen in-between snapshots
- Curved trajectories are actually piecewise linear
- Terms assumed constant throughout the frame
- Errors accumulate



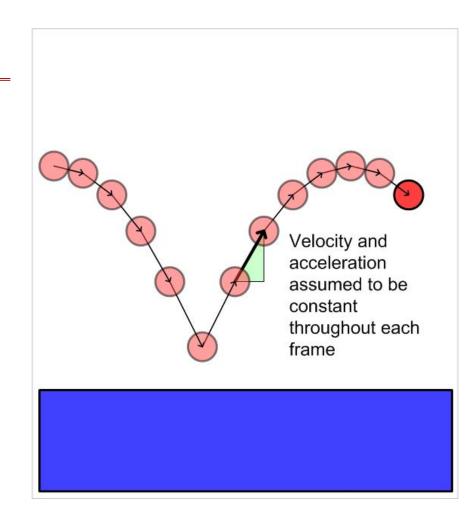


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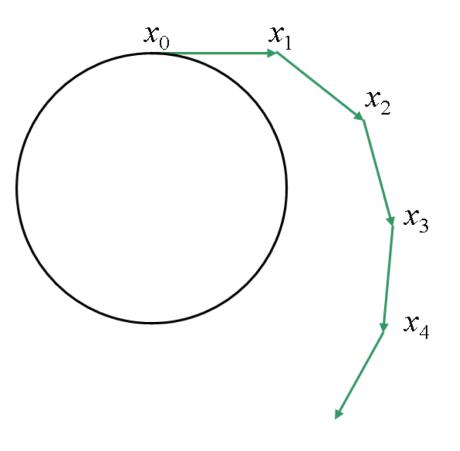


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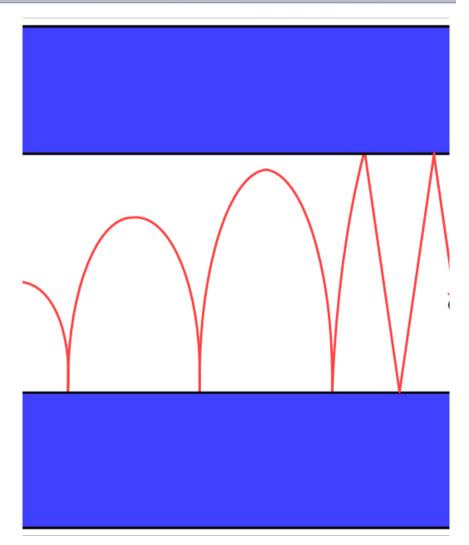




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- Want energy conserved
  - Energy loss undesirable
  - Energy gain is evil
  - Simulations explode!
- Not always possible
  - Error accumulation
  - Visible artifact of Euler
- Requires **ad hoc** solutions
  - Clamping (max values)
  - Manual *dampening*





## **Dealing with Error Creep**

- Classic solution: reduce the time step  $\Delta t$ 
  - Up the frame rate (not necessarily good)
  - Perform more than one step per frame
  - Each Euler step is called an *iteration*
- Multiple iterations per frame
  - Let *h* be the length of the frame
  - Let *n* be the number of iterations

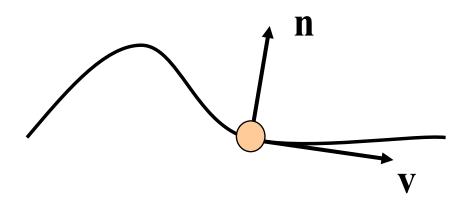
 $\Delta t = h/n$ 

• Typically a parameter in your physics engine



#### **Constrained Particle Behavior**

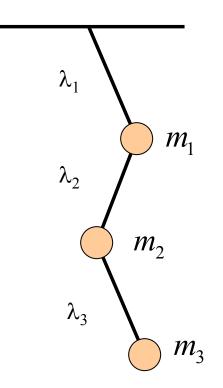
- Suppose we have a bead on a wire
  - The bead can slide freely along wire
  - It can never come off, however hard we pull.
  - How does the bead move under applied forces?
- Usually a curve given by function C(x,y) = 0





### **Constraint Solvers**

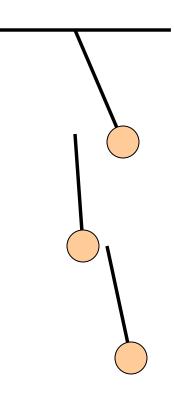
- Limit object movement
  - Joints: distance constraint
  - Contact: non-penetration
  - Restitution: bouncing
  - Friction: sliding, sticking
- Many applications
  - Ropes, chains
  - Box stacking
- Focus of Lab 4 (Box2D)





## **Implementing Constraints**

- Very difficult to implement
  - **Errors**: joints to fall apart
  - Called *position drift*
  - Too hard for this course
- Use a physics engine!
  - Box2D supports constraints
  - Limit applications to joints
  - **Example**: ropes, rag dolls
- Want more? CS 5643
  - Or read about it online





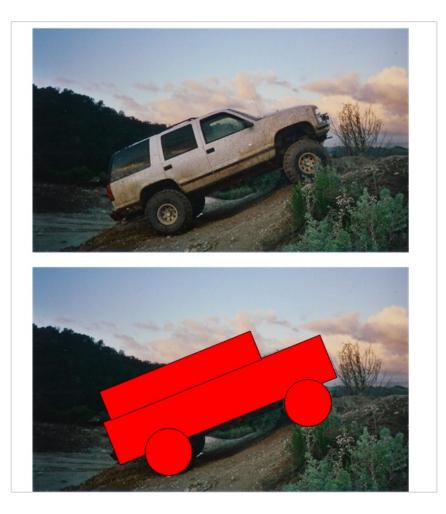
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### **Collisions and Geometry**

- Collisions require **geometry** 
  - Points are no longer enough
  - Must know *where* objects meet
- Often use convex shapes
  - Lines always remain inside
  - If not convex, call it concave
  - Easiest shapes to compute with
- What to do if is not convex?
  - Break into convex components
  - Triangles are always convex!





### **Collisions and Geometry**

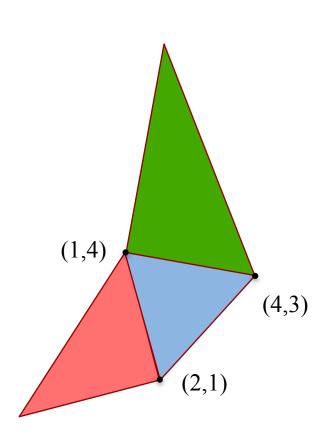
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## **Recall**: Triangles in Computer Graphics

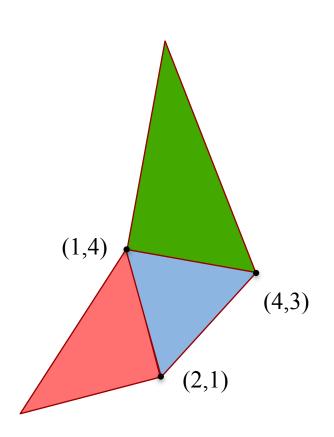
- Everything made of **triangles** 
  - Mathematically "nice"
  - Hardware support (GPUs)
- Specify with three vertices
  - Coordinates of corners
- Composite for complex shapes
  - Array of vertex objects
  - Each 3 vertices = triangle





## **Recall:** Triangles in Computer Graphics

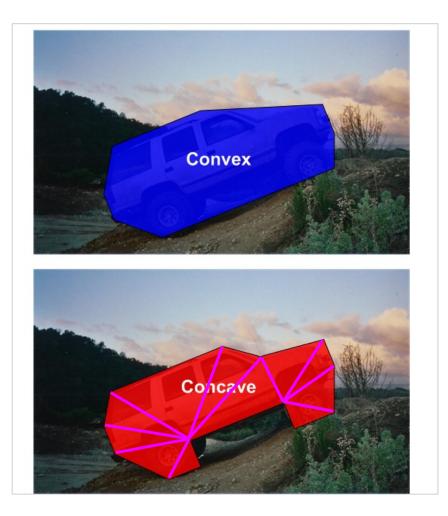
- Everything made of **triangles** 
  - Guaranteed to be convex
  - Hardware support (GPUs)
- Specify with three vertices
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### **Collisions and Geometry**

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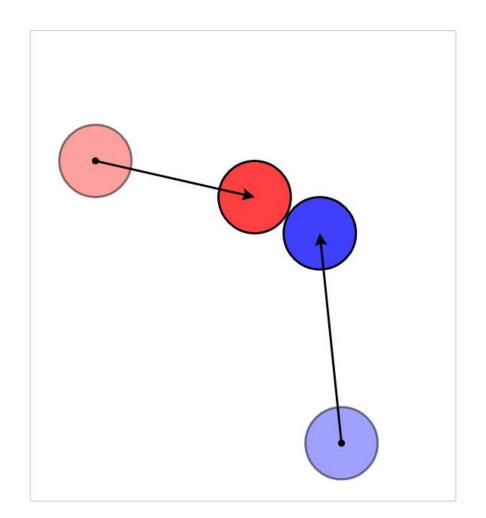
# **Collision Types**

#### Inelastic Collisions

- No energy preserved
- Stop in place (v = 0)
- "Back-out" so no overlap
- Very easy to implement

#### • Elastic Collisions

- 100% energy preserved
- Think billiard balls
- Classic physics problem

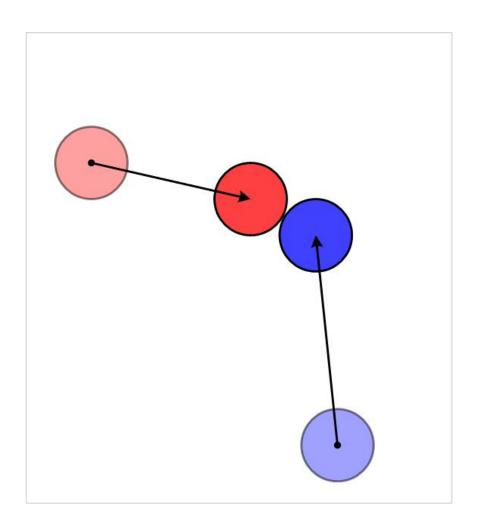




## Something In-Between?

#### Partially Elastic

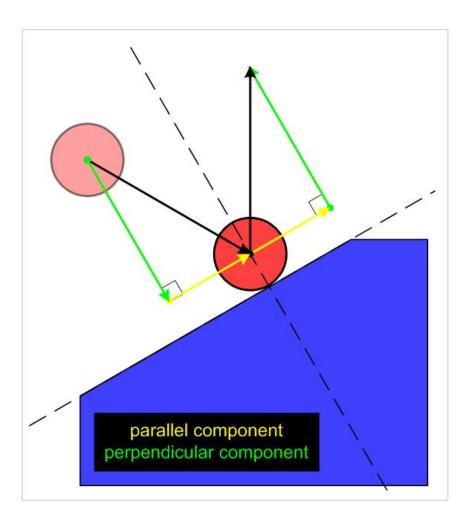
- x% energy preserved
- Different each object
- Like elastic, but harder
- Issue: object "material"
  - What is object made of?
  - **Example**: Rubber? Steel?
- Another parameter!
  - Technical prototype?





# **Collision Resolution: Circles**

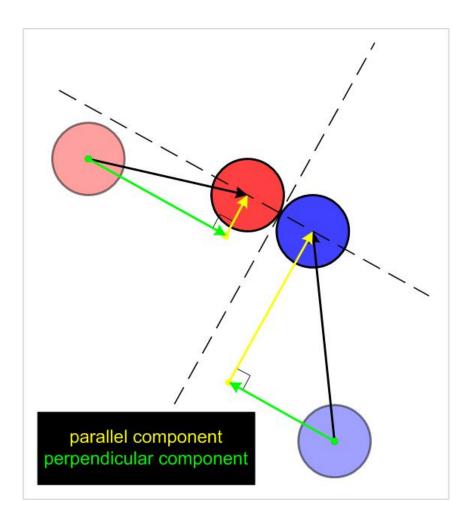
- Single point of contact!
  - Energy transferred at point
  - Not true in complex shapes
- Use relative coordinates
  - Point of contact is origin
  - **Perpendicular component**: Line through origin, center
  - **Parallel component**: Axis of collision "surface"
- Reverse object motion on the perpendicular comp





# **Collision Resolution: Circles**

- Single point of contact!
  - Energy transferred at point
  - Not true in complex shapes
- Use relative coordinates
  - Point of contact is origin
  - **Perpendicular component**: Line through origin, center
  - **Parallel component**: Axis of collision "surface"
- Exchange energy on the perpendicular comp

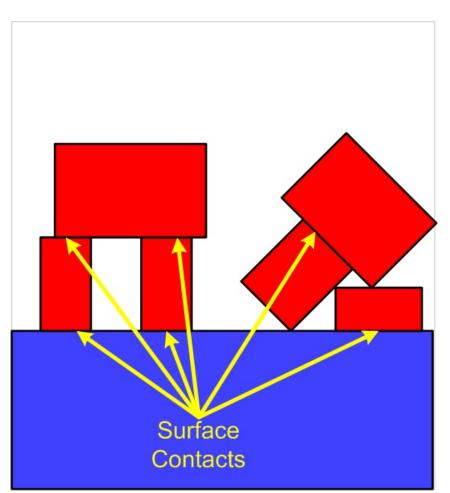




## **More Complex Shapes**

- Point of contact harder
  - Could just be a point
  - Or it could be an edge
- Model with rigid bodies
  - Break object into points
  - Connect with constraints
  - Force at point of contact
  - Transfers to other points







## Summary

- Object representation depends on goals
  - For **motion**, represent object as a **single point**
  - For **collision**, objects must have **geometry**
- Dynamics is the use of forces to move objects
  - **Particle systems**: objects exert a force on one another
  - **Constraint solvers**: restrictions for more rigid behavior
- Collisions are broken up into two steps
  - Collision detection checks for intersections
  - Collision resolution depends on energy transfer

