# CS 4758/6758: Robot Learning 

## Spring 2010: Lecture 3.

## Ashutosh Saxena



Ashutosh Saxena

## The environment



## Camera as sensor

- Image and signal processing.

Implementation:

- OpenCV for processing the Image signals.
- Other libraries for processing ID signals.


## What is an image?



We get this as the input data

## What is an image?

- A grid of intensity values


| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 20 | 0 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 75 | 75 | 75 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 75 | 95 | 95 | 75 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 96 | 127 | 145 | 175 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 175 | 175 | 175 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 200 | 200 | 175 | 175 | 95 | 255 | 255 | 255 |
| 255 | 255 | 127 | 145 | 200 | 200 | 175 | 175 | 95 | 47 | 255 | 255 |
| 255 | 255 | 127 | 145 | 145 | 175 | 127 | 127 | 95 | 47 | 255 | 255 |
| 255 | 255 | 74 | 127 | 127 | 127 | 95 | 95 | 95 | 47 | 255 | 255 |
| 255 | 255 | 255 | 74 | 74 | 74 | 74 | 74 | 74 | 255 | 255 | 255 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |
| 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 | 255 |

(common to use one byte per value: $0=$ black, $255=$ white)

## What is an image?

- We can think of a (grayscale) image as a function, $f$, from $\mathrm{R}^{2}$ to R :
$\circ f(x, y)$ gives the intensity at position $(x, y)$

snoop


3D view
A digital image is a discrete (sampled, quantized) version of this function

## Image transformations

- As with any function, we can apply operators to an image


$$
g(x, y)=f(x, y)+20
$$



$$
g(x, y)=f(-x, y)
$$

- We'll talk about a special kind of operator, convolution (linear filtering)


## ID signal



| 255 | 200 | 178 | 100 | 74 | 67 | 71 | 101 | 120 | 180 | 211 | 240 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: | ---: | ---: | ---: |

## Question: Noise reduction

## Given a camera and a still scene, how can you reduce noise?



Take lots of images and average them! What's the next best thing?

## Image filtering

- Modify the pixels in an image based on some function of a local neighborhood of each pixel

| 10 | 5 | 3 |
| :---: | :---: | :---: |
| 4 | 5 | 1 |
| 1 | 1 | 7 |

Local image data


Modified image data

## Linear filtering

One simple version: linear filtering (cross-correlation, convolution)

- Replace each pixel by a linear combination of its neighbors
- The prescription for the linear combination is called the "kernel" (or "mask","filter")



## Cross-correlation

Let $F$ be the image, $H$ be the kernel (of size $2 \mathrm{k}+1 \times 2 \mathrm{k}+1$ ), and $G$ be the output image
$G[i, j]=\sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u, v] F[i+u, j+v]$
This is called a cross-correlation operation:

$$
G=H \otimes F
$$

## Convolution

- Same as cross-correlation, except that the kernel is "flipped" (horizontally and vertically)

$$
G[i, j]=\sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u, v] F[i-u, j-v]
$$

This is called a convolution operation:

$$
G=H * F
$$

- Convolution / cross-correlation are commutative and associative


## Convolution



## Mean filtering



H

| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 0 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 90 | 90 | 90 | 90 | 90 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 90 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

F

|  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 0 | 10 | 20 | 30 | 30 | 30 | 20 | 10 |  |
|  | 0 | 20 | 40 | 60 | 60 | 60 | 40 | 20 |  |
|  | 0 | 30 | 60 | 90 | 90 | 90 | 60 | 30 |  |
|  | 0 | 30 | 50 | 80 | 80 | 90 | 60 | 30 |  |
|  | 0 | 30 | 50 | 80 | 80 | 90 | 60 | 30 |  |
|  | 0 | 20 | 30 | 50 | 50 | 60 | 40 | 20 |  |
|  | 10 | 20 | 30 | 30 | 30 | 30 | 20 | 10 |  |
|  | 10 | 10 | 10 | 0 | 0 | 0 | 0 | 0 |  |
|  |  |  |  |  |  |  |  |  |  |

$G$

## Mean Filtering: I-D

One can also apply convolution to ID signals.

$\mathrm{F}=[0,10,12,20,8,12,0]$
$\mathrm{H}=\left[\begin{array}{lll}.25 & .5 & .25\end{array}\right]$
$\mathrm{G}=$ ?

## Linear filters: examples



Original


Identical image

## Linear filters: examples



Original


Shifted left
By 1 pixel

## Linear filters: examples



Original


Blur (with a mean filter)

## Linear filters: examples



## Gaussian Kernel



$$
G_{\sigma}=\frac{1}{2 \pi \sigma^{2}} e^{-\frac{\left(x^{2}+y^{2}\right)}{2 \sigma^{2}}}
$$

## Mean vs. Gaussian filtering



## Gaussian noise


$F[x, y]+\mathcal{N}(0,5 \%)$

$\sigma=1$ pixel

$\sigma=2$ pixels

$\sigma=5$ pixels

Smoothing with larger standard deviations suppresses noise, but also blurs the image

## Outliers noise - Gaussian blur



$p=10 \%$

$\sigma=1$ pixel

$\sigma=2$ pixels

$\sigma=5$ pixels

- What's wrong with the results?


## Alternative idea: Median filtering

- A median filter operates over a window by selecting the median intensity in the window

- Is median filtering linear?


## Median filter

- What advantage does median filtering have over Gaussian filtering?
filters have width 5 :



## Salt \& pepper noise - median filtering


$p=10 \%$

$\sigma=1$ pixel $\quad \sigma=2$ pixels

$\sigma=5$ pixels

$3 \times 3$ window

$5 \times 5$ window


Ashutosh Saxena

## Questions?

## Edge Detection

## Edge detection



- Convert a 2D image into a set of curves
- Extracts salient features of the scene
- More compact than pixels


## Characterizing edges

- An edge is a place of rapid change in the image intensity function
intensity function



## Effects of noise




Noisy input image


Where is the edge?

## Solution: smooth first



To find edges, look for peaks in $\frac{d}{d x}(f * h)$

## Associative property of convolution

- Differentiation is convolution, and convolution is associative: $\frac{d}{d x}(f * h)=f * \frac{d}{d x} h$
- This saves us one operation:



## 2D edge detection filters



Gaussian
$h_{\sigma}(u, v)=\frac{1}{2 \pi \sigma^{2}} e^{-\frac{u^{2}+v^{2}}{2 \sigma^{2}}}$

## Derivative of Gaussian filter



## The Sobel operator

- Common approximation of derivative of Gaussian

$\frac{1}{8}$| -1 | 0 | 1 |
| :--- | :--- | :--- |
| -2 | 0 | 2 |
| -1 | 0 | 1 |
| $s x$ |  |  |


$\frac{1}{8}$| 1 | 2 | 1 |
| :---: | :---: | :---: |
| 0 | 0 | 0 |
| -1 | -2 | -1 |
| $s y$ |  |  |

## Sobel operator: example



## Questions?

## Finding Objects

- Background subtraction



## Feature extraction: Corners and blobs



## Desirable properties in the features

## Distinctiveness:

- can differentiate a large database of objects


## Efficiency

- real-time performance achievable


## Example of features

A laundry list:

- Corner / edge detectors
- SIFT features
- Output of various filters...


## Feature Matching



## Feature Matching



## Metric for similarity?

- Vector $x_{i}$ and $x_{j}$.
- What is the distance between them?


## Matching using distance between the features

Find features that are invariant to transformations geometric invariance: translation, rotation, scale photometric invariance: brightness, exposure, ...


Feature Descriptors

## Object recognition (David Lowe)



## Image matching


by Diva Sian

by swashford

## Harder case


by Diva Sian

by scgbt

## Harder still?



NASA Mars Rover images

## How to match features?

- Robustness?

Machine Learning to the rescue. Supervised Learning: next lecture.

## Projects

- Project proposals due Feb I5.
- Brief description of the projects on Thursday lecture.
- Choose a Topic and a Robot.
- Good time to setup a meeting with the instructor next week.


## Questions?

