

Lecture 13: User experience II

Lecture goals

- Construct appropriate UI prototypes to iterate on design
- Bridge mental and computer models
- Evaluate UI designs against established principles
- Design interfaces within the constraints of web browsers and mobile devices
- Evaluate UI designs with user testing

User experience (continued from Lecture 12)

Dark patterns

- Many of our experiences with UI are in a marketing context
 - Goal is to maximize engagement and manipulate user decisions
 - Being commonplace and effective in marketing goals does not make a design pattern good
 - Avoid simply aping features of slick websites (even if libraries make it easy to do so)
- User-centric design
 - Interface should facilitate, not redirect, users' objectives
- <https://cacm.acm.org/magazines/2020/9/246937-dark-patterns/fulltext>

Analyze/design/build/evaluate loop

Development processes

- Written requirements poor fit
 - Requirements benefit from sketches, comparison with existing systems
 - Designs should include graphical elements, benefit from prototypes
 - Don't try to capture everything, but consider capturing justifications when client gives feedback or chooses between options
- UI must be tested with users; expect requirements and design changes
 - Schedules must include time for testing and time to make changes

UI prototypes

- Preliminary version used to iterate rapidly between requirements and design
 - Minimize polishing effort to maximize iteration speed
- Paper sketches
 - Lowest effort, so amenable to major changes
- Wireframe
 - Outline layout
- Mock-up

- Graphic designs with detailed layout, color
- Operational prototype
 - Enables interaction and navigation

Interactive prototypes

- "Clickable" - responds in limited ways to user interactions
 - Illustrate time-dependent design
 - Animations
 - Drag-and-drop
 - Navigate between pages, dialogs
- Not production code
 - Does not update model data, trigger external events
 - Make sure client understands limitations
- Collaborative tools:
 - Figma
 - Adobe XD
 - (many others)

Models

Relating user and system models

Mental model

- User's view of system and the UX it provides
- May include physical metaphors for digital interactions
- Examples:
 - Pieces on a game board
 - File folders and desks

Program model

- Data, relationships, and functions making up the system
- Examples:
 - Object identity & coordinates, rules constraining movement
 - Tree of data units with metadata

Model mismatches

Model-view-controller (as a "model")

Layer 0: Computer systems and networks

- Performance, reliability, predictability of systems have a large impact on user experience
- Interfaces may be designed for specific hardware capabilities and constraints
 - Screen sizes, input devices, sensors, graphics/multimedia processing
 - Later: Adapting to constraints of web browsers and smartphones

Layer 1: Model

- Provides all functionality of program *except* for user interaction
 - Program logic, services
 - Data structures, file systems
 - Content (text, graphics, audio, metadata, etc.)
- Beware: easy for clients, designers to specify new behavior that is not supported by existing model

Separation of content from view

Layer 2: Control (navigation)

- Controller manages flow of application
 - Controls navigation between various "displays"
 - Web pages, window forms, pop-up dialogs, app screens
 - Updates model, view in response to user interaction
- Controller role varies between implementations

Layer 3: View (user interface)

- Appearance of displays and facilities for interaction
 - Graphical elements (fonts, colors, icons, images, animations)
 - Control widgets (text boxes, menus, buttons, sliders)
 - User input (touchscreen, gamepad, keyboard & mouse, buttons & knobs)
- For a quality user interface, teams need someone skilled in graphic design

Design principles

UI design principles

- UI design is partly an art, but some general principles apply:
 - Consistency (in appearance, interaction, function)
 - Feedback (what is the system doing? why does the user see what they do? what is about to happen?)
 - Ability to interrupt or reverse actions
 - Comprehensible and non-destructive error handling
- The user should feel in control (not like they're being controlled)

Example considerations: navigation menus

Advantages

- Easy for users to learn and use
- Avoids certain categories of error

Challenges

- How to handle large number of choices?
- Scrolling menu (e.g. lists of countries or states)

- Hierarchical
- Filtered based on typing

Users typically prefer menu systems that are broad and shallow (rather than deep)

Design choices: text vs. graphics

Text

- Precise, unambiguous (hopefully)
- Fast to compute, transmit

Graphics

- Quick to comprehend, learn
- But icons may be difficult to recognize
- Variations can show different cases

Command line interfaces

- Limitations of GUIs
 - Only suitable for human users (difficult to automate)
 - Awkward to control complex interactions (difficult to compose)
- Command line interfaces (CLI)
 - User interacts with system by typing commands
 - Composable
 - Scriptable
 - Can be adapted for users with disabilities
 - Amenable to formal specification
 - Usually requires learning or training

Web and mobile interfaces

Device-aware interfaces

- How does a laptop computer differ from a desktop?
- What is special about a smartphone?

Web and mobile apps

- Must consider network
 - Transfers may need to be asynchronous to hide latency
 - Need visual feedback that operation is in progress
 - Should support cancellation
 - Connections may be unreliable
 - Should be robust to duplication

Leverage simulation

- App development environments (e.g. Xcode, Android Studio) allow you to simulate screen sizes, touch events
- Web browser developer tools allow you to simulate screen sizes, network speed

Test for accessibility

Responsive design

- Automatically adjust user interface based on size of screen (or other device properties)
 - Beyond simple layout scaling – can completely change layout to accommodate device
 - Use CSS media queries to select different style rules in different situations