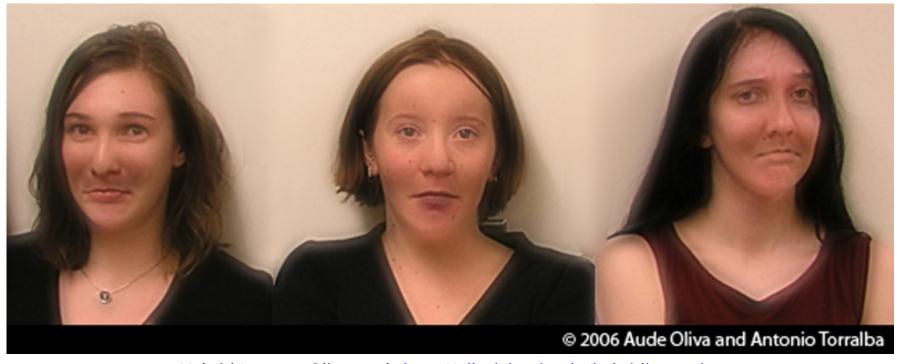
CS5670: Intro to Computer Vision

Noah Snavely

Lecture 1: Images and image filtering



Hybrid Images, Oliva et al., http://olivalab.mit.edu/hybridimage.htm

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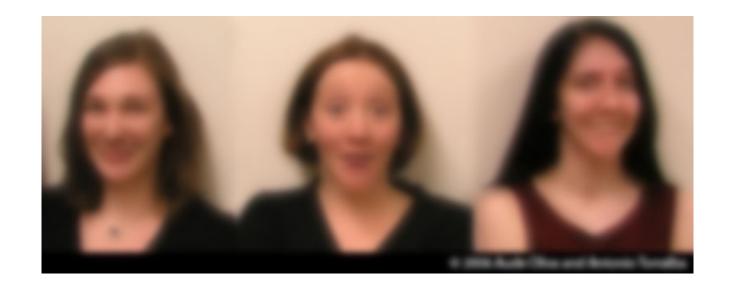
Lecture 1: Images and image filtering



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Lecture 1: Images and image filtering



Hybrid Images, Oliva et al., http://olivalab.mit.edu/hybridimage.htm

Reading

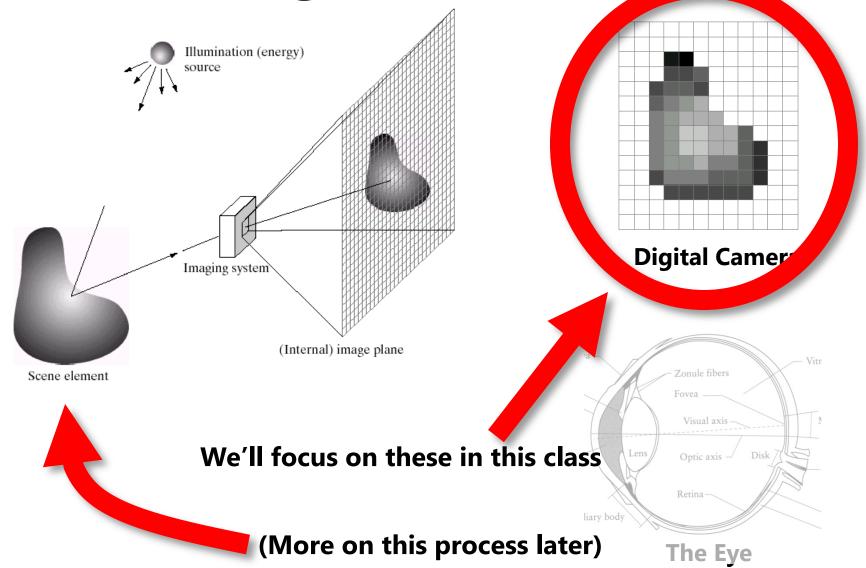
• Szeliski, Chapter 3.1-3.3

Announcements

- Project 1 (Hybrid Images) will be released early next week
 - Code due Friday, Feb 10
 - This project will be done solo
 - Other projects planned to be done in groups of 2

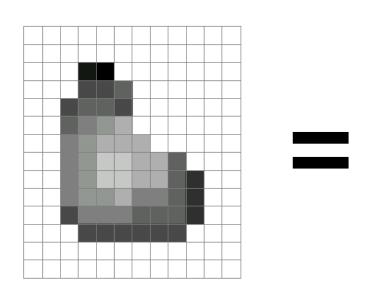
 Project is in Python – we will provide skeleton code and instructions for setting up a Python environment for the project





Source: A. Efros

A grid (matrix) of intensity values



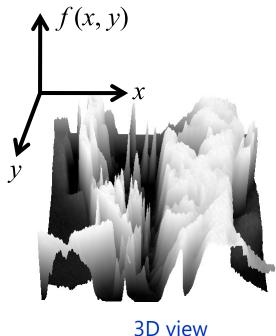
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	20	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	175	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
255	255	74	127	127	127	95	95	95	47	255	255
233	233	-,-	121	12/	12/				-7/	233	233
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

(common to use one byte per value: 0 = black, 255 = white)

- Can think of a (grayscale) image as a **function** f from R^2 to R:
 - -f(x,y) gives the **intensity** at position (x,y)



snoop



A digital image is a discrete (sampled, quantized) version of this function

Image transformations

As with any function, we can apply operators to an image



 Today we'll talk about a special kind of operator, convolution (linear filtering)

Filters

- Filtering
 - Form a new image whose pixel values are a combination of the original pixel values
- Why?
 - To get useful information from images
 - E.g., extract edges or contours (to understand shape)
 - To enhance the image
 - E.g., to remove noise
 - E.g., to sharpen and "enhance image" a la CSI
 - A key operator in Convolutional Neural Networks

Canonical Image Processing problems

- Image Restoration
 - denoising
 - deblurring
- Image Compression
 - JPEG, HEIF, MPEG, ...
- Locating Structural Features
 - corners
 - edges

Question: Noise reduction

• Given a camera and a still scene, how can you reduce

noise?



Take lots of images and average them!

What's the next best thing?

Image filtering

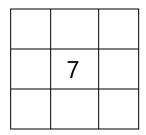
 Modify the pixels in an image based on some function of a local neighborhood of each pixel

10	5	3		
4	5	1		
1	1	7		





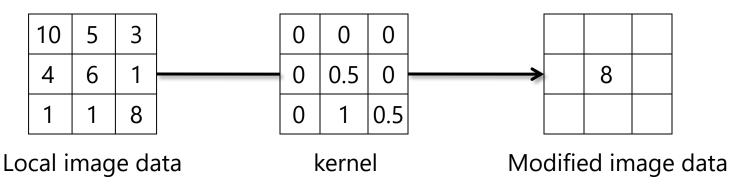
Local image data



Modified image data

Linear filtering

- One simple version of filtering: linear filtering (cross-correlation, convolution)
 - Replace each pixel by a linear combination (a weighted sum) of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask", "filter")



Cross-correlation

Let F be the imag H be the kernel (of size $2k+1 \times 2k+1$), an G be the output image

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$$

This is called a **cross-correlation** operation:

$$G = H \otimes F$$

 Can think of as a "dot product" between local neighborhood and kernel for each pixel

Convolution

 Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

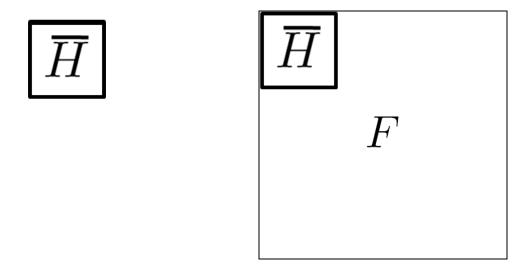
$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i-u,j-v]$$

This is called a **convolution** operation:

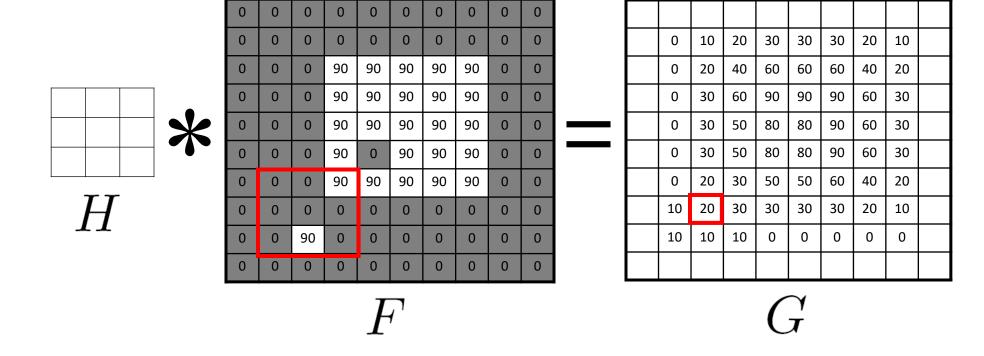
$$G = H * F$$

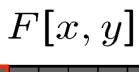
Convolution is commutative and associative

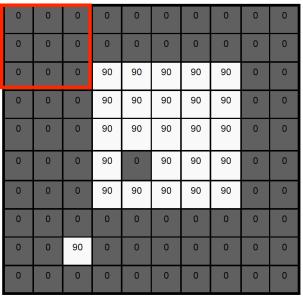
Convolution



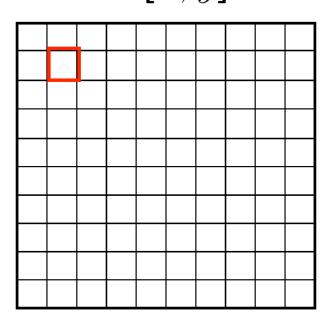
Mean filtering

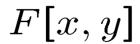


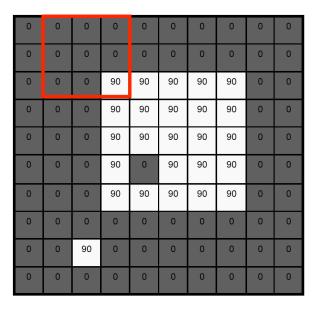




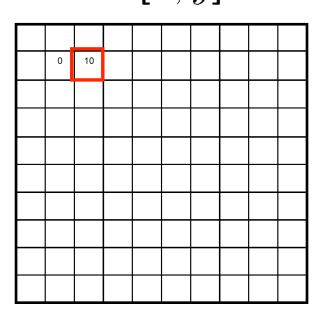
G[x,y]

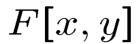


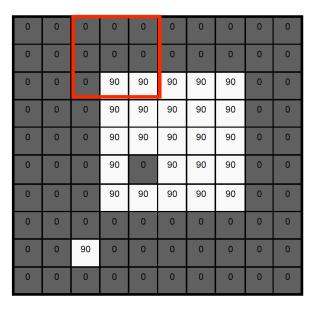




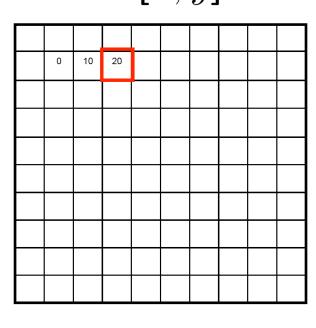
G[x,y]

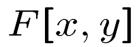


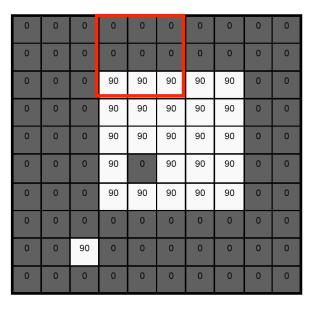




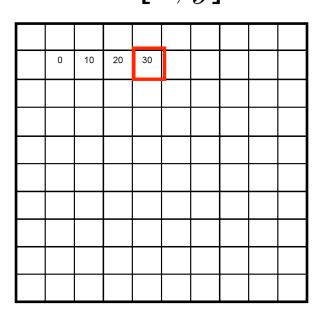
G[x,y]

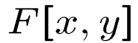


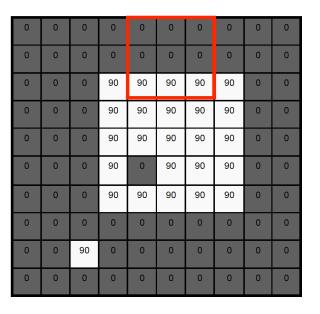




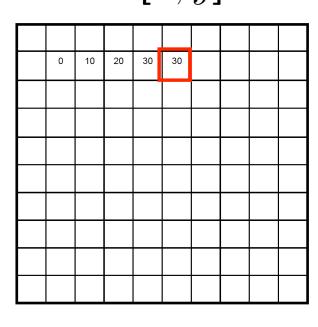
G[x,y]



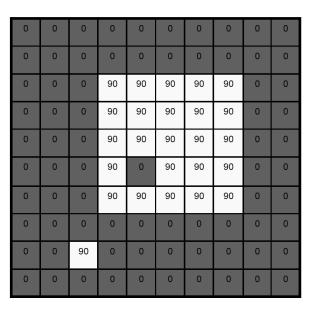




G[x,y]



F[x,y]



G[x,y]

0	10	20	30	30	30	20	10	
0	20	40	60	60	60	40	20	
0	30	60	90	90	90	60	30	
0	30	50	80	80	90	60	30	
0	30	50	80	80	90	60	30	
0	20	30	50	50	60	40	20	
10	20	30	30	30	30	20	10	
10	10	10	0	0	0	0	0	





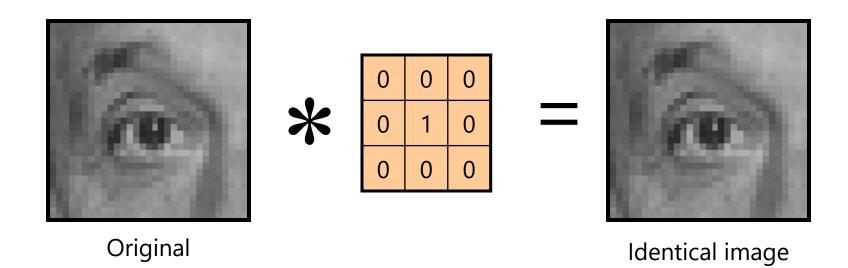
0	0	0
0	1	0
0	0	0

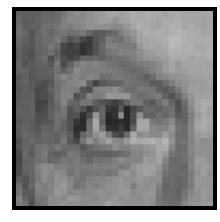
Original

slido



What image operation does filtering with this kernel perform? ([0 0 0; 0 1 0; 0 0 0])







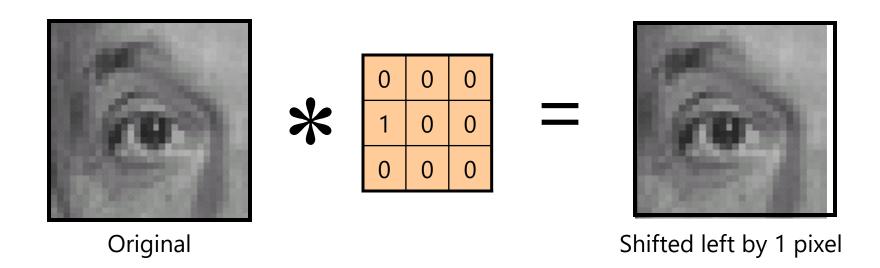
0	0	0		
1	0	0		
0	0	0		

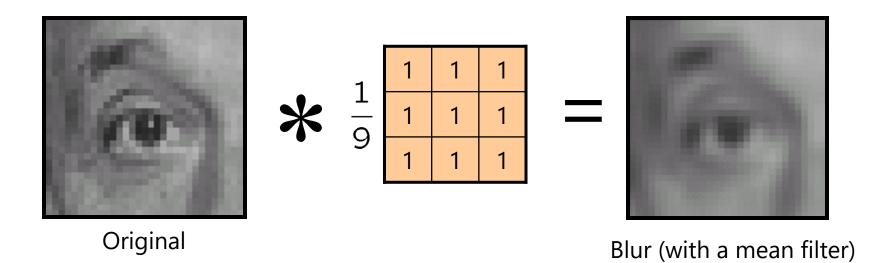
Original

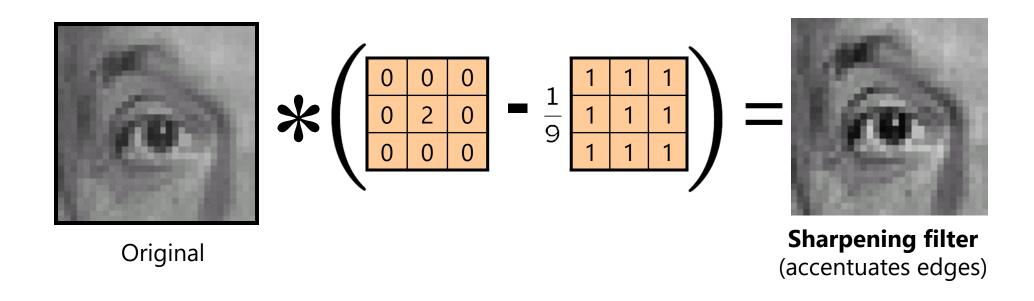
slido



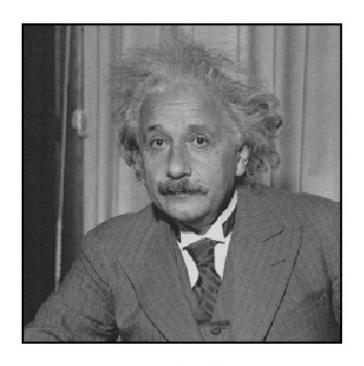
What image operation does filtering with this kernel perform? ([0 0 0; 1 0 0; 0 0 0])

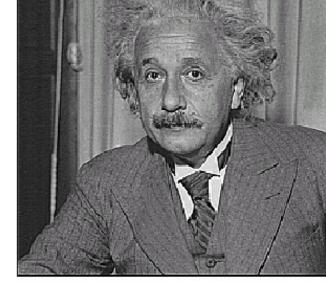






Sharpening

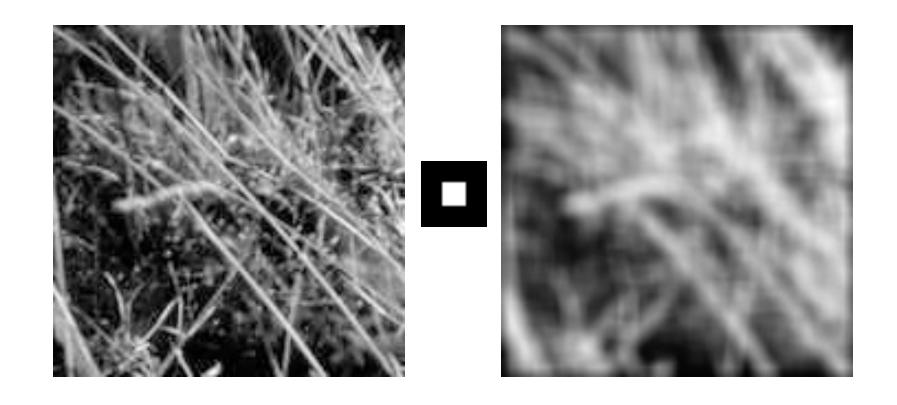




before

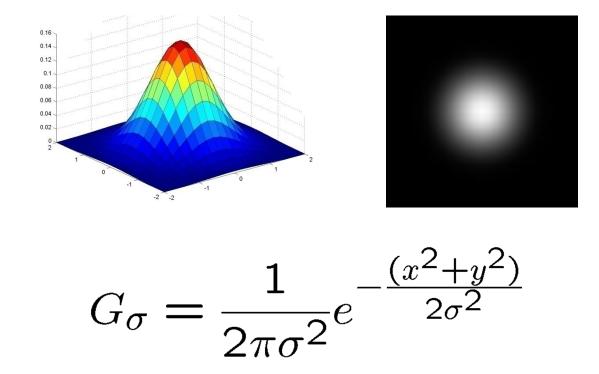
after

Smoothing with box filter revisited

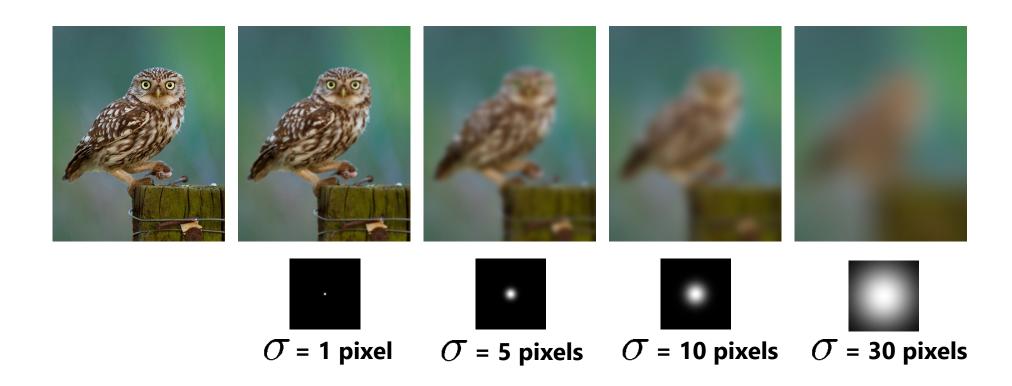


Source: D. Forsyth

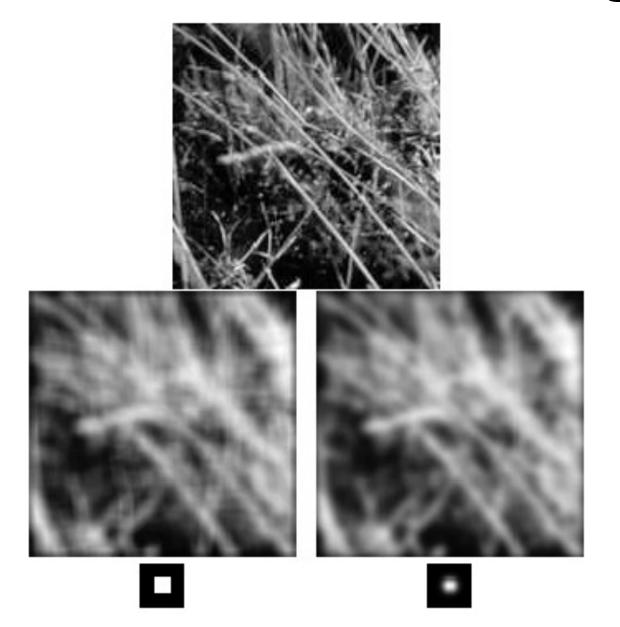
Gaussian kernel



Gaussian filters

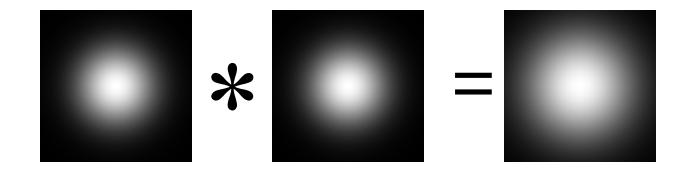


Mean vs. Gaussian filtering



Gaussian filter

- Removes "high-frequency" components from the image (low-pass filter)
- Convolution with self is another Gaussian



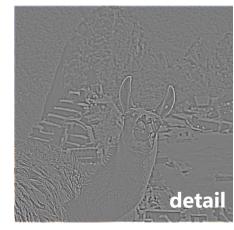
– Convolving twice with Gaussian kernel of width σ = convolving once with kernel of $\sqrt{2}$

Sharpening revisited

• What does blurring take away?







Let's add it back:

(This "detail extraction" operation is also called a *high-pass filter*)



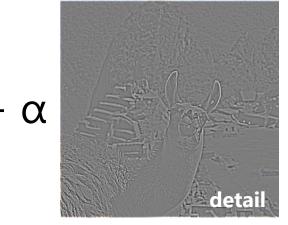
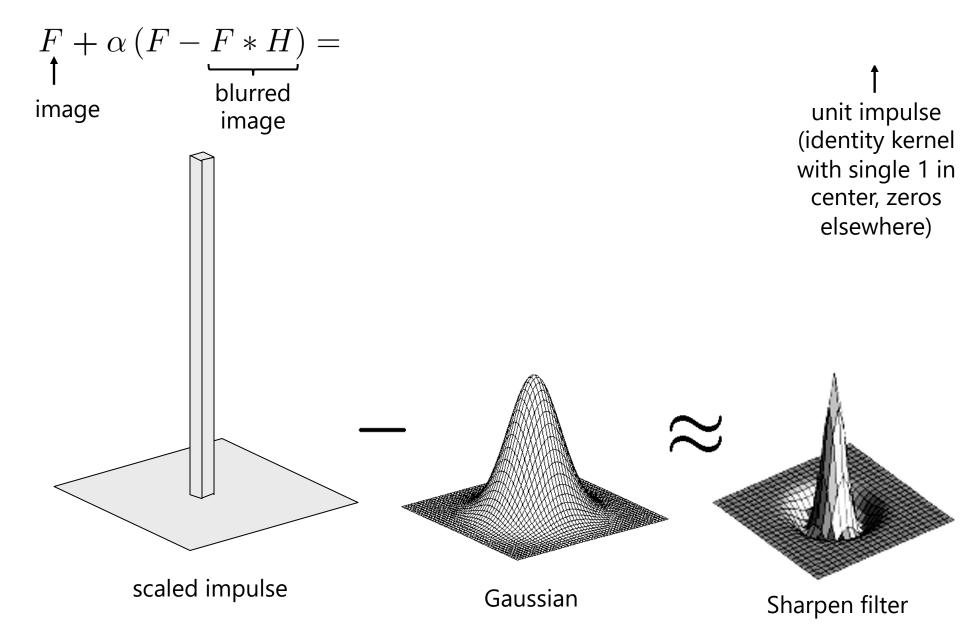




Photo credit: https://www.flickr.com/photos/geezaweezer/16089096376/

Sharpen filter



Sharpen filter



"Optical" convolution

Camera shake



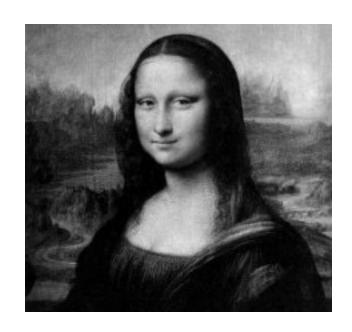
Source: Fergus, et al. "Removing Camera Shake from a Single Photograph", SIGGRAPH 2006

Bokeh: Blur in out-of-focus regions of an image.



Source: https://www.diyphotography.net/diy create your own bokeh/

Filters: Thresholding



$$g(m,n) = \begin{cases} 255, & f(m,n) > A \\ 0 & otherwise \end{cases}$$

Linear filters

Can thresholding be implemented with a linear filter?

slido



Can thresholding be implemented with a linear filter?

Questions?