3D Perception: **PointNet and NERFs**

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Last Class: How does a robot identify objects?





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Classification

Semantic Segmentation



Object **Detection**

Instance **Segmentation**





DOG, DOG, CAT

DOG, DOG, CAT

Multiple Object

This image is CC0 public domain

Slides from Stanford CS231N: Object Detection and Image Segmentation



But manipulating objects require 3D reasoning!



What sensors can we use to get 3D information?



Depth cameras give us 3D information!



Infrared dot matrix projector





What data structure represents 3D information?



Masked Depth Image -> Point Cloud







Think-Pair-Share



Think-Pair-Share!

learn where to grasp it? What are some informative features?

Pair: Find a partner

Share (45 sec): Partners exchange ideas

Think (30 sec): Given a point cloud of an object, how would you



Part 1: PointNet



PointNet

End-to-end learning for scattered, unordered point data









PointNet

End-to-end learning for scattered, unordered point data

Unified framework for various tasks



Slides from Qi et al, CVP 2017 <u>http://stanford.edu/~rqi/pointnet/docs/cvpr17 pointnet slides.pdf</u>

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Object Classification Object Part Segmentation Semantic Scene Parsing



PointNet

End-to-end learning for scattered, unordered point data

Unified framework for various tasks







Challenges with point clouds



Two Challenges

Challenge 1: Unordered point set as input Model needs to be invariant to N! permutation

Challenge 2: Invariance under geometric transformations Point cloud rotation should not alter classification results



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Unordered Input

Point cloud: N orderless points, each represented by a D dim vector





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Ν represents the same set as

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D



Unordered Input

Point cloud: N <u>orderless</u> points, each represented by a D dim vector



D Ν represents the same set as

Model needs to be invariant to N! permutations





$$f(x_1, x_2, \dots, x_n) \equiv$$







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Examples:

 $f(x_1, x_2, \dots, x_n) = \max\{x_1, x_2, \dots, x_n\}$ $f(x_1, x_2, \dots, x_n) = x_1 + x_2 + \dots + x_n$







Examples:

 $f(x_1, x_2, \dots, x_n) = \max\{x_1, x_2, \dots, x_n\}$ $f(x_1, x_2, \dots, x_n) = x_1 + x_2 + \dots + x_n$

How can we construct a family of symmetric functions by neural networks?







Observe:

$f(x_1, x_2, \dots, x_n) = \gamma \circ g(h(x_1), \dots, h(x_n))$ is symmetric if g is symmetric







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h (1, 2, 3)(2,3,2)(2,3,4)

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simple symmetric function 8







Observe:

h (1, 2, 3)(1,1,1) (2,3,2)(2,3,4)

$f(x_1, x_2, \dots, x_n) = \gamma \circ g(h(x_1), \dots, h(x_n))$ is symmetric if g is symmetric

simple symmetric function 8

PointNet (vanilla)







Basic PointNet Architecture

Empirically, we use multi-layer perceptron (MLP) and max pooling:





PointNet (vanilla)







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Input Alignment by Transformer Network

Idea: Data dependent transformation for automatic alignment







Input Alignment by Transformer Network

The transformation is just matrix multiplication!



Slides from Qi et al, CVP 2017 <u>http://stanford.edu/~rqi/pointnet/docs/cvpr17 pointnet slides.pdf</u>



Results on Object Part Segmentation







Results on Semantic Scene Parsing







How do we use this for learning grasping?





PointNetGPD: Detecting Grasp Configurations from Point Sets







Liang et al.




PointNetGPD: Detecting Grasp Configurations from Point Sets



Liang et al.





What if we don't have good depth information?





Poll



What are the limits of depth camera?

When poll is active respond at **PollEv.com/sc2582**

Send sc2582 to 22333







Completely fails for transparent / reflective objects!



Real-world Scene



RealSense D410 Depth Image

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Completely fails for transparent / reflective objects!



Dishwasher Real-world Scene



RealSense D410 Depth Image



Neural Radiance Fields (NeRFs)

Part 2:



Let's say I just have a set of images & camera poses





 $x_1, y_1, z_1, \theta_1, \phi_1$ $x_2, y_2, z_2, \theta_2, \phi_2$



 $x_3, y_3, z_3, \theta_3, \phi_3$



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How do we predict a 3D structure?

2D images





Camera Poses

3D structure





 $x_1, y_1, z_1, \theta_1, \phi_1$ $x_2, y_2, z_2, \theta_2, \phi_2$ $x_3, y_3, z_3, \theta_3, \phi_3$





If you can predict how the object will look from a novel viewpoint, you have *implicitly* modeled the 3D structure



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Let's setup a learning problem

Neural Network



Predicted



 x, y, z, θ, ϕ

Novel viewpoint

Neural Network

Let's setup a learning problem







Predicted

Ground Truth







Simple idea:

Can't we just make the neural network predict a 3D voxel grid of RGB values?





Predict a 3D grid, render image from viewpoint Neural x, y, z, θ, ϕ Network Novel viewpoint Predicted





Predict a 3D grid, render image from viewpoint Neural x, y, z, θ, ϕ Network Novel viewpoint Predicted What are challenges with this approach?











Not differentiable! (Not a continuous projection)

Challenges

Discretization loses information!

Memory Inefficient!







What are Neural Radiance Fields (NeRFs)? Idea: Use a neural network to *implicitly* represent 3D volume!











How does a NERF *implicitly* represent 3D scene?

 $(x, y, z, \theta, \phi) \rightarrow$

Spatial location

Viewing direction



 $\rightarrow (r, g, b, \sigma)$ Output Output $F_{\mathbf{O}}$ color density Fully-connected neural network

9 layers, 256 channels Output





Differentiable Loss Function





 $\min_{\Theta} \sum_{i=1}^{n} ||\mathbf{render}_{i}(F_{\Theta}) - I_{i}^{gt}||^{2}$



What is the render() function? How is it differentiable?







NeRF scene: Generate views





NeRF scene: Generate views



Results





Novel View Synthesis



Inputs: sparsely sampled images of scene



Outputs: *new* views of same scene (rendered by our method)





More detailed and consistent than prior work that represents scene as discrete voxel grid

Neural Volumes [Lombardi 2019]



NeRF



One key trick to make it work ...

Naively passing in position creates blurry images!

Standard input









Let's say we train a network to memorize an image

Ground truth image

Standard fully-connected net





How do we make the image look sharper?



Idea: Encode low-dim coordinates to high-dim features

High-frequency embedding of input coordinates

Fourier Features Let Networks Learn High Frequency Functions in Low Dimensional Domains, Tancik et al.





Use positional encoding

Ground truth image

Standard fully-connected net



 $sin(\mathbf{x}), cos(\mathbf{x})$ $sin(2\mathbf{x}), cos(2\mathbf{x})$ $sin(4\mathbf{x}), cos(4\mathbf{x})$ $sin(2^N\mathbf{x}), cos(2^N\mathbf{x})$







Fourier feature input

Standard input



3D Shape







3D NeRF









Lots of extension and applications!



Generalization

Goal: Train a NeRF for arbitrary new scenes with fewer images



pixelNeRF: Neural Radiance Fields from One or Few Images



Unknown camera poses

Goal: Estimate poses given a trained NeRF



iNeRF: Inverting Neural Radiance Fields for Pose Estimation


Unknown camera poses + Scene

Goal: Simultaneously estimate pose and scene representation



BARF : Bundle-Adjusting Neural Radiance Fields



iMAP: Implicit Mapping and Positioning in Real-Time











MIRA: Mental Imagery for Robotic Affordances







MIRA represents the scene with a Neural Radiance Field (NeRF) and hence requires RGB-only inputs.

Before each action, it takes multi-view RGB images as inputs to optimize a NeRF of the scene.



Input: 30 images Optimization: ~10s Rendering: 60fps





novel view 2

Given a NeRF, MIRA uses orthographic ray casting to render novel views densely. We show 2 views for illustration.

novel view 1

Existing action-centric methods predict 3-DoF action (x, y, yaw) from a top-down image.

pixel with the best action value

pick



yaw is handled with rotation augmentation, see Transporter Networks, Zeng et al.

MIRA generalizes this idea to predict 6-DoF actions using images synthesized by NeRF.

novel view 2



It compares each novel view's best action value to decide the best pixel & the best view.

novel view 2

(novel VIEW pixel with the bestview 1

Pare best action value best veikelewrass pixel wiethshe best action value

It then uses the best view's viewing angle to parameterize the 6-DoF action's (roll, pitch).

best view

place angle = viewing angle

best pixel across all views.

To determine the output action's z, MIRA uses NeRF to predict the best pixel's depth.





We show the result of executing 6-DoF actions predicted by MIRA.





tl;dr

But manipulating objects require 3D reasoning!



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What are Neural Radiance Fields (NeRFs)?

Idea: Use a neural network to *implicitly* represent 3D volume!





