

CS 5625

Lec 2: Shading Models

Kavita Bala
Spring 2013

Next few weeks


- Shading Models
 - Chapter 7
- Textures
- Graphics Pipeline

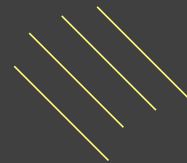
To compute images...

- Light Emission
 - What are the light sources?
- Light Propagation
 - Fog/Clear?
- Light Reflection
 - Interaction with media

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Types of Lights

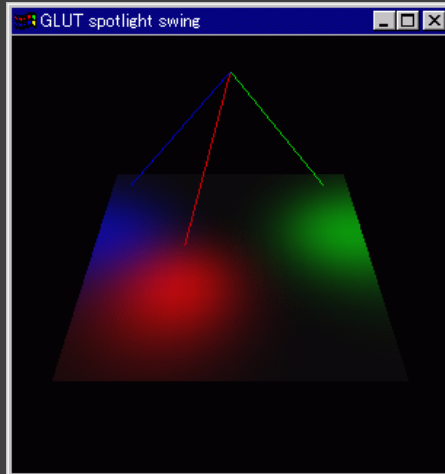
- Directional lights
 - E.g., sunlight
 - Light vector fixed direction
- Point lights
 - E.g., bulbs 
 - Light position fixed



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Types of Lights

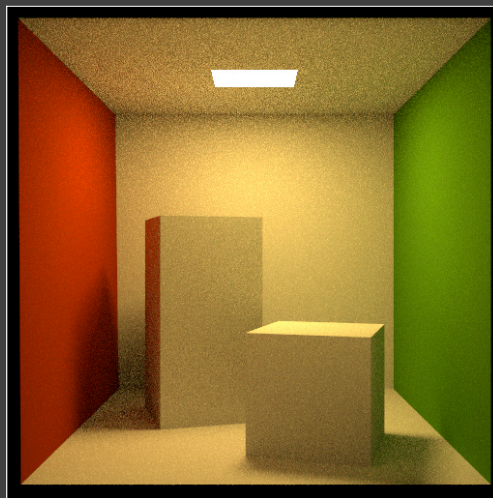
- Spot lights: Like point light, but also
 - Cut-off angle
 - Attenuation



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Types of Lights

- Area Lights: generate soft shadows



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Types of Light

- Environment Maps



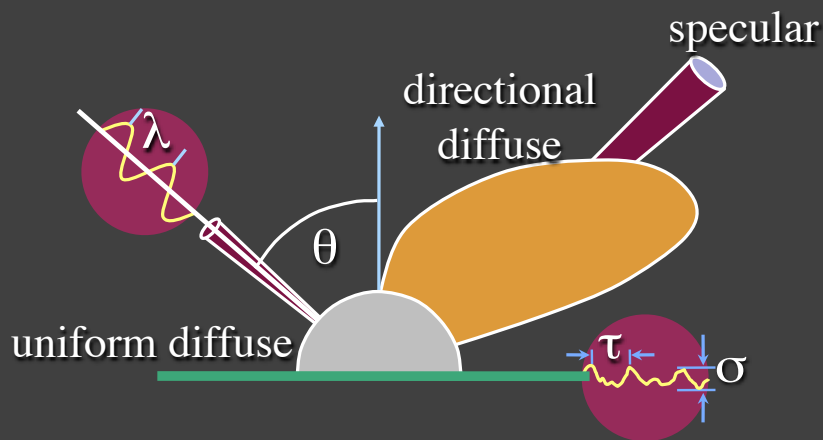
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To compute images...

- Light Emission
 - What are the light sources?
- Light Propagation
 - Fog/Clear?
- Light Reflection
 - Interaction with media

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Bidirectional Reflectance Distribution Function (BRDF)



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Surface reflective characteristics

- Spectral distribution
 - Responsible for surface color
 - Tabulate in independent wavelength bands, or RGB
- Spatial distribution
 - Material properties vary with surface position
 - Texture maps
- Directional distribution
 - BRDF
 - Tabulation is impractical because of dimensionality

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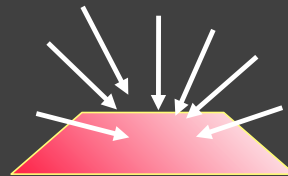
Radiometry

- Radiometry: measurement of light energy
- Defines relation between
 - Power
 - Energy
 - Radiance
 - Radiosity

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Radiometric Terms

- Power: energy per unit time
- Irradiance: Incident power per unit surface area
 - From all directions
 - Watt/m²
- Radiosity: Exitant power per unit surface area
 - Same units

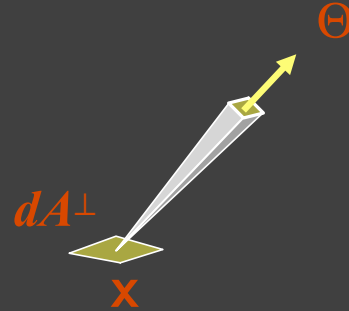


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Radiance

- Radiance is radiant energy at x in direction θ : 5D function
 - Power
 - per unit projected surface area
 - per unit solid angle

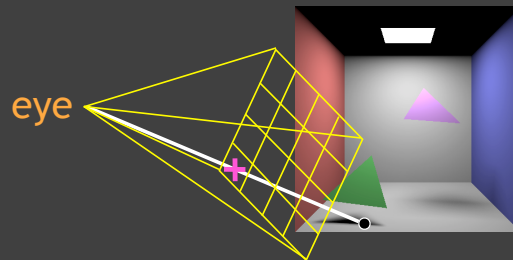
– units: Watt / m².sr



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Why is radiance important?

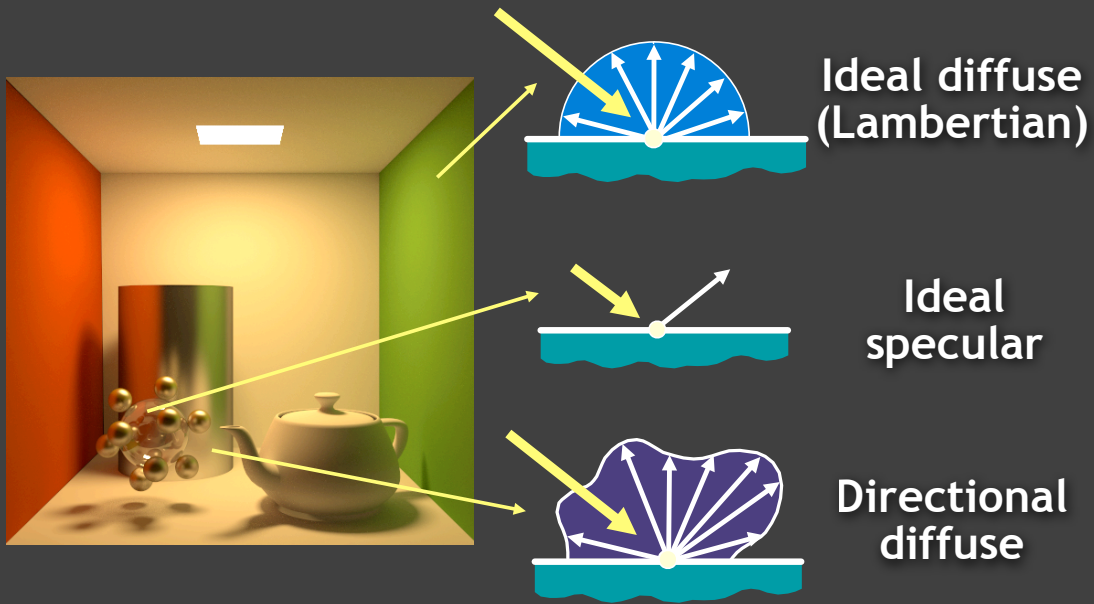
- Response of a sensor (camera, human eye) is proportional to radiance



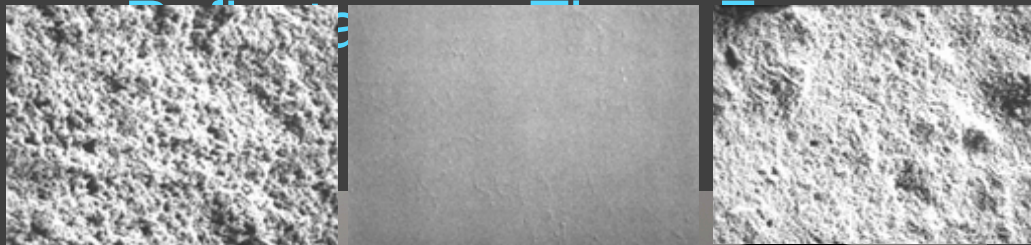
- Pixel values in image proportional to radiance received from that direction

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Materials - Three Forms



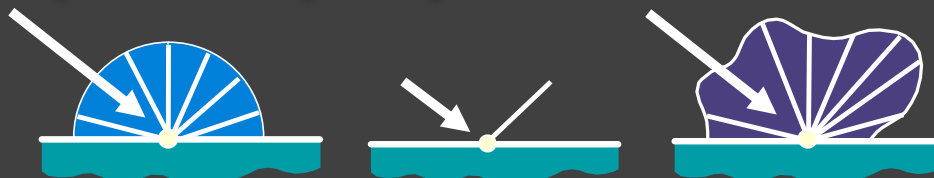
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Ideal diffuse (Lambertian)

Ideal specular

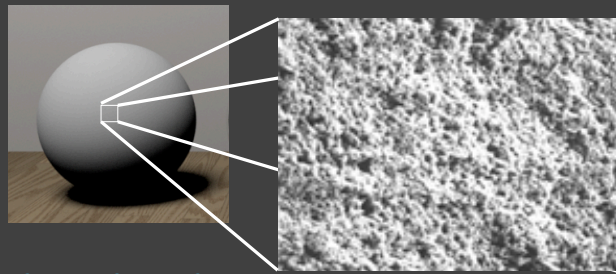
Directional diffuse



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Ideal Diffuse Reflection

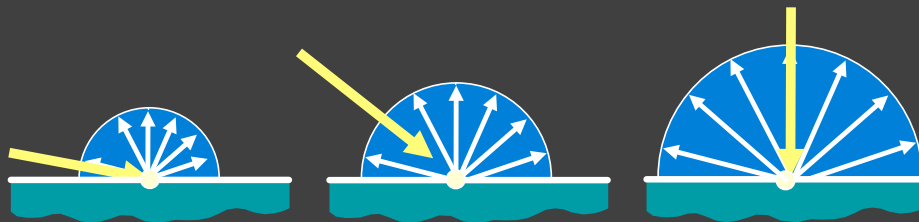
- Characteristic of multiple scattering materials
- An idealization but reasonable for matte surfaces
- Basis of most radiosity methods



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Ideal Diffuse

- Lambert's Law

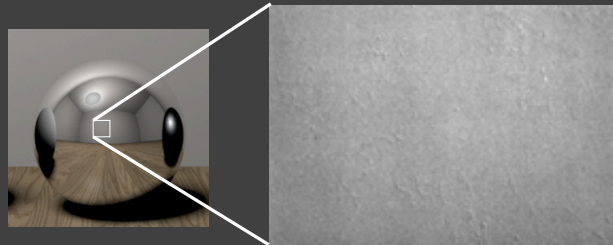


$$I_{diffuse} = I_{light} k_d \cos(\theta)$$
$$I_{diffuse} = I_{light} k_d N \cdot L$$

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Ideal Specular Reflection

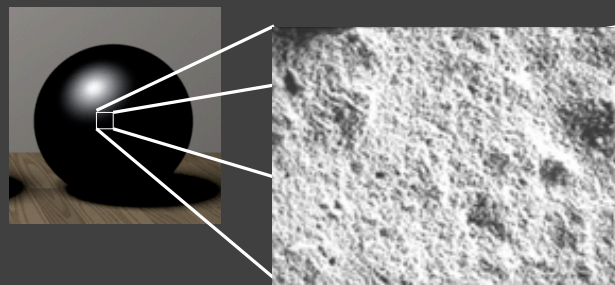
- Calculated from Fresnel's equations
- Exact for polished surfaces
- Basis of early ray-tracing methods



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Directional Diffuse Reflection

- Characteristic of most rough surfaces
- Described by the BRDF



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Classes of Models for the BRDF

- Plausible simple functions
 - Phong 1975;
- Physics-based models
 - Cook/Torrance, 1981; He et al. 1992;
- Empirically-based models
 - Ward 1992

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Phong Shading Model

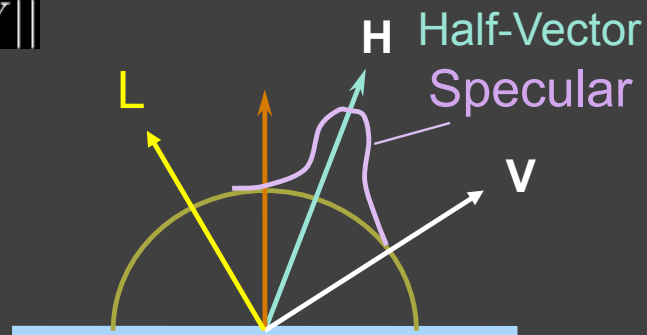
- Classic Phong
 - Ambient
 - Diffuse
 - Specular (Phong highlight)
 - Also fog and transparency possible
- For each light evaluate above

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Specular

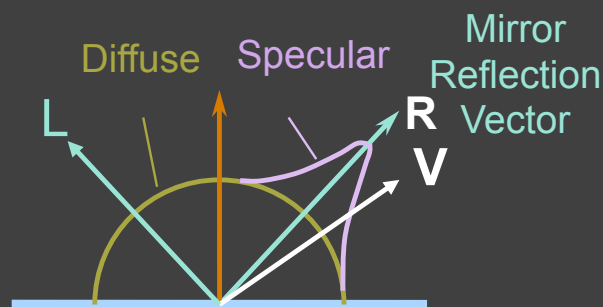
- Specular
 - Simulates surface smoothness
 - $(\max \{\mathbf{N} \cdot \mathbf{H}, 0\})^{\text{shininess}}$

$$\mathbf{H} = \frac{\mathbf{L} + \mathbf{V}}{\|\mathbf{L} + \mathbf{V}\|}$$



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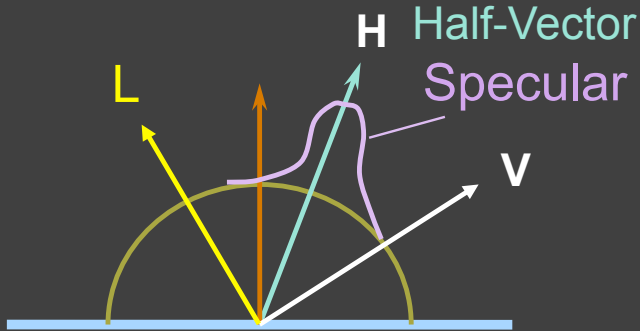
Phong Reflection Model



$$\begin{aligned} \text{Diffuse} &= k_d(\mathbf{N} \cdot \mathbf{L}) \\ \text{Specular} &= k_s(\mathbf{R} \cdot \mathbf{V})^n \end{aligned}$$

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The Blinn-Phong Model



$$\begin{aligned} \text{Diffuse} &= k_d(N.L) \\ \text{Specular} &= k_s(N.H)^n \end{aligned}$$

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Phong Shading Model

- $I = \text{ambient} + \text{diffuse} + \text{specular}$

$$I = k_a I_a + k_d I_d (N.L) + k_s I_s (N.H)^n$$






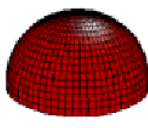

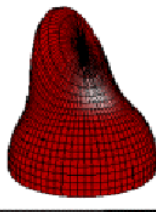

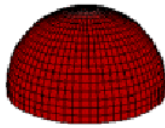

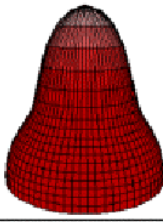
- We want all the I 's and k 's to be functions of (R,G,B)
 - I 's are function of light
 - k 's are function of material
- Sum over all lights

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Terms in Phong

- Ambient
 - “Fake” global illumination
 - Fixed from all directions
 - Makes it not black

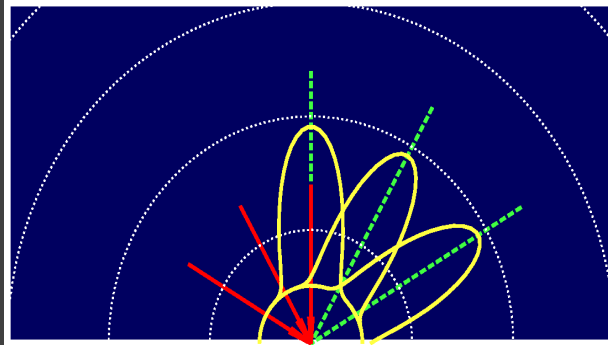
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Phong	ρ_{ambient}	ρ_{diffuse}	ρ_{specular}	ρ_{total}
$\phi_i = 60^\circ$				
$\phi_i = 25^\circ$				
$\phi_i = 0^\circ$				

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The Phong Model

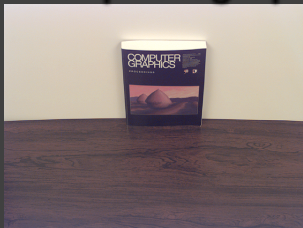
- Computationally simple
- Visually pleasing



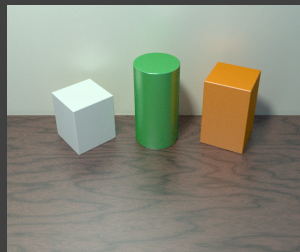
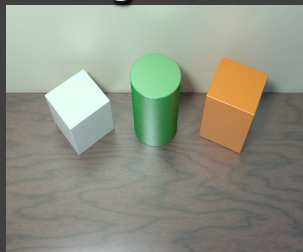
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Phong: Reality Check

Real photographs



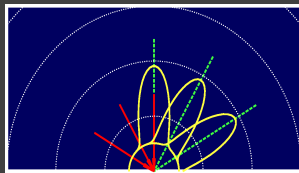
Phong model



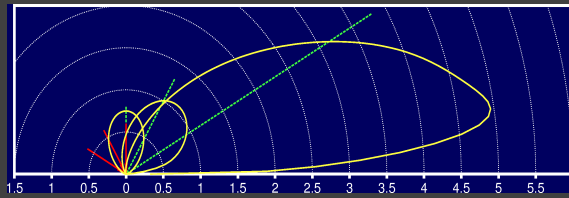
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Phong: Reality Check

Phong model



Physics-based model



- Doesn't represent physical reality
 - Energy not conserved
 - Not reciprocal
 - Maximum always in specular direction

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Reciprocity

- Interchange L and V
 - Photon doesn't know its direction
 - Same behavior
- Blinn-Phong vs. Phong

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Classes of Models for the BRDF

- Plausible simple functions
 - Phong 1975;
- Physics-based models
 - Cook/Torrance, 1981; He et al. 1992;
- Empirically-based models
 - Ward 1992, Lafortune model

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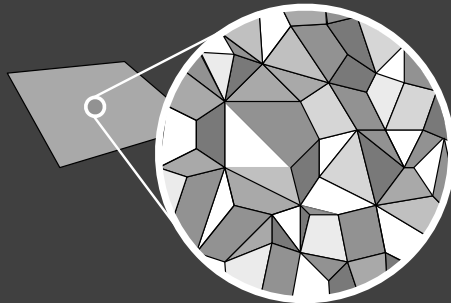
Motivation for Cook-Torrance

- Plastic has substrate that is white with embedded pigment particles
 - Colored diffuse component
 - White specular component
- Metal
 - Specular component depends on metal
 - Negligible diffuse component

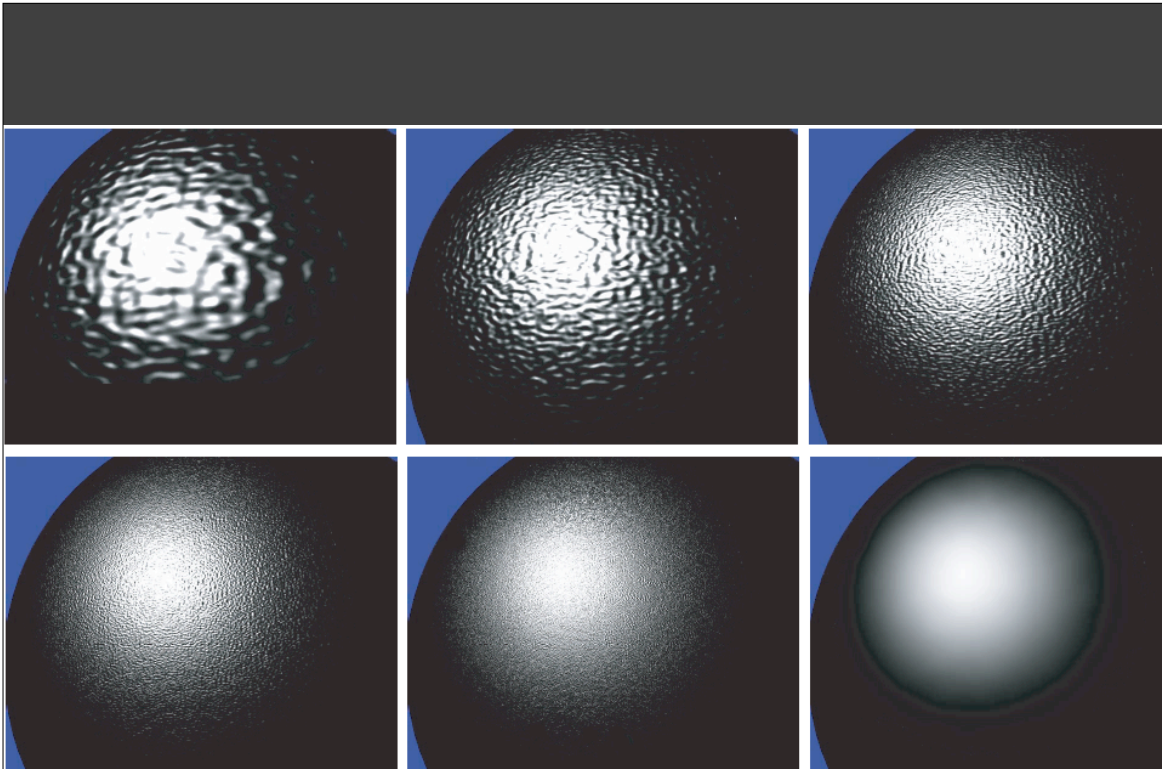
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Cook-Torrance BRDF Model

- Phong: too smooth
- A *microfacet* model
 - Surface modeled as random collection of planar facets
 - Incoming ray hits exactly one facet, at random



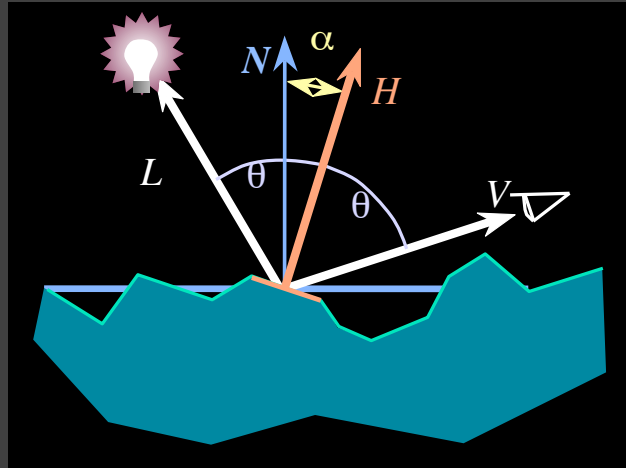
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Facet Reflection

- Input: probability distribution of facet angle
- H vector used to define facets that contribute



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Cook-Torrance BRDF Model

- “Specular” term (really directional diffuse)

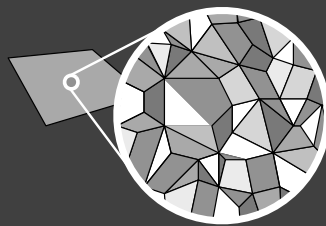
$$f_s = \frac{\rho_s}{\pi} \frac{FDG}{N \cdot L \cdot V}$$

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Cook-Torrance BRDF Model

Facet distribution

F *D* *G*



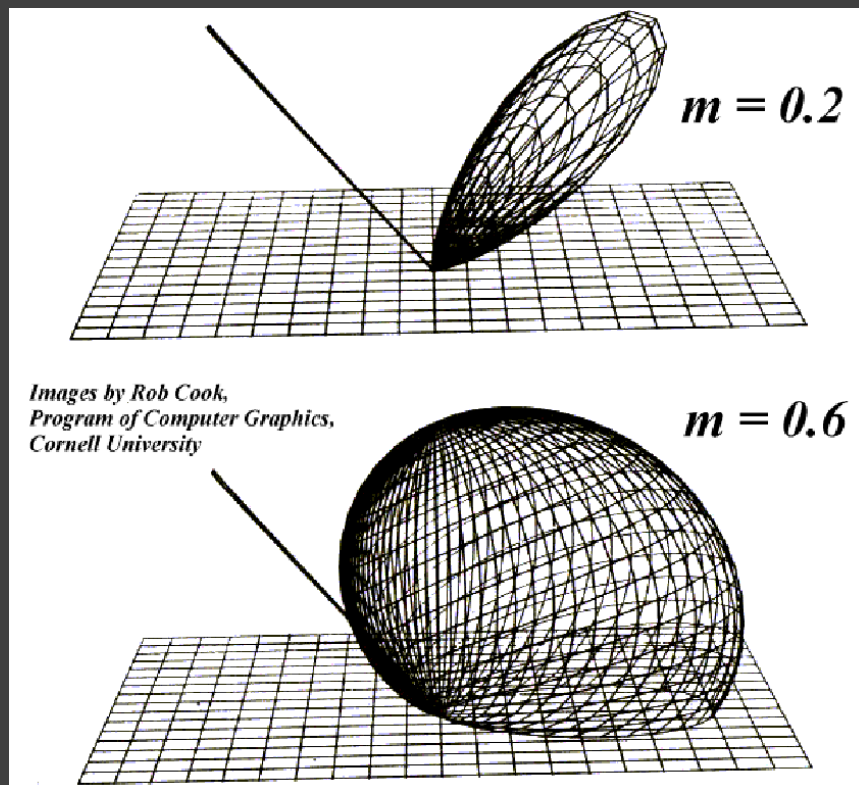
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Facet Distribution

- D function describes distribution of H
- Formula due to Beckmann
 - Statistical model
 - Alpha is angle between N and H
 - Intuitively, deviation of microgeometry from macro normal
 - m is RMS slope of microfacets: large m means more spread out reflections

$$D = \frac{1}{4m^2 \cos^4 \alpha} e^{-\left[\frac{\tan \alpha}{m}\right]^2}$$

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Cook-Torrance BRDF Model

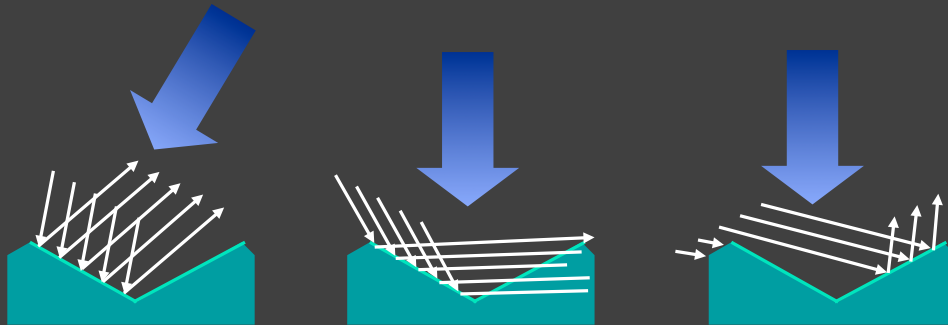
Masking/shadowing

$F D G$

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Masking and Shadowing

$$G = \min\left[1, \frac{2N.HN.V}{V.H}, \frac{2N.HN.L}{V.H}\right]$$



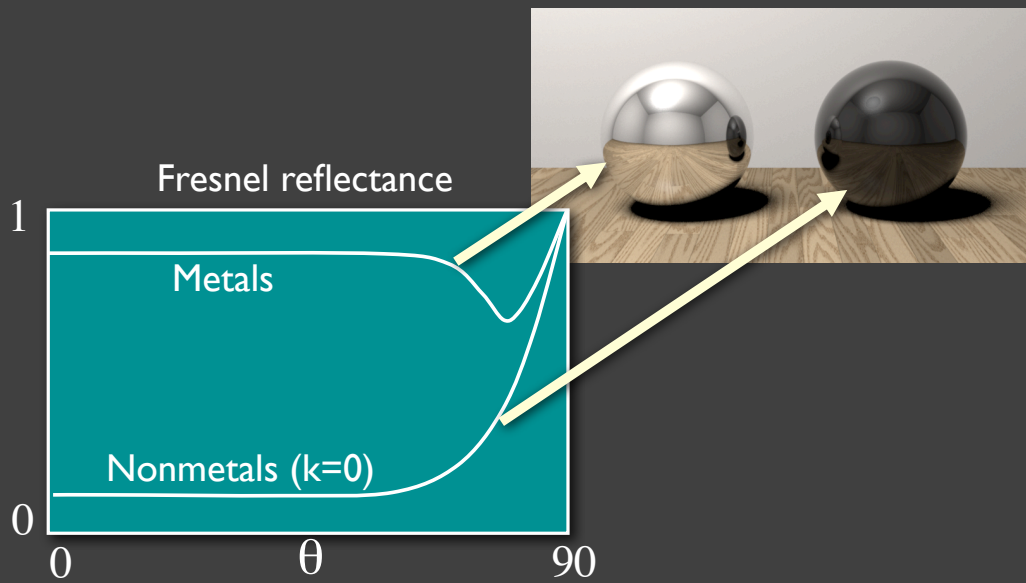
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Fresnel Reflection Properties

- Gives coefficients when light moves between different media
- Polarization
- Captures behavior of metals and dielectrics
- Explains why reflection increases (and surfaces appear more “mirror”-like) at grazing angles

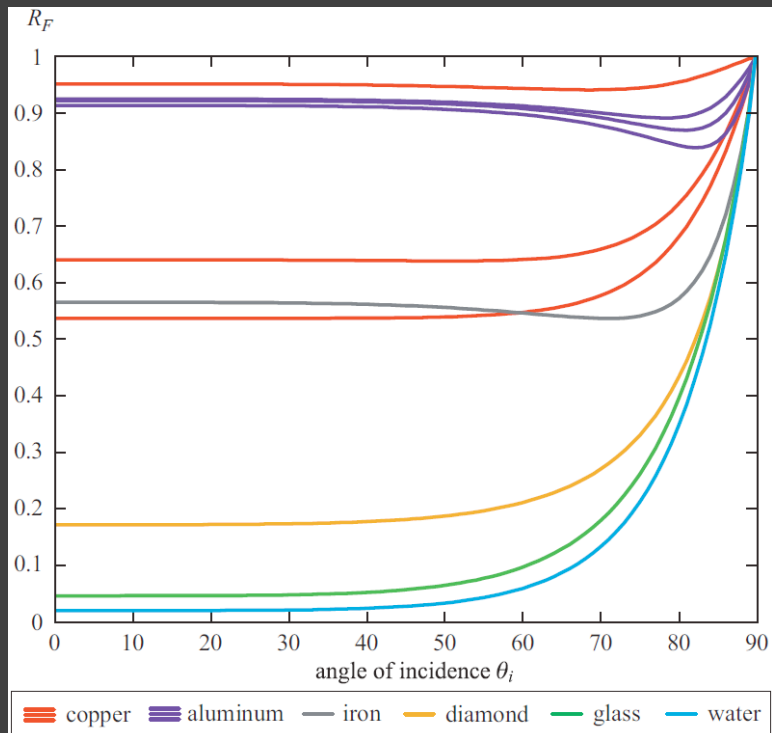
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Metal vs. Nonmetal

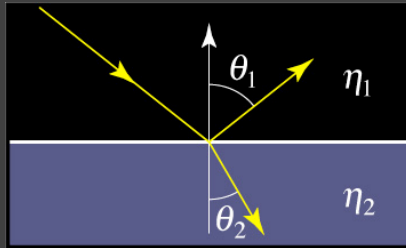


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Highly Non-Linear



Fresnel Equations



$$\eta_1 \sin(\theta_1) = \eta_2 \sin(\theta_2)$$

$$F_p = \frac{\eta_2 \cos(\theta_1) - \eta_1 \cos(\theta_2)}{\eta_2 \cos(\theta_1) + \eta_1 \cos(\theta_2)}$$
$$F_s = \frac{\eta_1 \cos(\theta_1) - \eta_2 \cos(\theta_2)}{\eta_1 \cos(\theta_1) + \eta_2 \cos(\theta_2)}$$

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Fresnel Reflectance

$$F = \frac{F_s + F_p}{2}$$

for unpolarized light

- Equations apply for metals and nonmetals
 - for metals, use complex index : $n + ik$
 - for nonmetals/dielectrics, $k = 0$

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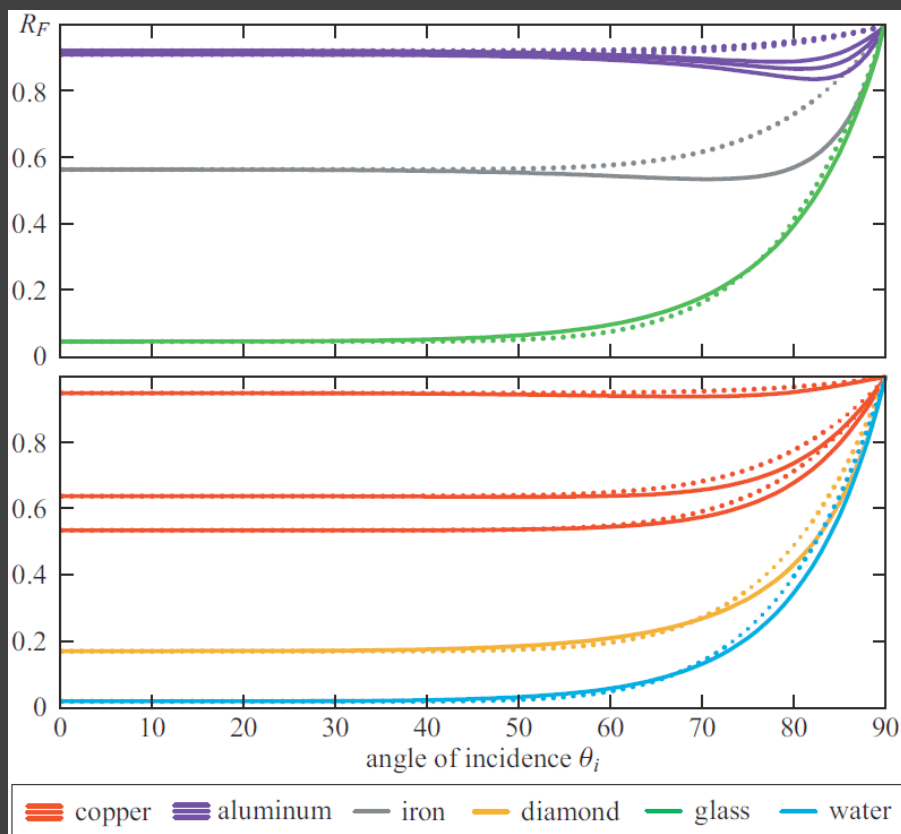
Schlick's approximation of Fresnel

$$R_F(\theta) = R_F(0) + (1 - R_F(0))(1 - \cos(\theta))^5$$

- For dielectric

$$R_F(0) = \left(\frac{\eta - 1}{\eta + 1}\right)^2$$

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$R_F(0)$

Insulator: Water	0.02, 0.02, 0.02
Insulator: Plastic	0.03, 0.03, 0.03
Insulator: Glass	0.08, 0.08, 0.08
Insulator: Diamond	0.17, 0.17, 0.17
Metal: Gold	1.00, 0.71, 0.29
Metal: Silver	0.95, 0.93, 0.88
Metal: Copper	0.95, 0.64, 0.54
Metal: Iron	0.56, 0.57, 0.58
Metal: Aluminum	0.91, 0.92, 0.92

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Rob Cook's vases



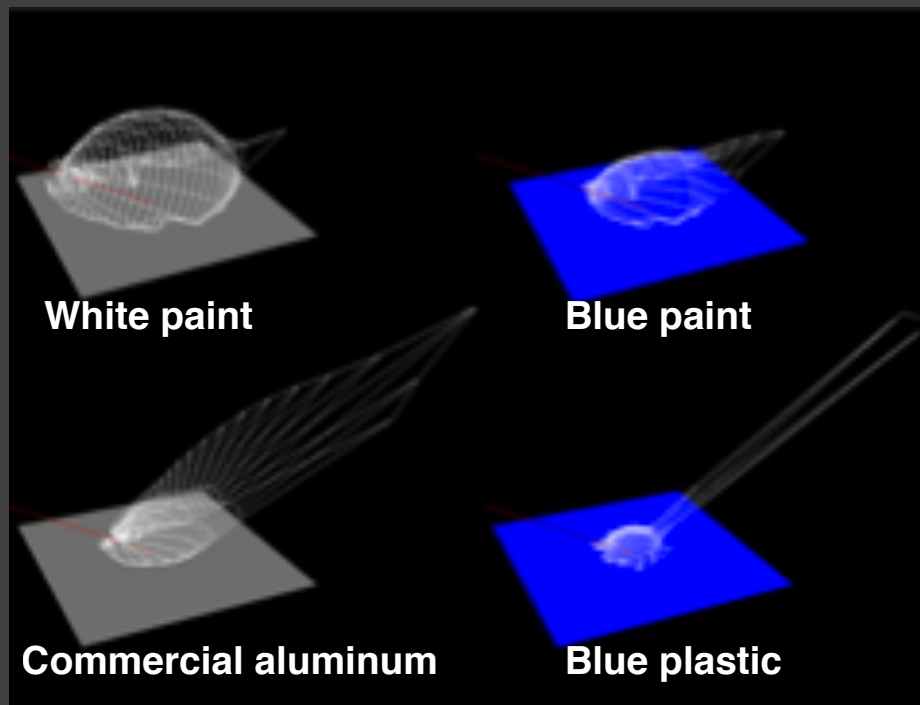
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 - Ward 1992, Lafortune model

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Measured BRDFs



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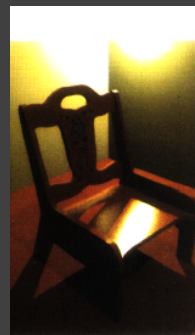
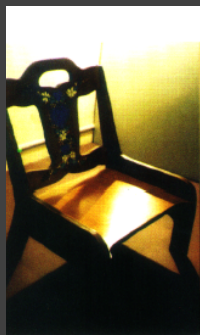
Ward Model

- Physically valid
 - Energy conserving
 - Satisfies reciprocity
 - Easy to integrate
- Based on empirical data

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Ward Model

- Isotropic and anisotropic materials



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Ward Model: Isotropic

$$f_s = \rho_s \frac{1}{4\pi m^2} \frac{1}{\sqrt{N.LN.V}} e^{-\frac{\tan^2 \theta_h}{m^2}}$$

- where,
 - m (usually α) is surface roughness

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Ward Model: Anisotropic

$$f_s = \rho_s \frac{1}{4\pi m_x m_y} \frac{1}{\sqrt{N.LN.V}} e^{-\tan^2 \theta_h \left(\frac{\cos^2 \phi_h}{m_x^2} + \frac{\sin^2 \phi_h}{m_y^2} \right)}$$

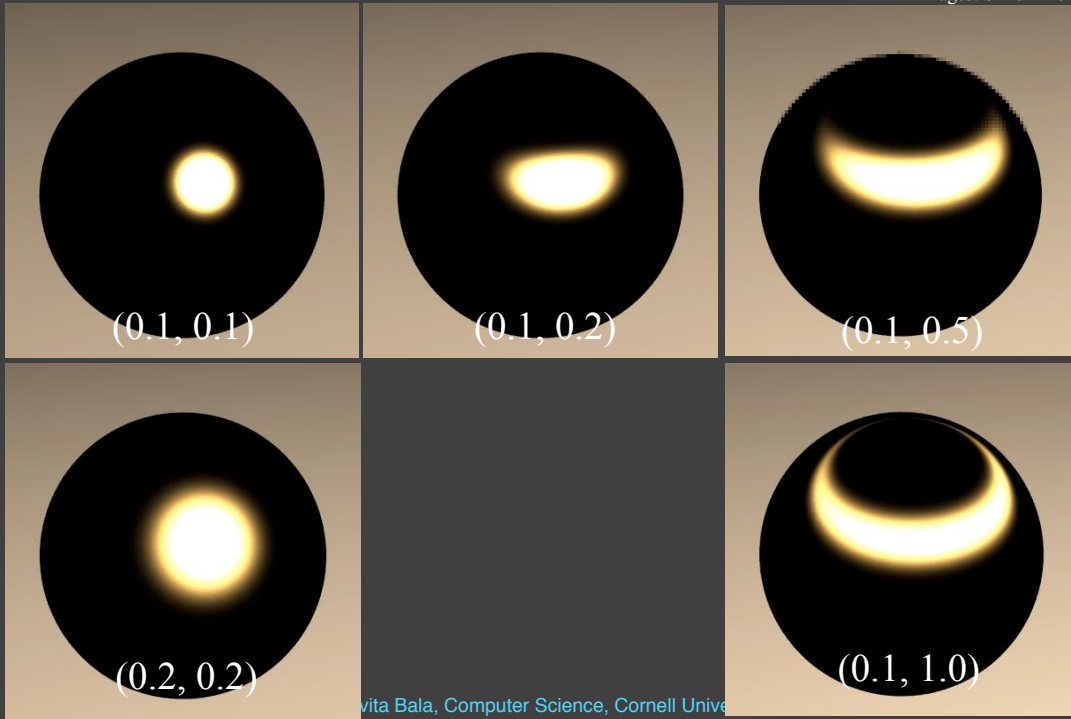
$$f_s = \rho_s \frac{1}{4\pi m_x m_y} \frac{1}{\sqrt{N.LN.V}} e^{-2 \frac{\left(\frac{H.\hat{x}}{m_x}\right)^2 + \left(\frac{H.\hat{y}}{m_y}\right)^2}{1+N.H}}$$

- where,
 - m_x, m_y are surface roughness in \hat{x}, \hat{y}
 - \hat{x}, \hat{y} are mutually perpendicular to the normal

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Examples

Images: Simon Premoze



Teapot



Normals for Illumination

- In polygonal models, each facet has normal
- But, faceted look (N constant)
 - Directional light (constant diffuse illumination)



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Shading Normals

- Normal matches the object (not the polygons)
 - Assume polygons are piecewise smooth approximation
 - Ideally provided by underlying object
 - Otherwise, average normals of nearby facets



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Shading Models

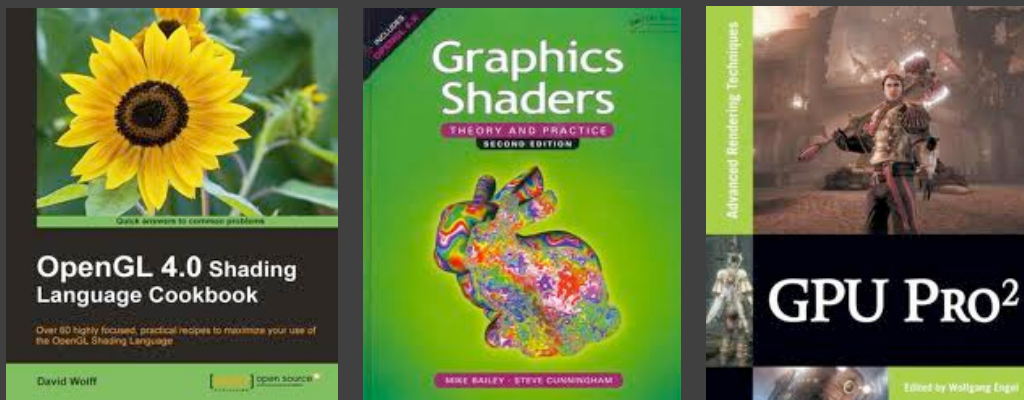
- Fast, easy: Phong
- Physically-based model: Cook-Torrance
- Empirically-based model: Ward

- Next time: textures

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Books

- Email about RTR (3rd ed.)



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