

Lecture 13

Data-Driven Design

Take-Away for Today

- What is “data-driven” design?
 - How do the programmers use it?
 - How to the designers/artists/musicians use it?
- What are the benefits of data-driven design?
 - To both the developer and the player
- What is a level editor and how does it work?
 - What can you do graphically?
 - How does scripting work in a level editor?

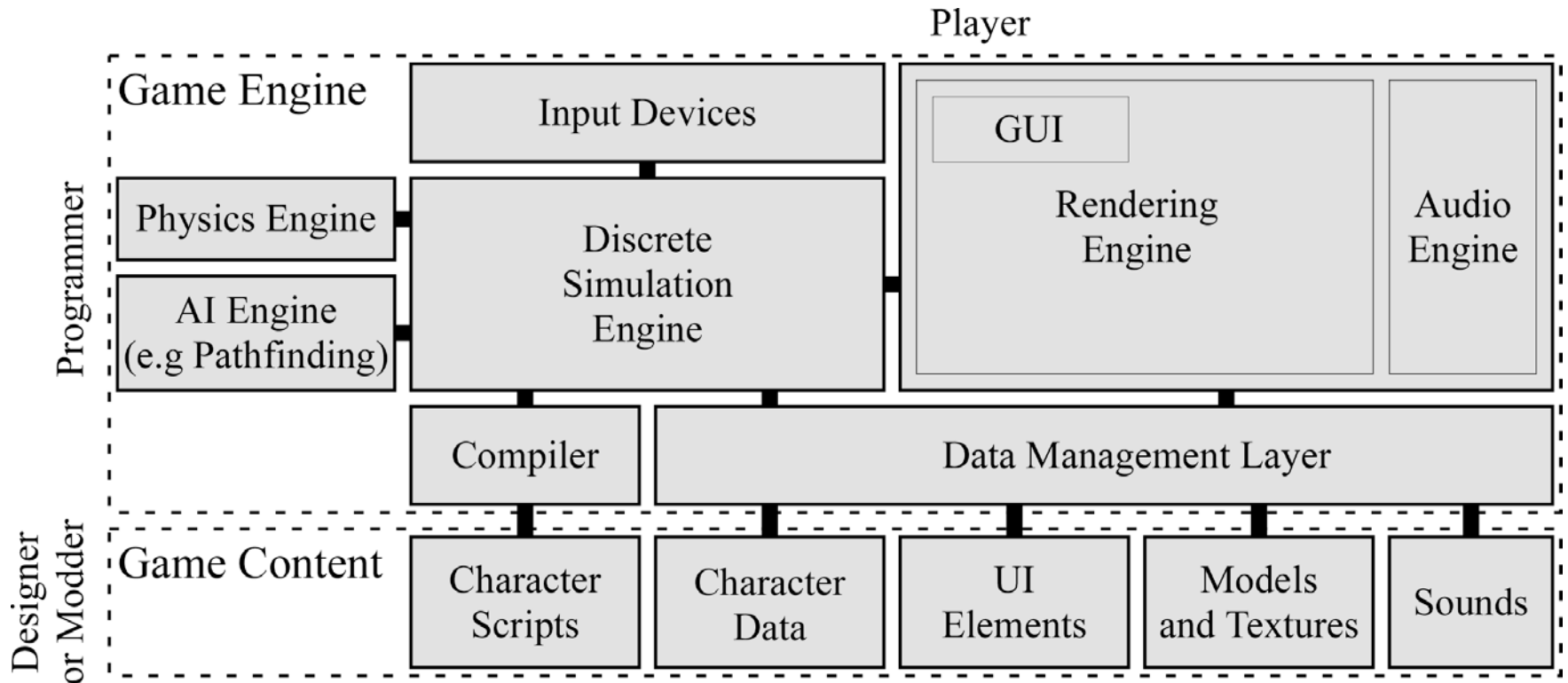
Recall: Game Components

- **Game Engine**
 - Software, created primarily by programmers
- **Rules and Mechanics**
 - Created by the designers, with programmer input
- **User Interface**
 - Coordinated with programmer/artist/HCI specialist
- **Content and Challenges**
 - Created primarily by designers

Data Driven Design

- **No code outside engine**
 - Engine determines space of possibilities
 - Actual possibilities are data/scripts
- **Examples:**
 - Art and music in industry-standard file formats
 - Object data in XML or other data file formats
 - User interface in XML or other data files
 - Character behavior specified through scripts

Architecture: The Big Picture

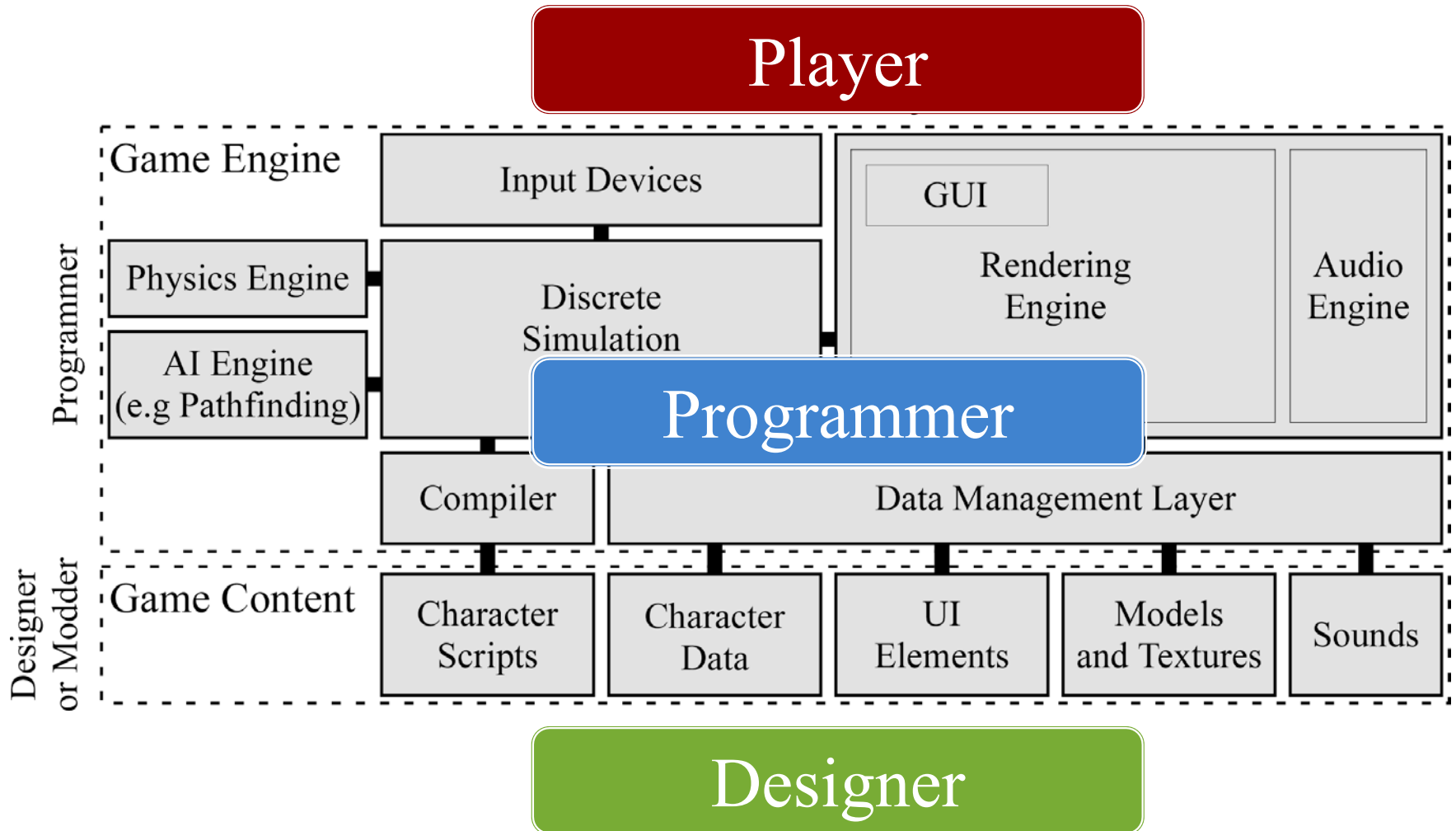


Why Data Driven Design?

- Games involve many actors:
 - **Programmers**: Create the game engine
 - Focus on technological development
 - **Designers**: Create the game content
 - Typically artistic/behavioral content

 - **Players**: Interact with the game
 - **Modders**: Modify the game content
 - Post-market “designers”
- Optimize the **production pipeline**

Architecture: The Big Picture



The Benefits of Modding

- Can extend the **life span** of the game
 - Keep the game content fresh over many years
 - If gamers are playing, will buy DLC!
- Community can add new **game play**
 - *Counter Strike* was a community mod
 - New quests and items for *Skyrim*
- Open up game to **new markets**
 - *Starcraft* in training and education

Common Development Cycle

- Start with small number of programmers
- Programmers create a **content pipeline**
 - Productivity tools for artists and designers
 - Data can be imported, viewed and playtested
- Hire to increase number of artists, designers
 - **Focus**: creating content for the game
- Ship title and repeat (e.g. cut back on artists)

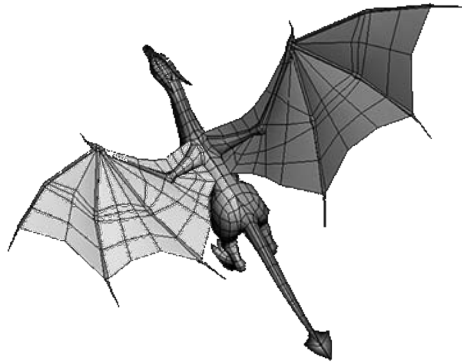
Content Pipeline

Art Tools

Initial File
Format

Final File
Format

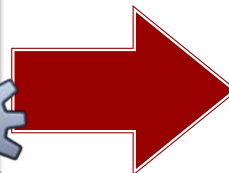
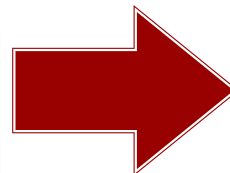
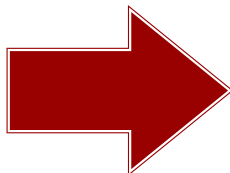
Software



AUTODESK
FBX

G3DJ

lib
GDX



Content Creation Tools

- **Level editor**
 - Create challenges and obstacles
 - Place objects in the world
 - Tune parameters (physics, difficulty, etc.)
- **Scripting Languages**
 - Define character behavior
 - Script triggers and events
 - Layout the user interface

Level Editor Features

- **Create Terrain**

- Defines game geometry as 2D or 3D space
- Terrain can be **free-form** or as **grid tiles**

- **Place Objects**

- Includes NPCs, hazards, power-ups, etc.
- Again can be free-form or aligned to a grid

- **Annotate Objects/Terrain**

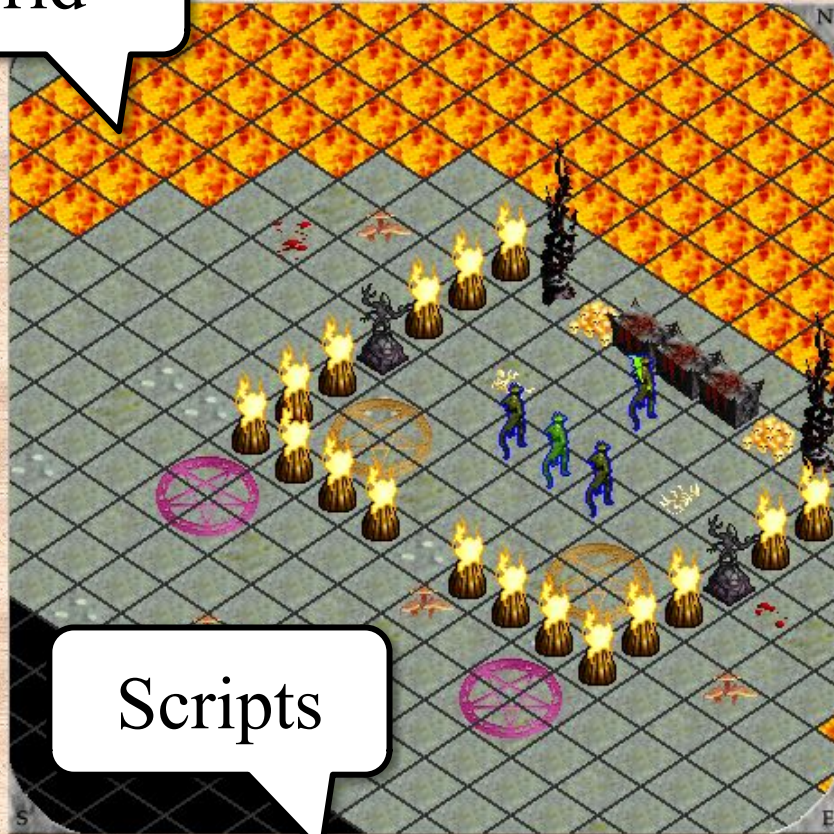
- Attach scripts to interactive objects
- Define boundaries for event triggers

Example: *Blades of Avernum*



Example: *Blades of Avernum*

Grid



Scripts

Creature 68: Slith priest
Edit This Creature (Type 36, L12)
Script: Default
Attitude: Friendly
Character ID: 462

Hidden Class: 0
Drop Item 1: None
Drop Item 2: None
Personality: 0
Facing: North

Terrain



Drawing mod
Center
Select
Select

Tools

Level Editor: Code Sharing

- **Option:** level editor in **same project**
 - Single IntelliJ project for both
 - **Pro:** Easy to integrate into the game itself
 - **Con:** Harder to separate modules/subsystems
- **Option:** develop **core technology**
 - Identify source code used by each
 - JAR for both level editor and game
 - **Pro:** Cleaner separation of subsystems
 - **Con:** Harder to iterate the design

Level Editor: **Serialization**

Stores:
Game Model



Level Editor: Serialization

- Do not **duplicate** data
 - Art and music are separate files
 - Just reference by the file name
- Must **version** your file
 - As game changes, format may change
 - Version identifies the current file format
 - Want a **conversion utility** between versions
 - Version should be part of **file header**



Levels and Game Architecture

- Game data is **not compiled** into software
 - Files go into a well-define folder
 - Game loads everything in folder at start-up
 - Adding new files to folder adds levels
- But this requires **robustness**
 - What if the levels are **missing**?
 - What if the levels are **corrupted**?
 - What if you are using **wrong file version**?



Levels and Error Detection

- **Corruption** a major problem in this design
 - Player might trash a level file (or directory)
 - Modder might alter level improperly
 - Content patch might have failed
- Process all errors **gracefully**
 - Check **everything** at load time
 - If level corrupt, allow play in others
 - Give helpful error messages



Serialization and XML

Advantages

- **Human readable**
 - Easy for modders
- **Extendible**
 - Easy to add new tags
 - Easy to track versions
- **Portable**
 - Readers on all OSs

Disadvantages

- **Overhead**
 - Parsers not efficient
- **Verbose**
 - Everything is text
 - Tags take up space
- **No Free-Lunch**
 - Only portable if code is

Modern Alternative: JSON

XML

```
<NPC>
  <type>Orc</type>
  <health>200</health>
  <position>
    <x>50</x>
    <y>25</y>
  </position>
</NPC>
```

JSON

```
{
  "NPC" : {
    "type" : "Orc",
    "health" : 200,
    "position" : {
      "x" : 50,
      "y" : 25
    }
  }
}
```

Modern Alternative: JSON

XML

```
<NPC>
  <type>Orc</type>
  <health>200</health>
  <position : {
    <x>50</x>
    <y>25</y>
  }
</position>
</NPC>
```

XmlReader

JSON

```
{
  "NPC" : {
    "type" : "Orc",
    "position" : {
      "x" : 50,
      "y" : 25
    }
  }
}
```

JsonReader

Content Creation Tools

- **Level editor**

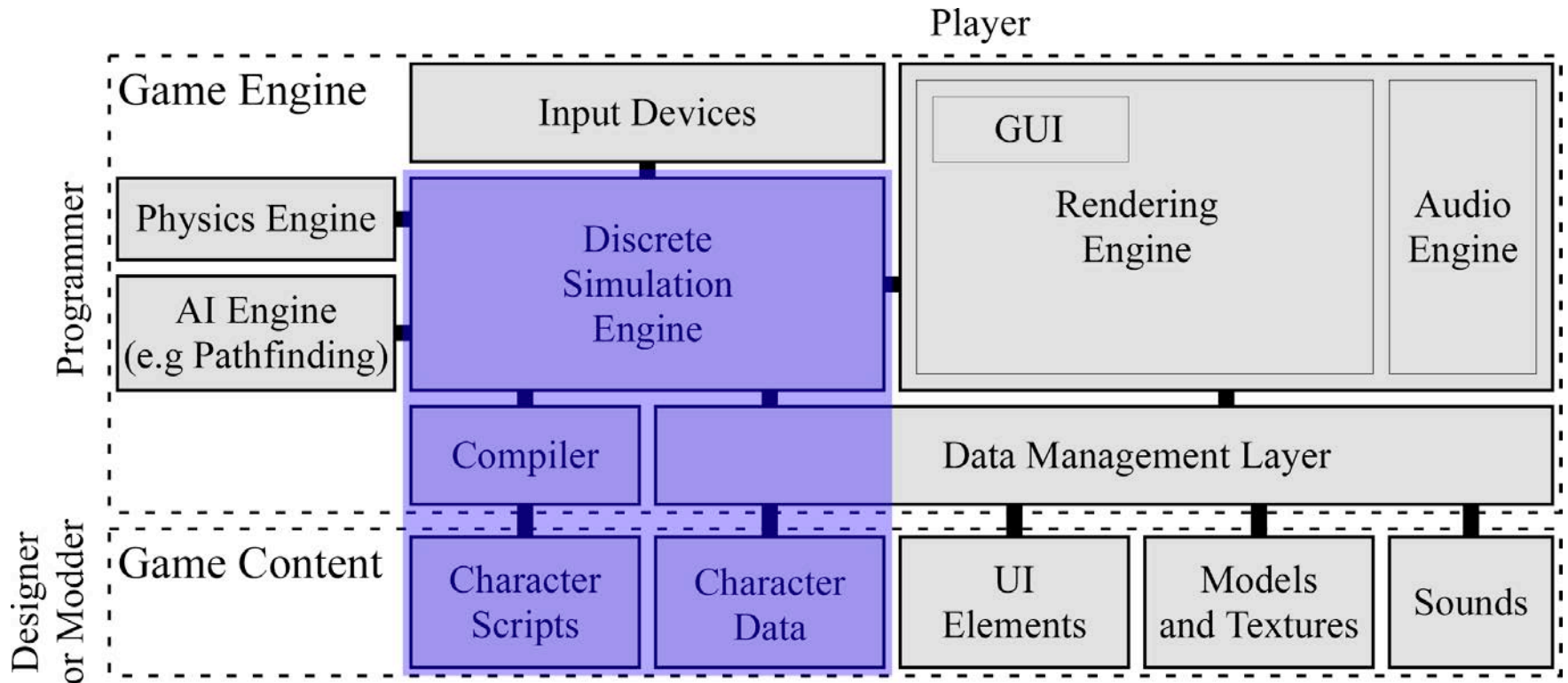
- Create challenges and obstacles
- Place objects in the world
- Tune parameters (physics, difficulty, etc.)

- **Scripting Languages**

- Define character behavior
- Script triggers and events
- Layout the user interface



Scripting



Why Scripting?

- **Character AI**

- Software only aware of high level actions
- Specific version of each action is in a script

- **Triggers**

- Actions happen in response to certain events
- Think of as an `if-then` statement
 - **if**: check if trigger should fire
 - **then**: what to do if trigger fires

Triggers and Spatial Boundaries



Ways of Scripting

- Static **functions/constants** exposed in editor
 - Script is just the name of function to call
 - Used in the sample level editor
 - Typically good enough for this course
- Use standard **scripting language**
 - **Examples:** Lua, stackless python
 - A lot of overhead for this class
 - Only if writing high performance in C/C++

Scripting in *Dawn of War 2*

```
infantry-plan.squadai * Sc1
File Edit Search View Tools Options Language Buffers Help
1 assault-building-plan.lua 2 sniper-plan.squadai 3 infantry-plan.squadai *
16 -----
17 -- plan
18
19 plan =
20 -{
21
22 -----
23 -- phase0: Before First Bound
24 {
25     type = DATA_PHASE,
26     name = "START PLAN: all move NO COVER NO BACKWARDS",
27     --
28     {
29         apply_to = {ET_Core, ET_RFlank, ET_LFlank},
30         actions =
31         {
32             ACTION_MOVE_POSTURE_EXT( DT_MAX_SQUAD_RANGE, .95, 4.0, 30.0, "squad_formation/squad_ai.lua"
33         },
34     },
35 }
36 {
37     type = DATA_PHASE,
38     name = "1st SQUAD BOUND -- LOOK FOR COVER",
39     --
40     {
41         apply_to = {ET_Core, ET_RFlank, ET_LFlank},
42         actions =
43         {
44             ACTION_MOVE_POSTURE( DT_MAX_SQUAD_RANGE, 0.85, 10.0, 60.0, "squad_formation/squad_ai.lua",
45         },
46     },
47 }
48 -----
49 -- phase2 -- BOUND 1 CORE (core runs in an drops to prone)
50 {
51     type = DATA_PHASE,
52     name = "Core 1st Bound"
```

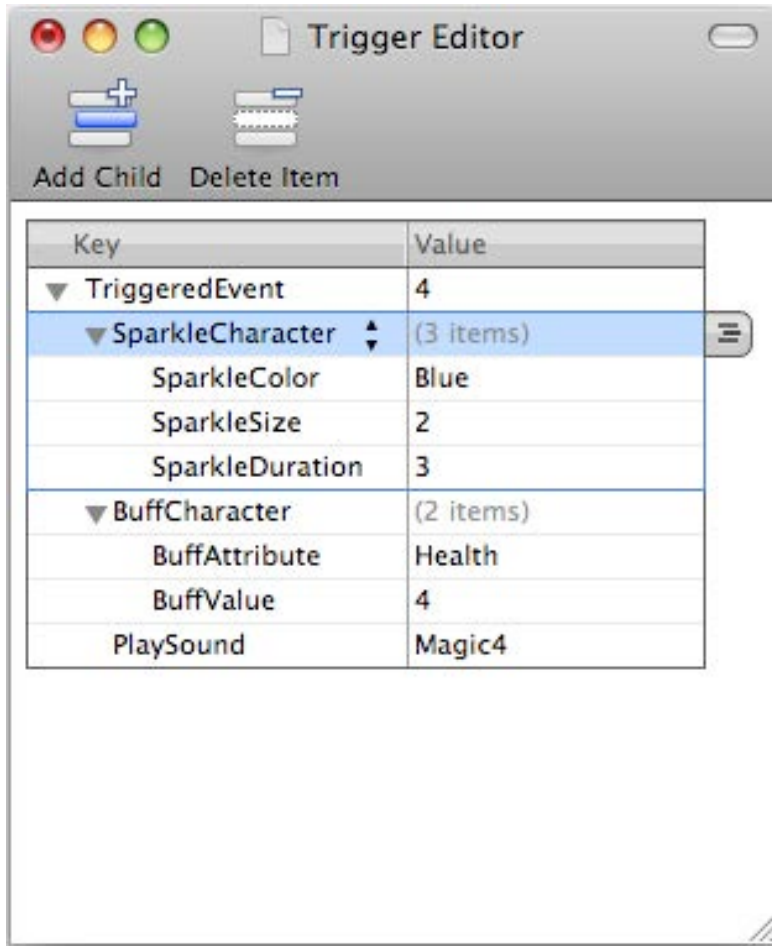
Data Driven Design

Simpler: XML Specification

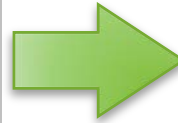
The screenshot shows the 'Attribute Editor' window for 'squad_plan'. The left pane displays a tree view of the XML structure, with 'eld_teleport_range' selected. The right pane shows a list view of the attributes for this element.

Attribute Name	Value
types\plan_phase	types\plan_phase
types\plan_phase	types\plan_phase
types\plan_phase	types\plan_phase
types\plan_phase	types\plan_phase
debug_phase_name	----- Core bound 1st BOUND -----
phase_finished_mode	ranged_combat
types\plan_action_entry	types\plan_action_entry
types\plan_actions\maleable_move	types\plan_actions\maleable_move
types\pathfinding\move_info	types\pathfinding\move_info
allow_backwards_move	True
allow_leave_los	False
always_move	False
always_move_if_not_in_cover	True
always_move_if_not_in_max_range	True
chance_to_jump	1
cover_search_angle	360
cover_search_radius	8
face_target_after_move	True
formation	formation\eldarline
max_order_delay_secs	2
min_dist_from_target	10
min_order_delay_secs	1
move_distance_percentage	0.75
move_distance_type	min_squad_range
speed_multiplier_max	1.5
speed_multiplier_min	1.5

XML as “Scripting Language”



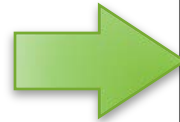
Key	Value
▼ TriggeredEvent	4
▼ SparkleCharacter (3 items)	
SparkleColor	Blue
SparkleSize	2
SparkleDuration	3
▼ BuffCharacter (2 items)	
BuffAttribute	Health
BuffValue	4
PlaySound	Magic4



```
<TriggeredEvent id="4">  
  <SparkleCharacter>  
    <SparkleColor>Blue</SparkleColor>  
    <SparkleSize>2</SparkleSize>  
    <SparkleDuration>3  
  </SparkleDuration>  
  </SparkleCharacter>  
  <BuffCharacter>  
    <BuffAttribute>Health  
  </BuffAttribute>  
    <BuffValue>4</BuffValue>  
    <PlaySound>Magic4</PlaySound>  
  </BuffCharacter>  
</TriggeredEvent>
```

XML as “Scripting Language”

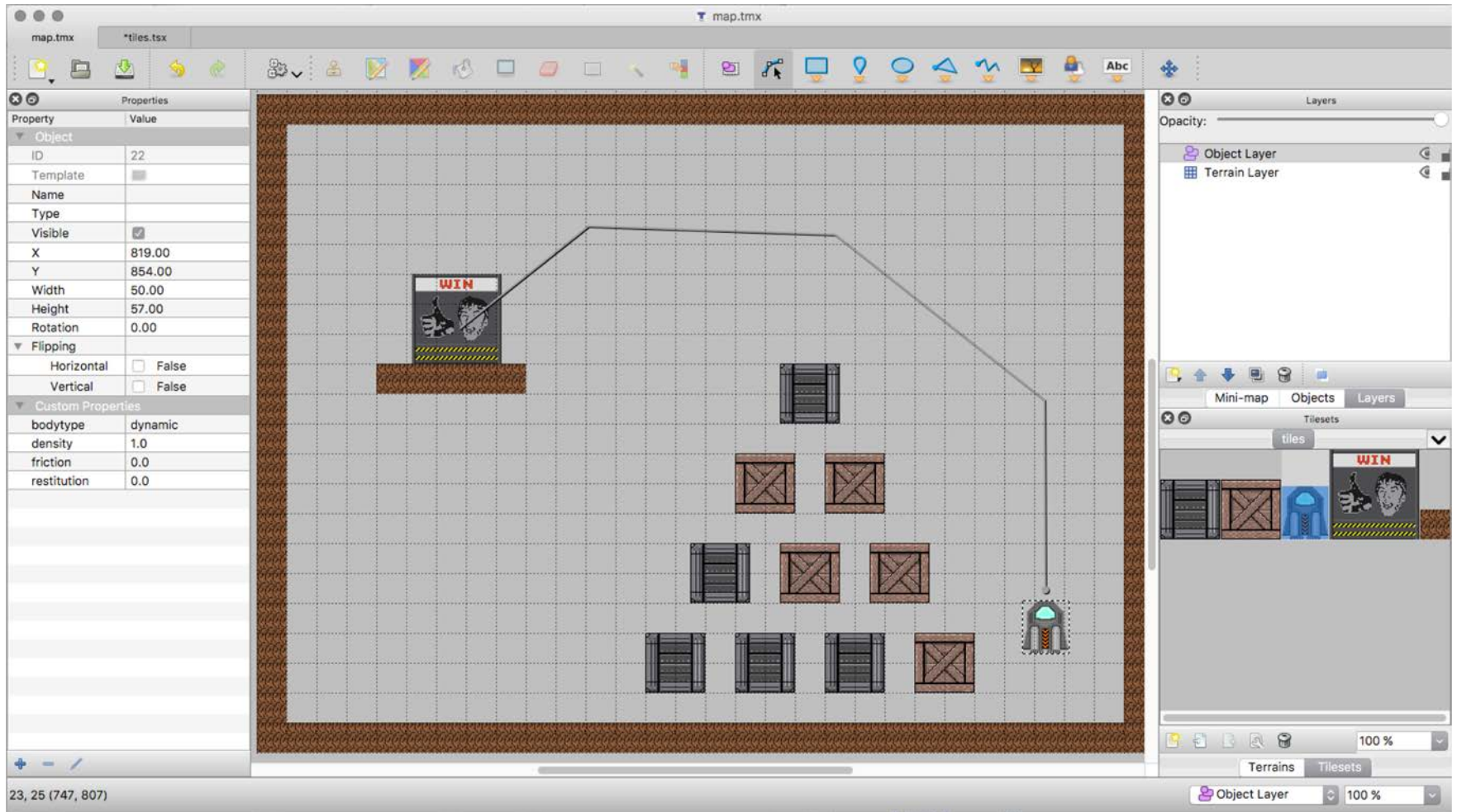
```
<TriggeredEvent id="4">
  <SparkleCharacter>
    <SparkleColor>Blue</SparkleColor>
    <SparkleSize>2</SparkleSize>
    <SparkleDuration>3
  </SparkleCharacter>
  <BuffCharacter>
    <BuffAttribute>Health
    </BuffAttribute>
    <BuffValue>4</BuffValue>
    <PlaySound>Magic4</PlaySound>
  </BuffCharacter>
</TriggeredEvent>
```



```
switch (triggerIdentifier) {
  ...
  case 4:
    sparkleCharacter(BLUE,2,3);
    buffCharacter(HEALTH,4);
    playSound(MAGIC4);
    break;
  ...
}
```

This is text, not
compiled code

The Tiled Level Editor



Using Tiled for 3152

Advantages

- Supports **almost any game**
 - Only places terrain/objects
 - You interpret placement
 - Allows custom properties
- Supports **custom collisions**
 - Each object has a “hit box”
 - Not just rectangular shapes
- Supports **XML and JSON**

Disadvantages

- No **polygonal terrain**
 - Terrain must fit to the grid
 - NOT how Lab 4 works
- No (real) **AI scripting**
 - At best have “XML scripts”
 - Also can define patrol paths
- No **built-in parser**
 - To convert XML to classes

No Built-in Parser?

The screenshot shows the libgdx API documentation for the `TiledMapRenderer` interface. The left sidebar lists various packages, with `com.badlogic.gdx.maps.tiled` highlighted in a red box. The main content area shows the `TiledMapRenderer` interface, which extends `MapRenderer`. It lists all superinterfaces and known implementing classes. A `Method Summary` table is provided below the interface definition.

Method Summary

All Methods	Instance Methods	Abstract Methods
	Modifier and Type	Method and Description
	void	<code>renderImageLayer(TiledMapImageLayer layer)</code>
	void	<code>renderObject(MapObject object)</code>
	void	<code>renderObjects(MapLayer layer)</code>
	void	<code>renderTileLayer(TiledMapTileLayer layer)</code>

Methods inherited from interface `com.badlogic.gdx.maps.MapRenderer`
`render`, `render`, `setView`, `setView`

No Built-in Parser?

The screenshot shows the libgdx API documentation for the `TiledMapRenderer` interface. The left sidebar lists the package structure, with `com.badlogic.gdx.maps.tiled.renderers` highlighted in a red box. The main content area shows the interface definition, including superinterfaces (`MapRenderer`) and implementing classes (`BatchTiledMapRenderer`, `OrthoCachedTiledMapRenderer`). A large red stamp with the word "Forbidden!" is overlaid on the page, indicating that the documentation is not accessible or is being blocked.

The Problem with External Editors

- Editors often come with **runtimes**
 - Premade classes for the editor objects
 - Parser converts JSON/XML into these classes
- This shackles your architecture design
 - You must design your classes around these
 - They often violate MVC in hideous ways
- Reject tools that screw up your architecture!
 - Good tools should be *decoupled* (e.g. Box2d)

Summary

- Data-driven design has several advantages
 - Faster content production; code reuse is easier
 - Embrace of modder community can add value
- Two major focuses in data-driven design
 - **Level editors** place content and challenges
 - **Scripts** specify code-like behavior outside of code
- Be careful with 3rd party editors
 - Can streamline your development process
 - But it can also screw up your architecture