

08 Glare and Atmospheric Effects



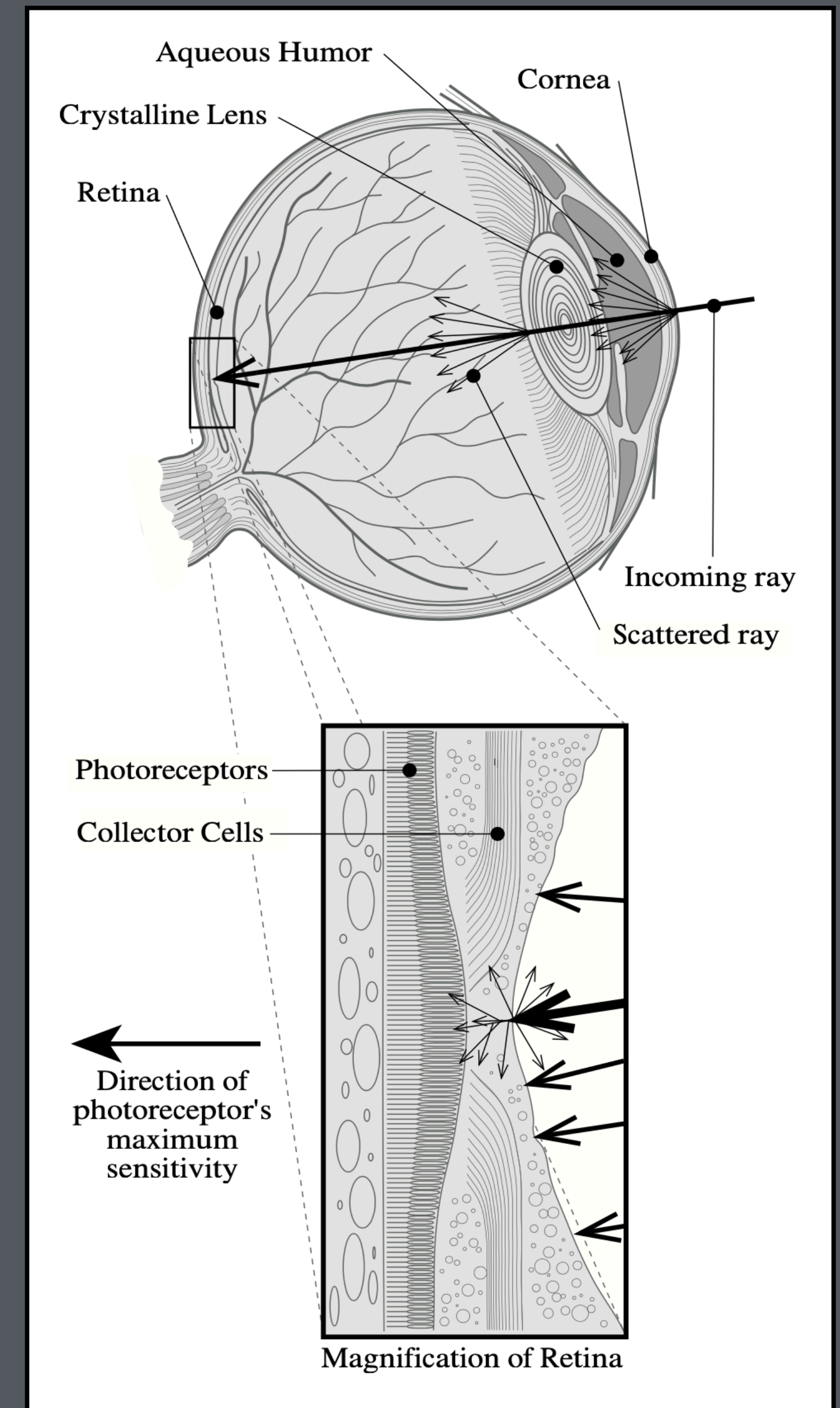
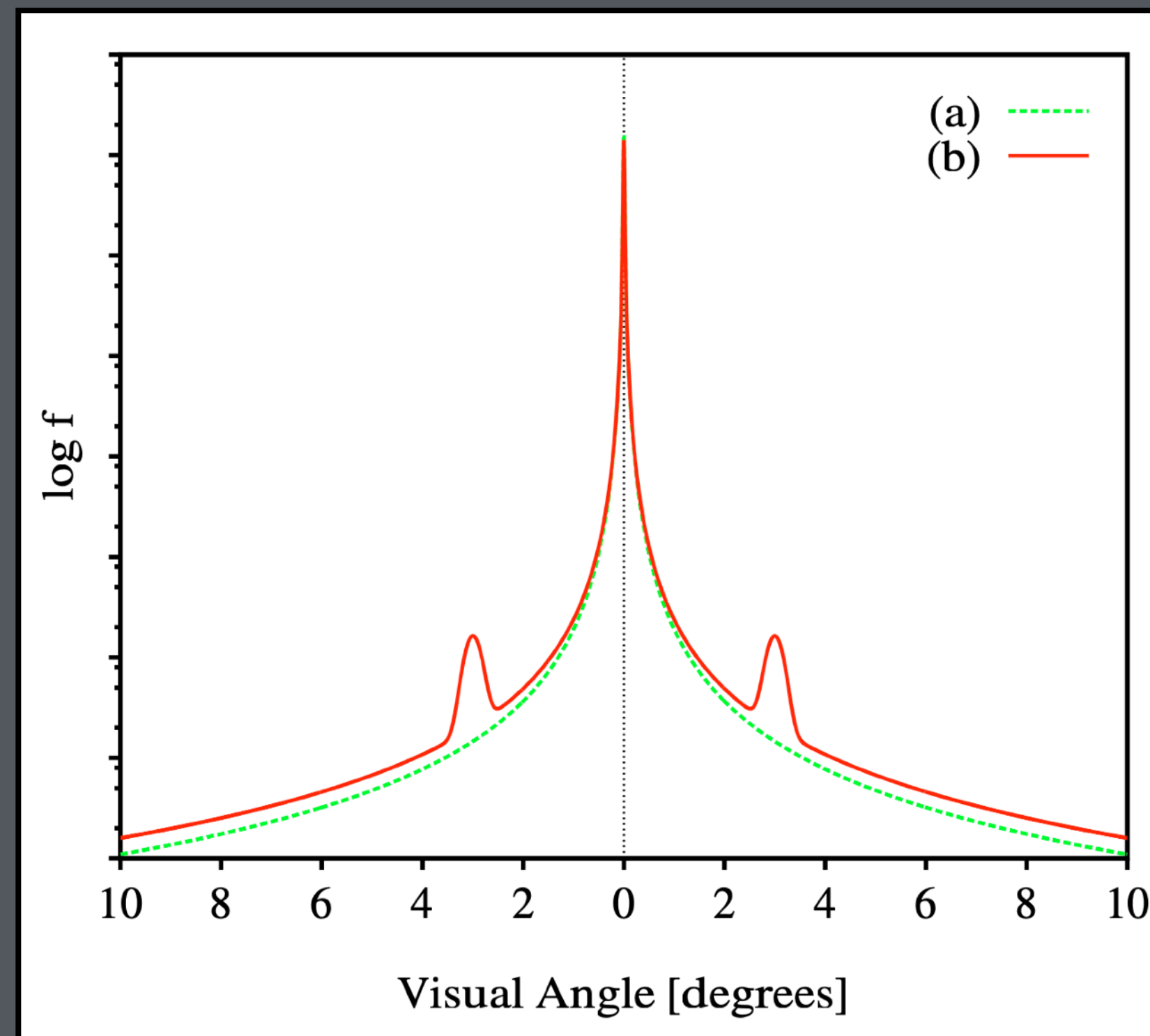
Scattering in the eye

Scattering also happens inside the eye

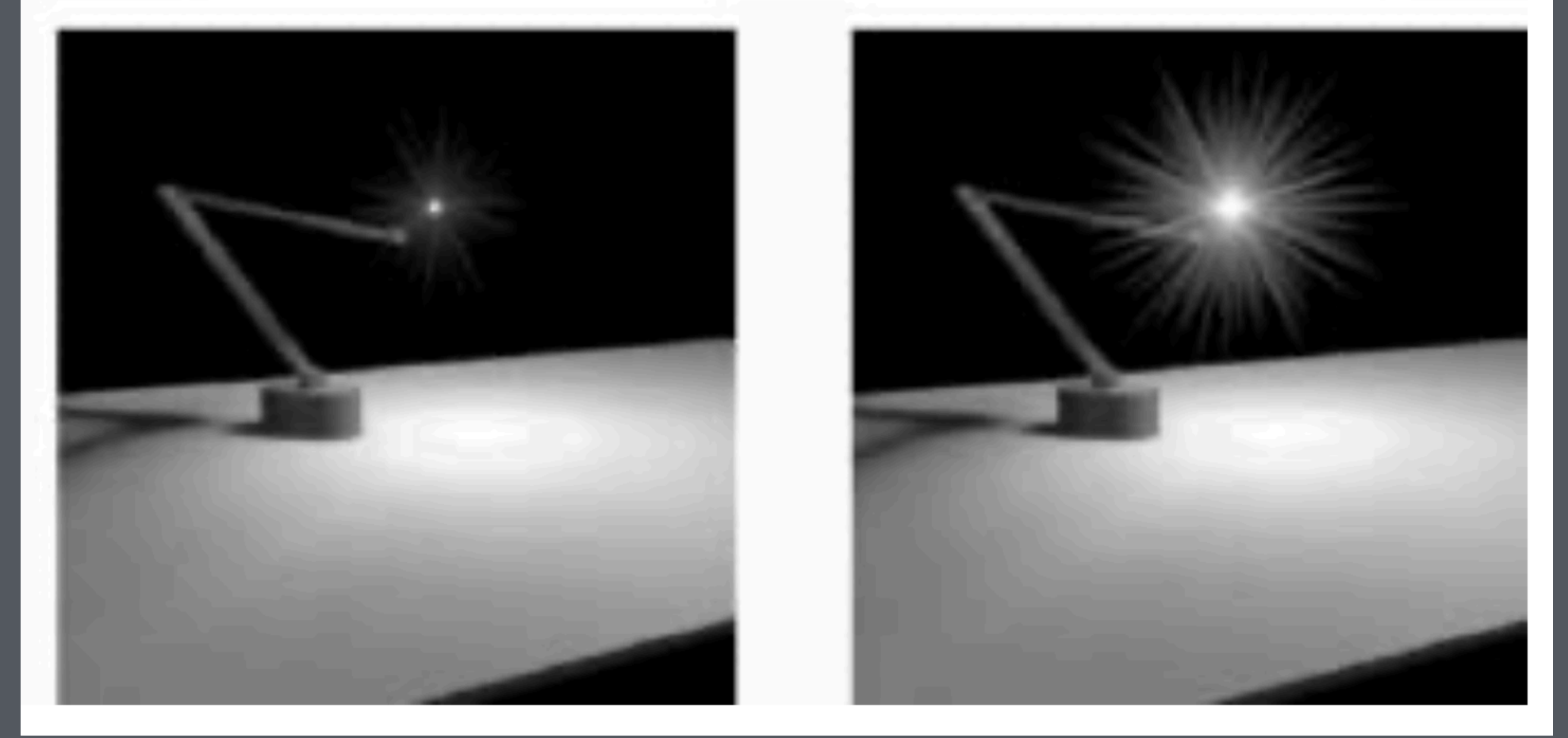
Causes “flare” from bright sources to add with other parts of the image

Amount of flare

- depends on angle between the source and the pixel receiving flare
- angle \approx image-space distance, so model as a convolution



Bloom and lenticular flare



Plan

Physics of the Air

- scattering due to gases
- scattering due to aerosols/particles
- distribution of atmosphere

Atmospheric Phenomena

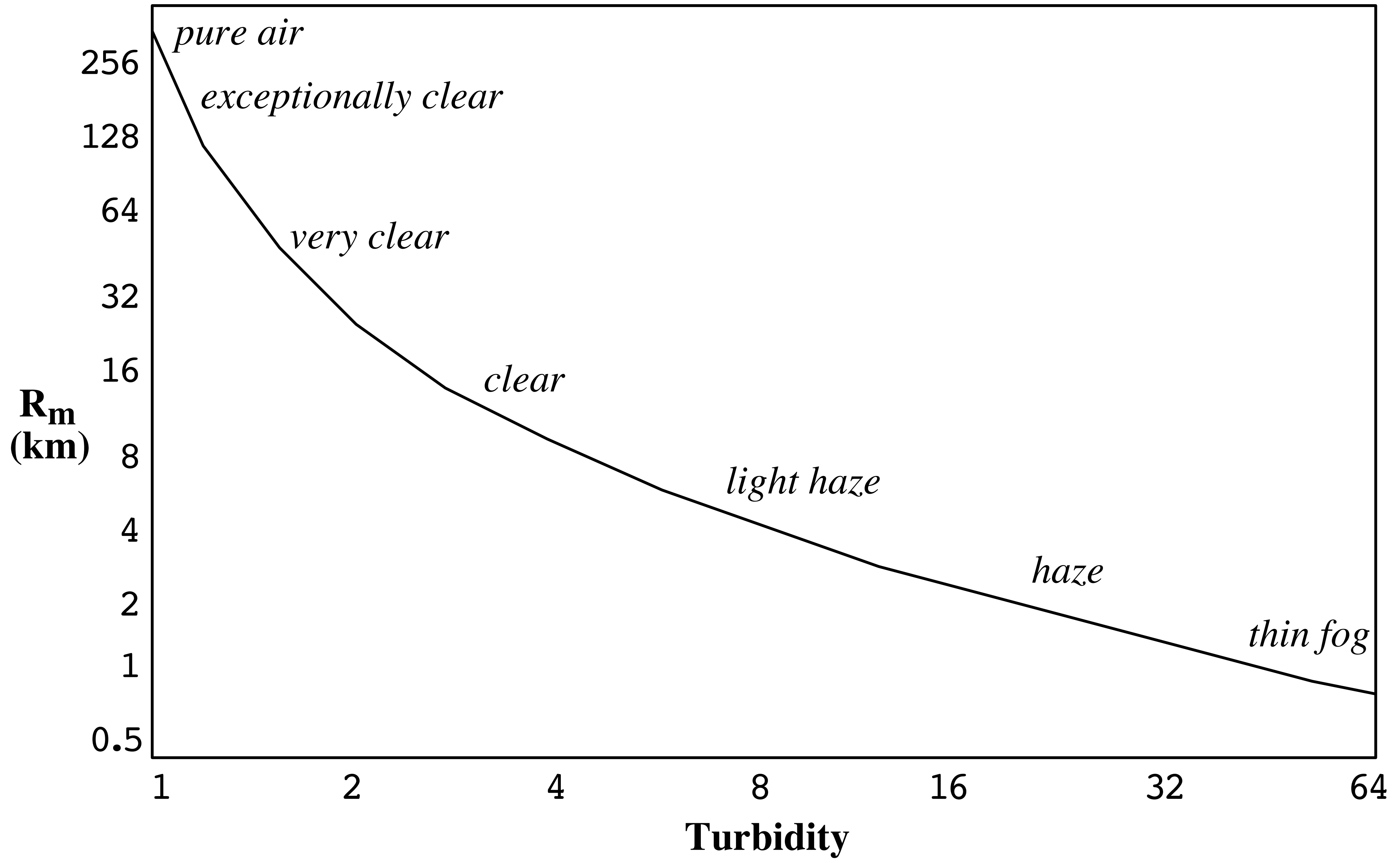
- sunlight
- skylight
- aerial perspective
- clouds

Computational Models

- ray and path tracing
- analytic approximations

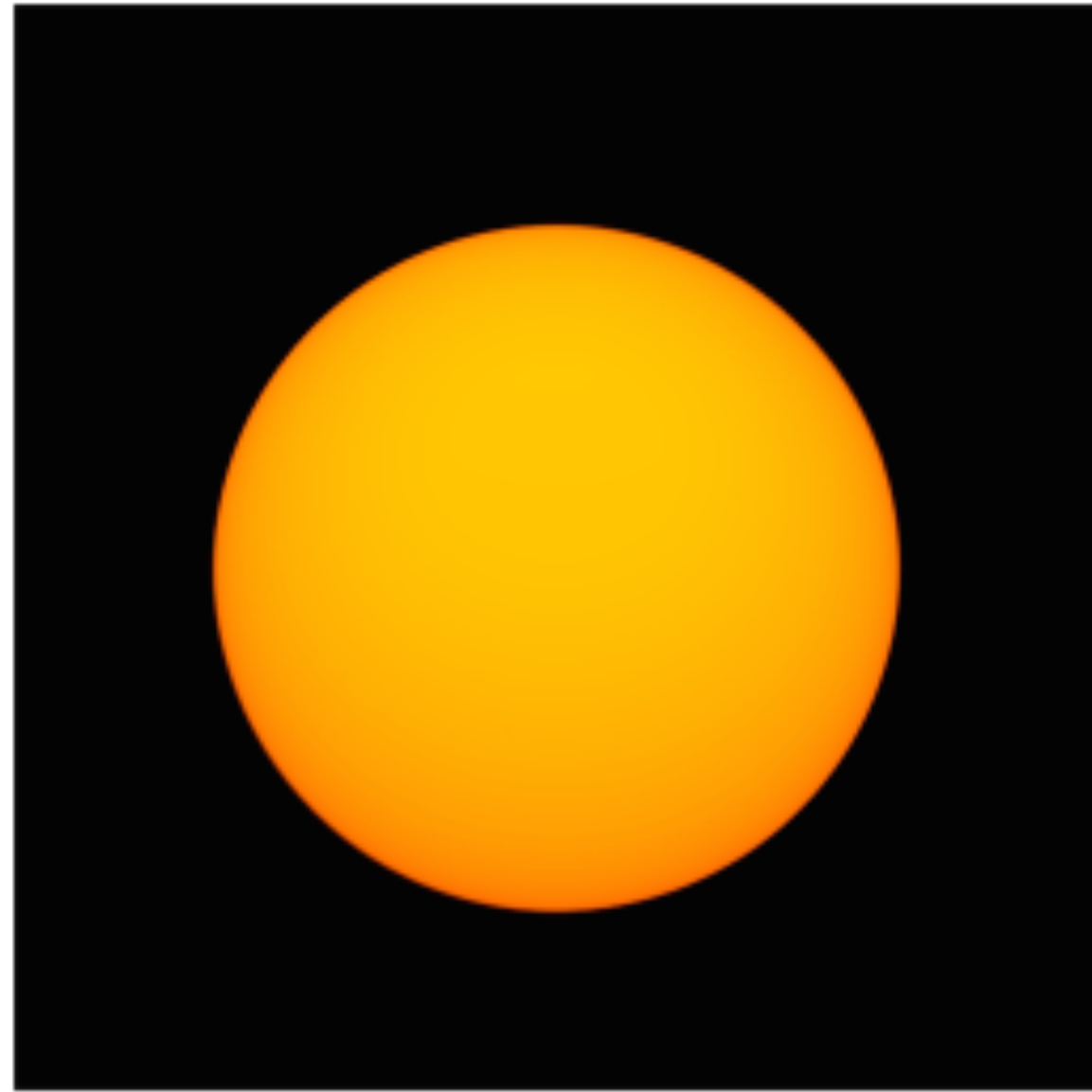
Bibliography

- Nishita et al., “Display of The Earth Taking into Account Atmospheric Scattering,” SIGGRAPH 1993.
- Preetham, Shirley, Smits, “A Practical Analytic Model for Daylight,” SIGGRAPH 1999.
- Hosek & Wilkie, “An Analytic Model for Full Spectral Sky-dome Radiance,” SIGGRAPH 2012.

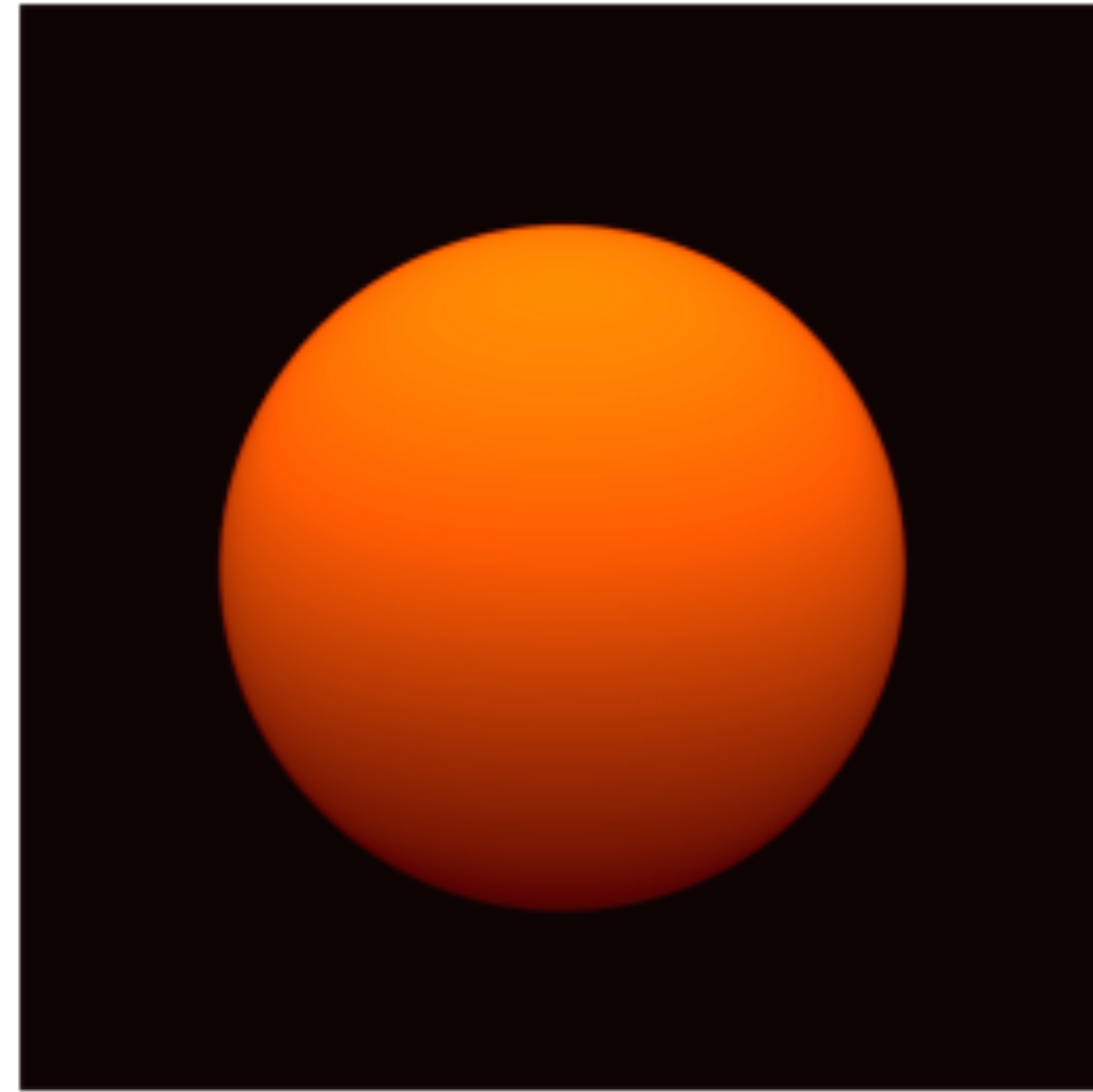




42°, T=1



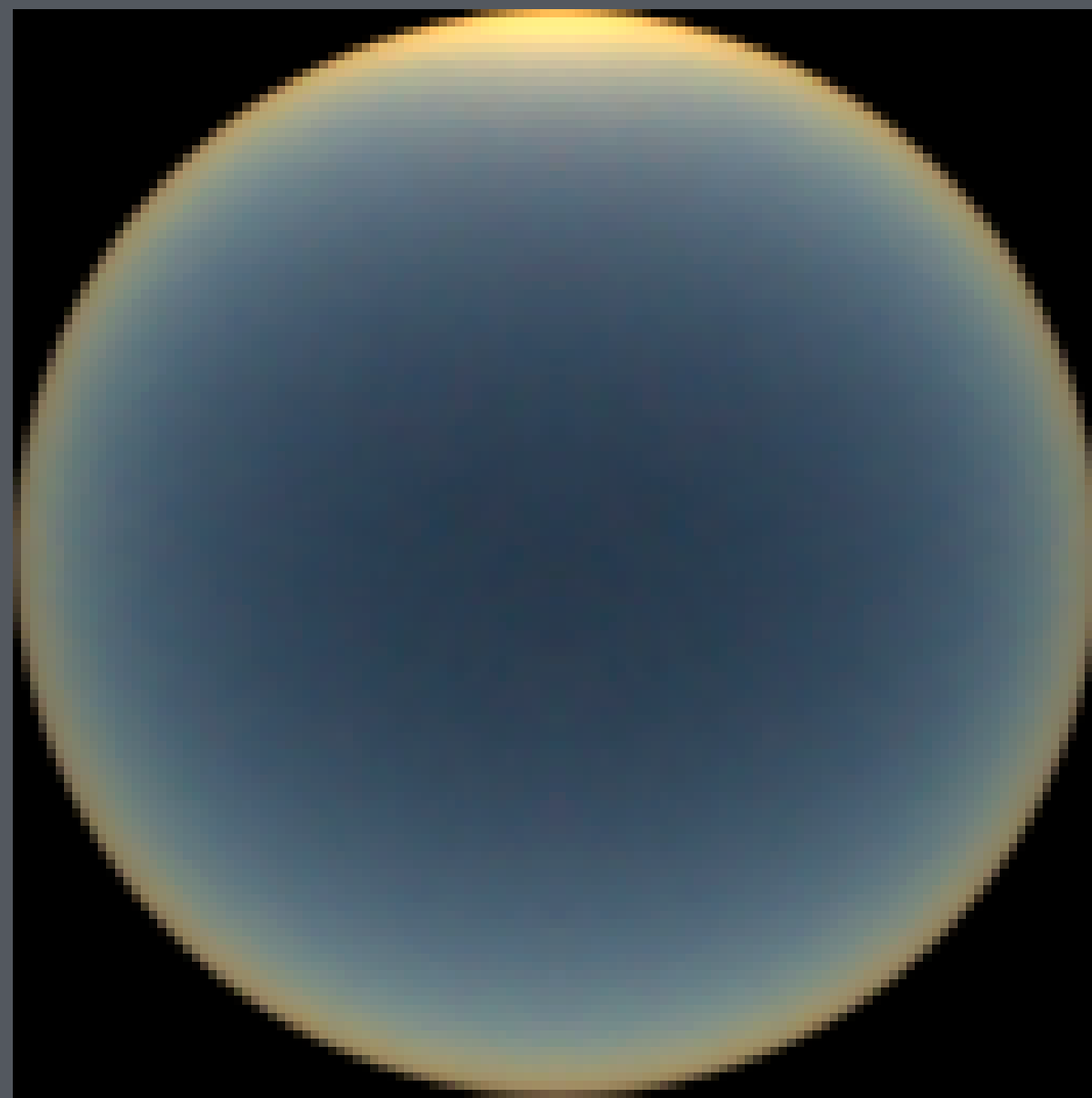
.5°, T=1



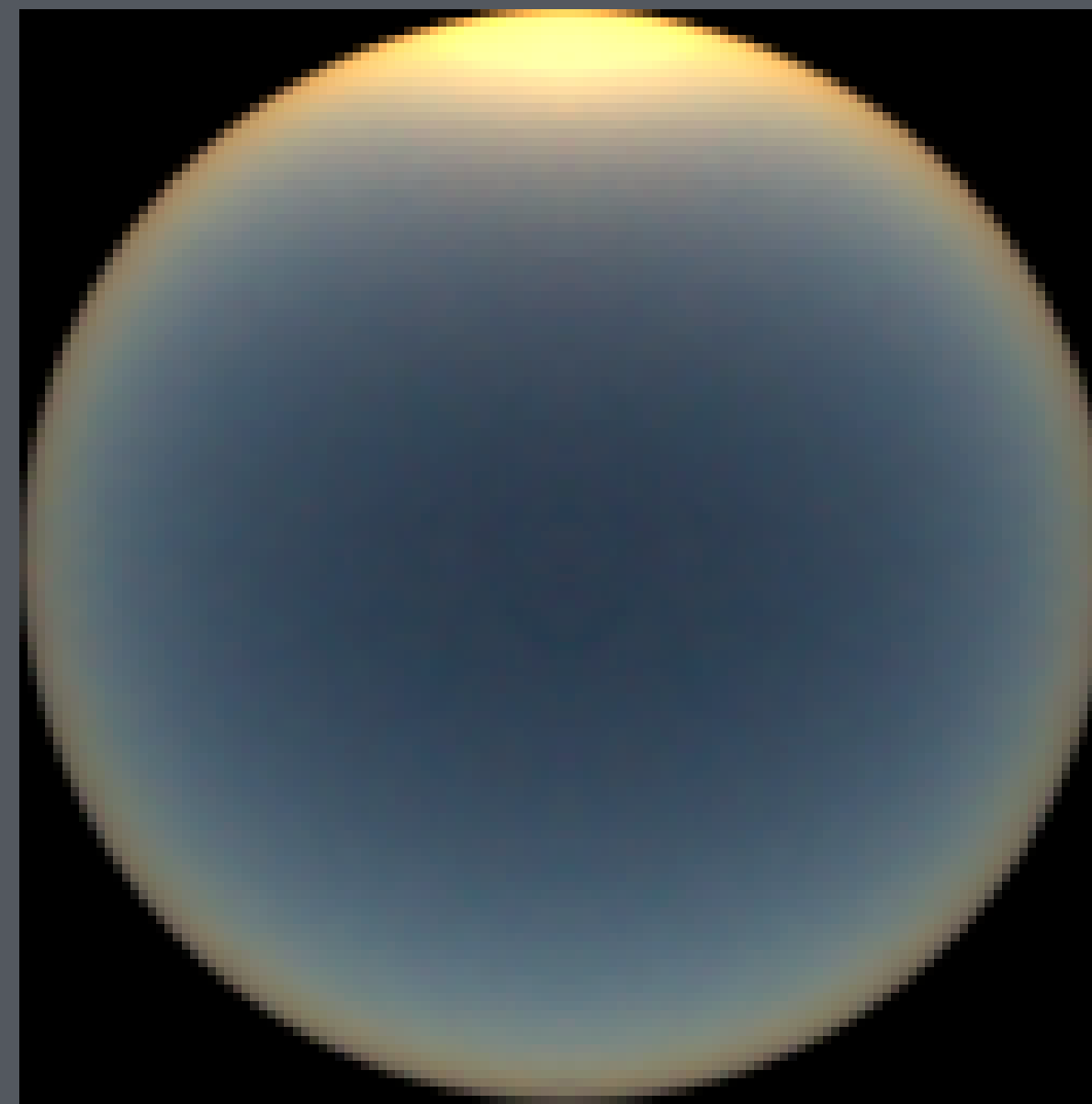
.5°, T=6



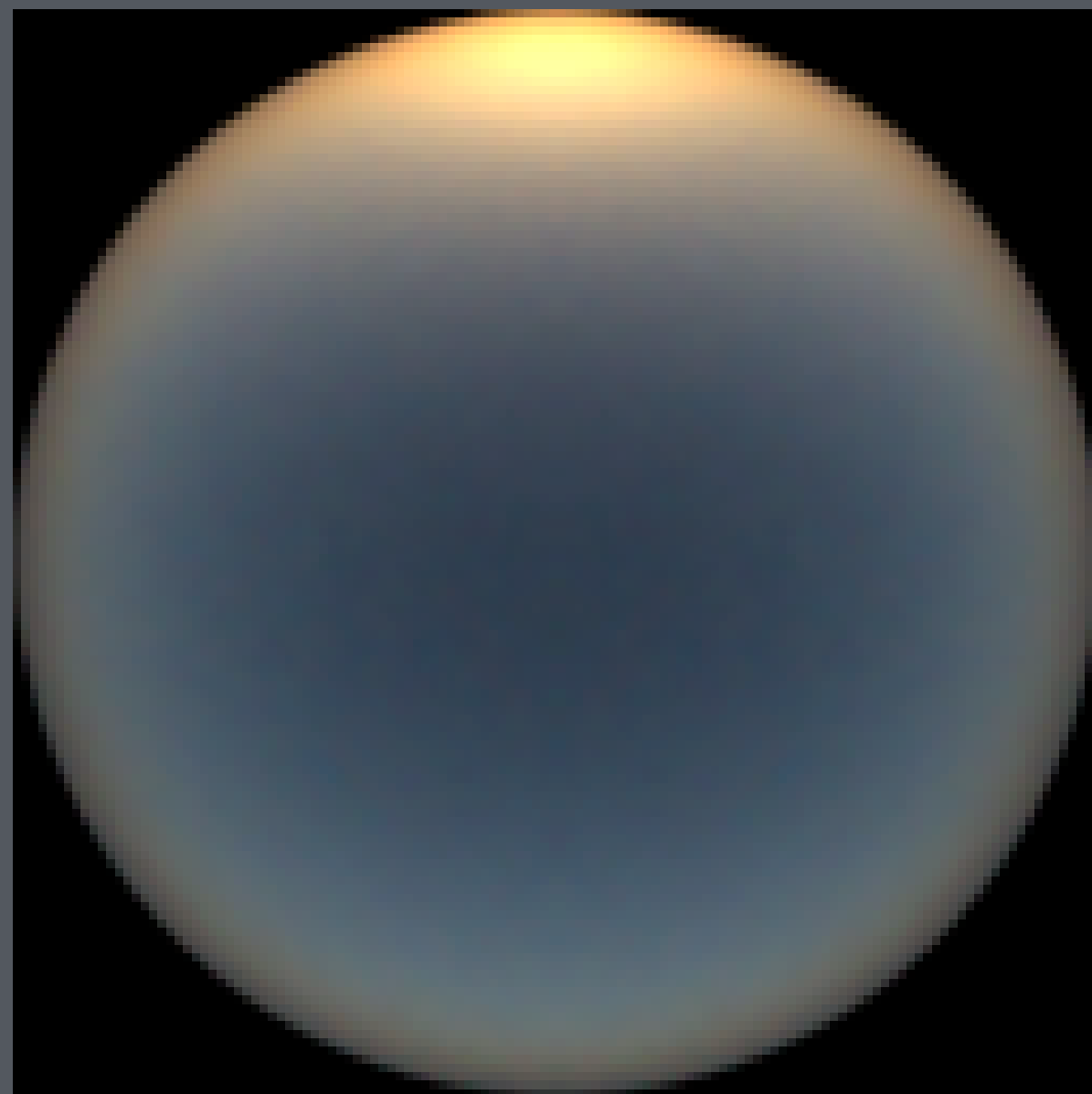
.25°, T=7



(a) $T = 2$



(b) $T = 4$



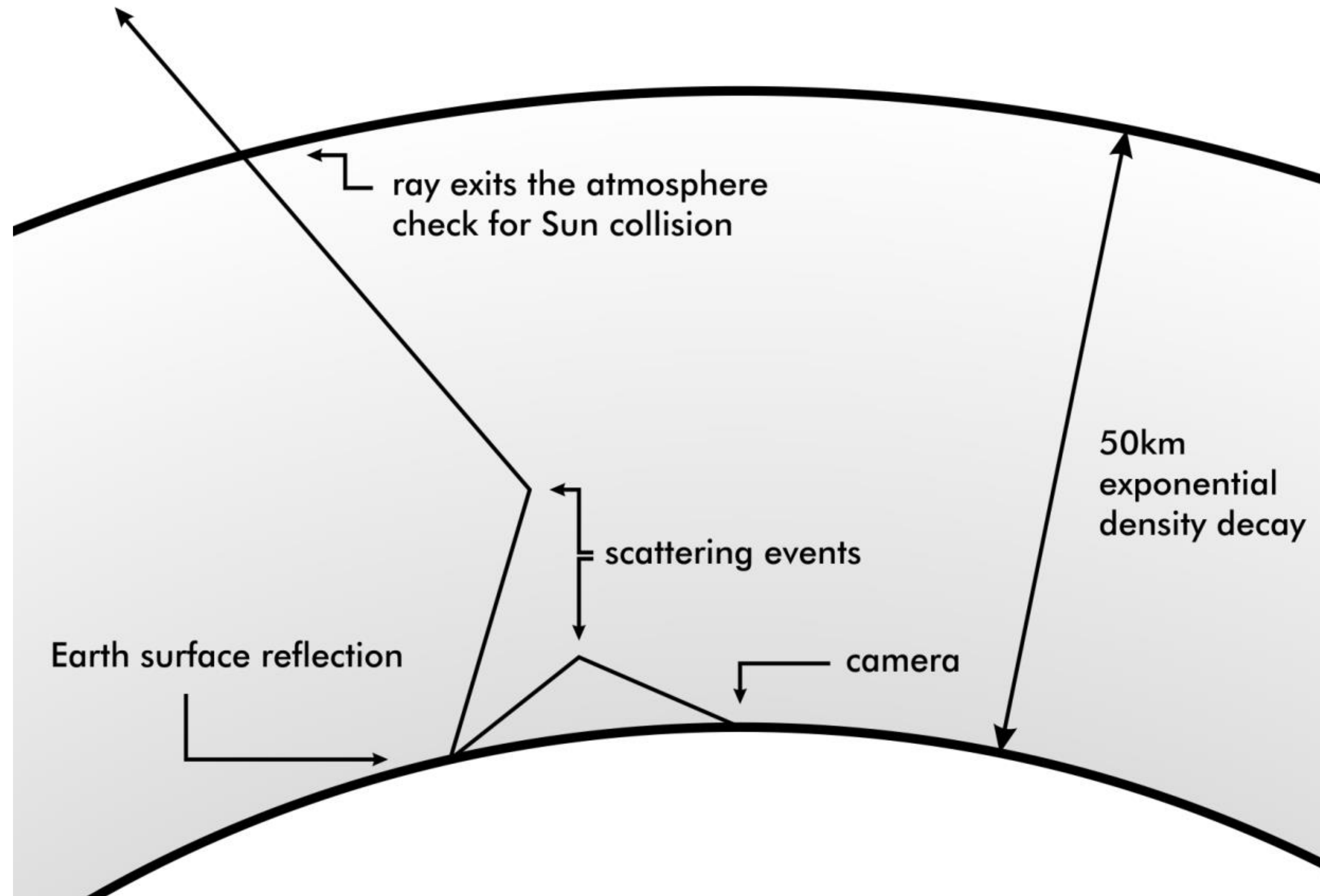
(c) $T = 6$

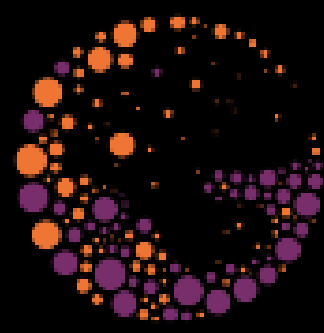


(d) $T = 8$

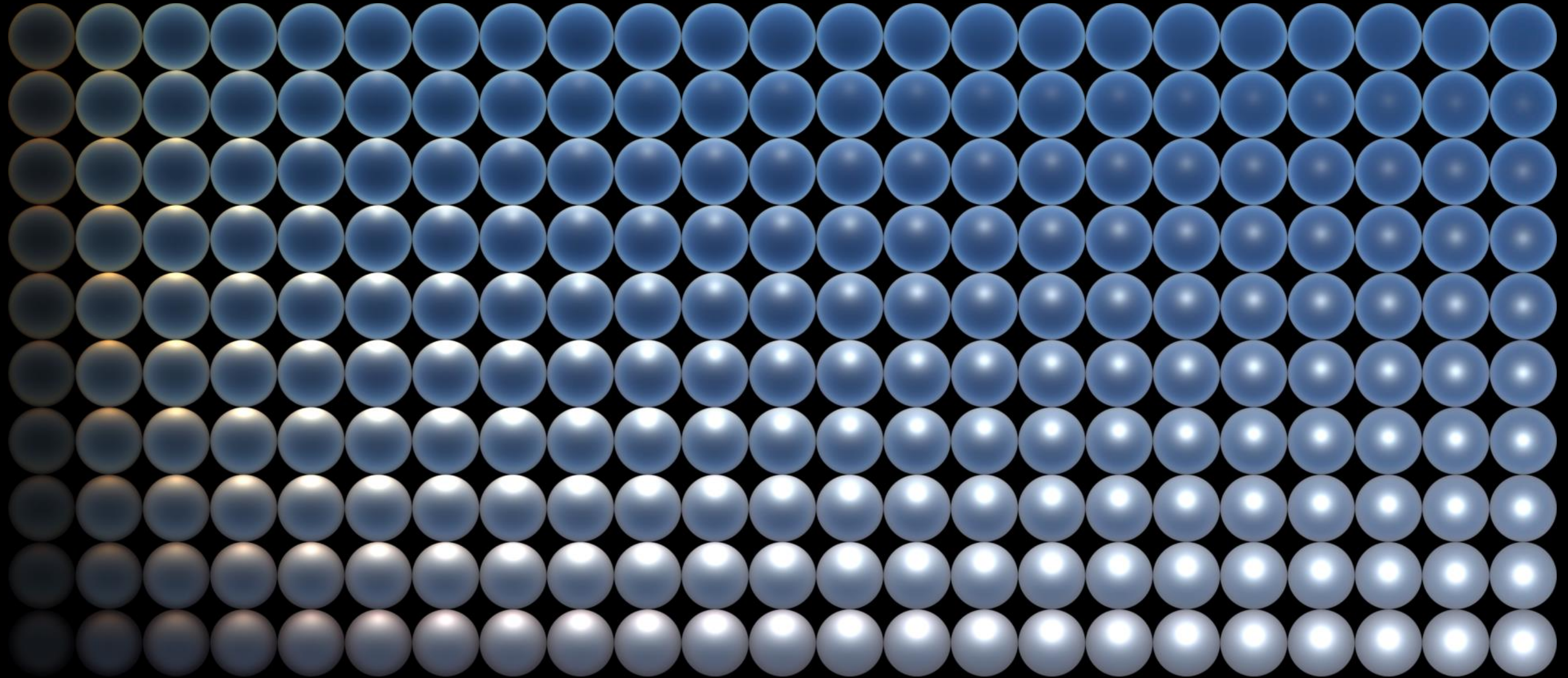


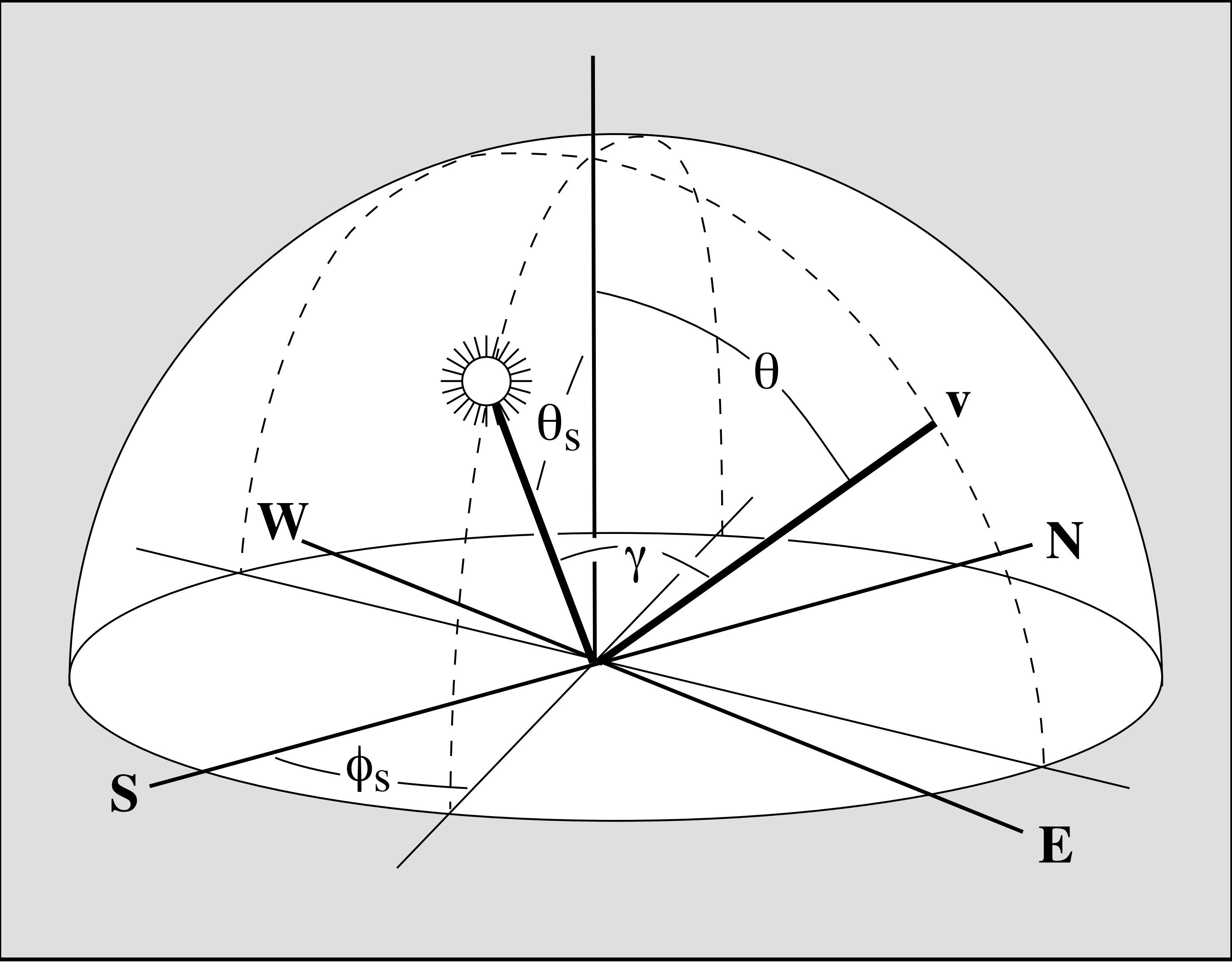
Obtaining Reference Data





Result: Raw Data





Empirical analytic sky models

CIE Standardized sky model

- parameters A...E are tabulated for various conditions and solar elevations

$$\mathbb{F}_{CIE2003}(\theta, \gamma) = (1 + Ae^{B/\cos\theta})(1 + C(e^{D\gamma} - e^{D\frac{\pi}{2}}) + E \cos^2 \gamma)$$

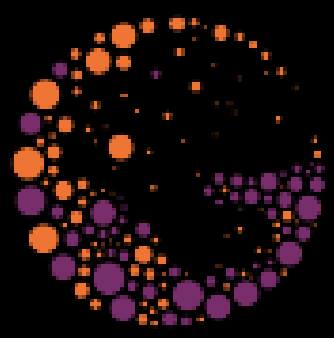
- Preetham provides empirical analytic functions for these coefficients in x, y, Y

Hosek extended sky model

$$\mathbb{F}(\theta, \gamma) = (1 + Ae^{\frac{B}{\cos\theta + 0.01}}) \cdot (C + De^{E\gamma} + F \cos^2 \gamma + G \cdot \chi(H, \gamma) + I \cdot \cos^{\frac{1}{2}} \theta)$$

$$\chi(g, \alpha) = \frac{1 + \cos^2 \alpha}{(1 + g^2 - 2g \cdot \cos \alpha)^{\frac{3}{2}}}$$

- They provide tabulated values for A...I, fitted to simulation; models turbidity quite a bit better.



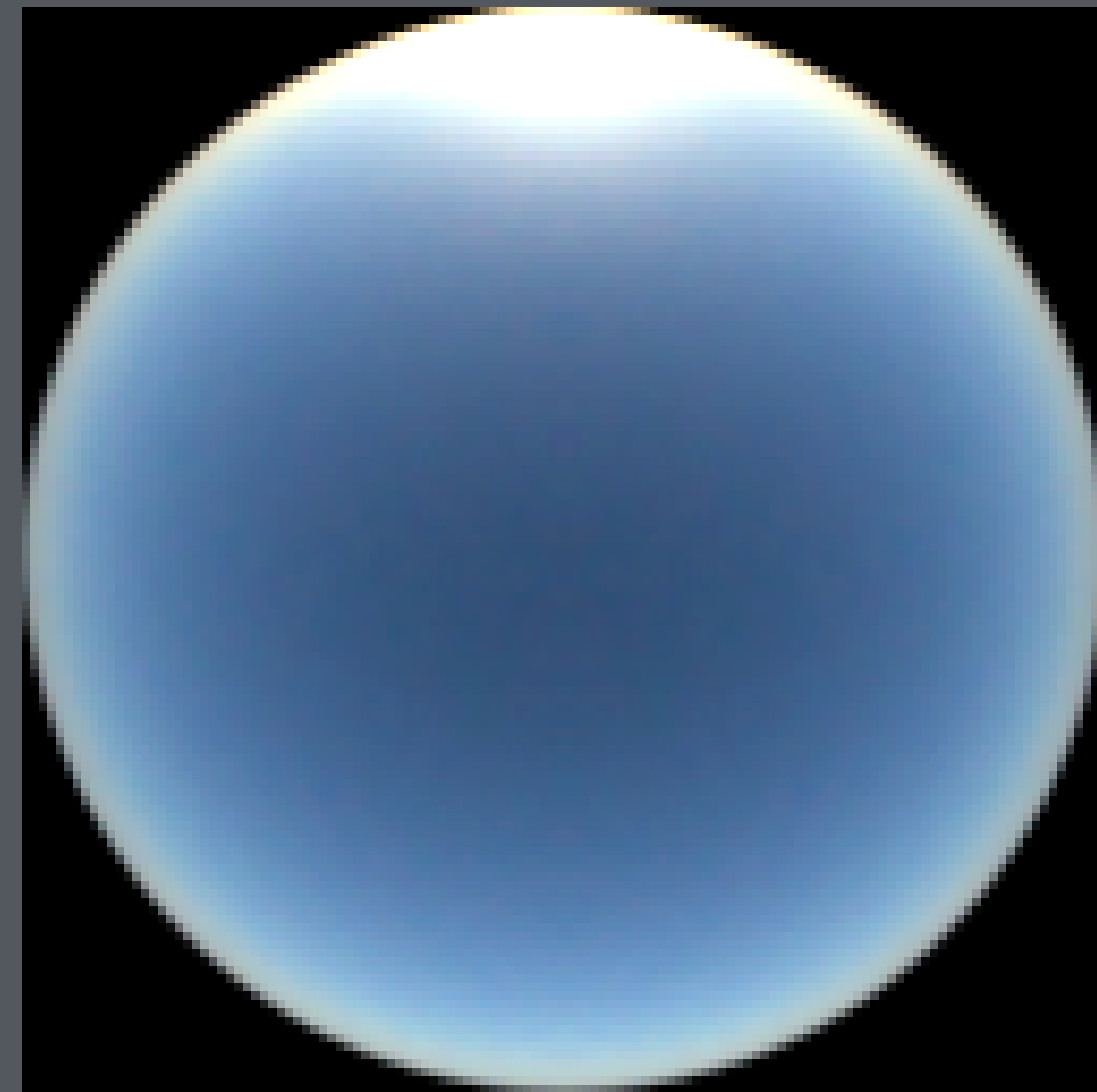
Computer
Graphics
Charles
University

Sky Colour Patterns (sunset)





(a) *Sunrise*



(b) $\alpha = 0.1 T=3$



(e) *Daytime sky*



(f) $\alpha = 0.9 T=7$

Aerial perspective

Attenuation removes light from the viewing ray

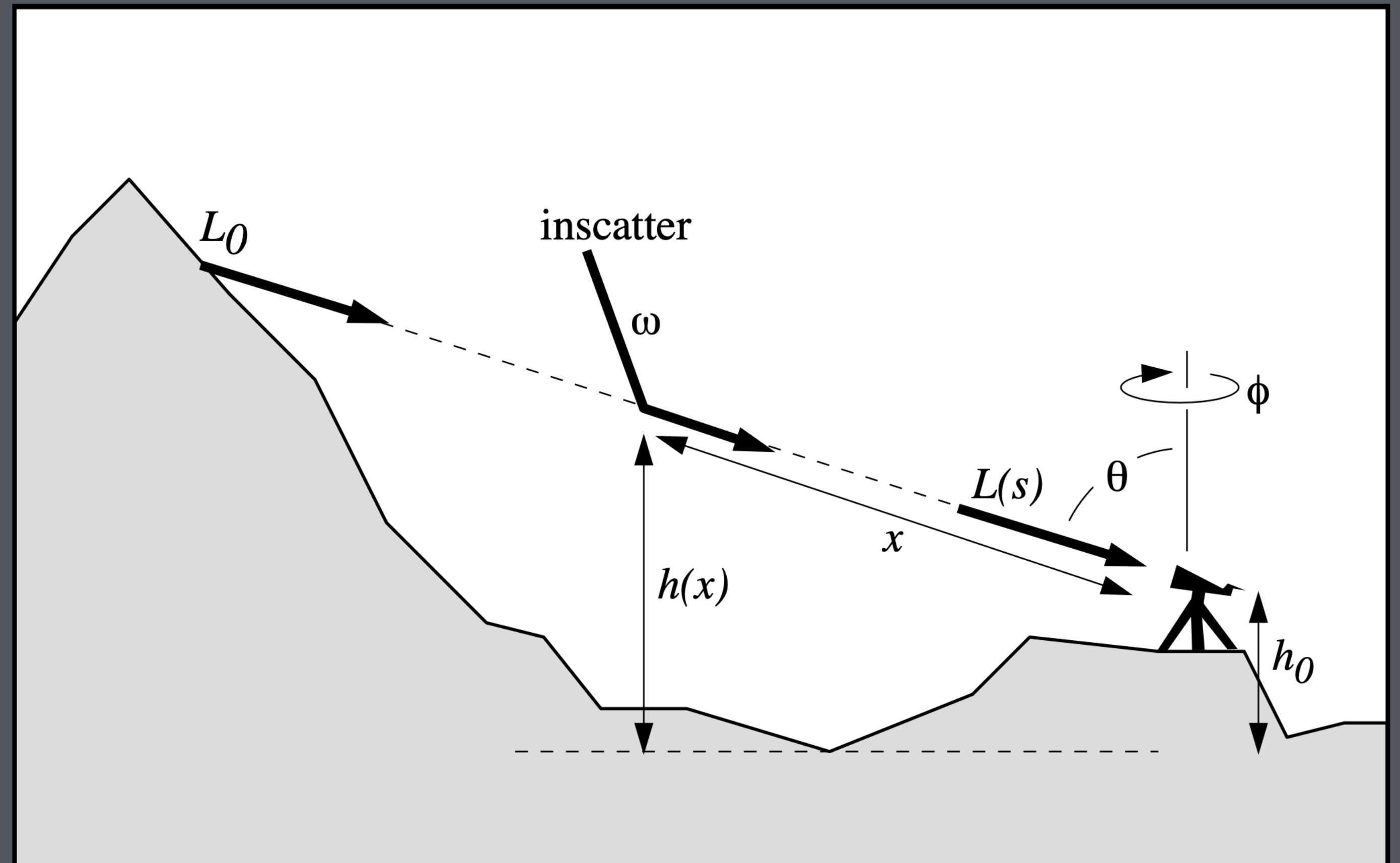
- more blue removed, resulting in warmer colors

Inscattering adds light to the viewing ray

- more blue added (usually), resulting in blue contribution (away from sunrise/sunset)

Computing both requires integration along ray

- density, sun radiance change with h
- analytic approximations used for fast performance



T=2
morning



T=6
evening



T=2
evening



T=10
overcast

