

Due **9am Monday September 21th**: upload to CMS a pdf consisting of an annotation of the back page of this document indicating what discourse structure elements and cues you find. Include in your analysis pertinent remarks as to what phenomena, if any, accord with and what appear to contravene the Grosz/Sidner theory as presented in class. You are welcome to work in whatever size group you like, but remember to then form your groups on CMS (one group = one CMS submission). You aren't expected to spend more than 30-60 minutes on this assignment.

If you need more space, you can transfer the dialog (url given below) to a separate document, but if you do so, *be sure to use/include the same line numbering given on the reverse of this assignment.*

Bring your annotated document, either on your laptop or as a printout, to class on September 22.

Source of the dialog on the next page: Match 1 (1996), Game 2 (Feb 11) of Kasparov vs. Deep Blue. Stenographer transcription (authentic typos). See <http://park.org/Cdrom/Pavilions/IBM/DeepBlue/commgm2.html> for the full transcript.

(OVER)

1 MR. ASHLEY: Welcome to the ACM chess challenge. I'm Maurice Ashley. My
2 partner is Yasser Seirwan. Garry Kasparov is playing against IBM's
3 Deep Blue, and as most everybody here knows, he is down 1 nothing
4 already. So Kasparov needing to play well in order to come back. A big
5 question for him is whether or not he can handle the psychological
6 pressure of being down against the computer that, first of all,
7 everybody thought he was going to beat, including himself and, second
8 of all, he simply has no idea how strong it is because this version
9 that they're using has never been tested and is clearly playing some
10 excellent chess.

11 Yasser, yesterday's game was a model of computer cold-bloodedness.

12 MR. SEIRAWAN: Precision.

13 MR. ASHLEY: It just did not care about Kasparov's attack and just
14 ripped him off the board. It was unbelievable.

15 MR. SEIRAWAN: It's terrible. I'm still recovering.

16 (Laughter.)

17 MR. SEIRAWAN: Actually, prior to the match I had said, okay, it's
18 great. This is wonderful. There's a lot of hype, the best computer
19 the world versus the best human player in the world. Well, it's no
20 contest. Garry is going to just win. And I would be shocked, shocked
21 if the computer won any game. So naturally --

22 MR. ASHLEY: So you're in shock.

23 MR. SEIRAWAN: I'm in shock.

24 So naturally Deep Blue won the first, and just as you were saying,
25 Maurice, I can't fault any single move that the computer made.

26 We had dinner last night together with a group of ourselves, and we
27 just kept going through the game at various stages, and we said, this
28 is a very, very serious opponent for Garry. This is a very legitimate
29 match, and of course now that Garry is down a point, he's got to prove
30 himself. Yesterday I had spoken about the fact that in tennis -- and
31 again I'm probably misattributing the quote. It was of Rod Laver, when
32 he was going to sum up his opposition, he said, I only need to see 3
33 shots. I need to see the forehand, backhand and the serve, and then I
34 will tell you how long or how many sets the match is going to last
35 before I win.

36 And Garry said the same thing on Friday at the press conference. He
37 said basically I need to see the computer on offense, on defense, and
38 then the match is going to be mine. So he basically saw the first 2
39 games as just being his ability to sum up his opponent and then
40 vanquish him in the latter half of the match.

41 Well, that may still work, but he's got his work cut out for him. He's
42 made it more difficult for himself.

43 MR. ASHLEY: What about the psychological pressure on him? From what
44 I've seen, I've seen Kasparov down in matches before. He was down
45 against Anand in game 9. He was down against Kramnik in the Paris leg
46 of the Gran Prix tournament and came back and won. In each case
47 Kasparov seems to bounce back from matches. He is not just the kind of
48 guy who goes down in chess games and falls apart.